

DIXIELAND (nejstarší nahrávky 1917)

1. **Dixieland Jass Band One-Step** (Original Dixieland Jazz Band) 2:40
Original Dixieland Jazz Band, 26. 2. 1917.
 Nick LaRocca-co; Eddie Edwards-tb; Larry Shields-cl;
 Henry Ragas-p; tony Sbarbaro [Spargo]-dr.
 Victor 18255/matrix number 19331-1. RCA ND 90560.

NEW ORLEANS (nejstarší nahrávky 1922)

2. **Canal Street Blues** (Joe Oliver-Louis Armstrong) 2:32
King Oliver's Creole Jazz Band, 5. 4. 1923.
 Joe "King" Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil
 Hardin-p; Arthur "Bud" Scott-bjo; Bill Johnson-tu?; Warren "Baby" Dodds-dr.
 Gennett 5133/11384-B. Masters MJCD 1.

3. **King Porter Stomp** (Ferdinand Joseph Lamenthe "Jelly Roll" Morton) 2:43
Jelly Roll Morton-solo piano, 17. 7. 1923.
 Gennett 5289/11537. Masters MJCD 19.

BIG BANDS

4. **Copenhagen** (C. Davis-W. Melrose) 2:57
Fletcher Henderson Orchestra, 30. 10. 1924.
 Elmer Chambers, Howard Scott-tp; Louis Armstrong-co; Charlie Green-tb; William
 "Buster" Bailey, Don Redman, Coleman Hawkins-reeds; Fletcher Henderson-p;
 Charlie Dixon-bjo; Ralph Escudero-tu; Joseph "Kaiser" Marshall-dr.
 Vocalion 14926/13928/9. Masters MJCD 21.

5. **Rhapsody in Blue** (George Gershwin/arr. Ferde Grofe) 3:46>
George Gershwin, Paul Whiteman and his Concert Orchestra, 21. 4. 1927.
 Gershwin-solo piano; 3 tp, 3 tb, 2 h, 4 sax, 5 vio, 2 vla, vcl, bjo, cel, tu, b, dr;
 Nat Shilkret-conductor.
 Victor 35822/30173-8 & 30174-6. ASV AJA 5170.

6. **East St. Louis Toodle-Oo** (Duke Ellington-Bubber Miley) 3:33
Duke Ellington and his Orchestra, 19. 12. 1927.
 Louis Metcalf, James "Bubber" Miley-tp; Tricky Sam Nanton-tb; Otto Hardwick-as,
 bs, bass sax; Harry Carney-bs, as, ss, cl; Rudy Jackson-cl, ts; Duke Ellington-p; Fred
 Guy-bjo; Wellman Braud-b; Sonny Greer-dr.
 Victor 21703/41245-1. Masters MJCD 25.

SWING (zhruba 1932-1942)

7. **Body and Soul** (Johnny Green) 3:30
Benny Goodman Trio, 13. 7. 1935.
 Benny Goodman-cl; Teddy Wilson-p; Gene Krupa-dr.
 Victor 25115/92705-1. BMG Bluebird 09026 63994 2.

8. **One O'Clock Jump** (William "Count" Basie) 3:02
Count Basie Orchestra, 7. 7. 1937.
 Ed Lewis, Buck Clayton, Bobby Moore-tp; George Hunt, Dan Minor-tb; Earle
 Warren-as; Herschel Evans, Lester Young-ts; Jack Washington-as, bs; Count Basie-p;
 Freddie Green-g; Walter Page-b; Jo Jones-dr.
 Decca 1363/62332-1. Masters MJCD 13.

- BEBOP** (vznik po roce 1940)
- 9. Dizzy Atmosphere** (*Dizzy Gillespie*) 4:04
Charlie Parker-Dizzy Gillespie Quintet, 29. 9. 1947.
 Dizzy Gillespie-tp; Charlie Parker-as; John Lewis-p; Al McKibbin-b; Joe Harris-dr.
 Live at Carnegie Hall.
 Roost CDP 7243 8 57061 2 7.
- COOL JAZZ** (po roce 1945)
- 10. Midnight on Cloud 69** (*George Shearing*) 3:09
George Shearing Quintet, 31. 1. 1949.
 George Shearing-p; Marjorie Hyams-vib; Chuck Wayne-g; John Levy-b; Denzil Best-dr.
 Savoy SV-0208.
- HARD BOP (EAST COAST JAZZ)** (po roce 1950)
- 11. The Theme** (*Kenny Dorham*) 6:15
Art Blakey & The Jazz Messengers, 23. 11. 1955.
 Kenny Dorham-tp; Hank Mobley-ts; Horace Silver-p; Doug Watkins-b; Art Blakey-dr.
 Live at Café Bohemia, New York City.
 Blue Note BLP 1507. Blue Note 7243 5 32148 2 1.
- WEST COAST JAZZ** (od roku 1951)
- 12. Jeru** (*Gerry Mulligan*) 2:32
Gerry Mulligan-Chet Baker Quartet, 27. 4. 1953.
 Chet Baker-tp; Gerry Mulligan-bs; Carson Smith-b; Larry Bunker-dr.
 Pacific Jazz. EMI CDP 7 91612 2.
- FREE JAZZ** (první nahrávky 1958)
- 13. Peace Warriors** (*Ornette Coleman*) 2:41
Ornette Coleman-Don Cherry Quartet, 2/1987.
 Don Cherry-tp; Ornette Coleman-as, ts; Charlie Haden-b; Billy Higgins-dr.
 Harmolodic 531 915-2.
- PROGRESSIVE JAZZ** (Orchestr Stana Kentona 50. a 60. let)
- 14. Commencement** (*Johnny Richards*) 3:09
Stan Kenton Orchestra, 24.-28. 9. 1962.
 Dalton Smith, Bob Behrendt, Marvin Stamm, Keith Lamotte, Gary Slavo-tp;
 Bob Fitzpatrick, Bud Parker, Tom Ringo-tb; Jim Amlotte-btb; Ray Starling, Dwight
 Carver, Lou Gasca, Joe Burnett-mell; Dave Wheeler-tu, btb; Gabe Baltazar-as; Don
 Menza, Ray Florian-ts; Allan Beutler-bs; Joe Kaye-bsx, bs; Stan Kenton-p; Bucky
 Calabrese-b; Dee Barton-dr; Steve Dweck-tymp, perc.
 Capitol ST-1844. Capitol 7243 8 55454 2 9.
- VOCALISTS - FEMALE**
- 15. St. Louis Blues** (*William Christopher Handy*) 3:09
Bessie Smith (1894-1937), 14. 1. 1925
 Bessie Smith-voc; Louis Armstrong-co; Fred Longshaw-harm.
 Columbia 14064-D/140241-1. Masters MJCD 38.
- 16. God Bless the Child** (*Billie Holiday-Arthur Herzog, Jr.*) 2:57
Billie Holiday (1915-1959) & Her Orchestra, 9. 5. 1941
 Roy Eldridge-tp; Ernie Powell-cl, ts; Lester Boone, Jimmy Powell-as;
 Eddie Heywood-p; Paul Chapman-g; Grachan Moncur-b; Herbert Cowens-dr.
 Okeh 6270/30458-1. Columbia/Legacy 510724 2.

- 17. Cottontail** (*Duke Ellington*) 3:27
Ella Fitzgerald (1917-1996), 4. 9. 1957
 Ella Fitzgerald-voc; Ben Webster-ts; Stuff Smith-vio; Paul Smith-p;
 Barney Kessel-g; Joe Mondragon-b; Alvin Stoller-dr.
 Verve / Verve 837035-2.
- 18. What Is This Thing Called Love?** (*Cole Porter*) 2:09
Sarah Vaughan (1924-1990), 18.-21. 7. 1963 Tivoli Gardens, Copenhagen.
 Sarah Vaughan-voc; Kirk Stuart-p; Charles Williams-b; George Hughes-dr.
 EmArcy / EmArcy 832 788-2.
- 19. Listen to Monk [Rhythm-a-Ning]** (*Thelonious Monk-Jon Hendricks*) 3:06
Carmen McRae (1920-1994), 30. 1. & 1. 2. 1988
 Carmen McRae-voc; Clifford Jordan-ts; Eric Gunnison-p; George Mraz-b;
 Al Foster-dr.
 RCA / BMG Bluebird 09026-63841-2.
- 20. Four Brothers** (*Four Brothers*) 2:26
Anita O'Day (1919-1906), 3. 4. 1958
 Anita O'Day-voc; Marty Paich and his orchestra.
 Verve V6-8485. Verve 543 600-2.

