BEBOP / COOL JAZZ / HARD BOP / WEST COAST

***BEBOP***

 **1 Ko-Ko** *(Charlie Parker)*  2:56

 ***Dizzy Gillespie***-tp; ***Charlie Parker***-as; Sadik Hakim-p; Curley Russell-b; ***Max Roach***-dr.

 New York, November 26, 1945. Savoy 597.

 **2 Billie’s Bounce** *(Charlie Parker)* 3:10

 ***Miles Davis***-tp; ***Charlie Parker***-as; ***Dizzy Gillespie***-p; Curley Russell-b; ***Max Roach***-dr.

 New York, November 26, 1945. Savoy MG 12079.

 **3 Evidence** [aka **Justice**] *(Thelonious Monk)*  2:35

 ***Thelonious Monk***-p; ***Milt Jackson***-vib; John Simmons-b; Shadow Wilson-dr.

 New York, July 2, 1948. Mercury 11058.

 **4 Up On Teddy’s Hill** *(Charlie Christian)* 6:10

 ***Joe Guy***, Hot Lips Page-tp; Kermit Scott, Don Byas-ts; ***Thelonious Monk***-p; ***Charlie***

***Christian***-g; Nick Fenton-b; ***Kenny Clarke***-dr.

 Minton’s, New York, May 8, 1941. CD: LaserLight 17032.

 **5 52nd Street Theme** *(Thelonious Monk)* 3:17

 ***Dizzy Gillespie***-tp; Don Byas-ts; Milt Jackson-vib; Al Haig-p; Bill DeArango-g; Ray Brown-

b; J. C. Heard-dr.

New York, February 22, 1946. Victor 40-1030.

 **6 Minor Walk** *(Linton Garner-Dizzy Gillespie)* 2:47

 ***Dizzy Gillespie Big Band***: Dizzy Gillespie, Elmon Wright, Dave Burns, Lamar Wright,

Ernest Bailey-tp; William Shepherd, Ted Kelly-tb; Howard Johnson, John Brown-as; Joe

Gayles, George Nicholas-ts; Cecil Payne-bs; John Lewis-b; Al McKibbon-b; Kenny Clarke-dr.

 New York, December 30, 1947. Victor 20-3186.

***COOL JAZZ***

 **7 Bloomdido** *(Charlie Parker)* 3:28

 ***Dizzy Gillespie***-tp; ***Charlie Parker***-as; ***Thelonious Monk***-p; Curly Russell-b; Buddy Rich-dr.

 New York, June 6, 1950. Clef MGC 512.

 **8 Early Autumn** *(Ralph Burns)* 3:09

 ***Woody Herman Orchestra***: Stan Fishelson, Bernie Glow, Red Rodney, Shorty Rogers, Ernie

Royal-tp; Earl Swope, Bill Harris, Bob Swift, Ollie Wilson-tb; Woody Herman- cl,as; Sam

Marowitz-as; Al Cohn, ***Stan Getz***, Zoot Sims-ts; Serge Chaloff-bs; Lou Levy-p; Chubby

Jackson-b; Terry Gibbs-vib; Don Lamond-dr.

 Los Angeles, December 30, 1948. Capitol 57-616.

 **9 Four Brothers** *(Jimmy Giuffre)*  3:18

 ***Woody Herman Second Herd***: Shorty Rogers, Ernie Royal, Stan Fishelson, Bernie Glow,

Markie Markowitz-tp; Earl Swope, Ollie Wilson-tb; Bob Swift-btb; W.H.-cl,as; Sam

 Marowitz-as; Herbie Steward-as,ts; Stan Getz, Zoot Sims-ts; Serge Chaloff-bs; Fred Otis-p;

Gene Sargent-g; Walt Yoder-b; Don Lamond-dr.

 Los Angeles, December 24, 1947. Columbia 38369.

**10 Where Or When** *(Richard Rodgers)* 2:45

 ***Claude Thornhill Orchestra***: Louis Mucci, Emil Terry, Ed Zandy-tp; Allan Langstaff, Johnny

Torick-tb; Walter Wechsler, Sandy Siegelstein-h; Danny Polo-cl,as; Lee Konitz-as; Mickey

Folus, Jerry Sanfino-ts; Gerry Mulligan-bs,ts; Claude Thornhill-p,arr; Barry Galbraith-g; Bill

 Barber-tu; Fuss Saunders-b; Bill Exiner-dr.

 New York, April 1948. Radio transcription/CD Hep 17.

**11 Godchild** *(George Wallington)* 3:10

 ***Claude Thornhill Orchestra***: Johnny Napton, Johnny Carisi, Gene Roland-tp; Allan

Langstaff, Leon Cox-tb; Al Antonucci, Junior Collins-h; Danny Polo-cl,as; Lee Konitz-as;

Brew Moore, Jet Rollo-ts; Gerry Mulligan-bs,arr; C.T.-p; Joe Shulman-b; Bill Exiner-dr.

New York, October 1948. Radio transcription/CD Hep 17.

**12 Godchild** *(Wallington)* 3:11

 ***Miles Davis Nonet*** [Capitol Orchestra]: Miles Davis-tp; Kai Winding-tb; Junior Collins-h;

Bill Barber-tu; Lee Konitz-as; Gerry Mulligan-bs,arr; Al Haig-p; Joe Shulman-b; Max

Roach-dr.

