## 04 - FOLKWAYS - LP 3 – NEW ORLEANS (FJ 2803, 1951)

*BRASS BANDS*

**1. Down by the Riverside** *(traditional)* 2:52

***Bunk Johnson Original Superior Band***: Bunk Johnson-tp; Jim Robinson-tb; George

Lewis-cl; Walter Decou-p; Lawrence Marrero-bjo; Austin Young-b; Ernest Rogers-dr.

New Orleans, June 11, 1942.

78rpm Jazz Man 8/matrix unknown. LP Folkways FJ 2803 (1951).

**2. Oh, Didn’t He Ramble** *(traditional)* 2:55

***Bunk Johnson Brass Band***: Bunk Johnson, Kid Shots Madison-co; Jim Robinson-tb;

Joseph Clark-tu; Isidore Barbarin-alto horn; Adolphe Alexander-baritone horn; George

Lewis-Eb cl; Baby Dodds-snare drum; Lawrence Marrero-bass drum.

New Orleans, July 1944.

78rpm American Music 103/matrix unknown. LP Folkways FJ 2803 (1951).

*JUG BANDS*

**3. I’ll See You in the Spring, When the Birds Begin to Sing** 3:03

***Memphis Jug Band***: Will Shade-hca, g, voc; Ben Ramey-kazoo, voc; Vol Stevens-bjo,

mandolin, g, voc; Will Weldon-g, voc; Charlie Polk-jug.

Atlanta, October 20, 1927. 78rpm Victor 21066/40321-1.

**4. Bottle It Up and Go** *(traditional)* 2:27

***Dallas Jug Band***: Will Shade-hca; Jab Jones-jug; Charlie Burse-voc, g; Vol

Stevens-voc, mandolin; Otto Gilmore-perc; unknown-female backing vocals.

Richmond, IN. Wednesday, August 3, 1932.

78rpm Varsity 6025/matrix unknown. LP Folkways FJ 2803 (1951).

*DIXIELAND*

**5. Livery Stable Blues** *(Dominick J. LaRocca)* 3:06

**6. Dixieland Jass Band One-Step** *(ODJB)* 2:35

***Original Dixieland Jazz Band***: Nick LaRocca-co; Eddie Edwards-tb; Larry Shields-cl; Henry Ragas-p; Tony Sbarbaro (Spargo)-dr.

New York, February 26, 1917.

78rpm Victor 18255/19331-1 and 19332-3. CD RCA ND90650 (1992).

*NEW ORLEANS BANDS*

**7. Ory’s Creole Trombone** *(Kid Ory)* 3:11

***Spikes’ Seven Pods of Pepper Orchestra*** (Ory’s Sunshine Orchestra): Mutt Carey-co;

Kid Ory-tb; Dink Johnson-cl; Fred Washington-p; Ed Garland-b; Ben Borders-dr.

Los Angeles, June 1922.

78rpm Nordskog 3009/matrix unknown. CD West Hill Radio Archives 6003 (2006).

**8. Tiger Rag** *(Original Dixieland Jazz Band)* 2:21

***The New Orleans Rhythm Kings*** (Friars Society Orchestra, Dusk O’Hare-dir): Elmer

Schoebel-p, arr; Paul Mares-co; George Brunies-tb; Leon Rappollo-cl; Jack Pettis-Cmel,

ts; Lou Black-bjo; Arnold Loyocano-b; Frank Snyder-dr.

Richmond, IN, August 29, 1922.

78rpm Gennett 4968/11183-C. LP Folkways FJ 2803 (1951).

**9. Shim-Me-Sha-Wabble** *(Spencer Williams)* 2:55

***New Orleans Rhythm Kings*** (formerly Friars Society Orchestra): Paul Mares-co; George

Brunies-tb; Leon Roppolo-cl; Mel Stitzel-p; Ben Pollack-dr.