VOCALISTS - MALE

- 21. Brand New Wagon** (*Count Basie-Jimmy Rushing*) 2:53
 Count Basie and His Orchestra, *Jimmy Rushing* (1901-1972), 3. 1. 1947
 Jimmy Rushing-voc; Ed Lewis, Emmett Berry, Snooky Young, Harry
 "Sweets" Edison-tp; Bill Johnson, Ted Donnelly, George Matthews,
 Eli Robinson-tb; Preston Love, Rudy Rutherford-as; Paul Gonsalves,
 Buddy Tate-ts; Jack Washington-bs; Count Basie-p; Freddie Green-g;
 Walter Page-b; Jo Jones-dr.
 Victor 20-2148/D7-VB-402-1. RCA ND 82292.
- 22. I Got the Blues** (*Eddie Jefferson*) 2:48
Eddie Jefferson (1918-1979), 28. 1. 1955
 Eddie Jefferson-voc; Dave Burns-tp; William Shepherd-tb; James Moody-
 ts, leader; Pee Wee Moore-bs; Jimmy Boyd-p; John Lathan-b; Clarence Johnson-dr.
 Musica Jazz/Fantasy OMMCD 005.
- 23. Moody's Mood for Love [I'm in the Mood for Love]** (*J. McHugh-D. Fields*) 3:04
King Pleasure (1922-1981) & *Blossom Dearie* (1924-2009), 19. 2. 1952
 King Pleasure, Blossom Dearie-voc; Merrill Stepter-tp; Lem Davis-as; Ray
 Abrams-ts; Cecil Payne-bs; Teacho Wiltshire-p; Leonard Gaskin-b; Teddy Lee-dr.
 Musica Jazz/Fantasy OMMCD 005.
- 24. Cloudburst** (*L. Kirkland-J. Harris*) 2:18
Dave Lambert (1917-66), *Jon Hendricks* (1921), *Annie Ross* (1930), 6. 8. 1959
 Lambert-Hendricks-Ross-voc; Gildo Mahones-p; Ike Isaacs-b; Walter Bolden-dr.
 Columbia. Columbia/Legacy C2K 64933.
 Osie Johnson-dr.
 RCA Victor. RCA 07863 52713 2.
- 25. Jump for Joy** (*Duke Ellington-Paul Francis Webster-Sid Kuller*)
 Joe Williams, 6. 2. 1963
 Joe Williams-voc; Jimmy Jones-cond; Clark Terry-tp; Urbie Green-tb;
 Jerome Richardson, Phil Woods, Danny Bank-sax; Kenny Burrell-g; ???-b;
 Osie Johnson-dr.
 RCA Victor. RCA 07863 52713 2.

FOLKWAYS - LP 1 – THE SOUTH (FP 53 / 1950, FJ 2801 / 1958)

1. **Ol' Hannah (Go Down Old Hannah)** (Prison Work Song) **4:52**
Doc Reese-voc solo. 1939-1945. (recorded by Moses Asch - Folkways)
2. **Juliana Johnson** (Axe Cutting Song) **1:05**
Huddie Ledbetter (Leadbelly)-g & voc. May-October, 1944. (Moses Asch - Folkways)
3. **Harmonica Breakdown** (Hoe Down Dance) **2:28**
Sonny Terry-hca; "Oh" Red (George Washington)-wb. New York City, Wednesday, March 6, 1940 (Columbia 30064, 37686; OKeh 05538) (reissued on Roots RL-321)
4. **John Henry** (Work Song) **2:17**
Leadbelly, Brownie McGhee, Sonny Terry. Ca. 1941. (Moses Asch - Folkways)
5. **Down South** (Blues) **2:51**
Scrapper Blackwell-g & voc. November 24, 1931? (G 18218-VAR 6042)
6. **Penitentiary Blues** **3:10**
Bessie Tucker-voc; K. D. Johnson-p. Memphis, August 29, 1928.
(Victor V-38526 / 45441-2) (EP His Masters Voice 7EG 8085 / 1955)
7. **Dry Bones (in the Valley)** (Negro Sermon) **3:34**
Rev. J. M. Gates with Congregation. Chicago, December 1-2, 1926.
(78rpm Victor 35810 / LP RST Records/Blue Documents BD-2104 [Rudolf Staeger, Wien, Austria])
8. **When the Saints Go Marching In** **2:54**
Wheat Street Female Quartet (personnel unknown; members of the Wheat Street Baptist Church). Atlanta, GA, January 29, 1925. (Columbia 14067 / 140298-1)
9. **I Can't Feel at Home** (Spiritual) **2:45**
Two Gospel Keys-2 female vocalists, with tamb & g (Emma Daniels, Mother Sally Jones?). New York, late 1946. (Moses Asch - Folkways)
10. **Slow Boogie** **2:19**
Champion Jack Dupree-p & voc. 1943-44. (Folkways)
11. **38 Slug** **2:45**
Jim Jam Band: unknown g, wb, mand, kaz, bones. (G 16266 VAR?)
12. **Blues for Lorenzo** (Creole) **2:29**
Omer Simeon-cl; James P. Johnson-p; Pops Foster-b. New York, February 22, 1945.
(Drob) (Disc Company of America 6001 A / unknown matrix)
13. **Dallas Rag** **2:48**
Dallas String Band: Coley Jones-mand, voc; unknown-mand; ? Sam Harris-g; Marco Washington-b. Dallas, December 6, 1927. (Columbia 14290-D / 145343-2)
14. **When A'Gator Holler, Folks Say It's a Sign of Rain** **2:45**
Margaret Johnson with Black Blue Trio: Tom Morris-c; Bob Fuller-cl; Mike Jackson- p.
New York, October 20, 1926. (Victor 20333 / 36846-1) (alternate take 2 on Vic LP-7049)

FOLKWAYS - LP 2 - THE BLUES (FP 55 / 1950, FJ 2802 / 1956)

- 15. Dark Was the Night-Cold Was the Ground** **3:16**
Blind Willie Johnson (Columbia 14303-D / 145320-1) (Jazz Classics 512)
- 16. Black Woman** **1:22**
Vera Hall-voc (unaccompanied). Details unknown. Frederic Ramsey, Jr. (liner notes)
- 17. Black Snake Moan** (*Jefferson*) **2:48**
Blind Lemon Jefferson-voc, g. (OKeh 8455-A / unknown matrix) (PARA 12407)
- 18. Misery Blues** (*Gertrude Rainey*) **2:35**
Gertruda Ma Rainey & Her Georgia Jazz Band: Shirley Clay-co; Kid Ory-tb; ? Hop Hopson-p; unknown-bjo and tu. Chicago, ca. August, 1927. (Paramount 12508 / 4707-1)
- 19. Working Man's Blues** (*Joe Oliver*) **2:57**
King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Stump Evans-Cmel sax; Lil Hardin-p; Johnny St Cyr-bjo; Baby Dodds-dr. Richmond, IN, October 5, 1923. (Gennet 5275 / 11636-B) (HJCA 7)
- 20. No Easy Rider Blues** **3:19**
Gertrude Perkins-voc; by Willie Tyson-p; unknown-g; Octave Gaspar-tu. Dallas, December 6, 1927. (Columbia 14313-D / 145340-1)
- 21. Lord I Just Can't Keep from Crying** **3:00**
Blind Willie Johnson with g & female "Helpers"
(Columbia 14425-D / 147570)
- 22. How Long Blues** **3:52**
Jimmy Yancey-p solo. Chicago, December 1943.
(Session 12-003 / WC-117) (Riverside RLP-1061)
- 23. Mr. Jelly Lord** (*Morton*) **2:46**
Jelly Roll Morton Trio: Johnny Dodds-cl; Jelly Roll Morton-p; Baby Dodds-dr. Oak Street studio, Chicago, June 10, 1927. (Victor 21064, Bluebird B 10258 / 38664-1)
- 24. Bridwell Blues** **3:29**
Nolan Welsh-voc; Louis Armstrong-co; Richard M. Jones-p. Chicago, June 16, 1926. (OKeh 8372 / 9727-A) (HJCA 36?)
- 25. Careless Love** (*William Christopher Handy*) **3:02**
Original Tuxedo Jazz Orchestra: Oscar Celestin-co, dir; "Kid Shots" Madison-co; William Ridgley-tb; Willard Thoumy-cl, as; unknown-ts; Manuel Manetta-p; John Marrero- bjo; Simon Marrero-b; Abby Foster-d, sw. New Orleans, January 23, 1925. (OKeh 8198 / 8907-A) (JC 510A)
- 26. Mean Old Bed Bug Blues** **3:09**
Bessie Smith-voc; Porter Grainger-p; Lincoln Conaway-g. New York, September 27, 1927. (Columbia 14250-D / 144796-3)
- 27. I'm Not Rough** **2:54**
Louis Armstrong and His Hot Five: Louis Armstrong-co, voc; Kid Ory-tb; Johnny Dodds-cl; Lil Armstrong-p; Johnny St. Cyr-bjo, g. Chicago, December 10, 1927. (OKeh 8551 / 82040-B)

