01 - VÝVOJ JAZZU 1917-1958 25 / 77:13

***DIXIELAND*** *(nejstarší nahrávky 1917)*

**1. Dixieland Jass Band One-Step** *(Original Dixieland Jazz Band)* 2:40

***Original Dixieland Jazz Band***, 26. 2. 1917.

Nick LaRocca-co; Eddie Edwards-tb; Larry Shields-cl;

Henry Ragas-p; tony Sbarbaro [Spargo]-dr.

Victor 18255/matrix number 19331-1. RCA ND 90560.

***NEW ORLEANS*** *(nejstarší nahrávky 1922)*

**2. Canal Street Blues** *(Joe Oliver-Louis Armstrong)* 2:32

***King Oliver’s Creole Jazz Band***, 5. 4. 1923.

Joe “King” Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil

Hardin-p; Arthur “Bud” Scott-bjo; Bill Johnson-tu?; Warren “Baby” Dodds-dr.

Gennett 5133/11384-B. Masters MJCD 1.

**3. King Porter Stomp** *(Ferdinand Joseph Lamenthe “Jelly Roll” Morton)* 2:43

***Jelly Roll Morton***-solo piano, 17. 7. 1923.

Gennett 5289/11537. Masters MJCD 19.

***BIG BANDS***

**4. Copenhagen** *(C. Davis-W. Melrose)* 2:57

***Fletcher Henderson Orchestra***, 30. 10. 1924.

Elmer Chambers, Howard Scott-tp; Louis Armstrong-co; Charlie Green-tb; William

“Buster” Bailey, Don Redman, Coleman Hawkins-reeds; Fletcher Henderson-p;

Charlie Dixon-bjo; Ralph Escudero-tu; Joseph “Kaiser” Marshall-dr.

Vocalion 14926/13928/9. Masters MJCD 21.

**5. Rhapsody in Blue** *(George Gershwin/arr. Ferde Grofe)* 3:46>

***George Gershwin, Paul Whiteman and his Concert Orchestra***, 21. 4. 1927.

Gershwin-solo piano; 3 tp, 3 tb, 2 h, 4 sax, 5 vio, 2 vla, vcl, bjo, cel, tu, b, dr;

Nat Shilkret-conductor.

Victor 35822/30173-8 & 30174-6. ASV AJA 5170.

**6. East St. Louis Toodle-Oo** *(Duke Ellington-Bubber Miley)* 3:33

***Duke Ellington and his Orchestra***, 19. 12. 1927.

Louis Metcalf, James “Bubber” Miley-tp; Tricky Sam Nanton-tb; Otto Hardwick-as,

bs, bass sax; Harry Carney-bs, as, ss, cl; Rudy Jackson-cl, ts; Duke Ellington-p; Fred

Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

Victor 21703/41245-1. Masters MJCD 25.

***SWING*** *(zhruba 1932-1942)*

**7. Body and Soul** *(Johnny Green)* 3:30

***Benny Goodman Trio***, 13. 7. 1935.

Benny Goodman-cl; Teddy Wilson-p; Gene Krupa-dr.

Victor 25115/92705-1. BMG Bluebird 09026 63994 2.

**8. One O’Clock Jump** *(William “Count” Basie)* 3:02

***Count Basie Orchestra***, 7. 7. 1937.

Ed Lewis, Buck Clayton, Bobby Moore-tp; George Hunt, Dan Minor-tb; Earle

Warren-as; Herschel Evans, Lester Young-ts; Jack Washington-as, bs; Count Basie-p;

Freddie Green-g; Walter Page-b; Jo Jones-dr.

Decca 1363/62332-1. Masters MJCD 13.

***BEBOP*** *(vznik po roce 1940)*

**9. Dizzy Atmosphere** *(Dizzy Gillespie)* 4:04

***Charlie Parker-Dizzy Gillespie Quintet***, 29. 9. 1947.

Dizzy Gillespie-tp; Charlie Parker-as; John Lewis-p; Al McKibbon-b; Joe Harris-dr.

Live at Carnegie Hall.

Roost CDP 7243 8 57061 2 7.

***COOL JAZZ*** *(po roce 1945)*

**10. Midnight on Cloud 69** *(George Shearing)* 3:09

***George Shearing Quintet***, 31. 1. 1949.

George Shearing-p; Marjorie Hyams-vib; Chuck Wayne-g; John Levy-b;Denzil Best-dr.

Savoy SV-0208.

# **HARD BOP (EAST COAST JAZZ)** (po roce 1950)

**11. The Theme** *(Kenny Dorham)* 6:15

***Art Blakey & The Jazz Messengers***, 23. 11. 1955.

Kenny Dorham-tp; Hank Mobley-ts; Horace Silver-p; Doug Watkins-b; Art Blakey-dr.

Live at Café Bohemia, New York City.

Blue Note BLP 1507. Blue Note 7243 5 32148 2 1.

# **WEST COAST JAZZ** (od roku 1951)

**12. Jeru** *(Gerry Mulligan)* 2:32

***Gerry Mulligan-Chet Baker Quartet***, 27. 4. 1953.

Chet Baker-tp; Gerry Mulligan-bs; Carson Smith-b; Larry Bunker-dr.

Pacific Jazz. EMI CDP 7 91612 2.

# **FREE JAZZ** (první nahrávky 1958)

**13. Peace Warriors** *(Ornette Coleman)* 2:41

***Ornette Coleman-Don Cherry Quartet***, 2/1987.

Don Cherry-tp; Ornette Coleman-as, ts; Charlie Haden-b; Billy Higgins-dr.

Harmolodic 531 915-2.

# **PROGRESSIVE JAZZ** (Orchestr Stana Kentona 50. a 60. let)

**14. Commencement** *(Johnny Richards)* 3:09

***Stan Kenton Orchestra***, 24.-28. 9. 1962.

Dalton Smith, Bob Behrendt, Marvin Stamm, Keith Lamotte, Gary Slavo-tp;

Bob Fitzpatrick, Bud Parker, Tom Ringo-tb; Jim Amlotte-btb; Ray Starling, Dwight

Carver, Lou Gasca, Joe Burnett-mell; Dave Wheeler-tu, btb; Gabe Baltazar-as; Don

Menza, Ray Florian-ts; Allan Beutler-bs; Joe Kaye-bsx, bs; Stan Kenton-p; Bucky

Calabrese-b; Dee Barton-dr; Steve Dweck-tymp, perc.

Capitol ST-1844. Capitol 7243 8 55454 2 9.

# **VOCALISTS - FEMALE**

**15. St. Louis Blues** *(William Christopher Handy)* 3:09

***Bessie Smith*** (1894-1937), 14. 1. 1925

Bessie Smith-voc; Louis Armstrong-co; Fred Longshaw-harm.

Columbia 14064-D/140241-1. Masters MJCD 38.

**16. God Bless the Child** *(Billie Holiday-Arthur Herzog, Jr.)* 2:57

***Billie Holiday*** (1915-1959) & Her Orchestra, 9. 5. 1941

Roy Eldridge-tp; Ernie Powell-cl, ts; Lester Boone, Jimmy Powell-as;

Eddie Heywood-p; Paul Chapman-g; Grachan Moncur-b; Herbert Cowens-dr.

Okeh 6270/30458-1. Columbia/Legacy 510724 2.

**17. Cottontail** *(Duke Ellington)* 3:27

***Ella Fitzgerald*** (1917-1996), 4. 9. 1957

Ella Fitzgerald-voc; Ben Webster-ts; Stuff Smith-vio; Paul Smith-p;

Barney Kessel-g; Joe Mondragon-b; Alvin Stoller-dr.

Verve / Verve 837035-2.

**18. What Is This Thing Called Love?** *(Cole Porter)* 2:09

***Sarah Vaughan*** (1924-1990), 18.-21. 7. 1963 Tivoli Gardens, Copenhagen.

Sarah Vaughan-voc; Kirk Stuart-p; Charles Williams-b; George Hughes-dr.

EmArcy / EmArcy 832 788-2.

**19. Listen to Monk [Rhythm-a-Ning]** *(Thelonious Monk-Jon Hendricks)* 3:06

***Carmen McRae*** (1920-1994), 30. 1. & 1. 2. 1988

Carmen McRae-voc; Clifford Jordan-ts; Eric Gunnison-p; George Mraz-b;

Al Foster-dr.

RCA / BMG Bluebird 09026-63841-2.

**20. Four Brothers** *(Four Brothers)* 2:26

***Anita O’Day*** (1919-1906), 3. 4. 1958

Anita O’Day-voc; Marty Paich and his orchestra.

Verve V6-8485. Verve 543 600-2.