New York, January 21, 1949. Capitol 57-60005.

**13 Godchild** – live recording *(Wallington)* [fade out] 1:00

 ***Miles Davis Nonet*** [Capitol Orchestra]: Miles Davis-tp; Mike Zwerin-h; Junior Collins-h;

Bill Barber-tu; Lee Konitz-as; Gerry Mulligan-bs,arr; John Lewis-p; Al McKibbon-b;

Max Roach-dr.

Royal Roost, New York, September 4, 1948. Ozone 2.

**14 On a Planet** *(Lennie Tristano)* 3:22

 ***Lennie Tristano***-p; ***Billy Bauer***-g; John Levy-b.

 New York, October 23, 1947. Royale VLP 6054.

**15 Lullaby of Birdland** *(George Shearing)* 2:25

 ***George Shearing Quintet***: G.S.-p; unlisted vib,g,b,dr.

 Place unknown, published 1962. CD Capitol CDP 7 97170 2.

***EAST COAST JAZZ / HARD BOP***

**16 Vendome** *(John Lewis)* 3:14

 ***Modern Jazz Quartet***: Milt Jackson-vib; John Lewis-p; Percy Heath-b; Kenny Clarke-dr.

 New York, December 22, 1952. Prestige ….

**17 Room 608** *(Horace Silver)* 5:22

 ***Horace Silver Quintet***: Kenny Dorham-tp; Hank Mobley-ts; ***Horace Silver***-p; Doug Watkins-

b; ***Art Blakey***-dr.

 Hackensack, NJ, November 13, 1953. Blue Note BLP-5058.

**18 Daahoud** *(Clifford Brown)* 4:04

 ***Clifford Brown-Max Roach Quintet***: C.B.-tp; Harold Land-ts; Richie Powell-p; George

Morrow-b; Max Roach-dr.

 Los Angeles, August 6, 1954. Mercury MG 360..

**19 You Got It** - live recording *(Julian Adderley)* 5:10

 ***Cannonball Adderley Quintet***: Nat Adderley-co; Julian Adderley-as; Bobby Timmons-p; Sam

Jones-b; Louis Hayes-dr.

 San Francisco, October 18 & 20, 1959. Riverside 1157.

***WEST COAST JAZZ***

**20 Bernie’s Tune** *(Bernie Miller)* 2:55

 ***Gerry Mulligan Quartet***: Chet Baker-tp; G.M.-bs; Bobby Whitlock-b; Chico Hamilton-dr.

 Los Angeles, August 16, 1952. Pacific Jazz ….

**21 Walking Shoes** *(Gerry Mulligan)* 3:40

 ***Gerry Mulligan Tentette***: Chet Baker, Pete Candoli-tp; Gerry Mulligan-bs,p; Ray Siegel-tb;

Bob Enevoldsen-vtb; John Graas-h; Bud Shank-as; Don Davidson-bs; Joe Mondragon-b;

Chico Hamilton-dr.

Los Angeles, January 29, 1953. Pacific Jazz …..

**22 Didi** *(Shorty Rogers)* 2:29

 ***Shorty Rogers Giants***: S.R.-tp; John Graas-h; Gene Englund-tb; Art Pepper-as; Jimmy

Giuffre-ts; Hampton Hawes-p; Don Bagley-b; Shelly Manne-dr.

 Los Angeles, October 8, 1951. Pacific Jazz …

**23 Take Five** *(Paul Desmond)* 5:28

 ***Dave Brubeck Quartet***: Paul Desmond-as; D.B.-p; Joe Benjamin-b; Joe Morello-dr.

 New York, July 1, 1959. Columbia CS 9284.

SYMPHONIC & PROGRESSIVE JAZZ / FREE JAZZ / THIRD STREAM

 **1 We Named It Justice** *(Thelonious Monk)* 6:41

 ***Art Blakey’s Jazz Messengers***: Lee Morgan-tp; Benny Golson-ts; Bobby Timmons-p; Jimmy

Merritt-b; Art Blakey-dr.

 Paris, November 1958. RCA Victor 60001.

 **2 Blue in Green** *(Miles Davis-Bill Evans)* 5:37

 ***Miles Davis Quintet***: Miles Davis-tp; John Coltrane-ts; Bill Evans-p; Paul Chambers-b;

Jimmy Cobb-dr.

 New York, March 2, 1959. Columbia CL 1355.

 **3 Rhapsody in Blue** *(George Gershwin/arr. Ferde Grofé)*  9:14

 ***George Gershwin***-p; ***Paul Whiteman Orchestra*** [possible

 personnel]:Henry Busse, Ted Bartell, Red Nichols-tp; Vincent Grande, Wilbur Hall, another-

tb; Max Farley, Hal McLean, Chester Hazlett, Charles Strickfaden-cl,as,bs; 2 French horns;

Kurt Dieterle, Mischa Russell, Mario Perry, Matt Malneck, another-vio; 2 violas; 1 cello;

Mike Pingitore-bjo; John Sperzel-tu; Harry Perrella-celeste; Al Armer-b; George Marsh-dr;

Nat Shilkret-cond.

 New York, April 21, 1927. Victor 35822.