An der schönen, blauen Donau – Walzer, op. 314 (Johann Strauss, Jr., 1825-1899)

Wiener Philharmoniker, Carlos Kleiber. Musikverein Wien, 1. 1. 1989

1	intro		A	1:38
2	A	32	D	0:41
3	B	16	A	0:15
4	B	16		0:15
5	C	16	D	0:15
6	C	16		0:15
7	D	16	Bb	0:16
8	C	16	D	0:15
9	E	16	G	0:15
10	E	16		0:15
11	F	16	G	0:13
12	F	16		0:13
13	modul.	4	►F	0:04
14	G	16	F	0:19
15	G	16		0:18
16	H	16	F	0:14
17	H	16		0:14
18	modul.	10+1	►A	0:10
19	I	16	A	0:17
20	I	16		0:16
21	J	16	A	0:13
22	J	16		0:13
23	modul.	16+2	►D	0:16
24	C	16	D	0:15
25	modul.	16	►F	0:15
26	G	14	F	0:17
27	modul.	11	►D	0:10
28	A	31+1	D	0:39
29	A1	16	D	0:16
30	A2	13	D	0:12
31	stretta	11	D	0:10

The Entertainer (Scott Joplin)

(copyright John Stark & Son, Sedalia, 29. 12. 1902) piano roll Classics of Ragtime 0108

32	intro	4	C	0:06
33	A	16		0:23
34	A	16		0:23
35	B	16		0:23
36	B	16		0:23
37	A	16		0:23
38	C	16	F	0:22
39	C	16		0:22
40	modul.	4	►C	0:05
41	D	16		0:22
42	D	16		0:23

- 43 **The Crush Collision March** (*Scott Joplin, 1867/68-1917*) 4:09
 (J. R. Fuller, Temple, TX, 15. 10. 1896) p.r. Classics of Ragtime 0114
- 44 **Maple Leaf Rag** (*Scott Joplin*) 3:14
 (John Stark, 18. 9. 1899) p.r. Connorized 10265
played by Scott Joplin, April, 1916
- 45 **Bethena – A Concert Waltz** (*Scott Joplin*) 4:30
 (Bahnsen, 6. 3. 1905) p.r. Classics of Ragtime 0062
- 46 **Stoptime Rag** (*Scott Joplin*) 2:58
 (Stern, 1910) p.r. QRS 30786

The Entertainer (*Scott Joplin*) played by:

- 47 Joshua Rifkin-piano (LP Nonesuch H-71248, 1970) 4:59
- 48 Myron Romanul-piano (LP Angel S 36060, 1973/Supraphon 1115 2935, 1981) 3:48
- 49 orchestra, Gunther Schuller-conductor, D. S. DeLisle-arranger (dtto) 4:16
- 50 Roland „Rahsaan“ Kirk (LP Atlantic SD 1674, 1975) 6:12
- 51 Done in the style of the Blues (dtto) 5:58
- 52 Marcus Roberts- piano. January/February 1998. CD Sony Classical SK 60554 3:40
- 53 **Bugatti step** (*Jaroslav Ježek*) 2:37
 Harry von Noe-klavír, Ježkův orchestr Osvobozeného divadla, prosinec 1930
 standardní deska Ultraphon A-10166

Treemonisha – Opera (*words & music by Scott Joplin*)

- 54 **Overture** [*fade out*] 4:15
- 55 **The Bag of Luck** 6:33
 Carmen Balthrop-Treemonisha, Betty Allen-Monisha, Curtis Rayam-Curtis, WillardWhite-
 Ned, Ben Harney-Zodzetrick; orchestra & chorus, Gunther Schuller-Arranger, Orchestrator,
 Music Supervisor & Conductor. New York, October, 1975.
 CD Deutsche Grammophon 435 709-2

- 56 **Ole Miss Rag** (*William Christopher Handy*) 3:01
 (Pace & Handy Music Co., Memphis, 1916) *played by Scott Joplin*, June, 1916
- 57 **Kangaroo Hop** – Fox-trot (*Melville Morris*) 1:54
 p.r. Perfection 86595 / CD Nonesuch
played by George Gershwin, January, 1916
- 58 **That Certain Feeling** (*George Gershwin*) 2:43
 piano roll Duo-Art 713216 / CD Nonesuch 7559-79287-2 (1993)
played by George Gershwin, April, 1926

04 - FOLKWAYS - LP 3 - NEW ORLEANS (FJ 2803, 1951)

1. **Perdido Street Blues** (*Louis Armstrong*) 3:03
The New Orleans Wanderers: George Mitchell-co; Kid Ory-tb; Johnny Dodds-cl; Stomp Evans-as?; Lil Armstrong-p; Johnny St. Cyr-bjo; Baby Dodds-dr.
Chicago, July 13, 1926.
78rpm first issue Columbia 689-D/matrix # 142426-1. LP Folkways FJ 2803 (1951).
2. **Oh, Didn't He Ramble** (*traditional*) 2:55
Bunk Johnson Brass Band: Bunk Johnson, Kid Shots Madison-co; Jim Robinson-tb; Joseph Clark-tu; Isidore Barbarin-alto horn; Adolphe Alexander-baritone horn; George Lewis-Eb cl; Baby Dodds-snare drum; Lawrence Marrero-bass drum.
New Orleans, July 1944.
78rpm American Music 103/matrix unknown. LP Folkways FJ 2803 (1951).
3. **Bottle It Up and Go** (*traditional*) 2:27
Dallas Jug Band: Will Shade-hca; Jab Jones-jug; Charlie Burse-voc, g; Vol Stevens-voc, mandolin; Otto Gilmore-perc; unknown-female backing vocals.
Richmond, IN. Wednesday, August 3, 1932.
78rpm Varsity 6025/matrix unknown. LP Folkways FJ 2803 (1951).
4. **I'll See You in the Spring, When the Birds Begin to Sing** 3:03
Memphis Jug Band: Will Shade-hca, g, voc; Ben Ramey-kazoo, voc; Vol Stevens-bjo, mandolin, g, voc; Will Weldon-g, voc; Charlie Polk-jug.
Atlanta, October 20, 1927. 78rpm Victor 21066/40321-1.
5. **Snake Rag** (*King Oliver*) 2:58
King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p; Bill Johnson-bjo; Baby Dodds-dr.
Richmond, IN, April 6, 1923.
78rpm Gennett 5184/11391. LP Folkways FJ 2803 (1951).
6. **New Orleans Blues (Joys)** (*Jelly Roll Morton*) 2:38
Jelly Roll Morton-piano solo.
Washington, DC, June 8, 1938. 78rpm Circle 27/1681. LP Folkways FJ 2803 (1951).
7. **Down by the Riverside** (*traditional*) 2:52
Bunk Johnson Original Superior Band: Bunk Johnson-tp; Jim Robinson-tb; George Lewis-cl; Walter Decou-p; Lawrence Marrero-bjo; Austin Young-b; Ernest Rogers-dr.
New Orleans, June 11, 1942.
78rpm Jazz Man 8/matrix unknown. LP Folkways FJ 2803 (1951).
8. **Keyhole Blues** (*W. Wilson*) 3:22
Louis Armstrong and His Hot Seven: Louis Armstrong-co, voc; John Thomas-tb; Johnny Dodds-cl; Lil Armstrong-p; Johnny St. Cyr-bjo, g; Pete Briggs-tu; Baby Dodds-dr.
Chicago, May 13, 1927. 78rpm OKeh 8496/80876-B. LP Folkways FJ 2803 (1951).
9. **Dippermouth Blues** (*King Oliver*) 2:33
King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p; Bill Johnson-bjo; Baby Dodds-dr.
Richmond, IN, April 6, 1923. Gennett 5132/11389-B. LP Folkways FJ 2803 (1951).