***VOCALISTS - MALE***

**21. Brand New Wagon** *(Count Basie-Jimmy Rushing)* 2:53

Count Basie and His Orchestra, ***Jimmy Rushing*** (1901-1972), 3. 1. 1947

Jimmy Rushing-voc; Ed Lewis, Emmett Berry, Snooky Young, Harry

“Sweets” Edison-tp; Bill Johnson, Ted Donnelly, George Matthews,

Eli Robinson-tb; Preston Love, Rudy Rutherford-as; Paul Gonsalves,

Buddy Tate-ts; Jack Washington-bs; Count Basie-p; Freddie Green-g;

Walter Page-b; Jo Jones-dr.

Victor 20-2148/D7-VB-402-1. RCA ND 82292.

**22. I Got the Blues** *(Eddie Jefferson)* 2:48

***Eddie Jefferson*** (1918-1979), 28. 1. 1955

Eddie Jefferson-voc; Dave Burns-tp; William Shepherd-tb; James Moody-

ts, leader; Pee Wee Moore-bs; Jimmy Boyd-p; John Lathan-b; Clarence Johnson-dr.

Musica Jazz/Fantasy OMMCD 005.

**23. Moody’s Mood for Love [I’m in the Mood for Love]** *(J. McHugh-D. Fields)* 3:04

***King Pleasure*** (1922-1981) & ***Blossom Dearie*** (1924-2009), 19. 2. 1952

King Pleasure, Blossom Dearie-voc; Merrill Stepter-tp; Lem Davis-as; Ray

Abrams-ts; Cecil Payne-bs; Teacho Wiltshire-p; Leonard Gaskin-b; Teddy Lee-dr.

Musica Jazz/Fantasy OMMCD 005.

**24. Cloudburst** *(L. Kirkland-J. Harris)* 2:18

***Dave Lambert*** (1917-66), ***Jon Hendricks*** (1921), ***Annie Ross*** (1930), 6. 8. 1959

Lambert-Hendricks-Ross-voc; Gildo Mahones-p; Ike Isaacs-b; Walter Bolden-dr.

Columbia. Columbia/Legacy C2K 64933.

Osie Johnson-dr.

RCA Victor. RCA 07863 52713 2.

**25. Jump for Joy** *(Duke Ellington-Paul Francis Webster-Sid Kuller)* ….

Joe Williams, 6. 2. 1963

Joe Williams-voc; Jimmy Jones-cond; Clark Terry-tp; Urbie Green-tb;

Jerome Richardson, Phil Woods, Danny Bank-sax; Kenny Burrell-g; ????-b;

Osie Johnson-dr.

RCA Victor. RCA 07863 52713 2.

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02 - JAZZ LEGENDS – THE SOUTH, THE BLUES 27 / 79:59

FOLKWAYS - LP 1 – THE SOUTH (FP 53 / 1950, FJ 2801 / 1958)

**1. Ol’ Hannah** **(Go Down Old Hannah)** (Prison Work Song) **4:52**

***Doc Reese***-voc solo. 1939-1945. (recorded by Moses Asch - Folkways)

**2. Juliana Johnson** (Axe Cutting Song) **1:05**

***Huddie Ledbetter (Leadbelly)-***g & voc. May-October, 1944. (Moses Asch - Folkways)

**3. Harmonica Breakdown** (Hoe Down Dance) **2:28**

***Sonny Terry***-hca; “Oh” Red (George Washington)-wb. New York City, Wednesday,

March 6, 1940 (Columbia 30064, 37686; OKeh 05538) (reissued on Roots RL-321)

**4. John Henry** (Work Song) **2:17**

***Leadbelly, Brownie McGhee, Sonny Terry***. Ca. 1941. (Moses Asch - Folkways)

**5. Down South** (Blues) **2:51**

***Scrapper Blackwell***-g & voc. November 24, 1931? (G 18218-VAR 6042)

# **6. Penitentiary Blues 3:10**

***Bessie Tucker***-voc; K. D. Johnson-p. Memphis, August 29, 1928.

(Victor V-38526 / 45441-2) (EP His Masters Voice 7EG 8085 / 1955)

**7. Dry Bones (in the Valley)** (Negro Sermon) **3:34**

***Rev. J. M. Gates*** with Congregation. Chicago, December 1-2, 1926.

(78rpm Victor 35810 / LP RST Records/Blue Documents BD-2104 [Rudolf Staeger,

Wien, Austria])

**8. When the Saints Go Marching In 2:54**

***Wheat Street Female Quartet*** (personnel unknown; members of the Wheat Street

Baptist Church). Atlanta, GA, January 29, 1925. (Columbia 14067 / 140298-1)

**9. I Can’t Feel at Home** (Spiritual) **2:45**

***Two Gospel Keys***-2 female vocalists, with tamb & g (Emma Daniels, Mother Sally

Jones?). New York, late 1946. (Moses Asch - Folkways)

# **10. Slow Boogie 2:19**

***Champion Jack Dupree***-p & voc. 1943-44. (Folkways)

# **11. 38 Slug 2:45**

***Jim Jam Band***: unknown g, wb, mand, kaz, bones. (G 16266 VAR?)

**12. Blues for Lorenzo** (Creole) **2:29**

***Omer Simeon***-cl; James P. Johnson-p; Pops Foster-b. New York, February 22, 1945.

(Drob) (Disc Company of America 6001 A / unknown matrix)

# **13. Dallas Rag 2:48**

***Dallas String Band***: Coley Jones-mand, voc; unknown-mand; ? Sam Harris-g; Marco

Washingon-b. Dallas, December 6, 1927. (Columbia 14290-D / 145343-2)

# **14. When A’Gator Holler, Folks Say It’s a Sign of Rain 2:45**

***Margaret Johnson*** with Black Blue Trio: Tom Morris-c; Bob Fuller-cl; Mike Jackson- p. New York, October 20, 1926. (Victor 20333 / 36846-1) (alternate take 2 on Vic LP-7049)

## FOLKWAYS - LP 2 – THE BLUES (FP 55 / 1950, FJ 2802 / 1956)

**15. Dark Was the Night-Cold Was the Ground 3:16**

***Blind Willie Johnson*** (Columbia 14303-D / 145320-1) (Jazz Classics 512)

**16. Black Woman 1:22**

***Vera Hall***-voc (unaccompanied). Details unknown. Frederic Ramsey, Jr. (liner notes)

**17. Black Snake Moan** *(Jefferson)*  **2:48**

***Blind Lemon Jefferson***-voc, g. (OKeh 8455-A / unknown matrix) (PARA 12407)

**18. Misery Blues** *(Gertrude Rainey)* **2:35**

***Gertruda Ma Rainey*** & Her Georgia Jazz Band: Shirley Clay-co; Kid Ory-tb; ? Hop

Hopson-p; unknown-bjo and tu. Chicago, ca. August, 1927. (Paramount 12508 / 4707-1)

**19. Working Man’s Blues** *(Joe Oliver)* **2:57**

***King Oliver***’s Creole Jazz Band: King Oliver, Louis Armstrong-co; Honore Dutrey-tb;

Johnny Dodds-cl; Stump Evans-Cmel sax; Lil Hardin-p; Johnny St Cyr-bjo; Baby

Dodds-dr. Richmond, IN, October 5, 1923. (Gennet 5275 / 11636-B) (HJCA 7)

**20. No Easy Rider Blues 3:19**

***Gertrude Perkins***-voc; by Willie Tyson-p; unknown-g; Octave Gaspar-tu.

Dallas, December 6, 1927. (Columbia 14313-D / 145340-1)

**21. Lord I Just Can’t Keep from Crying 3:00**

***Blind Willie Johnson*** with g & female “Helpers”

(Columbia 14425-D / 147570)

**22. How Long Blues 3:52**

***Jimmy Yancey***-p solo. Chicago, December 1943.

(Session 12-003 / WC-117) (Riverside RLP-1061)

**23. Mr. Jelly Lord** *(Morton)* **2:46**

***Jelly Roll Morton*** Trio: Johnny Dodds-cl; Jelly Roll Morton-p; Baby Dodds-dr.

Oak Street studio, Chicago, June 10, 1927. (Victor 21064, Bluebird B 10258 / 38664-1)

**24. Bridwell Blues 3:29**

***Nolan Welsh***-voc; Louis Armstrong-co; Richard M. Jones-p. Chicago, June 16,

1926. (OKeh 8372 / 9727-A) (HJCA 36?)

**25. Careless Love** *(William Christopher Handy)* **3:02**

***Original Tuxedo Jazz Orchestra***: Oscar Celestin-co, dir; "Kid Shots" Madison-co;

William Ridgley-tb; Willard Thoumy-cl, as; unknown-ts; Manuel Manetta-p; John

Marrero- bjo; Simon Marrero-b; Abby Foster-d, sw. New Orleans, January 23, 1925.

(OKeh 8198 / 8907-A) (JC 510A)

**26. Mean Old Bed Bug Blues 3:09**

***Bessie Smith***-voc; Porter Grainger-p; Lincoln Conaway-g. New York,

September 27, 1927. (Columbia 14250-D / 144796-3)

**27. I’m Not Rough 2:54**

***Louis Armstrong*** and His Hot Five: Louis Armstrong-co, voc; Kid Ory-tb; Johnny

Dodds-cl; Lil Armstrong-p; Johnny St. Cyr-bjo, g. Chicago, December 10, 1927.