 **4 Ebony Concerto – Part 1** *(Igor Stravinsky)* 3:07

 ***Woody Herman First Herd***: Sonny Berman, Shorty Rogers, Cappy Lewis, Conrad Gozzo,

Carol Lewis-tp; Bill Harris, Ralph Pfiffner, Ed Kiefer-tb; Woody Herman-cl; Sam

 Rubinowitch, Sam Marowitz, John LaPorta-as; Mickey Folus, Flip Phillips-ts; John Cave-h;

Stanley Chaloupka-harp; Jimmy Rowles-p; Chuck Wayne-g; Joe Mondragon-b; Don

 Lamond-dr; ***Igor Stravinsky***-cond.

 Los Angeles, August 19, 1946. Columbia 7479M.

 **5 A Bird in Igor’s Yard** *(George Russell)* 2:54

 ***Buddy DeFranco Orchestra***: Bernie Glow, Paul Cohen, James Pupa, Jack Eagle-tp; Ollie

Wilson, Earl Swope, Bart Varsalona-tb; Buddy DeFranco-cl; Lee Konitz, Frank Socolow-

 as; Al Cohn, Jerry Sanfino-ts; Serge Chaloff-bs; Gene DiNovi-p; Oscar Pettiford-b; Irv

Kluger-dr; ***George Russell***-arr.

 New York, April 23, 1949. Capitol 11060.

 **6 Solitaire** *(Bill Russo)* 4:14

 ***Stan Kenton Orchestra***: Buddy Childers, Maynard Ferguson, Shorty Rogers, Chico Alvarez,

Don Paladino-tp; Milt Bernhart (solo), Harry Betts, Bob Fitzpatrick, Bill Russo-tb; John

Graas, Lloyd Otto-h; Gene Englund-tu; Bud Shank-as,fl; Art Pepper-as,cl; Bob Cooper-

ts,ob,Eh; Bart Caldarell-ts,bsn; Bob Gioga-bs,bcl; George Kast, Lew Elias, Jim Cathcart, Earl Cornwell, Anthony Doria, Jim Holmes, Alex Law, Herbert Offner, Dave Schackne, Carl Ottobrino-vio; Stan Harris, Leonard Selie, Sam Singer-vla; Gregory Bemko, Zachary Bock, Jack Wulfe-vcl; Stan Kenton-p; Laurindo Almeida-g; Don Bagley-b; Shelly Manne-dr; Carlos Vidal-conga,bongo; ***Bill Russo***-arr.

 Los Angeles, February 3, 1950. Capitol 28001.

 **7 Pithecanthropus Erectus** *(Charles Mingus)* 3:29

 ***Charles Mingus Quintet***: Jackie McLean-as; J. R. Monterose-ts; Mal Waldron-p; Charles

Mingus-b; Willie Jones-dr.

 New York, January 30, 1956. Atlantic 1237.

 **8 Lydian Lullaby** *(George Russell)*  4:56

 ***The RCA Victor Jazz Workshop***: ***Hal McKusick***-as, cond;

 Art Farmer-tp; Jimmy Cleveland-tb; Bill Barber-tu; Gene Allen-bs; Barry Galbraith, Jimmy

Raney-g; Milt Hinton-b; Osie Johnson-dr; ***George Russell***-arr.

 New York, March 3, 1956. RCA ND 86471.

 **9 Invisible** *(Ornette Coleman)* 4:17

 ***Ornette Coleman Quintet***: Don Cherry-tp; Ornette Coleman-as; Walter Norris-p; Don Payne-

b; Billy Higgins-dr.

 Los Angeles, February 10, 1958. Contemporary C-7551.

**10 Monk and the Nun** *(Ornette Coleman)* 5:54

 Ornette Coleman Quartet: Don Cherry-co; Ornette Coleman-as; Charlie Haden-b; Billy

Higgins-dr.

 Hollywood, May 22, 1959. Atlantic SD 1588.

**11 First Take** *(Ornette Coleman)* 17:06

 ***Ornette Coleman Double Quartet***:

 *Left channel*: Don Cherry-pocket tp; Ornette Coleman-as; Scott LaFaro-b; Billy Higgins-dr.

 *Right channel*: Freddie Hubbard-tp; Eric Dolphy-bcl; Charlie Haden-b; Ed Blackwell-dr.

 New York, December 21, 1960. Atlantic SD 1588.

**12 Abstraction** *(Gunther Schuller)* 4:12

 ***Gunther Schuller Ensemble***: Ornette Coleman-as; Jim Hall-g; Scott LaFaro, Alvin Brehm-b;

Sticks Evans-dr; The Contemporary String Quartet: Charles Libove, Roland Vamos-vio; Harry

Zaratzian-vla; Joseph Tekula-vcl.

New York, December 19-20, 1960. Atlantic SD 1365.

**13 Threewe** *(Jimmy Giuffre)*  4:12

 ***Jimmy Giuffre***-cl; Paul Bley-p; Steve Swallow-b.

 New York, October 10, 1962. Columbia CS 8764.

BOSSA NOVA

**Antonio Carlos Jobim** (25. 1. 1927 Rio de Janeiro – 8. 12. 1994 New York)

01 **Desafinado** 1:58

 ***Joao Gilberto***-voc; unlisted orchestra.

 November 10, 1958. World Pacific CDP 7 93891 2.