- 10. High Society** (*Porter Steele*) 2:55
King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p; Bud Scott-bjo; Baby Dodds-dr.
 78rpm Okeh 4933/8393-B. LP Folkways FJ 2803 (1951).
- 11. Milenberg Joys** (*Rappolo-Mares-Morton*) 2:45
The New Orleans Rhythm Kings: Paul Mares-co; George Brunies-tb; Leon Roppolo-cl; Jack Pettis-Cmel; Glenn Scoville-as, ts; Don Murray-cl, ts; Jelly Roll Morton-p; Bob Gillette-bjo; Chink Martin-tu; Ben Pollack-dr.
 Richmond, IN, July 18, 1923. 78rpm Gennett 5217/11551-A. LP Folkways FJ 2803 (1951).
- 12. Tiger Rag** (*Original Dixieland Jazz Band*) 2:21
The New Orleans Rhythm Kings (Friars Society Orchestra, Dusk O'Hare-dir): Elmer Schoebel-p, arr; Paul Mares-co; George Brunies-tb; Leon Rappollo-cl; Jack Pettis-Cmel, ts; Lou Black-bjo; Arnold Loyocano-b; Frank Snyder-dr.
 Richmond, IN, August 29, 1922.
 78rpm Gennett 4968/11183-C. LP Folkways FJ 2803 (1951).
- 13. Cake Walking Babies (From Home)** (*Williams-Smith-Troy*) 3:17
The Red Onion Jazz Babies: Louis Armstrong-co; Charlie Irvis-tb; Sidney Bechet-cl, ss; Lil Armstrong-p; Buddy Christian-bjo; Alberta Hunter, Clarence Todd-voc.
 New York, December 23, 1924.
 78rpm Gennett 5627/9248-A. LP Folkways FJ 2803 (1951).
- 14. Hea' Me Talkin' to Ya** (*Lilian Hardin*) 3:05
Johnny Dodds and His Orchestra: Natty Dominique-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Armstrong-p; Bill Johnson-b; Baby Dodds-dr.
 Chicago, February 7, 1929
 78rpm Victor 38541/48798-4. LP Folkways FJ 2803 (1951).
- 15. Mournful Serenade (Chimes Blues)** (*King Oliver*) 3:19
Jelly Roll Morton Quartet: Geechie Fields-tb; Omer Simeon-cl; Jelly Roll Morton-p; Tommy Benford-dr.
 New York, June 11, 1928. 78rpm Victor 38024/45624-1. LP Folkways FJ 2803 (1951).

<i>various sources</i>

- 16. Livery Stable Blues** (*Dominick J. LaRocca*) 3:06
- 17. Dixieland Jass Band One-Step** (*ODJB*) 2:35
Original Dixieland Jazz Band: Nick LaRocca-co; Eddie Edwards-tb; Larry Shields-cl; Henry Ragas-p; Tony Sbarbaro (Spargo)-dr.
 New York, February 26, 1917.
 78rpm Victor 18255/19331-1 and 19332-3. CD RCA ND90650 (1992).
- 18. Ory's Creole Trombone** (*Kid Ory*) 3:11
Spikes' Seven Pods of Pepper Orchestra (Ory's Sunshine Orchestra): Mutt Carey-co; Kid Ory-tb; Dink Johnson-cl; Fred Washington-p; Ed Garland-b; Ben Borders-dr.
 Los Angeles, June 1922.
 78rpm Nordskog 3009/matrix unknown. CD West Hill Radio Archives 6003 (2006).
- 19. Shim-Me-Sha-Wabble** (*Spencer Williams*) 2:55
New Orleans Rhythm Kings (formerly Friars Society Orchestra): Paul Mares-co; George Brunies-tb; Leon Roppolo-cl; Mel Stitzel-p; Ben Pollack-dr.
 Richmond, IN, March 12, 1923. 78rpm Gennett 5106/11354-B.

- 20. Hotter That That** (*Lilian Hardin Armstrong*) 3:03
Louis Armstrong and His Hot Five: Louis Armstrong-co, voc; Kid Ory-tb; Johnny Dodds-cl; Lil Armstrong-p; Johnny St.Cyr-bjo; guest artist Lonnie Johnson-g.
Chicago, December 13, 1927.
78rpm Okeh 8535/82055-B. CD West Hill Radio Archives 6003 (2006).
- 21. Singin' the Blues** (*Jimmy McHugh*) 3:02
Frankie Trumbauer and His Orchestra: Frankie Trumbauer-Cmel; Bix Beiderbecke-co; Bill Rank-tb; Jimmy Dorsey-cl, as; Doc Ryker-as; Paul Mertz-p; Howdy Quicksell-bjo; Eddie Lang-g; Chauncey Morehouse-dr.
New York, February 4, 1927. 78rpm Okeh 40772/80393-B.
- 22. Meanest Blues** (*Phil Napoleon-Frank Signorelli*) 3:15
Original Memphis Five: Phil Napoleon-tp; Charlie Panelli-tb; Jimmy Lytell-cl; Frank Signorelli-p; Jack Roth-dr.
New York, October 1, 1924. 78rpm Victor 19480/30877-2.
- 23. Indiana** (*James F. Hanley*) 2:40
Red Nichols and his Five Pennies: Red Nichols, Leo McConville, Manny Klein-tp; Glenn Miller-tb, arr; Jack Teagarden, Bill Trone or Herb Taylor-tb; Benny Goodman-cl, as, bs; Babe Russin-ts; Arthur Schutt-p; Carl Kress-g; Art Miller-b; Gene Krupa-dr.
New York, April 18, 1929. 78rpm Brunswick 4373/E-29708-A.
- 24. Doin' Things** (*Joe Venuti*) 2:43
Joe Venuti's Blue Four: Joe Venuti-vio; Eddie Lang-g; Frank Signorelli-p.
New York, June 21, 1928. 78rpm Victor 21561/45812-3.
- 25. Makin' Whoopee** (*Walter Donaldson-Gus Kahn*) 3:14
Paul Whiteman and his Orchestra: Charlie Margulis, Harry Goldfield, Manny Klein, Eddie Pinder-co; Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton-tb; Chester Hazlett-cl, bcl, as; Izzy Friedman-cl, ob; Red Mayer-bsn, Eh, picc; Frankie Trumbauer-cl, ss, as, Cmel, bsn; Charles Strickfaden-ss, as, bs, ob; Kurt Dieterle, Mischa Russell, Matt Malneck, Mario Perry-vio; Roy Bargy-p; Lennie Hayton-cel; Mike Pingitore-bjo; Min Leibbrook-tu; Mike Trafficante-b; George Marsh-dr (probable personnel).
New York, December 22, 1928. 78rpm Columbia 1683-D/147540-7.
- 26. It Don't Mean a Thing** (*Duke Ellington-Irving Mills*) 3:08
Duke Ellington and his Orchestra: Arthur Whetsel, Freddy Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-cl, as, bs; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie Anderson-voc.
New York, February 2, 1932. 78rpm Brunswick 6265/B-11204-A.