(OKeh 8551 / 82040-B)

03 - RAGTIME 58 / 79:39

**An der schönen, blauen Donau** – Walzer, op. 314 *(Johann Strauss, Jr., 1825-1899)*

Wiener Philharmoniker, Carlos Kleiber. Musikverein Wien, 1. 1. 1989

1 intro A 1:38

2 A 32 D 0:41

3 B 16 A 0:15

4 B 16 0:15

5 C 16 D 0:15

6 C 16 0:15

7 D 16 Bb 0:16

8 C 16 D 0:15

9 E 16 G 0:15

10 E 16 0:15

11 F 16 G 0:13

12 F 16 0:13

13 modul. 4 ►F 0:04

14 G 16 F 0:19

15 G 16 0:18

16 H 16 F 0:14

17 H 16 0:14

18 modul. 10+1 ►A 0:10

19 I 16 A 0:17

20 I 16 0:16

21 J 16 A 0:13

22 J 16 0:13

23 modul. 16+2 ►D 0:16

24 C 16 D 0:15

25 modul. 16 ►F 0:15

26 G 14 F 0:17

27 modul. 11 ►D 0:10

28 A 31+1 D 0:39

29 A1 16 D 0:16

30 A2 13 D 0:12

31 stretta 11 D 0:10

**The Entertainer** *(Scott Joplin)*

(copyright John Stark & Son, Sedalia, 29. 12. 1902) piano roll Classics of Ragtime 0108

32 intro 4 C 0:06

33 A 16 0:23

34 A 16 0:23

35 B 16 0:23

36 B 16 0:23

37 A 16 0:23

38 C 16 F 0:22

39 C 16 0:22

40 modul. 4 ►C 0:05

41 D 16 0:22

42 D 16 0:23

43 **The Crush Collision March** *(Scott Joplin, 1867/68-1917)* 4:09

(J. R. Fuller, Temple, TX, 15. 10. 1896) p.r. Classics of Ragtime 0114

44 **Maple Leaf Rag** *(Scott Joplin)* 3:14

(John Stark, 18. 9. 1899) p.r. Connorized 10265

***played by Scott Joplin***, April, 1916

45 **Bethena – A Concert Waltz** *(Scott Joplin)* 4:30

(Bahnsen, 6. 3. 1905) p.r. Classics of Ragtime 0062

46 **Stoptime Rag** *(Scott Joplin)* 2:58

(Stern, 1910) p.r. QRS 30786

# **The Entertainer** (Scott Joplin) played by:

47 Joshua Rifkin-piano (LP Nonesuch H-71248, 1970) 4:59

# 48 Myron Romanul-piano (LP Angel S 36060, 1973/Supraphon 1115 2935, 1981) 3:48

49 orchestra, Gunther Schuller-conductor, D. S. DeLisle-arranger (dtto) 4:16

50 Roland „Rahsaan“ Kirk (LP Atlantic SD 1674, 1975) 6:12

51 Done in the style of the Blues (dtto) 5:58

52 Marcus Roberts- piano. January/February 1998. CD Sony Classical SK 60554 3:40

53 **Bugatti step** *(Jaroslav Ježek)* 2:37

Harry von Noe-klavír, Ježkův orchestr Osvobozeného divadla, prosinec 1930

standardní deska Ultraphon A-10166

**Treemonisha** – Opera *(words & music by Scott Joplin)*

54 **Overture** *[fade out]*4:15

55 **The Bag of Luck** 6:33

Carmen Balthrop-Treemonisha, Betty Allen-Monisha, Curtis Rayam-Curtis, WillardWhite-Ned, Ben Harney-Zodzetrick; orchestra & chorus, Gunther Schuller-Arranger, Orchestrator, Music Supervisor & Conductor. New York, October, 1975.

CD Deutsche Grammophon 435 709-2

56 **Ole Miss Rag** *(William Christopher Handy)* 3:01

(Pace & Handy Music Co., Memphis, 1916) ***played by******Scott Joplin***, June, 1916

57 **Kangaroo Hop** – Fox-trot *(Melville Morris)* 1:54

p.r. Perfection 86595 / CD Nonesuch

***played by George Gershwin***, January, 1916

58 **That Certain Feeling** *(George Gershwin)* 2:43

piano roll Duo-Art 713216 / CD Nonesuch 7559-79287-2 (1993)

***played by George Gershwin***, April, 1926

## 04 - FOLKWAYS - LP 3 – NEW ORLEANS (FJ 2803, 1951)

**1. Perdido Street Blues** *(Louis Armstrong)* 3:03

***The New Orleans Wanderers***: George Mitchell-co; Kid Ory-tb; Johnny Dodds-cl;

Stomp Evans-as?; Lil Armstrong-p; Johnny St. Cyr-bjo; Baby Dodds-dr.

Chicago, July 13, 1926.

78rpm first issue Columbia 689-D/matrix # 142426-1. LP Folkways FJ 2803 (1951).

**2. Oh, Didn’t He Ramble** *(traditional)* 2:55

***Bunk Johnson Brass Band***: Bunk Johnson, Kid Shots Madison-co; Jim Robinson-tb;

Joseph Clark-tu; Isidore Barbarin-alto horn; Adolphe Alexander-baritone horn; George

Lewis-Eb cl; Baby Dodds-snare drum; Lawrence Marrero-bass drum.

New Orleans, July 1944.

78rpm American Music 103/matrix unknown. LP Folkways FJ 2803 (1951).

**3. Bottle It Up and Go** *(traditional)* 2:27

***Dallas Jug Band***: Will Shade-hca; Jab Jones-jug; Charlie Burse-voc, g; Vol

Stevens-voc, mandolin; Otto Gilmore-perc; unknown-female backing vocals.

Richmond, IN. Wednesday, August 3, 1932.

78rpm Varsity 6025/matrix unknown. LP Folkways FJ 2803 (1951).

**4. I’ll See You in the Spring, When the Birds Begin to Sing** 3:03

***Memphis Jug Band***: Will Shade-hca, g, voc; Ben Ramey-kazoo, voc; Vol Stevens-bjo,

mandolin, g, voc; Will Weldon-g, voc; Charlie Polk-jug.

Atlanta, October 20, 1927. 78rpm Victor 21066/40321-1.

**5. Snake Rag** *(King Oliver)* 2:58

***King Oliver’s Creole Jazz Band***: King Oliver, Louis Armstrong-co; Honore Dutrey-tb;

Johnny Dodds-cl; Lil Hardin-p; Bill Johnson-bjo; Baby Dodds-dr.

Richmond, IN, April 6, 1923.

78rpm Gennett 5184/11391. LP Folkways FJ 2803 (1951).

**6. New Orleans Blues (Joys)** *(Jelly Roll Morton)* 2:38

***Jelly Roll Morton***-piano solo.

Washington, DC, June 8, 1938. 78rpm Circle 27/1681. LP Folkways FJ 2803 (1951).

**7. Down by the Riverside** *(traditional)* 2:52

***Bunk Johnson Original Superior Band***: Bunk Johnson-tp; Jim Robinson-tb; George

Lewis-cl; Walter Decou-p; Lawrence Marrero-bjo; Austin Young-b; Ernest Rogers-dr.

New Orleans, June 11, 1942.

78rpm Jazz Man 8/matrix unknown. LP Folkways FJ 2803 (1951).

**8. Keyhole Blues** *(W. Wilson)* 3:22

***Louis Armstrong and His Hot Seven***: Louis Armstrong-co, voc; John Thomas-tb;

Johnny Dodds-cl; Lil Armstrong-p; Johnny St.Cyr-bjo, g; Pete Briggs-tu; Baby Dodds-dr.

Chicago, May 13, 1927. 78rpm OKeh 8496/80876-B. LP Folkways FJ 2803 (1951).

**9. Dippermouth Blues** *(King Oliver)* 2:33

***King Oliver’s Creole Jazz Band***: King Oliver, Louis Armstrong-co; Honore Dutrey-tb;

Johnny Dodds-cl; Lil Hardin-p; Bill Johnson-bjo; Baby Dodds-dr.

Richmond, IN, April 6, 1923. Gennett 5132/11389-B. LP Folkways FJ 2803 (1951).

**10. High Society** *(Porter Steele)* 2:55

***King Oliver’s Creole Jazz Band***: King Oliver, Louis Armstrong-co; Honore Dutrey-tb;

Johnny Dodds-cl; Lil Hardin-p; Bud Scott-bjo; Baby Dodds-dr.

78rpm OKeh 4933/8393-B. LP Folkways FJ 2803 (1951).

**11. Milenberg Joys** *(Rappolo-Mares-Morton)* 2:45

***The New Orleans Rhythm Kings***: Paul Mares-co; George Brunies-tb; Leon Roppolo-cl;

Jack Pettis-Cmel; Glenn Scoville-as, ts; Don Murray-cl, ts; Jelly Roll Morton-p; Bob

Gillette-bjo; Chink Martin-tu; Ben Pollack-dr.

