06 - SWING, BIG BANDY 25 / 78:17

 **1 It Don't Mean a Thing (If It Ain’t Got That Swing)** *(Duke Ellington-Irving Mills)* 3:08

***Duke Ellington and His Famous Orchestra***: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe

„Tricky Sam“ Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as,ss; Barney Bigard-ts,cl;

Harry Carney-bs,as,cl; ***Duke Ellington-p,cond,arr***; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie

Anderson-voc. New York, February 2, 1932. Original issue Brunswick 6265/matrix number B-11204-A**.**

 **2 Christopher Columbus** *(Chu Berry-Andy Razaf)* 3:04

***Fletcher Henderson*** (1898-1952) Orchestra: Dick Vance, Joe Thomas, Roy Eldridge-tp; Fernando Arbello,

Ed Cuffee-tb; Buster Bailey-cl, as; Scoops Carey-as; Elver Williams, Chu Berry-ts; ***Horace Henderson-p,***

***arr***; Bob Lessey-g; John Kirby-b; Sidney Catlett-dr.

Chicago, March 27, 1936. Vocalion/Okeh 3211/ C-1331-1.

 **3 Rhythm of the Tambourine** *(David Franklin)* 2:41

***Fletcher Henderson*** (1898-1952) Orchestra: Dick Vance, Russell Smith, Emmett Berry-tp; George

Washington, Ed Cuffee, J. C. Higginbotham-tb; Jerry Blake-cl, as; Hilton Jefferson-as; Elmer Williams,

Chu Berry-ts; Lawrence Lucie-g, stg; Israel Crosby-b; Walter Johnson-dr; Fletcher Henderson-p, cond;

***Benny Carter-arr***. New York, March 2, 1937. Vocalion 3487/20755-1.

 **4 Lady Be Good** *(George Gershwin)* 3:08

***Jones-Smith Incorporated***: Carl Smith-tp; Lester Young-ts; Count Basie-p; Walter Page-b; Jo Jones-dr.

 Chicago, October 9, 1936. Vocalion 3459/C-1660-1.

 **5 One O’Clock Jump** *(William “Count” Basie)* 3:03

***Count Basie*** (1904-1984) Orchestra: Buck Clayton, Ed Lewis, Bobby Moore-tp; George Hunt, Dan Minor-

tb; Earl Warren-as; Jack Washington-as, bs; Herschell Evans, Lester Young-ts; Count Basie-p; Freddy

Green-g; Walter Page-b; Jo Jones-dr; ***Buster Smith-arr***. New York, July 7, 1937. Decca 1363/62332-A.

 **6 Sugarfoot Stomp** *(Joe “King” Oliver-Louis Armstrong)* 3:01

***Benny Goodman*** (1909-1986) Orchestra: Harry James, Ziggy Elman, Gordon Griffin-tp; Red Ballard,

Murray McEachern-tb; Hymie Schertzer, George Koenig-as; Arthur Rollini, Vido Musso-ts; Jess Stacy-p;

Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Benny Goodman-cl, cond; ***Fletcher Henderson-arr.***

Hollywood, September 6, 1937. Victor 25678/09689-1.

 **7 Avalon** *(Buddy DeSylva-Al Jolson-Vincent Rose)*  2:45

***Benny Goodman Quartet***: Benny Goodman-cl; Lionel Hampton-vib; Teddy Wilson-p; Gene Krupa-dr.

 Hollywood, July 30, 1937. Victor 25644/09627-2.

 **8 Body and Soul** *(Johnny Green)*  3:34

***Benny Goodman Trio***: Benny Goodman-cl; Teddy Wilson-p; Gene Krupa-dr.

New York, July 13, 1935. Victor 25115/92705-1.

 **9 I Found a New Baby** *(Jack Palmer-Spencer Williams)* 2:59

***Benny Goodman Sextet***: Benny Goodman-cl; Cootie Williams-tp; Georgie Auld-ts; ***Count Basie***-p;

Charlie Christian-el.g; Artie Bernstein-b; Jo Jones-dr.

New York, January 15, 1941. Columbia 36039/ CO-29514-1.

**10 Skyliner** *(Charlie Barnet)* 3:02

***Charlie Barnet*** (1913-1991) Orchestra: Herbert “Peanuts” Holland, Johnny Martel, Jack Mootz, Lyman

Vunk-tp; Charles Coolidge, Gerald Foster, Dave Hallet, Burt Johnson-tb; Charlie Barnet-as, ts; Harold

Harzone, Joe Meisner-as; Kurt Bloom, Ed Pripps-ts; Bob Poland-bs; Dodo Marmarosa-p; Barney Kessel-g;

Howard Rumsey-b; Harold Hahn-dr. ***Charlie Barnet, Billy May-arr.*** Los Angeles, August 3, 1944. Decca 18659/matrix number unknown.

**11 I’m Getting Sentimental Over You** *(George Bassman)* 4:27

***Tommy Dorsey*** (1905-1956) Orchestra: Andy Ferretti, Sterling Bose, Bill Graham, Cliff Weston-tp; Ben

Pickering, Dave Jacobs-tb; Sid Stoneburn-cl, as; Noni Bernardi-as, arr; Clyde Rounds-as, ts; Johnny van

Eps-ts; Paul Mitchell-p; Mac Cheikes-g; Gene Traxler-b; Sam Rosen-dr; Tommy Dorsey-tb, cond.

New York, October 18, 1935. Victor 25236/95145-3/95145-3.