

JAMU 20151111-1 - Swing

King Oliver's Creole Jazz Band: Joe „King“ Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p; Bud Scott-bjo; Baby Dodds-dr. Richmond, Ind., April 5, 1923
 11389-B **Dipper Mouth Blues** (*Joe „King“ Oliver*) Gennett 5132 2:28

Fletcher Henderson and His Orchestra: Elmer Chambers, Joe Smith, Louis Armstrong-tp; Charlie Green-tb; Buster Bailey-cl,as; **Don Redman-cl,as,arranger**; Coleman Hawkins-cl,ts; Fletcher Henderson-p; Charlie Dixon-bjo; Bob Escudero-tu; Kaiser Marshall-dr. New York, May 29, 1925
 140639-2 **Sugar Foot Stomp** (*Joe „King“ Oliver*) Columbia 395-D 2:46

Benny Goodman and His Orchestra: Harry James, Ziggy Elman, Gordon Griffin-tp; Red Ballard, Murray McEachern-tb; Benny Goodman-cl,cond; Hymie Schertzer, George Koenig-as; Arthur Rollini, Vido Musso-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; **Fletcher Henderson-arr.** Hollywood, September 6, 1937
 09689-2 **Sugar Foot Stomp** (*Joe King Oliver*) Victor 25678 2:44

Bennie Moten's Kansas City Orchestra: Hot Lips Page, Joe Keyes, Dee Stewart-tp; Dan Minor-tb; Eddie Durham-tb,g; Eddie Barefield-cl,as; Jack Washington-as,bs; Ben Webster-ts; Count Basie-p; Leroy Berry-g; Walter Page-b; Willie McWashington-dr; Bennie Moten-cond. Camden, NJ, December 13, 1932
 74847-1 **Moten Swing** (*Bennie Moten-Buster Moten*) Victor 23384 3:18

Duke Ellington and His Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe „Tricky Sam“ Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as,ss; Barney Bigard-ts,cl; Harry Carney-bs,as,cl; Duke Ellington-p,cond; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie Anderson-voc. New York, February 2, 1932
 B-11204-A **It Don't Mean a Thing** (*Duke Ellington-Irving Mills*) Brunswick 6265 3:08
(If It Ain't Got That Swing)

Jimmie Lunceford and His Orchestra: Eddie Tompkins, Paul Webster-tp; Sy Oliver-tp,voc,arr; Elmer Crumpley, Russell Bowles-tb; Eddie Durham-tb,g; Willie Smith-cl,as,bs; Laforet Dent-as; Dan Grissom-cl,as; Earl Carruthers-cl,as,bs; Joe Thomas-cl,ts; Edwin Wilcox-p,cel; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr,vib. New York,, May 29, 1935
 39555-A **Four or Five Times** (*Marco H. Hellman-Byron Gay*) Decca M-30878 3:09

Fats Waller and His Rhythm: Herman Autrey-tp; Rudy Powell-cl,as; Thomas „Fats“ Waller-p,voc; Albert Casey-g; Charles Turner-b; Harry Dial-dr. New York, May 8, 1935
 89760-1 **Lulu's Back in Town** (*Harry Warren-Al Dubin*) Victor 25063 2:36

Christopher Columbus (*Chu Berry-Andy Razaf*) 3:04

Fletcher Henderson (1898-1052) Orchestra: Dick Vance, Joe Thomas, Roy Eldridge-tp; Fernando Arbello, Ed Cuffee-tb; Buster Bailey-cl, as; Scoops Carey-as; Elver Williams, Chu Berry-ts; **Horace Henderson-p, arr**; Bob Lessey-g; John Kirby-b; Sidney Catlett-dr. Chicago, March 27, 1936
 Vocalion/Okeh 3211/ C-1331-1.

Lady Be Good (*George Gershwin*) 3:08
Jones-Smith Incorporated: Carl Smith-tp; Lester Young-ts; Count Basie-p; Walter Page-b; Jo Jones-dr. Chicago, October 9, 1936
 Vocalion 3459/C-1660-1.

One O'Clock Jump (*William "Count" Basie*) 3:03
Count Basie (1904-1984) Orchestra: Buck Clayton, Ed Lewis, Bobby Moore-tp; George Hunt, Dan Minor-tb; Earl Warren-as; Jack Washington-as, bs; Herschell Evans, Lester Young-ts; Count Basie-p; Freddy Green-g; Walter Page-b; Jo Jones-dr; **Buster Smith-arr.** New York, July 7, 1937
 Decca 1363/62332-A.

Body and Soul (*Johnny Green*) **V JAZZU NEJHRANĚJŠÍ STANDARD** 3:34
Benny Goodman Trio: Benny Goodman-cl; Teddy Wilson-p; Gene Krupa-dr. New York, July 13, 1935
 Victor 25115/92705-1.

- Avalon** (*Buddy DeSylva-Al Jolson-Vincent Rose*) 2:45
Benny Goodman Quartet: Benny Goodman-cl; Lionel Hampton-vib; Teddy Wilson-p; Gene Krupa-dr.
 Victor 25644/09627-2. Hollywood, July 30, 1937
- Skyliner** (*Charlie Barnet*) 3:02
Charlie Barnet (1913-1991) Orchestra: Herbert "Peanuts" Holland, Johnny Martel, Jack Mootz, Lyman Vunk-tp;
 Charles Coolidge, Gerald Foster, Dave Hallet, Burt Johnson-tb; Charlie Barnet-as, ts; Harold Harzone, Joe
 Meisner-as; Kurt Bloom, Ed Pripps-ts; Bob Poland-bs; Dodo Marmarosa-p; Barney Kessel-g; Howard Rumsey-b;
 Harold Hahn-dr. **Charlie Barnet, Billy May-arr.** Los Angeles, August 3, 1944
 Decca 18659/matrix number unknown.
- I'm Getting Sentimental Over You** (*George Bassman*) 4:27
Tommy Dorsey (1905-1956) Orchestra: Andy Ferretti, Sterling Bose, Bill Graham, Cliff Weston-tp; Ben Pickering,
 Dave Jacobs-tb; Sid Stoneburn-cl, as; Noni Bernardi-as, arr; Clyde Rounds-as, ts; Johnny van Eps-ts; Paul
 Mitchell-p; Mac Cheikes-g; Gene Traxler-b; Sam Rosen-dr; Tommy Dorsey-tb, cond.
 Victor 25236/95145-3/95145-3. New York, October 18, 1935.
- Woodchopper's Ball** (*Woody Herman-Joe Bishop*) 3:16
Woody Herman (1913-1987) Orchestra: Clarence Willard, Steady Nelson, Mac MacQuordale-tp; Joe Bishop-fh;
 Neal Reid-tb; Woody Herman-cl; Joe Estren, Ray Hopfner-as; Saxie Mansfield, Pete Johnson-ts; Tommy Linehan-
 p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; **Joe Bishop-arr.**
 Decca 2440. New York, April 12, 1939.
- Ciribiribin** (*Alberto Pestalozza*) 2:32
Harry James (1916-1983) Orchestra: Harry James-tp, cond; Tommy Gonsoulin, Claude Bowen, Jack Palmer-tp;
 Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page, Bill Luther-ts; Jack Gardner- p;
 Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr.
 Brunswick 8327/B-24514-1. New York, February 20, 1939.