02 **Desafinado** 5:53

 ***Stan Getz***-ts; Charlie Byrd-g; Keter Betts-b; Gene Byrd-b, g; Buddy Deppenschmidt-dr; Bill

Erichenbach-dr.

 Washington, DC, February 13, 1962. Verve 823611.

03 **Desafinado** 4:12

 ***Stan Getz***-ts; ***Antonio Carlos Jobim***-p; ***Joao Gilberto***-g, voc; Tommy Williams-b; Milton

Banana-dr.

 New York, March 18-19, 1963. Verve 823611.

14 **Desafinado** (Off Key) 2:46

 ***Antonio Carlos Jobim***-p, g; Claus Ogerman Orchestra, including Jimmy Cleveland-tb; Leo

Wright-fl, as.

 New York, May 9-10, 1963. Verve 516409.

05 **Samba de uma nota so** 1:37

 ***Joao Gilberto***-voc; unlisted orchestra.

 April 4, 1960. World Pacific CDP 7 93891 2.

06 **Samba de uma nota so** (One Note Samba) 6:12

 ***Stan Getz***-ts; Charlie Byrd-g; Keter Betts-b; Gene Byrd-b, g; Buddy Deppenschmidt-dr; Bill

Erichenbach-dr.

 Washington, DC, February 13, 1962. Verve 823611.

07 **Samba de uma nota so** 3:28

 ***Stan Getz***-ts; ***Gary McFarland Orchestra***: Doc Severinsen, Bernie Glow or Joe Ferrante, Clark

Terry or Nick Travis-tp; Ray Alonge-h; Tony Studd, Bob Brookmeyer or Willie Dennis-tb;

Gerald Sanfino or Ray Beckenstein-fl; Eddie Caine-afl; Ray Beckenstein and/or Babe Clark

and/or Walt Levinsky-cl; Romeo Penque-bcl; Jim Hall-g; Hank Jones-p; Tommy Williams-b;

 Johnny Rae-dr; Jose Paulo-tamb; Carmen Costa-cabassa; Gary McFarland-arr, cond.

 New York, August 27-28, 1962. Verve 823611.

08 **Samba de uma nota so** 3:16

 ***Stan Getz***-ts; ***Astrud Gilberto***-voc; Gary Burton-vib; Gene Cherico-b; Helcio Milito-dr; Kenny

Burrell-g.

 New York, May 22, 1964. Verve 823611.

09 **Corcovado** 1:57

 ***Joao Gilberto***-voc; unlisted orchestra.

 March 30, 1960. World Pacific CDP 7 93891 2.

10 **Corcovado** 4:15

 ***Stan Getz***-ts; ***Antonio Carlos Jobim***-p; ***Joao Gilberto***-g, voc; Tommy Williams-b; Milton

Banana-dr; ***Astrud Gilberto***-voc.

 New York, March 18-19, 1963. Verve 823611.

11 **Corcovado** 5:13

 ***Stan Getz***-ts; Steve Kuhn-p; ***Laurindo Almeida***-g; George Duvivier-b; Dave Bailey-dr; Edison

Machado, Jose Soorez, Luis Parga, Jose Paulo-perc.

 New York, March 21-22, 1963. Verve 823611.

12 **Corcovado** (Quiet Nights of Quiet Stars) 2:32

 ***Stan Getz***-ts; ***Astrud Gilberto***-voc; Gary Burton-vib; Gene Cherico-b; Helcio Milito-dr; Kenny

Burrell-g.

 New York, May 22, 1964. Verve 823611.

13 **Corcovado** 5:39

 ***Stan Getz***-ts; ***Joao Gilberto***-g, voc; Gary Burton-vib; Gene Cherico-b; Joe Hunt-dr; ***Astrud***

***Gilberto***-voc.

 Carnegie Hall, New York, October 9, 1964. Verve 823611.

14 **Quiet Nights of Quiet Stars** (Corcovado) 2:06

 ***Oscar Peterson***-p; Ray Brown-b; Ed Thigpen-dr.

 Published 1965. Verve 810047.

15 **Corcovado** 2:40

 ***Miles Davis***-tp; ***Gil Evans Orchestra***: Ernie Royal, Bernie Glow, Louis Mucci, Harold Shorty

Baker-tp; J. J. Johnson, Frank Rehak-tb; Ray Alonge, Julius Watkins, ?Don Corrado-h; Bill

Barber-tu; Steve Lacy-ss; Al Block-fl; Jerome Richardson, ?Ray Beckenstein-fl, reeds;

unknown-reeds, ww; Bob Tricarico-bsn; Garvin Bushell-bsn, contra bsn; ?Janet Putnam-harp;

Paul Chambers-b; Jimmy Cobb-dr; Willie Bobo-bgos; Elvin Jones-perc; Gil Evans-arr, cond.

 New York, July 27, 1962. Columbia 67397.

 *(Corcovado is followed by* ***Aos pes da cruz****, M.Pinto-P.Goncalves)*

16 **The Girl from Ipanema** 5:24

 ***Stan Getz***-ts; ***Antonio Carlos Jobim***-p; ***Joao Gilberto***-g, voc; Tommy Williams-b; Milton

Banana-dr; ***Astrud Gilberto***-voc.