Richmond, IN, July 18, 1923. 78rpm Gennett 5217/11551-A. LP Folkways FJ 2803 (1951).

**12. Tiger Rag** *(Original Dixieland Jazz Band)* 2:21

***The New Orleans Rhythm Kings*** (Friars Society Orchestra, Dusk O’Hare-dir): Elmer

Schoebel-p, arr; Paul Mares-co; George Brunies-tb; Leon Rappollo-cl; Jack Pettis-Cmel,

ts; Lou Black-bjo; Arnold Loyocano-b; Frank Snyder-dr.

Richmond, IN, August 29, 1922.

78rpm Gennett 4968/11183-C. LP Folkways FJ 2803 (1951).

**13. Cake Walking Babies (From Home)** *(Williams-Smith-Troy)* 3:17

***The Red Onion Jazz Babies***: Louis Armstrong-co; Charlie Irvis-tb; Sidney Bechet-cl, ss;

Lil Armstrong-p; Buddy Christian-bjo; Alberta Hunter, Clarence Todd-voc.

New York, December 23, 1924.

78rpm Gennett 5627/9248-A. LP Folkways FJ 2803 (1951).

**14. Hea’ Me Talkin’ to Ya** *(Lilian Hardin)* 3:05

***Johnny Dodds and His Orchestra***: Natty Dominique-co; Honore Dutrey-tb; Johnny

Dodds-cl; Lil Armstrong-p; Bill Johnson-b; Baby Dodds-dr.

Chicago, February 7, 1929

78rpm Victor 38541/48798-4. LP Folkways FJ 2803 (1951).

**15. Mournful Serenade (Chimes Blues)** *(King Oliver)* 3:19

***Jelly Roll Morton Quartet***: Geechie Fields-tb; Omer Simeon-cl; Jelly Roll Morton-p;

Tommy Benford-dr.

New York, June 11, 1928. 78rpm Victor 38024/45624-1. LP Folkways FJ 2803 (1951).

***v a r i o u s s o u r c e s***

**16. Livery Stable Blues** *(Dominick J. LaRocca)* 3:06

**17. Dixieland Jass Band One-Step** *(ODJB)* 2:35

***Original Dixieland Jazz Band***: Nick LaRocca-co; Eddie Edwards-tb; Larry Shields-cl; Henry Ragas-p; Tony Sbarbaro (Spargo)-dr.

New York, February 26, 1917.

78rpm Victor 18255/19331-1 and 19332-3. CD RCA ND90650 (1992).

**18. Ory’s Creole Trombone** *(Kid Ory)* 3:11

***Spikes’ Seven Pods of Pepper Orchestra*** (Ory’s Sunshine Orchestra): Mutt Carey-co;

Kid Ory-tb; Dink Johnson-cl; Fred Washington-p; Ed Garland-b; Ben Borders-dr.

Los Angeles, June 1922.

78rpm Nordskog 3009/matrix unknown. CD West Hill Radio Archives 6003 (2006).

**19. Shim-Me-Sha-Wabble** *(Spencer Williams)* 2:55

***New Orleans Rhythm Kings*** (formerly Friars Society Orchestra): Paul Mares-co; George

Brunies-tb; Leon Roppolo-cl; Mel Stitzel-p; Ben Pollack-dr.

Richmond, IN, March 12, 1923. 78rpm Gennett 5106/11354-B.

**20. Hotter That That** *(Lilian Hardin Armstrong)* 3:03

***Louis Armstrong and His Hot Five***: Louis Armstrong-co, voc; Kid Ory-tb; Johnny Dodds-cl; Lil Armstrong-p; Johnny St.Cyr-bjo; guest artist Lonnie Johnson-g.

Chicago, December 13, 1927.

78rpm OKeh 8535/82055-B. CD West Hill Radio Archives 6003 (2006).

**21. Singin’ the Blues** *(Jimmy McHugh)* 3:02

***Frankie Trumbauer and His Orchestra***: Frankie Trumbauer-Cmel; Bix Beiderbecke-co;

Bill Rank-tb; Jimmy Dorsey-cl, as; Doc Ryker-as; Paul Mertz-p; Howdy Quicksell-bjo;

Eddie Lang-g; Chauncey Morehouse-dr.

New York, February 4, 1927. 78rpm OKeh 40772/80393-B.

**22. Meanest Blues** *(Phil Napoleon-Frank Signorelli)*  3:15

***Original Memphis Five***: Phil Napoleon-tp; Charlie Panelli-tb; Jimmy Lytell-cl; Frank

Signorelli-p; Jack Roth-dr.

New York, October 1, 1924. 78rpm Victor 19480/30877-2.

**23. Indiana** *(James F. Hanley)*  2:40

***Red Nichols and his Five Pennies***: Red Nichols, Leo McConville, Manny Klein-tp; Glenn

Miller-tb, arr; Jack Teagarden, Bill Trone or Herb Taylor-tb; Benny Goodman-cl, as, bs; Babe Russin-ts; Arthur Schutt-p; Carl Kress-g; Art Miller-b; Gene Krupa-dr.

New York, April 18, 1929. 78rpm Brunswick 4373/E-29708-A.

**24. Doin’ Things** *(Joe Venuti)*  2:43

***Joe Venuti’s Blue Four***: Joe Venuti-vio; Eddie Lang-g; Frank Signorelli-p.

New York, June 21, 1928. 78rpm Victor 21561/45812-3.

**25. Makin’ Whoopee** *(Walter Donaldson-Gus Kahn)*  3:14

***Paul Whiteman and his Orchestra***: Charlie Margulis, Harry Goldfield, Manny Klein, Eddie

Pinder-co; Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton-tb; Chester Hazlett-cl, bcl, as;

Izzy Friedman-cl, ob; Red Mayer-bsn, Eh, picc; Frankie Trumbauer-cl, ss, as, Cmel, bsn;

Charles Strickfaden-ss, as, bs, ob; Kurt Dieterle, Mischa Russell, Matt Malneck, Mario Perry-

vio; Roy Bargy-p; Lennie Hayton-cel; Mike Pingitore-bjo; Min Leibrook-tu; Mike

Trafficante-b; George Marsh-dr (probable personnel).

New York, December 22, 1928. 78rpm Columbia 1683-D/147540-7.

**26. It Don’t Mean a Thing** *(Duke Ellington-Irving Mills)* 3:08

***Duke Ellington and his Orchestra***: Arthur Whetsel, Freddy Jenkins, Cootie Williams-tp;

Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-cl,

as, bs; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny

Greer-dr; Ivie Anderson-voc.

New York, February 2, 1932. 78rpm Brunswick 6265/B-11204-A.

05 - NEW YORK JAZZ 24 / 70:44

**1 In a Mist (Bixology)** *(Bix Beiderbecke)* 2:46

***Bix Beiderbecke*-**solo piano. New York, September 9, 1927. OKeh 40916 / W 81426-B

**2 In a Mist** *(Bix Beiderbecke)* 3:16

***Red Norvo***-marimba,cond,arr; Benny Goodman-bcl; Dick McDonough-g; Artie Bernstein-b.

New York, November 21, 1933. Brunswick 6906 / B-14361-A

**3 Black and Blue Bottom** *(Eddie Lang-Joe Venuti)*2:40

***Joe Venuti-Eddie Lang***: Joe Venuti-vio (four-string chorus!); Eddie Lang-g.

New York, September 29, 1926. Columbia 914-D / 142698-2

**4 Runnin’ Ragged (Bamboozlin’ the Bassoon)** *(J.Venuti)*3:06

***Joe Venuti’s Four***: Joe Venuti-vio; Frank Trumbauer- Cm ,bsn (solo!); Eddie Lang-g; Lennie Hayton-p.

New York, October 18, 1929. OKeh 41361 / 403078-B

**5 Love Affairs** *(J. Russell Robinson-Al Dubin)* 3:04

***Frank Trumbauer and His Orchestra***: Bix Beiderbecke-co; Bill Rank-tb; Izzy Friedman-cl,ts; Frank

Trumbauer-Cm, as; Charles Strickfaden-as; Min Leibrook-bsx; Roy Bargy-p; Eddie Lang-g; Chauncey

Morehouse-dr; Scrappy Lambert-voc. New York, September 20, 1928. OKeh 41145 / W 401134-C

**6 Margie** *(Con Conrad-J. Russell Robinson-Benny Davis)* 2:52

***Bix Beiderbecke and His Gang***: Bix Beiderbecke-co; Bill Rank-tb; Izzy Friedman-cl; Min Leibrook-bsx;

Roy Bargy-p; Lennie Hayton-dr,p,harm. New York, September 21,1928. Parlophone R-2833/W 401140-A