- 1 In a Mist (Bixology)** (*Bix Beiderbecke*) 2:46
Bix Beiderbecke-solo piano. New York, September 9, 1927. OKeh 40916 / W 81426-B
- 2 In a Mist** (*Bix Beiderbecke*) 3:16
Red Norvo-marimba,cond,arr; Benny Goodman-bcl; Dick McDonough-g; Artie Bernstein-b.
 New York, November 21, 1933. Brunswick 6906 / B-14361-A
- 3 Black and Blue Bottom** (*Eddie Lang-Joe Venuti*) 2:40
Joe Venuti-Eddie Lang: Joe Venuti-vio (four-string chorus!); Eddie Lang-g.
 New York, September 29, 1926. Columbia 914-D / 142698-2
- 4 Runnin' Ragged (Bamboozlin' the Bassoon)** (*J.Venuti*) 3:06
Joe Venuti's Four: Joe Venuti-vio; Frank Trumbauer- Cm ,bsn (solo!); Eddie Lang-g; Lennie Hayton-p.
 New York, October 18, 1929. OKeh 41361 / 403078-B
- 5 Love Affairs** (*J. Russell Robinson-Al Dubin*) 3:04
Frank Trumbauer and His Orchestra: Bix Beiderbecke-co; Bill Rank-tb; Izzy Friedman-cl,ts; Frank Trumbauer-Cm, as; Charles Strickfaden-as; Min Leibbrook-bsx; Roy Bargy-p; Eddie Lang-g; Chauncey Morehouse-dr; Scrappy Lambert-voc. New York, September 20, 1928. OKeh 41145 / W 401134-C
- 6 Margie** (*Con Conrad-J. Russell Robinson-Benny Davis*) 2:52
Bix Beiderbecke and His Gang: Bix Beiderbecke-co; Bill Rank-tb; Izzy Friedman-cl; Min Leibbrook-bsx; Roy Bargy-p; Lennie Hayton-dr,p,harm. New York, September 21,1928. Parlophone R-2833/W 401140-A
- 7 The Japanese Sandman** (*Richard A. Whiting-Raymond B. Egan*) 3:19
Frank Trumbauer and His Orchestra: Bix Beiderbecke-co; Charles Margulis-tp; Bill Rank-tb; Izzy Friedman-cl,ts; Charles Strickfaden-as; Frank Trumbauer-as,Cm,voc; Rube Crozier-bsn; Roy Bargy-p; Eddie Lang-g; unknown-dr. New York, October 5, 1928. Parlophone R-2176 / W 401196-C
- 8 Reaching for Someone (And Not Finding Anyone There)** (*Walter Donaldson-Edgar Leslie*) 3:21
Paul Whiteman and His Orchestra: Andy Secrest-co; Charles Margulis, Harry Goldfield-tp; Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton-tb; Chet Hazlett-bcl,as; Bernie Daly-as; Frank Trumbauer-Cm,as; Izzy Friedman, Red Mayer-cl,ts; Charles Strickfaden-ob,bs; Kurt Dieterle, Misha Russell, John Bowman, Charles Gaylord-vio; Roy Bargy-p; Lennie Hayton-celeste; Mike Pingitore-bjo; Mike Trafficante-b; Min Leibbrook-tu; George Marsh-dr; Jack Fulton-voc; Bill Challis-arr; Paul Whiteman-cond. New York, May 3, 1929. Columbia 1822-D / W 148408-4
- 9 The Bouncing Ball** (*Frank Trumbauer*) 2:27
Paul Whiteman and His Orchestra: Nat Natoli, Charlie Teagarden, Harry Goldfield-tp; Jack Teagarden, Jack Fulton-tb; Bennie Bonacio-cl,bcl,as; John Cordaro-cl,bcl,as,bs; Charles Strickfaden-cl,as,ts,bs,ob; Frank Trumbauer- Cm; Kurt Dieterle, Mischa Russell, Matt Malneck, Harry Struble-vio; Roy Bargy-p; Ramona Davies-p; Mike Pingitore-bjo; Norman McPherson-tu; Art Miller-b; Herb Quigley-dr; Paul Whiteman-cond. New York, February 16, 1934. Victor 24574 / 81717-1
- 10 Room 1411 (Goin' to Town)** (*B.Goodman-Glenn Miller*) 2:36
Benny Goodman's Boys: Jimmy McPartland-co; Glenn Miller, Tommy Dorsey-tb; Benny Goodman-bs,cl; Fud Livingston-cl,ts; Vic Breidis-p; Dick Morgan-g; Harry Goodman-tu; Ben Pollack-dr.
 New York, June 4, 1928. Brunswick 4013 / E-27639-A-B
- 11 Blue** (*Grant Clarke-Lou Handman-Edgar Leslie*) 2:49
Benny Goodman's Boys: Jimmy McPartland-co; Glenn Miller, Tommy Dorsey-tb; Benny Goodman-as; Fud Livingston-cl,ts; Vic Breidis-p; Dick Morgan-g; Harry Goodman-tu; Ben Pollack-dr.
 New York, June 4, 1928. Brunswick 3975 / E-27640-B
- 12 Clarinetitis** (*Bob Conselman-Benny Goodman*) 2:27
Benny Goodman-cl solos; Mel Stitzel-p; Bob Conselman-dr. Chicago, June 13, 1928.
 Vocalion 15705 / C-2005-A

- 13** **China Boy** (*Phil Boutelje-Dick Winfree*) 2:47
Red Nichols and His Five Pennies: Red Nichols, Ruby Weinstein, Charlie Teagarden-tp; Jack Teagarden-tb; Glenn Miller-tb; Benny Goodman-cl; Sid Stoneburn-as; Babe Russin-ts; Joe Sullivan-p; Treg Brown-bjo; Art Miller-b; Gene Krupa-dr. New York, July 2, 1930. Brunswick 4877 / E-33306-A
- 14** **Beale Street Blues** (*William Christopher Handy*) 3:16
Joe Venuti-Eddie Lang and Their All-Star Orchestra: Charlie Teagarden-tp; Jack Teagarden-tb, voc; Benny Goodman-cl; Joe Venuti-vio; Frank Signorelli-p; Eddie Lang-g; Ward Lay-b; Neil Marshall-dr. New York, October 22, 1931. Vocalion 15864 / E-37269-A
- 15** **Somebody Loves Me** (*George Gershwin*) 2:26
Adrian Rollini and His Orchestra: Manny Klein, Dave Klein-tp; Jack Teagarden-tb; Benny Goodman-cl; Arthur Rollini-ts; Adrian Rollini-bsx; Howard Smith-p; George Van Eps-g (solo in chords!); Artie Bernstein-b; Stan King-dr. New York, October 23, 1934. Decca 359 / 38877-A
- 16** **Dipper Mouth Blues** (*Joe „King“ Oliver*) 2:28
King Oliver's Creole Jazz Band: Joe „King“ Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p; Bud Scott-bjo; Baby Dodds-dr. Richmond, Ind., April 5, 1923. Gennett 5132 / 11389-B
- 17** **Sugar Foot Stomp** (*Joe „King“ Oliver*) 2:46
Fletcher Henderson and His Orchestra: Elmer Chambers, Joe Smith, Louis Armstrong-tp; Charlie Green-tb; Buster Bailey-cl,as; **Don Redman-cl,as,arranger;** Coleman Hawkins-cl,ts; Fletcher Henderson-p; Charlie Dixon-bjo; Bob Escudero-tu; Kaiser Marshall-dr. New York, May 29, 1925. Columbia 395-D / 140639-2
- 18** **Sugar Foot Stomp** (*Joe King Oliver*) 2:44
Benny Goodman and His Orchestra: Harry James, Ziggy Elman, Gordon Griffin-tp; Red Ballard, Murray McEachern-tb; Benny Goodman-cl,cond; Hymie Schertzer, George Koenig-as; Arthur Rollini, Vido Musso-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; **Fletcher Henderson-arr.** Hollywood, September 6, 1937. Victor 25678 / 09689-2
- 19** **Moten Swing** (*Bennie Moten-Buster Moten*) 3:18
Bennie Moten's Kansas City Orchestra: Hot Lips Page, Joe Keyes, Dee Stewart-tp; Dan Minor-tb; Eddie Durham-tb,g; Eddie Barefield-cl,as; Jack Washington-as,bs; Ben Webster-ts; Count Basie-p; Leroy Berry-g; Walter Page-b; Willie McWashington-dr; Bennie Moten-cond. Camden, NJ, December 13, 1932. Victor 23384 / 74847-1
- 20** **It Don't Mean a Thing (If It Ain't Got That Swing)** (*Duke Ellington-Irving Mills*) 3:08
Duke Ellington and His Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe „Tricky Sam“ Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as,ss; Barney Bigard-ts,cl; Harry Carney-bs,as,cl; Duke Ellington-p,cond; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie Anderson-voc. New York, February 2, 1932. Brunswick 6265 / B-11204-A
- 21** **Home Cooking** (*Eddie Condon*) 3:02
Eddie Condon and His Orchestra: Max Kaminsky-tp; Floyd O'Brien-tb; Pee Wee Russell-cl; Bud Freeman-ts; Alex Hill-p; Eddie Condon-bjo,cond; Artie Bernstein-b; Sid Catlett-dr. New York, November 17, 1933. Brunswick 6743 / B-14196-B
- 22** **Four or Five Times** (*Marco H. Hellman-Byron Gay*) 3:09
Jimmie Lunceford and His Orchestra: Eddie Tompkins, Paul Webster-tp; Sy Oliver-tp,voc,arr; Elmer Crumbley, Russell Bowles-tb; Eddie Durham-tb,g; Willie Smith-cl,as,bs; Laforet Dent-as; Dan Grissom-cl,as; Earl Carruthers-cl,as,bs; Joe Thomas-cl,ts; Edwin Wilcox-p,cel; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr,vib. New York, May 29, 1935. Decca M-30878 / 39555-A
- 23** **Lulu's Back in Town** (*Harry Warren-Al Dubin*) 2:36
Fats Waller and His Rhythm: Herman Autrey-tp; Rudy Powell-cl,as; Thomas „Fats“ Waller-p,voc; Albert Casey-g; Charles Turner-b; Harry Dial-dr. New York, May 8, 1935. Victor 25063 / 89760-1

24 **Nobody's Sweetheart** (*Ernie Erdman-Gus Kahn-Billy Meyers-Elmer Schoebel*)