 New York, March 18-19, 1963. Verve 823611.

17 **Garota de Ipanema** (Girl from Ipanema) 2:39

 ***Antonio Carlos Jobim***-p; unlisted orchestra.

 1964. Verve 826665.

18 **The Girl from Ipanema** 6:34

 ***Stan Getz***-ts; ***Joao Gilberto***-g, voc; Gary Burton-vib; Gene Cherico-b; Joe Hunt-dr; ***Astrud***

***Gilberto***-voc.

 Carnegie Hall, New York, October 9, 1964. Verve 823611.

19 **The Boy from Ipanema** 2:30

 ***Sarah Vaughan***-voc; ***Frank Foster Orchestra***: Wayne Andre, Billy Byers, Benny Powell, Britt

Woodman-tb; Richard Hixson-btb; Jerome Richardson-fl; Bernard Eichen, Lewis Eley,

Emmanuel Green, Leo Kruczek, Charles Libove, Gene Orloff, Tosha Samaroff-vio; Harry

Lookofsky-tenor vio; Bob James-p; Barry Galbraith-g; George Duvivier-b; Bobby Donaldson-

dr; Willie Rodriguez-perc; Frank Foster-arr, cond.

 New York, August 13, 1964. Mercury/Verve 549374.

20 **The Girl from Ipanema** 8:37

 ***Archie Shepp***-ts; Ted Curson-tp; Joseph Orange-tb; Marion Brown-as; Reggie Johnson-b; Joe

Chambers-dr.

 Englewood Cliffs, NJ, February 16, 1965. Impulse! 11582.

JAZZ ROCK, FUSION…

01 **Ballet** *(Mike Gibbs)*  4:55

 **Gary Burton Quartet**: Gary Burton-vibes; Larry Coryell-g; Steve Swallow-b; Roy Haynes-dr.

 New York, April 18, 1967. RCA LSP-3835.

02 **It’s All Becoming So Clear Now** *(Mike Mainieri)*  5:25

 **Mike Mainieri**-vib; Jeremy Steig-fl; Joe Beck-elg; Sam Brown-elg,acg; Warren Bernhardt-

p,org; Hal Gaylor-b; Chuck Rainey-elb; Donald MacDonald-dr.

 Published 1969. Solid State SS 18049.

03 **Little Church** *(Miles Davis)*  3:17

 **Miles Davis**-tp; Steve Grossman-ss; Chick Corea, Herbie Hancock-elp; Keith Jarrett-org; John

McLaughlin-g; Dave Holland-b,elb; Jack DeJohnette-dr; Airto Moreira-perc; Hermeto Pascoal-

dr,whistling,voc,elp.

 New York, June 4, 1970. Columbia C2K 65135.

04 ***Medley:* Gemini** *(Miles Davis)*/**Double Image** *(Joe Zawinul)* 5:56

 **Miles Davis**-tp; Wayne Shorter-ss; Joe Zawinul, Chick Corea-elp; John McLaughlin-g; Dave

Holland-b; Khalil Balakrishna-sitar; Billy Cobham, Jack DeJohnette-dr; Airto Moreira-perc.

 New York, February 6, 1970. Columbia C2K 65135.

05 **Milky Way** *(Wayne Shorter-Joe Zawinul)* 2:33

06 **Umbrellas** *(Miroslav Vitouš-W. Shorter-J. Zawinul)*  3:26

 **Weather Report**: ***Wayne Shorter***-ss,ts; Miroslav Vitouš-b; ***Joe Zawinul***-p,kb; Alphonse

Mouzon-dr; Airto Moreira-perc.

 1971. Columbia 468212 2.

07 **Birds of Fire** *(John McLaughlin)* 5:39

 **Mahavishnu Orchestra**: ***John McLaughlin***-g; Jerry Goodman-vio; Jan Hammer-kb,Moog

syn; Rick Laird-b; Billy Cobham-dr.

 New York, 1973. Columbia KC 31996.

08 **La Fiesta** *(Chick Corea)* 7:49

 **Return to Forever**: Joe Farrell-ss; ***Chick Corea***-elp; Stanley Clarke-b; Airto Moreira-dr,perc;

Flora Purim-perc.

 New York, February 1972. ECM 1022.

09 **Grow Your Own** *(Keith Jarrett)* 4:54

 **Gary Burton**-vib; ***Keith Jarrett***-p,elp,ss; Sam Brown-g; Steve Swallow-bg; Bill Goodwin-dr.

 New York, July 23, 1970. Atlantic SD 1577.

10 **Hang Up Your Hang Ups** *(H. Hancock-P. Jackson-M. Ragin)* 5:58

 **Mwandishi *Herbie Hancock***-Rhodes elp,Yamaha Electric Grand Piano,Arp Odyssey,Arp

String Ensemble,Hohner D6 Clavinet, Micro-Moog,Oberheim Polyphonic Synthesizer,

Echoplex, Countryman Phase Shifter,Cry Baby Wah Wah; Paul Jackson-elb; James Levi-dr;

Mwile Bennie Maupin-ss,ts,Lyricon; Kenneth Nash-perc; Ray Parker,Jr.-g; Wah Wah Watson-

g,Maestro Universal Synthesizer System, Maestro Sample & Hold,Voice Bag.