**7 The Japanese Sandman** *(Richard A. Whiting-Raymond B. Egan)* 3:19

***Frank Trumbauer and His Orchestra***: Bix Beiderbecke-co; Charles Margulis-tp; Bill Rank-tb; Izzy

Friedman-cl,ts; Charles Strickfaden-as; Frank Trumbauer-as,Cm,voc; Rube Crozier-bsn; Roy Bargy-p;

Eddie Lang-g; unknown-dr. New York, October 5, 1928. Parlophone R-2176 / W 401196-C

**8 Reaching for Someone** (And Not Finding Anyone There) *(Walter Donaldson-Edgar Leslie)* 3:21

***Paul Whiteman and His Orchestra***: Andy Secrest-co; Charles Margulis, Harry Goldfield-tp; Boyce

Cullen, Wilbur Hall, Bill Rank, Jack Fulton-tb; Chet Hazlett-bcl,as; Bernie Daly-as; Frank Trumbauer-

Cm,as; Izzy Friedman, Red Mayer-cl,ts; Charles Strickfaden-ob,bs; Kurt Dieterle, Misha Russell, John

Bowman, Charles Gaylord-vio; Roy Bargy-p; Lennie Hayton-celeste; Mike Pingitore-bjo; Mike

Trafficante-b; Min Leibrook-tu; George Marsh-dr; Jack Fulton-voc; Bill Challis-arr; Paul Whiteman-cond. New York, May 3, 1929. Columbia 1822-D / W 148408-4

**9 The Bouncing Ball** *(Frank Trumbauer)* 2:27

***Paul Whiteman and His Orchestra***: Nat Natoli, Charlie Teagarden, Harry Goldfield-tp; Jack Teagarden,

Jack Fulton-tb; Bennie Bonacio-cl,bcl,as; John Cordaro-cl,bcl,as,bs; Charles Strickfaden-cl,as,ts,bs,ob;

Frank Trumbauer- Cm; Kurt Dieterle, Mischa Russell, Matt Malneck, Harry Struble-vio; Roy Bargy-p;

Ramona Davies-p; Mike Pingitore-bjo; Norman McPherson-tu; Art Miller-b; Herb Quigley-dr;

Paul Whiteman-cond. New York, February 16, 1934. Victor 24574 / 81717-1

**10 Room 1411 (Goin’ to Town)** *(B.Goodman-Glenn Miller)* 2:36

***Benny Goodman’s Boys***: Jimmy McPartland-co; Glenn Miller, Tommy Dorsey-tb; Benny Goodman-bs,cl;

Fud Livingston-cl,ts; Vic Breidis-p;Dick Morgan-g; Harry Goodman-tu; Ben Pollack-dr.

New York, June 4, 1928. Brunswick 4013 / E-27639-A-B

**11 Blue** *(Grant Clarke-Lou Handman-Edgar Leslie)* 2:49

***Benny Goodman’s Boys***: Jimmy McPartland-co; Glenn Miller, Tommy Dorsey-tb; Benny Goodman-as;

Fud Livingston-cl,ts; Vic Breidis-p;Dick Morgan-g; Harry Goodman-tu; Ben Pollack-dr.

New York, June 4, 1928. Brunswick 3975 / E-27640-B

**12 Clarinetitis** *(Bob Conselman-Benny Goodman)* 2:27

***Benny Goodman***-cl solos; Mel Stitzel-p; Bob Conselman-dr. Chicago, June 13, 1928.

Vocalion 15705 / C-2005-A

**13 China Boy** *(Phil Boutelje-Dick Winfree)* 2:47

***Red Nichols and His Five Pennies***: Red Nichols, Ruby Weinstein, Charlie Teagarden-tp; Jack Teagarden-

tb; Glenn Miller-tb; Benny Goodman-cl; Sid Stoneburn-as; Babe Russin-ts; Joe Sullivan-p; Treg Brown-

bjo; Art Miller-b; Gene Krupa-dr. New York, July 2, 1930. Brunswick 4877 / E-33306-A

**14 Beale Street Blues** *(William Christopher Handy)*3:16

***Joe Venuti-Eddie Lang and Their All-Star Orchestra*:** Charlie Teagarden-tp; Jack Teagarden-tb, voc;

Benny Goodman-cl; Joe Venuti-vio; Frank Signorelli-p; Eddie Lang-g; Ward Lay-b; Neil Marshall-dr.

New York, October 22, 1931. Vocalion 15864 / E-37269-A

**15 Somebody Loves Me** *(George Gershwin)* 2:26

***Adrian Rollini and His Orchestra***: Manny Klein, Dave Klein-tp; Jack Teagarden-tb; Benny Goodman-cl;

Arthur Rollini-ts; Adrian Rollini-bsx; Howard Smith-p; George Van Eps-g (solo in chords!); Artie

Bernstein-b; Stan King-dr. New York, October 23, 1934. Decca 359 / 38877-A

**16 Dipper Mouth Blues** *(Joe „King“ Oliver)* 2:28

***King Oliver’s Creole Jazz Band***: Joe „King“ Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny

Dodds-cl; Lil Hardin-p; Bud Scott-bjo; Baby Dodds-dr. Richmond, Ind., April 5, 1923.

Gennett 5132 / 11389-B

**17 Sugar Foot Stomp** *(Joe „King“ Oliver)* 2:46

***Fletcher Henderson and His Orchestra***: Elmer Chambers, Joe Smith, Louis Armstrong-tp; Charlie Green-

tb; Buster Bailey-cl,as; **Don Redman-cl,as,arranger**; Coleman Hawkins-cl,ts; Fletcher Henderson-p;

Charlie Dixon-bjo; Bob Escudero-tu; Kaiser Marshall-dr.

New York, May 29, 1925. Columbia 395-D / 140639-2

**18 Sugar Foot Stomp** *(Joe King Oliver)* 2:44

***Benny Goodman and His Orchestra***: Harry James, Ziggy Elman, Gordon Griffin-tp; Red Ballard, Murray

McEachern-tb; Benny Goodman-cl,cond; Hymie Schertzer, George Koenig-as; Arthur Rollini, Vido

Musso-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; **Fletcher Henderson-arr**. Hollywood, September 6, 1937. Victor 25678 / 09689-2

**19 Moten Swing** *(Bennie Moten-Buster Moten)* 3:18

***Bennie Moten’s Kansas City Orchestra***: Hot Lips Page, Joe Keyes, Dee Stewart-tp; Dan Minor-tb; Eddie

Durham-tb,g; Eddie Barefield-cl,as; Jack Washington-as,bs; Ben Webster-ts; Count Basie-p; Leroy Berry-

g; Walter Page-b; Willie McWashington-dr; Bennie Moten-cond. Camden, NJ, December 13, 1932.

Victor 23384 / 74847-1

**20 It Don't Mean a Thing (If It Ain’t Got That Swing)** *(Duke Ellington-Irving Mills)* 3:08

***Duke Ellington and His Famous Orchestra***: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe

„Tricky Sam“ Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as,ss; Barney Bigard-ts,cl;

Harry Carney-bs,as,cl; Duke Ellington-p,cond; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie

Anderson-voc. New York, February 2, 1932. Brunswick 6265 / B-11204-A

**21 Home Cooking** *(Eddie Condon)* 3:02

***Eddie Condon and His Orchestra***: Max Kaminsky-tp; Floyd O’Brien-tb; Pee Wee Russell-cl; Bud

Freeman-ts; Alex Hill-p; Eddie Condon-bjo,cond; Artie Bernstein-b; Sid Catlett-dr.

New York, November 17, 1933. Brunswick 6743 / B-14196-B

**22 Four or Five Times** *(Marco H. Hellman-Byron Gay)*  3:09

***Jimmie Lunceford and His Orchestra***: Eddie Tompkins, Paul Webster-tp; Sy Oliver-tp,voc,arr; Elmer

Crumbley, Russell Bowles-tb; Eddie Durham-tb,g; Willie Smith-cl,as,bs; Laforet Dent-as; Dan Grissom-

cl,as; Earl Carruthers-cl,as,bs; Joe Thomas-cl,ts; Edwin Wilcox-p,cel; Al Norris-g; Moses Allen-b; Jimmy

Crawford-dr,vib. New York,, May 29, 1935. Decca M-30878 / 39555-A

**23 Lulu’s Back in Town** *(Harry Warren-Al Dubin)* 2:36

***Fats Waller and His Rhythm***: Herman Autrey-tp; Rudy Powell-cl,as; Thomas „Fats“ Waller-p,voc; Albert

Casey-g; Charles Turner-b; Harry Dial-dr. New York, May 8, 1935. Victor 25063 / 89760-1

**24 Nobody’s Sweetheart** *(Ernie Erdman-Gus Kahn-Billy Meyers-Elmer Schoebel)* 2:35

***Paul Whiteman and His Orchestra***: Charlie Margulis, Harry Goldfield, Eddie Pinder-tp; Andy Secrest-co;

Jack Fulton, Boyce Cullen, Wilber Hall, Bill Rank-tb; Izzy Friedman, Chester Hazlett, Red Mayer, Frank

Trumbauer, Rube Crozier, Charles Strickfaden-cl,ss,as,ts,bs etc.; Kurt Dieterle, Mischa Russell, Otto

Landau, Matt Malneck, John bowman, Joe Venuti-vio; Roy Bargy, Lennie Hayton-p; Eddie Lang-g; Mike

Pingitore-bjo; Min Leibrook-tu,bsx; Mike Trafficante-b; Hal McDonald-dr.