2:35

Paul Whiteman and His Orchestra: Charlie Margulis, Harry Goldfield, Eddie Pinder-tp; Andy Secrest-co; Jack Fulton, Boyce Cullen, Wilber Hall, Bill Rank-tb; Izzy Friedman, Chester Hazlett, Red Mayer, Frank Trumbauer, Rube Crozier, Charles Strickfaden-cl,ss,as,ts,bs etc.; Kurt Dieterle, Mischa Russell, Otto Landau, Matt Malneck, John bowman, Joe Venuti-vio; Roy Bargy, Lennie Hayton-p; Eddie Lang-g; Mike Pingitore-bjo; Min Leibbrook-tu,bsx; Mike Trafficante-b; Hal McDonald-dr.
New York, October 9, 1929. Columbia 2098 / 149123-2

- 1 **It Don't Mean a Thing (If It Ain't Got That Swing)** (*Duke Ellington-Irving Mills*) 3:08
Duke Ellington and His Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe „Tricky Sam“ Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as,ss; Barney Bigard-ts,cl; Harry Carney-bs,as,cl; **Duke Ellington-p,cond,arr;** Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie Anderson-voc. New York, February 2, 1932. Original issue Brunswick 6265/matrix number B-11204-A.
- 2 **Christopher Columbus** (*Chu Berry-Andy Razaf*) 3:04
Fletcher Henderson (1898-1952) Orchestra: Dick Vance, Joe Thomas, Roy Eldridge-tp; Fernando Arbello, Ed Cuffee-tb; Buster Bailey-cl, as; Scoops Carey-as; Elver Williams, Chu Berry-ts; **Horace Henderson-p, arr;** Bob Lessey-g; John Kirby-b; Sidney Catlett-dr. Chicago, March 27, 1936. Vocalion/Okeh 3211/ C-1331-1.
- 3 **Rhythm of the Tambourine** (*David Franklin*) 2:41
Fletcher Henderson (1898-1952) Orchestra: Dick Vance, Russell Smith, Emmett Berry-tp; George Washington, Ed Cuffee, J. C. Higginbotham-tb; Jerry Blake-cl, as; Hilton Jefferson-as; Elmer Williams, Chu Berry-ts; Lawrence Lucie-g, stg; Israel Crosby-b; Walter Johnson-dr; Fletcher Henderson-p, cond; **Benny Carter-arr.** New York, March 2, 1937. Vocalion 3487/20755-1.
- 4 **Lady Be Good** (*George Gershwin*) 3:08
Jones-Smith Incorporated: Carl Smith-tp; Lester Young-ts; Count Basie-p; Walter Page-b; Jo Jones-dr. Chicago, October 9, 1936. Vocalion 3459/C-1660-1.
- 5 **One O'Clock Jump** (*William "Count" Basie*) 3:03
Count Basie (1904-1984) Orchestra: Buck Clayton, Ed Lewis, Bobby Moore-tp; George Hunt, Dan Minor-tb; Earl Warren-as; Jack Washington-as, bs; Herschell Evans, Lester Young-ts; Count Basie-p; Freddy Green-g; Walter Page-b; Jo Jones-dr; **Buster Smith-arr.** New York, July 7, 1937. Decca 1363/62332-A.
- 6 **Sugarfoot Stomp** (*Joe "King" Oliver-Louis Armstrong*) 3:01
Benny Goodman (1909-1986) Orchestra: Harry James, Ziggy Elman, Gordon Griffin-tp; Red Ballard, Murray McEachern-tb; Hymie Schertzer, George Koenig-as; Arthur Rollini, Vido Musso-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Benny Goodman-cl, cond; **Fletcher Henderson-arr.** Hollywood, September 6, 1937. Victor 25678/09689-1.
- 7 **Avalon** (*Buddy DeSylva-Al Jolson-Vincent Rose*) 2:45
Benny Goodman Quartet: Benny Goodman-cl; Lionel Hampton-vib; Teddy Wilson-p; Gene Krupa-dr. Hollywood, July 30, 1937. Victor 25644/09627-2.
- 8 **Body and Soul** (*Johnny Green*) 3:34
Benny Goodman Trio: Benny Goodman-cl; Teddy Wilson-p; Gene Krupa-dr. New York, July 13, 1935. Victor 25115/92705-1.
- 9 **I Found a New Baby** (*Jack Palmer-Spencer Williams*) 2:59
Benny Goodman Sextet: Benny Goodman-cl; Cootie Williams-tp; Georgie Auld-ts; **Count Basie-p;** Charlie Christian-el.g; Artie Bernstein-b; Jo Jones-dr. New York, January 15, 1941. Columbia 36039/ CO-29514-1.
- 10 **Skyliner** (*Charlie Barnet*) 3:02
Charlie Barnet (1913-1991) Orchestra: Herbert "Peanuts" Holland, Johnny Martel, Jack Mootz, Lyman Vunk-tp; Charles Coolidge, Gerald Foster, Dave Hallet, Burt Johnson-tb; Charlie Barnet-as, ts; Harold Harzone, Joe Meisner-as; Kurt Bloom, Ed Pripps-ts; Bob Poland-bs; Dodo Marmarosa-p; Barney Kessel-g; Howard Rumsey-b; Harold Hahn-dr. **Charlie Barnet, Billy May-arr.** Los Angeles, August 3, 1944. Decca 18659/matrix number unknown.
- 11 **I'm Getting Sentimental Over You** (*George Bassman*) 4:27
Tommy Dorsey (1905-1956) Orchestra: Andy Ferretti, Sterling Bose, Bill Graham, Cliff Weston-tp; Ben Pickering, Dave Jacobs-tb; Sid Stoneburn-cl, as; **Noni Bernardi-as, arr;** Clyde Rounds-as, ts; Johnny van Eps-ts; Paul Mitchell-p; Mac Cheikes-g; Gene Traxler-b; Sam Rosen-dr; Tommy Dorsey-tb, cond. New York, October 18, 1935. Victor 25236/95145-3/95145-3.

- 12 Woodchopper's Ball** (*Woody Herman-Joe Bishop*) 3:16
Woody Herman (1913-1987) Orchestra: Clarence Willard, Steady Nelson, Mac MacQuordale-tp; Joe Bishop-fh; Neal Reid-tb; Woody Herman-cl; Joe Estren, Ray Hopfner-as; Saxie Mansfield, Pete Johnson-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; **Joe Bishop-arr.**
 New York, April 12, 1939. Decca 2440.
- 13 Ciribiribin** (*Alberto Pestalozza*) 2:32
Harry James (1916-1983) Orchestra: Harry James-tp, cond; Tommy Gonsoulin, Claude Bowen, Jack Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr.
 New York, February 20, 1939. Brunswick 8327/B-24514-1.
- 14 Tom Boy** (*Manny Kurtz-Red Norvo*) 2:43
Red Norvo (1908-1999) and his Swing Septet: Red Norvo-xy; Jack Jenney-tb; Artie Shaw-cl; Charlie Barnet-ts; Teddy Wilson-p; Bobby Johnson-g; Wahnk Wayland-b; Bill Gussak-dr.
 New York, October 4, 1934. Columbia 2977-D/CO-16033-A.
- 15 Minnie the Moocher** (*Cab Calloway-Clarence Gaskill*) 3:15
Cab Calloway (1907-1994) Orchestra: Jonah Jones, Russell Smith, Shad Collins, Lammar Wright-tp; Tyree Glenn-tb,vib; Quentin Jackson, Keg Johnson-tb; Jerry Blake-cl,as; Hilton Jefferson-as; Andrew Brown-as,bs; Walter Thomas, Ted McRae-ts; Bennie Payne-p; Danny Barker-g; Milton Hinton-b; Cozy Cole-dr; Andy Gibson, Buster Harding-arr; Cab Calloway-voc. Chicago, February 2, 1942. OKeh 6634.
- 16 Organ Grinder Swing** (*Will Hudson*) 2:40
Jimmie Lunceford (1902-1947) Orchestra: Eddie Tompkins, Paul Webster-tp; **Sy Oliver-arr,tp**; Elmer Crumbley, Russell Bowles-tb; Eddie Durham-tb,g; Willie Smith-cl,as,bs; Laforet Dent-as; Dan Grissom-cl,as; Earl Carruthers-cl,as,bs; Joe Thomas-cl,ts; Edwin Wilcox-p,celest; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr. New York, August 31, 1936. Decca 908.
- 17 Liza** (*George Gershwin*) 2:41
Chick Webb (1909-1939) Orchestra: Mario Bauza, Bobby Stark, Taft Jordan-tp; Sandy Williams, Nat Story-tb; Chauncey Haughton-cl,as; Louis Jordan-as; Ted McRae-ts; Wayman Carver-ts,fl; Tommy Fulford-p; Bobby Johnson-g; Beverley Peer-b; Chick Webb-dr; **Benny Carter-arr.**
 New York, May 3, 1938. Decca 1840.
- 18 Big Jim Blues** (*Mary Lou Williams-Harry Lawson*) 3:02
Andy Kirk (1898-1992) and his Twelve Clouds of Joy: Harry Lawson, Clarence Trice, Earl Thomson-tp; Ted Donnelly, Henry Wells-tb; John Harrington-cl,as,bs; Don Byas-as,bs; Earl Miller-as; Dick Wilson-ts; Mary Lou Williams-p,arr; Floyd Smith-g; Booker Collins-b; Ben Thigpen-dr; Andy Kirk-cond.
 New York, November 15, 1939. Decca 2915.
- 19 After You've Gone** (*Henry Creamer-Turner Layton*) 3:14
Stuff Smith (1909-1965) and his Onyx Club Boys: Stuff Smith-vio,voc; Jonah Jones-tp; James Sherman-p; Bobby Bennett-g; Mack Walker-b; Cozy Cole-dr. New York, March 13, 1936. Vocalion 3201.
- 20 Drummin' Man** (*Tiny Parham-Gene Krupa*) 3:02
Gene Krupa (1909-1973) Orchestra: Corky Cornelius, Torg Halten, Nate Kazebier-tp; Al Jordan, Floyd O'Brien, Sid Brantley-tb; Bob Snyder, Clint Neagley-as; Sam Musiker, Sam Donahue-ts; Tony D'Amore-p; Ray Biondi-g; Bidy Bastien-b; Gene Krupa-dr; **Fred Norman-arr.**
 Chicago, November 2, 1939. Columbia 35324 / CD Musica Jazz 1115
- 21 Undecided** (*Charlie Shavers*) 2:59
John Kirby (1908-1952) and his Onyx Club Boys: Charlie Shavers-tp; Buster Bailey-cl; Russell Procope-as; Billy Kyle-p; John Kirby-b; O'Neil Spencer-dr. New York, October 28, 1938. Decca 2216.
- 22 Begin the Beguine** (*Cole Porter*) 3:06
Artie Shaw (1910-2004) and his Orchestra: Chuck Peterson, John Best, Claude Bowen-tp; George Arus, Ted Vesley, Harry Rogers-tb; Artie Shaw-cl; Les Robinson, Hank Freeman-as; Tony Pastor, Ronnie Perry-ts; Les Burness-p; Al Avola-g; Sid Weiss-b; Cliff Leeman-dr; **Jerry Gray-arr.**
 New York, July 24, 1938. Bluebird B-7746.