Newport Jazz Festival in New York, June 29, 1976. Columbia 34688.

11 **Gymnopédies 1 & 2** *(Erik Satie/arr. Dick Halligan)*  2:36

12 **Spinning Wheel** *(David Clayton Thomas)*  4:03

 **Blood, Sweat and Tears**: Lew Soloff, Chuck Winfield-tp,fh; Jerry Hyman-tb,recorder; Fred

Lipsius-as,p; Dick Halligan-org,p,fl,tb,voc; Steve Katz-g,harm,voc; Jim Fielder-b; Bobby

 Colomby-dr,perc,voc; David Clayton Thomas-voc.

 Published 1969. Columbia CS 9720.

13 **Thorn of a White Rose** *(Jan Hammer)*  5:08

 **Elvin Jones**-dr; Jan Hammer-acp,elp,Moog syn; Gene Perla-acb,elb.

 Kent, NY, 1975. Perla Music PMR-005.

14 **Is Once Enough?** *(Jean-Luc Ponty)* 4:57

 **Jean-Luc Ponty**-el.vio; Darryl Stuermer-g; Patrice Rushen-p,elp,syn; Tom Fowler-bg; Norman

Fearrington-dr,perc.

 Hollywood, CA, December 1975. Atlantic SD 18163.

15 **Czechoslovakia** *(Julie Driscoll)* 6:25

16 **All Blues** *(Miles Davis-Oscar Brown)* 5:44

 **Julie Driscoll, Brian Auger & The Trinity**: Julie Driscoll-voc,acg; Brian Auger-org,p,elp,voc;

David Ambrose-elb,acg,voc; Clive Thacker-dr,perc.

London, 1969. Marmalade 608 005/6.

JAZZ VOCAL-FEMALE (výběr z nahrávek)

 **1. A-Tisket, A-Tasket** *(Ella Fitzgerald-Van Alexander)* 2:36

 ***Ella Fitzgerald***-voc; Chick Webb and His Orchestra: Mario Bauza, Bobby Stark, Taft

 Jordan-tp; Sandy Williams, Nat Story, George Matthews-tb; Garvin Bushell-cl, as;

Louis Jordan-as; Ted McRae-ts; Wayman Carver-ts, fl; Tommy Fulford-p; Bobby

Johnson-g; Beverly Peer-b; Chick Webb-dr.

 May 2, 1938. Decca 1840/MCA GRP26182.

 **2. Air Mail Special** *(Benny Goodman-Jimmy Mundy-Charlie Christian)* 5:23

 ***Ella Fitzgerald***-voc; Lou Levy-p; Herb Ellis-g; Wilfred Middlebrooks-b; Gus

 Johnson-dr.

 Live at *Crescendo Club*, Hollywood, May 11-21, 1961. Verve MGV 4052.

 **3. Somebody Loves Me** *(George Gershwin-Buddy DeSylva-MacDonald)* 2:04

***Peggy Lee*** *(Norma Deloris Egstrom)*-voc; Buddy Cole-p; Dave Barbour-g; Phil

Stephens-b; Tom Romersa-dr.

Los Angeles, July 16, 1946. Capitol Jazz 7243 5 23567 2 0.

 **4. Interlude (A Night in Tunisia)** *(Dizzy Gillespie-Frank Paparelli-R. Leveen)* 2:31

 ***Sarah Vaughan***-voc; All Star Band: Dizzy Gillespie-tp; Aaron Sachs-cl; Georgie

 Auld-ts; Leonard Feather-p; Chuck Wayne-g; Jack Lesberg-b; Morey Feld-dr.

 New York City, December 31, 1944. 78 Continental/Masters of Jazz MJCD 86.

 **5. Sassy’s Blues** *(Sarah Vaughan-Quincy Jones)* 5:38

 ***Sarah Vaughan***-voc; Kirk Stuart-p; Charles Williams-b; George Hughes-dr.

 Live at Tivoli, Copenhagen, Denmark, July 18-21, 1963. EmArcy 832 788-2.

 **6. A Night in Tunisia** *(Dizzy Gillespie-Frank Paparelli-Jon Hendricks)* 2:50

 ***June Christy*** *(Shirley Luster)*-voc; Conte Candoli, Lee Katzman, Al Porcino, Ray

Triscari-tp; Vern Friley, John Halliburton, Lew McCreary-tb; Joe Maini, Charlie

Kennedy-as; Bob Cooper, Bill Perkins-ts; Jack Nimitz-bs; Jimmy Rowles-p; Joe

Mondragon-b; Mel Lewis-dr; Bill Holman-arr.

 Los Angeles, October 25, 1962. Capitol Jazz 7243 4 98319 2 6.

 **7. Four Brothers** *(Jimmy Giuffre)* 2:24

***Anita O’Day*** *(Anita Belle Colton)*-voc; Marty Paich and His Orchestra: Bill Catalano,

Jules Chaiken, Phil gilbert, Lee Katzman, Sam Noto-tp; Jim Amlotte, Bob

Enevoldsen, Kent Larsen, Archie LeCoque, Ken Shroyer-tb; Lennie Niehaus, Bud

Shank-as; Richie Kamuca, Bill Perkins-ts; Jack Dulong-bs; Marty Paich-p; Red Kelly-

b; Mel Lewis-dr; Paich & Russell Garcia-arr.