New York, October 9, 1929. Columbia 2098 / 149123-2

06 - SWING, BIG BANDY 25 / 78:17

**1 It Don't Mean a Thing (If It Ain’t Got That Swing)** *(Duke Ellington-Irving Mills)* 3:08

***Duke Ellington and His Famous Orchestra***: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe

„Tricky Sam“ Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as,ss; Barney Bigard-ts,cl;

Harry Carney-bs,as,cl; ***Duke Ellington-p,cond,arr***; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie

Anderson-voc. New York, February 2, 1932. Original issue Brunswick 6265/matrix number B-11204-A**.**

**2 Christopher Columbus** *(Chu Berry-Andy Razaf)* 3:04

***Fletcher Henderson*** (1898-1952) Orchestra: Dick Vance, Joe Thomas, Roy Eldridge-tp; Fernando Arbello, Ed Cuffee-tb; Buster Bailey-cl, as; Scoops Carey-as; Elver Williams, Chu Berry-ts; ***Horace Henderson-p, arr***; Bob Lessey-g; John Kirby-b; Sidney Catlett-dr.

Chicago, March 27, 1936. Vocalion/Okeh 3211/ C-1331-1.

**3 Rhythm of the Tambourine** *(David Franklin)* 2:41

***Fletcher Henderson*** (1898-1952) Orchestra: Dick Vance, Russell Smith, Emmett Berry-tp; George

Washington, Ed Cuffee, J. C. Higginbotham-tb; Jerry Blake-cl, as; Hilton Jefferson-as; Elmer Williams,

Chu Berry-ts; Lawrence Lucie-g, stg; Israel Crosby-b; Walter Johnson-dr; Fletcher Henderson-p, cond;

***Benny Carter-arr***. New York, March 2, 1937. Vocalion 3487/20755-1.

**4 Lady Be Good** *(George Gershwin)* 3:08

***Jones-Smith Incorporated***: Carl Smith-tp; Lester Young-ts; Count Basie-p; Walter Page-b; Jo Jones-dr.

Chicago, October 9, 1936. Vocalion 3459/C-1660-1.

**5 One O’Clock Jump** *(William “Count” Basie)* 3:03

***Count Basie*** (1904-1984) Orchestra: Buck Clayton, Ed Lewis, Bobby Moore-tp; George Hunt, Dan Minor-

tb; Earl Warren-as; Jack Washington-as, bs; Herschell Evans, Lester Young-ts; Count Basie-p; Freddy

Green-g; Walter Page-b; Jo Jones-dr; ***Buster Smith-arr***. New York, July 7, 1937. Decca 1363/62332-A.

**6 Sugarfoot Stomp** *(Joe “King” Oliver-Louis Armstrong)* 3:01

***Benny Goodman*** (1909-1986) Orchestra: Harry James, Ziggy Elman, Gordon Griffin-tp; Red Ballard,

Murray McEachern-tb; Hymie Schertzer, George Koenig-as; Arthur Rollini, Vido Musso-ts; Jess Stacy-p;

Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Benny Goodman-cl, cond; ***Fletcher Henderson-arr.***

Hollywood, September 6, 1937. Victor 25678/09689-1.

**7 Avalon** *(Buddy DeSylva-Al Jolson-Vincent Rose)*  2:45

***Benny Goodman Quartet***: Benny Goodman-cl; Lionel Hampton-vib; Teddy Wilson-p; Gene Krupa-dr.

Hollywood, July 30, 1937. Victor 25644/09627-2.

**8 Body and Soul** *(Johnny Green)*  3:34

***Benny Goodman Trio***: Benny Goodman-cl; Teddy Wilson-p; Gene Krupa-dr.

New York, July 13, 1935. Victor 25115/92705-1.

**9 I Found a New Baby** *(Jack Palmer-Spencer Williams)* 2:59

***Benny Goodman Sextet***: Benny Goodman-cl; Cootie Williams-tp; Georgie Auld-ts; ***Count Basie***-p;

Charlie Christian-el.g; Artie Bernstein-b; Jo Jones-dr.

New York, January 15, 1941. Columbia 36039/ CO-29514-1.

**10 Skyliner** *(Charlie Barnet)* 3:02

***Charlie Barnet*** (1913-1991) Orchestra: Herbert “Peanuts” Holland, Johnny Martel, Jack Mootz, Lyman

Vunk-tp; Charles Coolidge, Gerald Foster, Dave Hallet, Burt Johnson-tb; Charlie Barnet-as, ts; Harold

Harzone, Joe Meisner-as; Kurt Bloom, Ed Pripps-ts; Bob Poland-bs; Dodo Marmarosa-p; Barney Kessel-g;

Howard Rumsey-b; Harold Hahn-dr. ***Charlie Barnet, Billy May-arr.*** Los Angeles, August 3, 1944. Decca 18659/matrix number unknown.

**11 I’m Getting Sentimental Over You** *(George Bassman)* 4:27

***Tommy Dorsey*** (1905-1956) Orchestra: Andy Ferretti, Sterling Bose, Bill Graham, Cliff Weston-tp; Ben

Pickering, Dave Jacobs-tb; Sid Stoneburn-cl, as; Noni Bernardi-as, arr; Clyde Rounds-as, ts; Johnny van

Eps-ts; Paul Mitchell-p; Mac Cheikes-g; Gene Traxler-b; Sam Rosen-dr; Tommy Dorsey-tb, cond.

New York, October 18, 1935. Victor 25236/95145-3/95145-3.

**12 Woodchopper’s Ball** *(Woody Herman-Joe Bishop)*  3:16

***Woody Herman*** (1913-1987) Orchestra: Clarence Willard, Steady Nelson, Mac MacQuordale-tp; Joe

Bishop-fh; Neal Reid-tb; Woody Herman-cl; Joe Estren, Ray Hopfner-as; Saxie Mansfield, Pete Johnson-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; ***Joe Bishop-arr****.*

New York, April 12, 1939. Decca 2440.

**13 Ciribiribin** *(Alberto Pestalozza)* 2:32

***Harry James*** (1916-1983) Orchestra: Harry James-tp, cond; Tommy Gonsoulin, Claude Bowen, Jack

Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts;

Jack Gardner- p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr.

New York, February 20, 1939. Brunswick 8327/B-24514-1.

**14 Tom Boy** *(Manny Kurtz-Red Norvo)* 2:43

***Red Norvo*** (1908-1999) and his Swing Septet: Red Norvo-xyl; Jack Jenney-tb; Artie Shaw-cl; Charlie

Barnet-ts; Teddy Wilson-p; Bobby Johnson-g; Wahnk Wayland-b; Bill Gussak-dr.

New York, October 4, 1934. Columbia 2977-D/CO-16033-A.

**15 Minnie the Moocher** *(Cab Calloway-Clarence Gaskill)* 3:15

***Cab Calloway*** (1907-1994) Orchestra: Jonah Jones, Russell Smith, Shad Collins, Lammar Wright-tp; Tyree Glenn-tb,vib; Quentin Jackson, Keg Johnson-tb; Jerry Blake-cl,as; Hilton Jefferson-as; Andrew Brown-as,bs; Walter Thomas, Ted McRae-ts; Bennie Payne-p; Danny Barker-g; Milton Hinton-b; Cozy Cole-dr; Andy Gibson, Buster Harding-arr; Cab Calloway-voc. Chicago, February 2, 1942. OKeh 6634.

**16 Organ Grinder Swing** *(Will Hudson)* 2:40

***Jimmie Lunceford*** (1902-1947) Orchestra: Eddie Tompkins, Paul Webster-tp; **Sy Oliver-arr,tp**; Elmer

Crumbley, Russell Bowles-tb; Eddie Durham-tb,g; Willie Smith-cl,as,bs; Laforet Dent-as; Dan Grissom-

cl,as; Earl Carruthers-cl,as,bs; Joe Thomas-cl,ts; Edwin Wilcox-p,celesta; Al Norris-g; Moses Allen-b;

Jimmy Crawford-dr. New York, August 31, 1936. Decca 908.

**17 Liza** *(George Gershwin)* 2:41

***Chick Webb*** (1909-1939) Orchestra: Mario Bauza, Bobby Stark, Taft Jordan-tp; Sandy Williams, Nat Story-tb; Chauncey Haughton-cl,as; Louis Jordan-as; Ted McRae-ts; Wayman Carver-ts,fl; Tommy Fulford-p; Bobby Johnson-g; Beverley Peer-b; Chick Webb-dr; ***Benny Carter-arr****.*

New York, May 3, 1938. Decca 1840.