- 22** **In the Mood** (*Andy Razaf-Joe Garland*) 3:36
Glenn Miller (1904-1944?) and his Orchestra: Clyde Hurley, Legh Knowles, Dale McMickle-tp; Glenn Miller, Al Mastren, Paul Tanner-tb; Hal McIntyre-as; Harold Tennyson-as,bs,cl; Wilbur Schwartz-cl,as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Richard Fisher-g; Rowland Bundock-b; Maurice Purtill-dr; **Joe Garland-arr.** New York, August 1, 1939. Bluebird 10416.
- 23** **Sentimental Journey** (*Bud Green-Les Brown-Ben Homer*) 3:53
Les Brown (1912-2001) and his Orchestra; unknown personnel; Doris Day-voc; **Ben Homer-arr.** November 20, 1944. Columbia 36769/CO 33822 (released January 22, 1945).
- 25** **Minor Swing** (*Django Reinhardt-Stéphane Grappelly*) 3:16
Le Quintette du Hot Club de France (12/1934-): **Stéphane Grappelly** (1908-1997)-vio; **Django Reinhardt** (1910-1953) solo g; Joseph Reinhardt, Eugène Vées-g; Louis Vola-b. Paris November 25, 1937. Swing SW 23 / OLA-1990-1.

- 1. Take the 'A' Train** (*Billy Strayhorn*) 3:00
Duke Ellington Orchestra: Cootie Williams, William „Cat“ Anderson, Mercer Ellington, Herbie Jones,-tp; Lawrence Brown, Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges, Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p, arr, cond; John Lamb-b; Sam Woodyard-dr.
 Hollywood, May 9, 1966. LP RCA-Victor LSP 3576/TPA3-3927-3.  RCA 09026-63386-2.
- 2. 9:20 Special** (*Harry Warren/arr. by Buster Harding*) 3:07
Count Basie Orchestra: Buck Clayton, Ed Lewis, Harry „Sweets“ Edison, Al Killian-tp; Dicky Wells, Ed Cuffee, Dan Minor-tb; Tab Smith-ss, as; Earl Warren-as; Don Byas, Buddy Tate-ts; Jack Washington-bs; Count Basie-p, cond; Freddie Green-g; Walter Page-b; Jo Jones-dr. Guest: Coleman Hawkins-ts.
 Chicago, April 10, 1941. OKeh 6244/C 3678-1.  Columbia COL 461098 2.
- 3. One O'Clock Boogie** (*Count Basie-Jimmy Mundy/arr. by Jimmy Mundy*) 3:24
Count Basie Orchestra: Ed Lewis, Emmett Berry, Snooky Young, Harry „Sweets“ Edison-tp; Bill Johnson, Red Donnelly, George Matthews, Eli Robinson-tb; Preston Love, Rudy Rutherford-as; Paul Gonsalves, Buddy Tate-ts; Jack Washington-bs; Count Basie-p, cond; Freddie Green-g; Walter Page-b; Jo Jones-dr.
 New York, March 13, 1947. Victor 20-2262/D7-VB-652-1.  RCA ND 82292 (1990).
- 4. Li'l Darlin'** (*Neal Hefti*) 4:48
Count Basie Orchestra: Wendell Culley, Snooky Young, Thad Jones, Joe Newman-tp; Henry Coker, Al Grey, Henry Powell-tb; Marshall Royal, Frank Wess-as; Eddie „Lockjaw“ Davis, Frank Foster-ts; Charlie Fowlkes-bs; Count Basie-p, cond; Freddie Green-g; Eddie Jones-b; Sonny Payne-dr.
 New York City, October 21-22, 1957. LP Roulette SR-52003.  Roulette 7243 8 28635 2.
- 5. Let's Dance** (*Gregogy Stone-Joseph Bonime-Fanny May Baldrige/arr. George Bassman*) 2:34
Benny Goodman Orchestra: Jimmy Maxwell, Ziggy Elman, Johnny Martel-tp; Red Ballard, Vernon Brown, Ted Vesley-tb; Toots Mondello, Buff Estes-as; Bus Bassey, Jerry Jerome-ts; Fletcher Henderson-p, arr; Charlie Christian-g; Artie Bernstein-b; Nick Fatool-dr; Benny Goodman-cl, cond.
 New York, October 24, 1939. Columbia 35301/WCO-26202-A.  TIM 205378-205.
- 6. Good-Bye** (*Gordon Jenkins*) 3:20
Benny Goodman Orchestra: Bunny Berigan, Nate Kazebier, Ralph Muzzillo-tp; Red Ballard, Joe Harris-tb; Hymie Schertzer, Bill DePew-as; Arthur Rollini, Dick Clark-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Benny Goodman-cl, cond.
 Hollywood, September 27, 1935. Victor 25215/97016-1.  TIM 205367-205.
- 7. Woodchopper's Ball** (*Joe Bishop-Woody Herman*) 3:13
Woody Herman Orchestra: Clarence Willard, Steady Nelson, Mac MacQuordale-tp; Neal Reid-tb; Joe Bishop-fh, arr; Joe Estren Ray Hopfner-as; Saxie Mansfield, Pete Johns-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; Woody Herman-cl, cond. New York, April 12, 1939. Decca 2440/65379-A.  History 20.1908-HI.
- 8. Four Or Five Times** (*Byron Gay / Marco Hellman*) 3:04
Woody Herman Orchestra: Charles Peterson, Billie Rogers, George Seaberg, Cappy Lewis-tp; Neal Reid, Tommy Farr, Walter Nims-tb; Edmund Constanza, Sam Rubinowich-as; Pete Mondello, Mickey Folus-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-

dr; Woody Herman-cl, cond, voc.

Los Angeles, July 24, 1942. Decca 18526/L-3123-A. [CD] History 20.1908-HI.