Hollywood, April 3, 1958. Verve V6-8485/Verve 543 600-2.

 **8. Confirmation** *(Charlie Parker)*

 ***Sheila Jordan***-voc; Steve Kuhn-p; Harvie Swartz-b; Bob Moses-dr.

 Live at *Fat Tuesday’s*, New York City, August 1981. ECM 1213.

 **9.** **It Ain’t Necessarily So** *(George & Ira Gershwin)* 3:17

 ***Helen Merrill*** *(Jelena Ana Milcetic)*-voc; Rufus Reid-b; Mel Lewis-dr.

 New York City, March 7 & 9, 1979. Gitanes 558 850 2.

**10. Listen to Monk (Rhythm-a-ning)** *(Thelonious Monk-Jon Hendricks)* 3:05

 ***Carmen McRae***-voc; Charlie Rouse-ts; Larry Willis-p; George Mraz-b; Al Foster-dr.

 New York, April 12, 1988. Novus LP 3086-1-N/RCA 09026-63841-2.

**11. By the Bend of the River** *(Clara Edwards-Bernard Haig)* 1:52

 ***Betty Carter*** *(Lillie Mae Jones)*-voc; Norman Simmons-p; Lisle Atkinson-b; Al

Harewood-dr.

 Live at the Village Vanguard, New York, May 22, 1970. Verve 519 851-2.

**12. It Don’t Mean a Thing** (If It Ain’t Got That Swing)*(Duke Ellington-Irving Mills)* 6:10

 ***Carmen McRae & Betty Carter***-voc; Eric Gunnison-p; Jim Hughart-b; Winard

 Harper-dr.

 Live at the Great American Music Hall, San Francisco, February 1, 1987.

Verve 529 579-2.

**13. This Hotel** *(Richard Quine-Johnny Keating)* 3:37

 ***Shirley Horn***-voc & p.

 New York, December 2-5, 1997. Verve 557 199-2.

**16. My Ship** *(Kurt Weill-Ira Gershwin)* 3:24

 ***Cassandra Wilson***-voc; Jacky Terrasson-p; Lonnie Plaxico/Kenny Davis-b; Mino

 Cinelu-perc.

 New York, January 4, 5, 6 & 19 and April 4, 1997. Blue Note 7243 8 55484 2 0.

MALE VOCALISTS (výběr z nahrávek)

Bobby McFerrin (\* 11. 3. 1950)

 **1. Blackbird** *(John Lennon-Paul McCartney)* 2:49

 Recorded live at Rosengarten, Mannheim, Germany, March 19, 1984.

 CD Elektra Musician 7559-60366-2.

Kurt Elling (\* 2. 11. 1967)

 **2. Nature Boy** *(Eden Ahbez)* 6:09

 Laurence Hobgood-p, Rob Amster-b, Paul Wertico-dr.

 Chicago, July 1994-December 1996. CD Blue Note 7243 8 52727 2 1.

Frank Sinatra (12. 12. 1915 – 14. 5. 1998)

 **3. Fly Me to the Moon** *(Bart Howard)* 2:30

 Count Basie and His Orchestra.

Los Angeles, June 9, 1964. CD Reprise 9362-46712-2.

Tony Bennett (\* 3. 8. 1926)

 **4. I Left My Heart in San Francisco** *(Douglas Cross-George Cory)* 2:55

 Ralph Sharon and His Orchestra.

 Live at Carnegie Hall, New York, June 9, 1962. CD Columbia C2K 64609.

 **5. Some Other Time** *(Leonard Bernstein-Betty Comden, Adolph Green)* 4:42

 Bill Evans-piano.

 Berkeley, California, June 10-13, 1975. CD Fantasy FAN-31281.

Mel Tormé (13. 9. 1925 – 5. 6. 1999)

 **6. (Get Your Kicks on) Route 66** *(Bobby Troup)* 3:53

 Al Porcino and His Orchestra.

 Live at the Maisonette, St. Regis Hotel, NYC, September 1974. LP Atlantic 18129.

Joe Williams (12. 12. 1918 – 29. 3. 1999)

 **7. It Don’t Mean a Thing (If It Ain’t Got That Swing)** *(Duke Ellington-Irving Mills)* 3:00

 Thad Jones-Mel Lewis Jazz Orchestra.

 New York City, September 1966. CD Blue Note CDP 7243 8 30454 2 6.

Al Jarreau (\* 12. 3. 1940)

 **8. Take Five** *(Paul Desmond / Dave Brubeck-Iola Brubeck)* 6:43

 Tom Canning-kb; Lynn Blessing-vib; Abraham Laboriel-b; Joe Correro-dr.

 Live in Europe. January-February 1977. CD Warner Bros. 7599-27316-2.

Eddie Jefferson (3. 8. 1918 – 9. 5. 1979)

 **9. I Got the Blues** *(Eddie Jefferson)* 2:47

 Dave Burns-tp; William Shepherd-tb; James Moody-ts, leader; Pee Wee Moore-bs;

 Jimmy Boyd-p; John Lathan-b; Clarence Johnson-dr.

 Hackensack, NJ, January 28, 1955. CD Musica Jazz/Fantasy OMMCD 005.

