

BRASS BANDS

1. **Down by the Riverside** (*traditional*) 2:52
Bunk Johnson Original Superior Band: Bunk Johnson-tp; Jim Robinson-tb; George Lewis-cl; Walter Decou-p; Lawrence Marrero-bjo; Austin Young-b; Ernest Rogers-dr.
 New Orleans, June 11, 1942.
 78rpm Jazz Man 8/matrix unknown. LP Folkways FJ 2803 (1951).
2. **Oh, Didn't He Ramble** (*traditional*) 2:55
Bunk Johnson Brass Band: Bunk Johnson, Kid Shots Madison-co; Jim Robinson-tb; Joseph Clark-tu; Isidore Barbarin-alto horn; Adolphe Alexander-baritone horn; George Lewis-Eb cl; Baby Dodds-snare drum; Lawrence Marrero-bass drum.
 New Orleans, July 1944.
 78rpm American Music 103/matrix unknown. LP Folkways FJ 2803 (1951).

JUG BANDS

3. **I'll See You in the Spring, When the Birds Begin to Sing** 3:03
Memphis Jug Band: Will Shade-hca, g, voc; Ben Ramey-kazoo, voc; Vol Stevens-bjo, mandolin, g, voc; Will Weldon-g, voc; Charlie Polk-jug.
 Atlanta, October 20, 1927. 78rpm Victor 21066/40321-1.
4. **Bottle It Up and Go** (*traditional*) 2:27
Dallas Jug Band: Will Shade-hca; Jab Jones-jug; Charlie Burse-voc, g; Vol Stevens-voc, mandolin; Otto Gilmore-perc; unknown-female backing vocals.
 Richmond, IN. Wednesday, August 3, 1932.
 78rpm Varsity 6025/matrix unknown. LP Folkways FJ 2803 (1951).

DIXIELAND

5. **Livery Stable Blues** (*Dominick J. LaRocca*) 3:06
6. **Dixieland Jass Band One-Step** (*ODJB*) 2:35
Original Dixieland Jazz Band: Nick LaRocca-co; Eddie Edwards-tb; Larry Shields-cl; Henry Ragas-p; Tony Sbarbaro (Spargo)-dr.
 New York, February 26, 1917.
 78rpm Victor 18255/19331-1 and 19332-3. CD RCA ND90650 (1992).

NEW ORLEANS BANDS

7. **Ory's Creole Trombone** (*Kid Ory*) 3:11
Spikes' Seven Pods of Pepper Orchestra (Ory's Sunshine Orchestra): Mutt Carey-co; Kid Ory-tb; Dink Johnson-cl; Fred Washington-p; Ed Garland-b; Ben Borders-dr.
 Los Angeles, June 1922.
 78rpm Nordskog 3009/matrix unknown. CD West Hill Radio Archives 6003 (2006).
8. **Tiger Rag** (*Original Dixieland Jazz Band*) 2:21
The New Orleans Rhythm Kings (Friars Society Orchestra, Dusk O'Hare-dir): Elmer Schoebel-p, arr; Paul Mares-co; George Brunies-tb; Leon Rappollo-cl; Jack Pettis-Cmel, ts; Lou Black-bjo; Arnold Loyocano-b; Frank Snyder-dr.
 Richmond, IN, August 29, 1922.
 78rpm Gennett 4968/11183-C. LP Folkways FJ 2803 (1951).
9. **Shim-Me-Sha-Wabble** (*Spencer Williams*) 2:55
New Orleans Rhythm Kings (formerly Friars Society Orchestra): Paul Mares-co; George

Brunies-tb; Leon Roppolo-cl; Mel Stitzel-p; Ben Pollack-dr.
Richmond, IN, March 12, 1923. 78rpm Gennett 5106/11354-B.

