Annotation

The aim of this bachelor thesis is a characterization, development and using a countertenor voice subject. The term *countertenor* was initially connected with a Renaissance music, but an association a modern man gets is related to baroque opera and contemporary achievements. The thesis brings biographies of famous countertenors (Gerard Lesne, David Daniels, Andreas Scholl, Philippe Jaroussky). A representative of Czech countertenors is Jan Mikušek. To his CV I attach an interview.