King Pleasure [Clarence Beeks] (24. 3. 1922 – 21. 3. 1981) - Blossom Dearie (28. 4. 1926 –

7. 2. 2009)

**10. Moody’s Mood for Love (I’m in the Mood for Love)** *(Jimmy McHugh)* 3:00

 Merrill Stepter-tp; Lem Davis-as; Ray Abrams-ts; Cecil Payne-bs; Teacho Wiltshire-p;

 Leonard Gaskin-b; Teddy Lee-dr; Eddie Jefferson-lyrics.

 New York, February 19, 1952. CD Musica Jazz/Fantasy OMMCD 005.

Annie Ross (\* 25. 7. 1930)

**11. Twisted** *(Annie Ross-Wardell Gray)* 2:38

 Teacho Wiltshire-p; Ram Ramirez-org; Percy Heath-b; Art Blakey-dr.

 New York, October 9, 1952. CD Musica Jazz/Fantasy OMMCD 005.

Jon Hendricks (\* 16. 9. 1921)

**12. Along Came Betty** *(Benny Golson-Jon Hendricks)* 4:52

 Carter Jefferson-ts; Cedar Walton-p; Mickey Bass-b; Art Blakey-dr, leader.

 Berkeley, March 28, 1973. LP Prestige PR-10067. CD Musica Jazz/Fant.OMMCD 005.

Mark Murphy (\* 14. 3. 1932)

**13. Fiesta in Blue** *(Jimmy Mundy-Benny Goodman/Dave Lambert-Jon Hendricks)* 3:09

 Nick Travis, Clark Terry/Snooky Young-tp; Bernie Leighton/Dick Hyman-org;

 Roger Kellaway-p; Jim Hall-g; Ben Tucker-b; Dave Bailey-dr; Willie Rodriguez-perc;

 Al Cohn-arr.

 New York, December 28, 1962. CD Musica Jazz/Fantasy OMMCD 005.

# 14. Jumpin’ at the Woodside *(Count Basie/Jon Hendricks)*  3:26

 Jon Hendricks and Company: Judith Hendricks, Aria Hendricks, Kevin Fitzgerald

 Burke-voc; The Count Basie Orchestra, directed by Frank Foster.

 New York City, January 15, 1990 (orchestra), March 17, 1990 (voices).

 CD Denon CY-76302.

**15. Freddie Freeloader** *(Miles Davis/Jon Hendricks)* 9:05

 Bobby McFerrin (Wynton Kelly’s piano solo), Al Jarreau (Miles Davis’ trumpet solo),

 Jon Hendricks (John Coltrane’s tenor sax solo) & George Benson (\* 22. 3. 1943)

 (Julian “Cannonball” Adderley’s alto sax solo)-voc; Tommy Flanagan-p; George

Mraz-b; Jimmy Cobb-dr.

New York City, June 7, 1989 (all but Bobby), San Francisco, July 19, 1989 (Bobby).

 CD Denon CY-76302.

Dave Lambert (19. 6. 1917 – 3. 10. 1966) – the oldest member of the vocal trio **LHR** (Lambert, Hendricks, and Ross) 1957-1962, and **LHB** (Lambert, Hendricks, and Bavan) 1962-1964 with Yolande Bavan (\* 1. 6. 1942 in Ceylon)

**16. Cloudburst** *(Leroy Kirkland-J. Harris)* 2:16

 Lambert, Hendricks & Ross: Dave Lambert (19. 6. 1917 – 3. 10. 1966), Jon

Hendricks, Annie Ross-voc; Gildo Mahones-p; Ike Isaacs-b; Walter Bolden-dr.

New York City, August 6, 1959.

**17. Swingin‘ Till the Girls Come Home** *(Oscar Pettiford)* 5:20

 Jimmy Wormsworth-dr replaces Bolden.

 New York City, February 19, 1962.

 CD Columbia/Legacy C2K 64933.

Clark Terry (14. 12. 1920 – 21. 2. 2015)

**18. Mumbles** *(Clark Terry)* 4:41

 Peter Herbolzheimer All Star Big Band: Lew Soloff, Benny Bailey, Palle Mikkelborg,

 Ron Simmonds-tp; Ack van Rooyen-fh; Frank Rosolino, Albert Mangelsdorff, Jiggs

 Whigham, Otto Bredl, Erich Kleinschuster, Peter Herbolzheimer-tb; Howard Johnson-

 tu, gs; Herb Geller, Ferdinand Povel, Johnny Griffin, James Towsey-sax; Rob Franken-

 kb; Benny Aronov-p; Volker Kriegel-g; Bo Stief-b, elb; Alex Riel-dr; Nippy Noya-perc.

 Live at Philipshalle, Düsseldorf, Germany, January 28, 1977.

 LP Telefunken 6.28438.

# Bob Dorough (\*12. 12. 1923)

# 19. Blue Xmas *(Bob Dorough)* 2:40

 Bob Dorough-voc; Miles Davis-tp; Frank Rehak-tb; Wayne Shorter-ts; Paul Chambers-

 b; Jimmy Cobb-dr; Willie Bobo-bongos; Gil Evans-arr.

 New York, August 21, 1962.

 CD Columbia/Legacy K 67398 2