Richmond, IN, March 12, 1923. 78rpm Gennett 5106/11354-B.

**10. Snake Rag** *(King Oliver)* 2:58

***King Oliver’s Creole Jazz Band***: King Oliver, Louis Armstrong-co; Honore Dutrey-tb;

Johnny Dodds-cl; Lil Hardin-p; Bill Johnson-bjo; Baby Dodds-dr.

Richmond, IN, April 6, 1923.

78rpm Gennett 5184/11391. LP Folkways FJ 2803 (1951).

**11. Dippermouth Blues** *(King Oliver)* 2:33

***King Oliver’s Creole Jazz Band***: King Oliver, Louis Armstrong-co; Honore Dutrey-tb;

Johnny Dodds-cl; Lil Hardin-p; Bill Johnson-bjo; Baby Dodds-dr.

Richmond, IN, April 6, 1923. Gennett 5132/11389-B. LP Folkways FJ 2803 (1951).

**12. High Society** *(Porter Steele)* 2:55

***King Oliver’s Creole Jazz Band***: King Oliver, Louis Armstrong-co; Honore Dutrey-tb;

Johnny Dodds-cl; Lil Hardin-p; Bud Scott-bjo; Baby Dodds-dr.

Chicago, June 22, 1923.

78rpm OKeh 4933/8393-B. LP Folkways FJ 2803 (1951).

**13. Milenberg Joys** *(Rappolo-Mares-Morton)* 2:45

***The New Orleans Rhythm Kings***: Paul Mares-co; George Brunies-tb; Leon Roppolo-cl;

Jack Pettis-Cmel; Glenn Scoville-as, ts; Don Murray-cl, ts; Jelly Roll Morton-p; Bob

Gillette-bjo; Chink Martin-tu; Ben Pollack-dr.

Richmond, IN, July 18, 1923. 78rpm Gennett 5217/11551-A. LP Folkways FJ 2803 (1951).

**14. Meanest Blues** *(Phil Napoleon-Frank Signorelli)*  3:15

***Original Memphis Five***: Phil Napoleon-tp; Charlie Panelli-tb; Jimmy Lytell-cl; Frank

Signorelli-p; Jack Roth-dr.

New York, October 1, 1924. 78rpm Victor 19480/30877-2.

**15. Cake Walking Babies (From Home)** *(Williams-Smith-Troy)* 3:17

***The Red Onion Jazz Babies***: Louis Armstrong-co; Charlie Irvis-tb; Sidney Bechet-cl, ss;

Lil Armstrong-p; Buddy Christian-bjo; Alberta Hunter, Clarence Todd-voc.

New York, December 23, 1924.

78rpm Gennett 5627/9248-A. LP Folkways FJ 2803 (1951).

**16. Perdido Street Blues** *(Louis Armstrong)* 3:03

***The New Orleans Wanderers***: George Mitchell-co; Kid Ory-tb; Johnny Dodds-cl;

Stomp Evans-as?; Lil Armstrong-p; Johnny St. Cyr-bjo; Baby Dodds-dr.

Chicago, July 13, 1926.

78rpm first issue Columbia 689-D/matrix # 142426-1. LP Folkways FJ 2803 (1951).

**17. Singin’ the Blues** *(Jimmy McHugh)* 3:02

***Frankie Trumbauer and His Orchestra***: Frankie Trumbauer-Cmel; Bix Beiderbecke-co;

Bill Rank-tb; Jimmy Dorsey-cl, as; Doc Ryker-as; Paul Mertz-p; Howdy Quicksell-bjo;

Eddie Lang-g; Chauncey Morehouse-dr.

New York, February 4, 1927. 78rpm OKeh 40772/80393-B.

**18. Keyhole Blues** *(W. Wilson)* 3:22

***Louis Armstrong and His Hot Seven***: Louis Armstrong-co, voc; John Thomas-tb;

Johnny Dodds-cl; Lil Armstrong-p; Johnny St.Cyr-bjo, g; Pete Briggs-tu; Baby Dodds-dr.

