

JAZZ, Vol. 1 – THE SOUTH (FP 53)

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| 1. Oi Hannah (Field Holler/Prison Work Song) | 4:52 |
| Doc Reese-voc | |
| Recorded by Moses Asch | |
| 2. Juliana Johnson (Axe Cutting Song) | 1:05 |
| Huddie „Leadbelly“ Ledbetter-g, voc | |
| Recorded by Moses Asch | |
| 3. Harmonica Breakdown (Hoe Down Dance) | 2:28 |
| Sonny Terry-hca, „Oh“ Red- wb | |
| Columbia 37686/w26597A | |
| Recorded by Moses Asch | |
| 4. John Henry (Work Song) | 2:17 |
| Leadbelly, Brownie McGhee, Sonny Terry | |
| Recorded by Moses Asch | |
| 5. Down South (Blues) | 2:51 |
| Scrapper Blackwell-g, voc | |
| Varsity 6042/USG-18218-D1 | |
| 6. Penitentiary Blues | 3:10 |
| Bessie Tucker-p, voc | |
| Jazz Classics 514B | |
| 7. Dry Bones (Negro Sermon) | 3:34 |
| Rev. J. M. Gates with Congregation | |
| Victor 35? | |
| 8. When the Saints Go Marching In | 2:54 |
| Wheat Street Female Quartet (Co 14067/1925) | |
| 9. I Can't Feel at Home in This World Any More (Spiritual) | 2:45 |
| Two Gospel Keys: Mother Jones-voc, tamb, Emma Daniel-voc, g | |
| Recorded by Herb Abramson | |
| 10. Slow Boogie | 2:19 |
| Champion Jack Dupree-p, voc | |
| Recorded by Moses Asch | |
| 11. 38 Slug | 2:45 |
| Jim Jam Band: g, wb, mand, kaz | |
| matrix G16266 (test) | |
| 12. Blues for Lorenzo (Creole) | 2:29 |
| Omer Simeon-cl, James P. Johnson-p, Pops Foster-b | |
| Recorded by Harold Drob | |
| 13. Dallas Rag | 2:48 |
| Dallas String Band: jug, g, mand, bjo | |
| Columbia 14290D/W145343 2-B-1 | |
| 14. When A' Gator Hollers, Folks Say It's a Sign of Rain | 2:45 |
| Margaret Johnson/voc, with Black & Blue Trio | |
| Victor 2033AG | |

JAZZ, Vol. 2 – THE SOUTH (FJ 2802)

15. **Dark Was the Night** 3:16
Blind Willie Johnson-voc, g
Jazz Classics 512. Released c. 1928.
16. **Black Woman** 1:22
Vera Hall-voc
Recorded 1948 by Frederic Ramsey Jr.
17. **Black Snake Moan** 2:48
Blind Lemon Jeffersonvoc, g
Jazz Classics 511A. Released c. 1927.
18. **Misery Blues** 2:35
Gertruda Ma Rainey and Her Georgia Jazz Band
Paramount 12508-B/4707-1. Recorded c. August 1927.
19. **Working Man's Blues (Joe Oliver)** 2:57
King Oliver's Creole Jazz Band: Joe Oliver, Louis Armstrong-co, Honore Dutrey-tb,
Johnny Dodds-cl, Lil Armstrong-p, Baby Dodds-dr, Johnny St. Cyr-bjo, Charlie
Johnson-bass sax.
HJCA 7. Recorded in Chicago, September 1923.
20. **No Easy Rider Blues** 3:19
Gertrude Perkins-voc, with unknown-g, p, tu
Columbia 14131D/145340-1. Recorded December 6, 1927.
21. **Lord I Just Can't Keep from Crying** 3:00
Blind Willie Johnson-voc, with g & female „Helpers“
Columbia 14425-D. Released c. 1929.
22. **How Long Blues** 3:52
Jimmy Yancey-p solo
Session 12-002. recorded in Chicago, December 1943.
23. **Mr. Jelly Lord (Morton)** 2:46
Jelly Roll Morton Trio: Morton-p, Johnny Dodds-cl, Baby Dodds-dr.
Bluebird B 10258. Recorded June 1927.
24. **Bridwell Blues**
Nolan Welsh-voc, Louis Armstrong-co, Richard M. Jones-p
HJCA 36. Recorded June 1926.
25. **Careless Love (W. C. Handy)**
Original Tuxedo Jazz Orchestra: Shots Madison, Oscar Celestin-tp, William Ridgely-
tb, Walter Thoumy-cl, Emma Barrett-p, John Marrero-bjo, Simon Marrero-bsx, Abby
Foster-dr, slide whistle.
Jazz Classics 510A. Recorded in New Orleans, 1924.
26. **Mean Old Red Bug Blues**
Bessie Smith-voc, Porter Grainger-p, Lincoln Conaway-g
Columbia 14205D. Recorded September 1927.
27. **I'm Not Rough**
Louis Armstrong with His Hot Five: Armstrong-voc, co, Kid Ory-tb, Johnny Dodds-cl,
Johnny St. Cyr-bjo, Lonnie Johnson-g.
Okeh 8551. Recorded December 1927.