**18 Big Jim Blues** *(Mary Lou Williams-Harry Lawson)* 3:02

***Andy Kirk*** (1898-1992) and his Twelve Clouds of Joy: Harry Lawson, Clarence Trice, Earl Thomson-tp;

Ted Donnelly, Henry Wells-tb; John Harrington-cl,as,bs; Don Byas-as,bs; Earl Miller-as; Dick Wilson-ts;

Mary Lou Williams-p,arr; Floyd Smith-g; Booker Collins-b; Ben Thigpen-dr; Andy Kirk-cond.

New York, November 15, 1939. Decca 2915.

**19 After You’ve Gone** *(Henry Creamer-Turner Layton)* 3:14

***Stuff Smith*** (1909-1965) and his Onyx Club Boys: Stuff Smith-vio,voc; Jonah Jones-tp; James Sherman-p;

Bobby Bennett-g; Mack Walker-b; Cozy Cole-dr. New York, March 13, 1936. Vocalion 3201.

**20 Drummin’ Man** *(Tiny Parham-Gene Krupa)* 3:02

***Gene Krupa*** (1909-1973) Orchestra: Corky Cornelius, Torg Halten, Nate Kazebier-tp; Al Jordan, Floyd

O’Brien, Sid Brantley-tb; Bob Snyder, Clint Neagley-as; Sam Musiker, Sam Donahue-ts; Tony D’Amore-p; Ray Biondi-g; Biddy Bastien-b; Gene Krupa-dr; ***Fred Norman-arr***.

Chicago, November 2, 1939. Columbia 35324 / CD Musica Jazz 1115

**21 Undecided** *(Charlie Shavers)* 2:59

***John Kirby*** (1908-1952) and his Onyx Club Boys: Charlie Shavers-tp; Buster Bailey-cl; Russell Procope-as; Billy Kyle-p; John Kirby-b; O’Neil Spencer-dr. New York, October 28, 1938. Decca 2216.

**22 Begin the Beguine** *(Cole Porter)* 3:06

***Artie Shaw*** (1910-2004) and his Orchestra: Chuck Peterson, John Best, Claude Bowen-tp; George Arus,

Ted Vesley, Harry Rogers-tb; Artie Shaw-cl; Les Robinson, Hank Freeman-as; Tony Pastor, Ronnie Perry-

ts; Les Burness-p; Al Avola-g; Sid Weiss-b; Cliff Leeman-dr; ***Jerry Gray-arr***.

New York, July 24, 1938. Bluebird B-7746.

**22 In the Mood** *(Andy Razaf-Joe Garland)* 3:36

***Glenn Miller*** (1904-1944?) and his Orchestra: Clyde Hurley, Legh Knowles, Dale McMickle-tp; Glenn

Miller, Al Mastren, Paul Tanner-tb; Hal McIntyre-as; Harold Tennyson-as,bs,cl; Wilbur Schwartz-cl,as;

Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Richard Fisher-g; Rowland Bundock-b; Maurice Purtill-

dr; ***Joe Garland-arr***. New York, August 1, 1939. Bluebird 10416.

**23 Sentimental Journey** *(Bud Green-Les Brown-Ben Homer)* 3:53

***Les Brown*** (1912-2001) and his Orchestra; unknown personnel; Doris Day-voc; ***Ben Homer-arr***.

November 20, 1944. Columbia 36769/CO 33822 (released January 22, 1945).

**25 Minor Swing** *(Django Reinhardt-Stéphane Grappelly)* 3:16

***Le Quintette du Hot Club de France*** (12/1934-): ***Stéphane Grappelly*** (1908-1997)-vio; ***Django Reinhardt***

(1910-1953) solo g; Joseph Reinhardt, Eugène Vées-g; Louis Vola-b.

Paris November 25, 1937. Swing SW 23 / OLA-1990-1.

07 - SWING, BIG BANDY 2 23 / 73:07

**1. Take the ‘A’ Train** *(Billy Strayhorn)* 3:00

***Duke Ellington Orchestra***: Cootie Williams, William „Cat“ Anderson, Mercer Ellington,

Herbie Jones,-tp; Lawrence Brown, Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-

cl; Johnny Hodges, Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke

Ellington-p, arr, cond; John Lamb-b; Sam Woodyard-dr.

Hollywood, May 9, 1966. LP RCA-Victor LSP 3576/TPA3-3927-3. CD RCA 09026-63386-2.

**2. 9:20 Special** *(Harry Warren/arr. by Buster Harding)* 3:07

***Count Basie Orchestra***: Buck Clayton, Ed Lewis, Harry „Sweets“ Edison, Al Killian-tp;

Dicky Wells, Ed Cuffee, Dan Minor-tb; Tab Smith-ss, as; Earl Warren-as; Don Byas, Buddy

Tate-ts; Jack Washington-bs; Count Basie-p, cond; Freddie Green-g; Walter Page-b; Jo

Jones-dr. Guest: Coleman Hawkins-ts.

Chicago, April 10, 1941. OKeh 6244/C 3678-1. CD Columbia COL 461098 2.

**3. One O’Clock Boogie** *(Count Basie-Jimmy Mundy/arr. by Jimmy Mundy)* 3:24

***Count Basie Orchestra***: Ed Lewis, Emmett Berry, Snooky Young, Harry „Sweets“ Edison-

tp; Bill Johnson, Red Donnelly, George Matthews, Eli Robinson-tb; Preston Love, Rudy

Rutherford-as; Paul Gonsalves, Buddy Tate-ts; Jack Washington-bs; Count Basie-p, cond;

Freddie Green-g; Walter Page-b; Jo Jones-dr.

New York, March 13, 1947. Victor 20-2262/D7-VB-652-1. CD RCA ND 82292 (1990).

**4. Li’l Darlin’** *(Neal Hefti)* 4:48

***Count Basie Orchestra***: Wendell Culley, Snooky Young, Thad Jones, Joe Newman-tp;

Henry Coker, Al Grey, Henry Powell-tb; Marshall Royal, Frank Wess-as; Eddie „Lockjaw“

Davis, Frank Foster-ts; Charlie Fowlkes-bs; Count Basie-p, cond; Freddie Green-g; Eddie

Jones-b; Sonny Payne-dr.

New York City, October 21-22, 1957. LP Roulette SR-52003. CD Roulette 7243 8 28635 2.

**5. Let’s Dance** *(Gregogy Stone-Joseph Bonime-Fanny May Baldridge/arr. George Bassman)* 2:34

***Benny Goodman Orchestra***: Jimmy Maxwell, Ziggy Elman, Johnny Martel-tp; Red Ballard,

Vernon Brown, Ted Vesley-tb; Toots Mondello, Buff Estes-as; Bus Bassey, Jerry Jerome-ts;

Fletcher Henderson-p, arr; Charlie Christian-g; Artie Bernstein-b; Nick Fatool-dr; Benny

Goodman-cl, cond.

New York, October 24, 1939. Columbia 35301/WCO-26202-A. CD TIM 205378-205.

**6. Good-Bye** *(Gordon Jenkins)* 3:20

***Benny Goodman Orchestra***: Bunny Berigan, Nate Kazebier, Ralph Muzzillo-tp; Red

Ballard, Joe Harris-tb; Hymie Schertzer, Bill DePew-as; Arthur Rollini, Dick Clark-ts; Jess

Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Benny Goodman-cl, cond.

Hollywood, September 27, 1935. Victor 25215/97016-1. CD TIM 205367-205.

**7. Woodchopper’s Ball** *(Joe Bishop-Woody Herman)* 3:13

***Woody Herman Orchestra***: Clarence Willard, Steady Nelson, Mac MacQuordale-tp; Neal

Reid-tb; Joe Bishop-fh, arr; Joe Estren Ray Hopfner-as; Saxie Mansfield, Pete Johns-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; Woody Herman-cl,

cond. New York, April 12, 1939. Decca 2440/65379-A. CD History 20.1908-HI.

**8. Four Or Five Times** *(Byron Gay / Marco Hellman)* 3:04

***Woody Herman Orchestra***: Charles Peterson, Billie Rogers, George Seaberg, Cappy Lewis-

tp; Neal Reid, Tommy Farr, Walter Nims-tb; Edmund Constanza, Sam Rubinowich-as; Pete

Mondello, Mickey Folus-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-

dr; Woody Herman-cl, cond, voc.

Los Angeles, July 24, 1942. Decca 18526/L-3123-A. CD History 20.1908-HI.

**9. Four Brothers** *(Jimmy Giuffre)* 3:15

***Woody Herman Second Herd***: Shorty Rogers, Ernie Royal, Stan Fishelson, Bernie Glow,

Markie Markowitz-tp; Earl Swope, Ollie Wilson-tb; Bob Swift-btb; Woody Herman-cl, as;

Sam Marowitz-as; Herbie Steward-as, ts; Stan Getz, Zoot Sims-ts; Serge Chaloff-bs; Fred

Otis-p; Gene Sargent-g; Walt Yoder-b; Don Lamond-dr.

