

- Take Five** (*Paul Desmond*) 5:28  
*Dave Brubeck Quartet*: Paul Desmond-as; D.B.-p; Joe Benjamin-b; Joe Morello-dr.  
 New York, July 1, 1959. Columbia CS 9284.
- MODAL JAZZ**
- Blue in Green** (*Miles Davis-Bill Evans*) 5:37  
*Miles Davis Quintet*: Miles Davis-tp; John Coltrane-ts; Bill Evans-p; Paul Chambers-b;  
 Jimmy Cobb-dr.  
 New York, March 2, 1959. Columbia CL 1355.
- SYMPHONIC JAZZ**
- Rhapsody in Blue** (*George Gershwin/arr. Ferde Grofé*) 9:14  
*George Gershwin-p; Paul Whiteman Orchestra* [possible  
 personnel]: Henry Busse, Ted Bartell, Red Nichols-tp; Vincent Grande, Wilbur Hall, another-  
 tb; Max Farley, Hal McLean, Chester Hazlett, Charles Strickfaden-cl,as,bs; 2 French horns;  
 Kurt Dieterle, Mischa Russell, Mario Perry, Matt Malneck, another-vio; 2 violas; 1 cello;  
 Mike Pingitore-bjo; John Sperzel-tu; Harry Perrella-celeste; Al Armer-b; George Marsh-dr;  
 Nat Shilkret-cond.  
 New York, April 21, 1927. Victor 35822.
- THIRD STREAM**
- Ebony Concerto – Part 1** (*Igor Stravinsky*) 3:07  
*Woody Herman First Herd*: Sonny Berman, Shorty Rogers, Cappy Lewis, Conrad Gozzo,  
 Carol Lewis-tp; Bill Harris, Ralph Pffiffer, Ed Kiefer-tb; Woody Herman-cl; Sam  
 Rubinowitch, Sam Marowitz, John LaPorta-as; Mickey Folus, Flip Phillips-ts; John Cave-h;  
 Stanley Chaloupka-harp; Jimmy Rowles-p; Chuck Wayne-g; Joe Mondragon-b; Don  
 Lamond-dr; *Igor Stravinsky*-cond.  
 Los Angeles, August 19, 1946. Columbia 7479M.
- A Bird in Igor's Yard** (*George Russell*) 2:54  
*Buddy DeFranco Orchestra*: Bernie Glow, Paul Cohen, James Pupa, Jack Eagle-tp; Ollie  
 Wilson, Earl Swope, Bart Varsalona-tb; Buddy DeFranco-cl; Lee Konitz, Frank Socolow-  
 as; Al Cohn, Jerry Sanfino-ts; Serge Chaloff-bs; Gene DiNovi-p; Oscar Pettiford-b; Irv  
 Kluger-dr; *George Russell*-arr.  
 New York, April 23, 1949. Capitol 11060.
- Solitaire** (*Bill Russo*) 4:14  
*Stan Kenton Orchestra*: Buddy Childers, Maynard Ferguson, Shorty Rogers, Chico Alvarez,  
 Don Paladino-tp; Milt Bernhart (solo), Harry Betts, Bob Fitzpatrick, Bill Russo-tb; John  
 Graas, Lloyd Otto-h; Gene Englund-tu; Bud Shank-as,fl; Art Pepper-as,cl; Bob Cooper-  
 ts,ob,Eh; Bart Caldarell-ts,bsn; Bob Gioga-bs,bcl; George Kast, Lew Elias, Jim Cathcart, Earl  
 Cornwell, Anthony Doria, Jim Holmes, Alex Law, Herbert Offner, Dave Schackne, Carl  
 Ottobriano-vio; Stan Harris, Leonard Selie, Sam Singer-vla; Gregory Bemko, Zachary Bock,  
 Jack Wulfe-vcl; Stan Kenton-p; Laurindo Almeida-g; Don Bagley-b; Shelly Manne-dr; Carlos  
 Vidal-conga,bongo; *Bill Russo*-arr.  
 Los Angeles, February 3, 1950. Capitol 28001.
- CHARLES MINGUS**
- Pithecanthropus Erectus** (*Charles Mingus*) 3:29  
*Charles Mingus Quintet*: Jackie McLean-as; J. R. Monterose-ts; Mal Waldron-p; Charles  
 Mingus-b; Willie Jones-dr.  
 New York, January 30, 1956. Atlantic 1237.

**LYDIAN CHROMATIC CONCEPT OF TONAL ORGANIZATION**

**Lydian Lullaby** (*George Russell*) 4:56

**The RCA Victor Jazz Workshop: Hal McKusick**-as, cond;  
Art Farmer-tp; Jimmy Cleveland-tb; Bill Barber-tu; Gene Allen-bs; Barry Galbraith, Jimmy  
Raney-g; Milt Hinton-b; Osie Johnson-dr; **George Russell**-arr.  
New York, March 3, 1956. RCA ND 86471.

**FREE JAZZ**

**Invisible** (*Ornette Coleman*) 4:17

**Ornette Coleman Quintet**: Don Cherry-tp; Ornette Coleman-as; Walter Norris-p; Don Payne-  
b; Billy Higgins-dr.  
Los Angeles, February 10, 1958. Contemporary C-7551.

**Monk and the Nun** (*Ornette Coleman*) 5:54

Ornette Coleman Quartet: Don Cherry-co; Ornette Coleman-as; Charlie Haden-b; Billy  
Higgins-dr.  
Hollywood, May 22, 1959. Atlantic SD 1588.