- 9. Four Brothers** (*Jimmy Giuffre*) 3:15
Woody Herman Second Herd: Shorty Rogers, Ernie Royal, Stan Fishelson, Bernie Glow, Markie Markowitz-tp; Earl Swope, Ollie Wilson-tb; Bob Swift-btb; Woody Herman-cl, as; Sam Marowitz-as; Herbie Steward-as, ts; Stan Getz, Zoot Sims-ts; Serge Chaloff-bs; Fred Otis-p; Gene Sargent-g; Walt Yoder-b; Don Lamond-dr.
Los Angeles, December 27, 1947. Columbia 38304/HCO 3061-1A. [CD] Columbia 503280 2.
- 10. Indiana** (*James F. Hanley / Ballard MacDonald*) 2:42
Harry James Orchestra: Harry James-tp, cond; Tommy Gonsoulin, Claude Bowen, Jack Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr.
New York, April 6, 1939. Brunswick 8366/B-24347-C. [CD] History 20.1906-HI.
- 11. All Or Nothing at All** (*Arthur Altman / Jack Lawrence*) 2:56
Harry James Orchestra: Harry James-tp, cond; Jack Schaeffer, Claude Bowen, Jack Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr.
New York, August 31, 1939. Columbia 35587/25288-1. [CD] Masters of Jazz 35.
- 12. Ciribiribin (They're So in Love)** (*Alberto Pestalozza / Jack Lawrence-Harry James*) 2:25
Harry James Orchestra: Harry James-tp, cond; Jack Schaeffer, Claude Bowen, Jack Palmer-tp; Truett Jones, Dalton Rizzotto, Bruce Squires-tb; Dave Matthews-as; Claude Lakey-as, ts; Drew Page, Bill Luther-ts; Jack Gardner-p; Red Kent-g; Thurman Teague-b; Michael Scrima-dr; Frank Sinatra-voc. Arranged by Andy Gibson.
Hollywood, November 8, 1939. Columbia 35316/LA-2046-A. [CD] Masters of Jazz MJCD 35.
- 13. Drummin' Man** (*Tiny Parham-Gene Krupa/arr. by Fred Norman*) 3:02
Gene Krupa Orchestra: Corky Cornelius, Torg Halten, Nate Kazebier-tp; Al Sherman, Floyd O'Brien, Dalton Rizzotto-tb; Bob Snyder, Clint Neagley-as; Sam Musiker, Sam Donahue-ts; Milton Raskin-p; Ray Biondi-g; Bidy Bastien-b; Irene Daye-voc; Gene Krupa-dr, cond; Frank Sinatra-voc. Chicago, November 2, 1939. Columbia 35324/WC-2824-A. [CD] Musica Jazz MJCD 1115 (1997).
- 14. I'll Never Smile Again** (*Ruth Lowe/arr. by Fred Stulce*) 3:10
Tommy Dorsey Orchestra: Bunny Berigan, Ray Linn, Jimmy Blake, John Dillard-tp; Les Jenkins, George Arus, Lowell Martin-tb; Johnny Mince-cl, as; Fred Stulce, Hymie Schertzer-as; Don Lodice, Paul Mason-ts; Joe Bushkin-p; Clark Yocum-g; Sid Weiss-b; Buddy Rich-dr; Frank Sinatra and The Pied Pipers-voc; Tommy Dorsey-tb, cond.
New York City, May 23, 1940. Victor 26628/BS 048942-4. [CD] Gallerie GALE 404.
- 15. Blue Skies** (*Irving Berlin/arr. by Sy Oliver*) 3:14
Tommy Dorsey Orchestra: Ziggy Elman, Charlie Peterson, Ray Linn, Jimmy Blake-tp; George Arus, Les Jenkins, Lowell Martin-tb; Johnny Mince-cl, as; Fred Stulce, Heinie Beau-as; Don Lodice, Paul Mason-ts; Joe Bushkin-p; Clark Yocum-g; Sid Weiss-b; Buddy Rich-dr; Frank Sinatra-voc; Tommy Dorsey-tb, cond.
New York, July 15, 1941. Victor 27566/066923-1. [CD] Sony 096692.
- 16. Artistry Jumps** (*Stan Kenton*) 2:37
Stan Kenton Orchestra: Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis-tp; Freddie Zito, Jimmy Simms, Milt Kabak, Bart Varsalona-tb; Al Anthony, Boots Mussulli-as; Vido Musso, Bob Cooper-ts; bob Giota-bs; Stan Kenton-p, arr, cond; Bob

Ahern-g; Eddie Safranski-b; Ralph Collier-dr.
October 30, 1945. Capitol 229/778-3. [CD] History 20.1911-HI.

17. **Taboo** (*Margarita Lecuona-Sidney Keith Russell-Al Stillman-Bob Russell-Francia Luban*) 2:59
Stan Kenton Orchestra: Franck Beach, Chico Alvarez, Earl Collier-tp; Harry Forbes, Dick Cole-tb; Jack Ordean, Ted Romersa-as; Red Dorris, Hollis Bridwell-ts; Bob Gioga-bs; Ted Repay-p; Al Costi-g; Howard Rumsey-b; Marvin George-dr; Stan Kenton-cond.
Los Angeles, September 11, 1941. Decca 4...?, Capitol 13838/CAP 10579 (UK)?.
[CD] History 20.1925-HI.
18. **Tippin' In** (*Bobby Smith*) 3:21
Erskine Hawkins Orchestra: Erskine Hawkins, Bobby Johnson, Chuck Jones, Sammy Lowe, Bill Moore-tp; Donald Cole, Dave James, Norman Green, Ed Sims-tb; Bobby Smith, Jimmy Michelle-as; Aaron Maxwell, Julian Dash-ts; Haywood Henry-bs; Ace Harris-p; Leroy Kirkland-g; Lee Stanfield-b; Kelly Martin-dr.
New York, January 10, 1945. Victor 20-1639/..... [CD] History 20.1914-HI.
19. **Sophisticated Lady** (*Duke Ellington/arr. by William Russo*) 3:15
Stan Kenton Orchestra: Buddy Childers, Maynard Ferguson (solo), Conte Candoli (muted solo), Ruben McFall, Don Dennis-tp; Bob Burgess, Frank Rosolino, Keith Moon, Bill Russo-tb; George Roberts-btb; Lee Konitz (solo), Vinnie Dean-as; Bill Holman, Richie Kamuca-ts; Bob Gioga-bs; Stan Kenton-p, cond; Sal Salvador-g; Don Bagley-b; Stan Levey-dr.
Capitol Studios, Los Angeles, January 28, 1953. Capitol EAP1/H426/11076. [CD] Mosaic 136.
20. **Tuxedo Junction** (*William Johnson-Julian Dash-Erskine Hawkins-Buddy Feyne*) 3:28
Glenn Miller Orchestra: R. D. McMickle, Clyde Hurley, Johnny Best, Legh Knowles-tp; Glenn Miller, Paul Tanner, Frank D'Anolfo, Tommy Mack-tb; Hal McIntyre, Wilbur Schwartz, Jimmy Abato-as; Tex Beneke, Al Klink-ts; J. C. MacGregor-p; Richard Fisher-g; Rowland Bundock-b; Maurice Purtill-dr.
February 5, 1940. Bluebird B-10612/BS-046786-2A. CD RCA 90600.
21. **Moonlight Serenade** (*Mitchell Parish-Glenn Miller/arr. by Glenn Miller*) 3:22
Glenn Miller Orchestra: Dale McMickle, Bob Price, Legh Knowles-tp; Glenn Miller, Al Mastren, Paul Tanner-tb; Hal McIntyre, Al Klink-as; Wilbur Schwartz-as, cl; Tex Benekets; Stanley Aronson-ts, as; Chummy MacGregor-p; Allan Reuss-g; Rolly Bundock-b; Frankie Carlson-dr. April 4, 1939. Bluebird B-10214-B/BS-035701-1. [CD] RCA ND 90600 (1991).
22. **Rhapsody in Blue** (*George Gershwin/arr. by Bill Finegan*) 3:03
Glenn Miller Orchestra: Billy May, Steve Lipkins, Dale McMickle, Johnny Best-tp; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Annolfo-tb; Lloyd „Skippy“ Martin-as; Ernie Caceres-as, bs, cl; Wilbur Schwartz-cl, as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Bobby Hackett-g; Doc Goldberg-b; Maurice Purtill-dr.
Chicago, Thursday July 16, 1942. Victor 20-1529-A/074748-1. [CD] RCA ND 90600 (1991).
23. **Flyin' Home** (*Benny Goodman-Lionel Hampton/arr. by Skippy Martin*) 2:52
Charlie Barnet Orchestra: Johnny Owens, Billy May, Bobby Burnet, Lyman Vunk-tp; Don Ruppertsberg, Bill Robertson, Claude „Spud“ Murphy-tb; Charlie Barnet-ss, as, ts, cond; Gene Kinsey, Skippy Martin-as; James Lamare-as, bs; Kurt Bloom-ts; Bill Miller-p; Bus Etri-g; Phil Stevens-b; Cliff Leeman-dr.
New York, May 8, 1940. Bluebird B-10794/050620-1. [CD] History 20.1916-HI.