10. **Snake Rag** (*King Oliver*) 2:58
King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p; Bill Johnson-bjo; Baby Dodds-dr.
Richmond, IN, April 6, 1923.
78rpm Gennett 5184/11391. LP Folkways FJ 2803 (1951).
11. **Dippermouth Blues** (*King Oliver*) 2:33
King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p; Bill Johnson-bjo; Baby Dodds-dr.
Richmond, IN, April 6, 1923. Gennett 5132/11389-B. LP Folkways FJ 2803 (1951).
12. **High Society** (*Porter Steele*) 2:55
King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p; Bud Scott-bjo; Baby Dodds-dr.
Chicago, June 22, 1923.
78rpm OKeh 4933/8393-B. LP Folkways FJ 2803 (1951).
13. **Milenberg Joys** (*Rappolo-Mares-Morton*) 2:45
The New Orleans Rhythm Kings: Paul Mares-co; George Brunies-tb; Leon Roppolo-cl; Jack Pettis-Cmel; Glenn Scoville-as, ts; Don Murray-cl, ts; Jelly Roll Morton-p; Bob Gillette-bjo; Chink Martin-tu; Ben Pollack-dr.
Richmond, IN, July 18, 1923. 78rpm Gennett 5217/11551-A. LP Folkways FJ 2803 (1951).
14. **Meanest Blues** (*Phil Napoleon-Frank Signorelli*) 3:15
Original Memphis Five: Phil Napoleon-tp; Charlie Panelli-tb; Jimmy Lytell-cl; Frank Signorelli-p; Jack Roth-dr.
New York, October 1, 1924. 78rpm Victor 19480/30877-2.
15. **Cake Walking Babies (From Home)** (*Williams-Smith-Troy*) 3:17
The Red Onion Jazz Babies: Louis Armstrong-co; Charlie Irvis-tb; Sidney Bechet-cl, ss; Lil Armstrong-p; Buddy Christian-bjo; Alberta Hunter, Clarence Todd-voc.
New York, December 23, 1924.
78rpm Gennett 5627/9248-A. LP Folkways FJ 2803 (1951).
16. **Perdido Street Blues** (*Louis Armstrong*) 3:03
The New Orleans Wanderers: George Mitchell-co; Kid Ory-tb; Johnny Dodds-cl; Stomp Evans-as?; Lil Armstrong-p; Johnny St. Cyr-bjo; Baby Dodds-dr.
Chicago, July 13, 1926.
78rpm first issue Columbia 689-D/matrix # 142426-1. LP Folkways FJ 2803 (1951).
17. **Singin' the Blues** (*Jimmy McHugh*) 3:02
Frankie Trumbauer and His Orchestra: Frankie Trumbauer-Cmel; Bix Beiderbecke-co; Bill Rank-tb; Jimmy Dorsey-cl, as; Doc Ryker-as; Paul Mertz-p; Howdy Quicksell-bjo; Eddie Lang-g; Chauncey Morehouse-dr.
New York, February 4, 1927. 78rpm OKeh 40772/80393-B.
18. **Keyhole Blues** (*W. Wilson*) 3:22
Louis Armstrong and His Hot Seven: Louis Armstrong-co, voc; John Thomas-tb; Johnny Dodds-cl; Lil Armstrong-p; Johnny St. Cyr-bjo, g; Pete Briggs-tu; Baby Dodds-dr.
Chicago, May 13, 1927. 78rpm OKeh 8496/80876-B. LP Folkways FJ 2803 (1951).

- 19. Hotter That That** (*Lilian Hardin Armstrong*) 3:03
Louis Armstrong and His Hot Five: Louis Armstrong-co, voc; Kid Ory-tb; Johnny Dodds-cl; Lil Armstrong-p; Johnny St.Cyr-bjo; guest artist Lonnie Johnson-g.
Chicago, December 13, 1927.
78rpm OKeh 8535/82055-B. CD West Hill Radio Archives 6003 (2006).
- 20. Mournful Serenade (Chimes Blues)** (*King Oliver*) 3:19
Jelly Roll Morton Quartet: Geechie Fields-tb; Omer Simeon-cl; Jelly Roll Morton-p; Tommy Benford-dr.
New York, June 11, 1928. 78rpm Victor 38024/45624-1. LP Folkways FJ 2803 (1951).
- 21. Doin' Things** (*Joe Venuti*) 2:43
Joe Venuti's Blue Four: Joe Venuti-vio; Eddie Lang-g; Frank Signorelli-p.
New York, June 21, 1928. 78rpm Victor 21561/45812-3.
- 22. Makin' Whoopee** (*Walter Donaldson-Gus Kahn*) 3:14
Paul Whiteman and his Orchestra: Charlie Margulis, Harry Goldfield, Manny Klein, Eddie Pinder-co; Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton-tb; Chester Hazlett-cl, bcl, as; Izzy Friedman-cl, ob; Red Mayer-bsn, Eh, picc; Frankie Trumbauer-cl, ss, as, Cmel, bsn; Charles Strickfaden-ss, as, bs, ob; Kurt Dieterle, Mischa Russell, Matt Malneck, Mario Perry-vio; Roy Bargy-p; Lennie Hayton-cel; Mike Pingitore-bjo; Min Leibbrook-tu; Mike Trafficante-b; George Marsh-dr; Bing Crosby, Jack Fulton, Charles Gaylor, Austin Young-voc (probable personnel).
New York, December 22, 1928. 78rpm Columbia 1683-D/147540-7.
- 23. Hea' Me Talkin' to Ya** (*Lilian Hardin*) 3:05
Johnny Dodds and His Orchestra: Natty Dominique-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Armstrong-p; Bill Johnson-b; Baby Dodds-dr.
Chicago, February 7, 1929
78rpm Victor 38541/48798-4. LP Folkways FJ 2803 (1951).
- 24. Indiana** (*James F. Hanley*) 2:40
Red Nichols and his Five Pennies: Red Nichols, Leo McConville, Manny Klein-tp; Glenn Miller-tb, arr; Jack Teagarden, Bill Trone or Herb Taylor-tb; Benny Goodman-cl, as, bs; Babe Russin-ts; Arthur Schutt-p; Carl Kress-g; Art Miller-b; Gene Krupa-dr.
New York, April 18, 1929. 78rpm Brunswick 4373/E-29708-A.
- 25. It Don't Mean a Thing** (*Duke Ellington-Irving Mills*) 3:08
Duke Ellington and his Orchestra: Arthur Whetsel, Freddy Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-cl, as, bs; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie Anderson-voc.
New York, February 2, 1932. 78rpm Brunswick 6265/B-11204-A.
- 26. New Orleans Blues (Joys)** (*Jelly Roll Morton*) 2:38
Jelly Roll Morton-piano solo.
Washington, DC, June 8, 1938. 78rpm Circle 27/1681. LP Folkways FJ 2803 (1951).