Chicago, May 13, 1927. 78rpm OKeh 8496/80876-B. LP Folkways FJ 2803 (1951).

**19. Hotter That That** *(Lilian Hardin Armstrong)* 3:03

***Louis Armstrong and His Hot Five***: Louis Armstrong-co, voc; Kid Ory-tb; Johnny Dodds-cl; Lil Armstrong-p; Johnny St.Cyr-bjo; guest artist Lonnie Johnson-g.

Chicago, December 13, 1927.

78rpm OKeh 8535/82055-B. CD West Hill Radio Archives 6003 (2006).

**20. Mournful Serenade (Chimes Blues)** *(King Oliver)* 3:19

***Jelly Roll Morton Quartet***: Geechie Fields-tb; Omer Simeon-cl; Jelly Roll Morton-p;

Tommy Benford-dr.

New York, June 11, 1928. 78rpm Victor 38024/45624-1. LP Folkways FJ 2803 (1951).

**21. Doin’ Things** *(Joe Venuti)*  2:43

***Joe Venuti’s Blue Four***: Joe Venuti-vio; Eddie Lang-g; Frank Signorelli-p.

New York, June 21, 1928. 78rpm Victor 21561/45812-3.

**22. Makin’ Whoopee** *(Walter Donaldson-Gus Kahn)*  3:14

***Paul Whiteman and his Orchestra***: Charlie Margulis, Harry Goldfield, Manny Klein, Eddie

Pinder-co; Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton-tb; Chester Hazlett-cl, bcl, as;

Izzy Friedman-cl, ob; Red Mayer-bsn, Eh, picc; Frankie Trumbauer-cl, ss, as, Cmel, bsn;

Charles Strickfaden-ss, as, bs, ob; Kurt Dieterle, Mischa Russell, Matt Malneck, Mario Perry-

vio; Roy Bargy-p; Lennie Hayton-cel; Mike Pingitore-bjo; Min Leibrook-tu; Mike

Trafficante-b; George Marsh-dr; Bing Crosby, Jack Fulton, Charles Gaylor, Austin Young-voc

(probable personnel).

New York, December 22, 1928. 78rpm Columbia 1683-D/147540-7.

**23. Hea’ Me Talkin’ to Ya** *(Lilian Hardin)* 3:05

***Johnny Dodds and His Orchestra***: Natty Dominique-co; Honore Dutrey-tb; Johnny

Dodds-cl; Lil Armstrong-p; Bill Johnson-b; Baby Dodds-dr.

Chicago, February 7, 1929

78rpm Victor 38541/48798-4. LP Folkways FJ 2803 (1951).

**24. Indiana** *(James F. Hanley)*  2:40

***Red Nichols and his Five Pennies***: Red Nichols, Leo McConville, Manny Klein-tp; Glenn

Miller-tb, arr; Jack Teagarden, Bill Trone or Herb Taylor-tb; Benny Goodman-cl, as, bs; Babe Russin-ts; Arthur Schutt-p; Carl Kress-g; Art Miller-b; Gene Krupa-dr.

New York, April 18, 1929. 78rpm Brunswick 4373/E-29708-A.

**25. It Don’t Mean a Thing** *(Duke Ellington-Irving Mills)* 3:08

***Duke Ellington and his Orchestra***: Arthur Whetsel, Freddy Jenkins, Cootie Williams-tp;

Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-cl,

as, bs; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny

Greer-dr; Ivie Anderson-voc.

New York, February 2, 1932. 78rpm Brunswick 6265/B-11204-A.

**26. New Orleans Blues (Joys)** *(Jelly Roll Morton)* 2:38

***Jelly Roll Morton***-piano solo.

Washington, DC, June 8, 1938. 78rpm Circle 27/1681. LP Folkways FJ 2803 (1951).