Los Angeles, December 27, 1947. Columbia 38304/HCO 3061-1A. CD Columbia 503280 2.

**10. Indiana** *(James F. Hanley / Ballard MacDonald)* 2:42

***Harry James Orchestra***: Harry James-tp, cond; Tommy Gonsoulin, Claude Bowen, Jack

Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page,

Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr.

New York, April 6, 1939. Brunswick 8366/B-24347-C. CD History 20.1906-HI.

**11. All Or Nothing at All** *(Arthur Altman / Jack Lawrence)* 2:56

***Harry James Orchestra***: Harry James-tp, cond; Jack Schaeffer, Claude Bowen, Jack

Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page,

Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr.

New York, August 31, 1939. Columbia 35587/25288-1. CD Masters of Jazz 35.

**12. Ciribiribin (They’re So in Love)** *(Alberto Pestalozza / Jack Lawrence-Harry James)* 2:25

***Harry James Orchestra***: Harry James-tp, cond; Jack Schaeffer, Claude Bowen, Jack

Palmer-tp; Truett Jones, Dalton Rizzotto, Bruce Squires-tb; Dave Matthews-as; Claude

Lakey-as, ts; Drew Page, Bill Luther-ts; Jack Gardner-p; Red Kent-g; Thurman Teague-b;

Michael Scrima-dr; Frank Sinatra-voc. Arranged by Andy Gibson.

Hollywood, November 8, 1939. Columbia 35316/LA-2046-A. CD Masters of Jazz MJCD 35.

**13. Drummin’ Man** *(Tiny Parham-Gene Krupa/arr. by Fred Norman)*  3:02

***Gene Krupa Orchestra***: Corky Cornelius, Torg Halten, Nate Kazebier-tp; Al Sherman, Floyd

O’Brien, Dalton Rizzotto-tb; Bob Snyder, Clint Neagley-as; Sam Musiker, Sam Donahue-ts;

Milton Raskin-p; Ray Biondi-g; Biddy Bastien-b; Irene Daye-voc; Gene Krupa-dr, cond;

Frank Sinatra-voc. Chicago, November 2, 1939. Columbia 35324/WC-2824-A. CD Musica

Jazz MJCD 1115 (1997).

**14. I’ll Never Smile Again** *(Ruth Lowe/arr. by Fred Stulce)* 3:10

***Tommy Dorsey Orchestra***: Bunny Berigan, Ray Linn, Jimmy Blake, John Dillard-tp; Les Jenkins, George Arus, Lowell Martin-tb; Johnny Mince-cl, as; Fred Stulce, Hymie Schertzer-as; Don Lodice, Paul Mason-ts; Joe Bushkin-p; Clark Yocum-g; Sid Weiss-b; Buddy Rich-dr; Frank Sinatra and The Pied Pipers-voc; Tommy Dorsey-tb, cond.

New York City, May 23, 1940. Victor 26628/BS 048942-4. CD Gallerie GALE 404.

**15. Blue Skies** *(Irving Berlin/arr. by Sy Oliver)* 3:14

***Tommy Dorsey Orchestra***: Ziggy Elman, Charlie Peterson, Ray Linn, Jimmy Blake-tp; George Arus, Les Jenkins, Lowell Martin-tb; Johnny Mince-cl, as; Fred Stulce, Heinie Beau-as; Don Lodice, Paul Mason-ts; Joe Bushkin-p; Clark Yocum-g; Sid Weiss-b; Buddy Rich-dr; Frank Sinatra-voc; Tommy Dorsey-tb, cond.

New York, July 15, 1941. Victor 27566/066923-1. CD Sony 096692.

**16. Artistry Jumps** *(Stan Kenton)* 2:37

***Stan Kenton Orchestra***: Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob

Lymperis-tp; Freddie Zito, Jimmy Simms, Milt Kabak, Bart Varsalona-tb; Al Anthony,

Boots Mussulli-as; Vido Musso, Bob Cooper-ts; bob Giota-bs; Stan Kenton-p, arr, cond; Bob

Ahern-g; Eddie Safranski-b; Ralph Collier-dr.

October 30, 1945. Capitol 229/778-3. CD History 20.1911-HI.

**17. Taboo** *(Margarita Lecuona-Sidney Keith Russell-Al Stillman-Bob Russell-Francia Luban)* 2:59

***Stan Kenton Orchestra***: Franck Beach, Chico Alvarez, Earl Collier-tp; Harry Forbes, Dick Cole-tb; Jack Ordean, Ted Romersa-as; Red Dorris, Hollis Bridwell-ts; Bob Gioga-bs; Ted

Repay-p; Al Costi-g; Howard Rumsey-b; Marvin George-dr; Stan Kenton-cond.

Los Angeles, September 11, 1941. Decca 4…?, Capitol 13838/CAP 10579 (UK)?.

CD History 20.1925-HI.

**18. Tippin’ In** *(Bobby Smith)* 3:21

***Erskine Hawkins Orchestra***: Erskine Hawkins, Bobby Johnson, Chuck Jones, Sammy Lowe,

Bill Moore-tp; Donald Cole, Dave James, Norman Green, Ed Sims-tb; Bobby Smith, Jimmy

Mitchelle-as; Aaron Maxwell, Julian Dash-ts; Haywood Henry-bs; Ace Harris-p; Leroy

Kirkland-g; Lee Stanfield-b; Kelly Martin-dr.

New York, January 10, 1945. Victor 20-1639/……… CD History 20.1914-HI.

**19. Sophisticated Lady** *(Duke Ellington/arr. by William Russo)* 3:15

***Stan Kenton Orchestra***: Buddy Childers, Maynard Ferguson (solo), Conte Candoli (muted

solo), Ruben McFall, Don Dennis-tp; Bob Burgess, Frank Rosolino, Keith Moon, Bill Russo-

tb; George Roberts-btb; Lee Konitz (solo), Vinnie Dean-as; Bill Holman, Richie Kamuca-ts;

Bob Gioga-bs;Stan Kenton-p, cond; Sal Salvador-g; Don Bagley-b; Stan Levey-dr.

Capitol Studios, Los Angeles, January 28, 1953. Capitol EAP1/H426/11076. CD Mosaic 136.

**20. Tuxedo Junction** *(William Johnson-Julian Dash-Erskine Hawkins-Buddy Feyne)*  3:28

***Glenn Miller Orchestra***: R. D. McMickle, Clyde Hurley, Johnny Best, Legh Knowles-tp; Glenn Miller, Paul Tanner, Frank D’Anolfo, Tommy Mack-tb; Hal McIntyre, Wilbur Schwartz, Jimmy Abato-as; Tex Beneke, Al Klink-ts; J. C. MacGregor-p; Richard Fisher-g; Rowland Bundock-b; Maurice Purtill-dr.

February 5, 1940.Bluebird B-10612/BS-046786-2A. CD RCA 90600.

**21. Moonlight Serenade** *(Mitchell Parish-Glenn Miller/arr. by Glenn Miller)* 3:22

***Glenn Miller Orchestra***: Dale McMickle, Bob Price, Legh Knowles-tp; Glenn Miller, Al Mastren, Paul Tanner-tb; Hal McIntyre, Al Klink-as; Wilbur Schwartz-as, cl; Tex Benekets; Stanley Aronson-ts, as; Chummy MacGregor-p; Allan Reuss-g; Rolly Bundock-b; Frankie Carlson-dr. April 4, 1939. Bluebird B-10214-B/BS-035701-1. CD RCA ND 90600 (1991).

**22. Rhapsody in Blue** *(George Gershwin/arr. by Bill Finegan)* 3:03

***Glenn Miller Orchestra***: Billy May, Steve Lipkins, Dale McMickle, Johnny Best-tp; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D’Annolfo-tb; Lloyd „Skippy“ Martin-as; Ernie Caceres-as, bs, cl;Wilbur Schwartz-cl, as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Bobby Hackett-g; Doc Goldberg-b; Maurice Purtill-dr.

Chicago, Thursday July 16, 1942. Victor 20-1529-A/074748-1. CD RCA ND 90600 (1991).

**23. Flyin’ Home** *(Benny Goodman-Lionel Hampton/arr. by Skippy Martin)* 2:52

***Charlie Barnet Orchestra***: Johnny Owens, Billy May, Bobby Burnet, Lyman Vunk-tp; Don

Ruppersberg, Bill Robertson, Claude „Spud“ Murphy-tb; Charlie Barnet-ss, as, ts, cond; Gene Kinsey, Skippy Martin-as; James Lamare-as, bs; Kurt Bloom-ts; Bill Miller-p; Bus Etri-g; Phil Stevens-b; Cliff Leeman-dr.

New York, May 8, 1940. Bluebird B-10794/050620-1. CD History 20.1916-HI.