

- 1. A Night in Tunisia** (*Dizzy Gillespie*) 12:52
Art Blakey's Jazz Messengers: Lee Morgan-tp; Wayne Shorter-ts; Bobby Timmons-p;
 Jymie Merritt-b; Art Blakey-dr; guest Buddy Rich-dr.
 Live at Birdland, New York, April 23, 1960.
 CD *A Night at Birdland*, Jazz Hour JHR 73594 ADD/1998.
- 2. Sincerely Diana** (*Wayne Shorter*) 6:54
Art Blakey's Jazz Messengers: Lee Morgan-tp; Wayne Shorter-ts; Bobby Timmons-p;
 Jymie Merritt-b; Art Blakey-dr.
 Rudy Van Gelder Studio, Englewood Cliffs, NJ, August 7, 1960.
 Originally on *A Night in Tunisia*, Blue Note BST 84049. CD 7243 8 **75261 2** 9/2005.
- 3. unidentified title** (*and composer*) 10:40
Art Blakey's Jazz Messengers: Lee Morgan-tp; Wayne Shorter-ts; Bobby Timmons-p;
 Jymie Merritt-b; Art Blakey-dr.
 Live at Olympia, Paris, May 13, 1961 (first concert).
 CD *Art Blakey & the Jazz Messengers*, Europe1 17406/2002.
- 4. Down Under** (*Freddie Hubbard*) 5:30
Art Blakey's Jazz Messengers: Freddie Hubbard-tp; Curtis Fuller-tb; Wayne Shorter-
 ts; Cedar Walton-p; Jymie Merritt-b; Art Blakey-dr.
 Van Gelder Studio, Englewood Cliffs, NJ, October 2, 1961. CD 7243 8 **54899 2** 1/1997.
 Originally on *Mosaic*, Blue Note
- 5. Up Jumped Spring** (*Freddie Hubbard*) 9:49
Art Blakey's Jazz Messengers (same personnel).
 Live at The Renaissance, Los Angeles, March, 1962. CD 7243 8 **54899 2** 1/1997.
 Originally on *Three Blind Mice*, Blue Note
- 6. Blue Xmas** (*Bob Dorough*) 2:43
- 7. Devil May Care** (*Bob Dorough-Fran Landesman*) 2:01
Miles Davis-tp; *Gil Evans*-arr; Frank Rehak-tb; Wayne Shorter-ts; Bob Dorough-p+voc (1),
 voc (2); Paul Chambers-b; Jimmy Cobb-dr; Willie Bobo-bongos.
 Columbia Studio A, New York City. August 21, 1962
 6. Columbia CL 1893/CS 8393 – *Jingle Bell Jazz*. CD Mosaic/Columbia-Sony 67398.
 7. Columbia CL 2732/CS 9532 – *Sorcerer*. CD Mosaic/Columbia-Sony 67398.
- 8. Nothing Like You** (*Bob Dorough-T. P. Kirk*) 3:31
 Omit Dorough. Same studio, August 23, 1962.
 Columbia CL 1970/CS 8770 – *The Giants of Jazz*. CD Mosaic/Columbia-Sony 67398.
- 9. The Time of the Barracudas** (*Gil Evans-Miles Davis*) 0:24
- 10. The Time of the Barracudas** (*Gil Evans-Miles Davis*) 7:29
Miles Davis-tp; *Gil Evans*-arr, cond; Dick Leith-btb; Richard Perissi, Bill Hinshaw, Art
 Maeba-Frh; Paul Horn-fl, afl, as; Buddy Collette-fl, afl, ts; Gene Cipriano-ob, afl, ts; Fred
 Dutton-bsn; Marjorie Call-harp; Herbie Hancock-p; Ron Carter-b; Tony Williams-dr.
 Columbia Studios, Hollywood, October 9-10, 1963.
 Mosaic/Columbia CK 67474/1996.

11. Barbara Song (*Kurt Weill*)

10:01

Gil Evans and His Orchestra: Frank Rehak-tb; Ray Alonge, Julius Watkins-Frh; Bill Barber-tu; Wayne Shorter, Al Block, Andy Fitzgerald, George Marge, Bob Tricarico-reeds, ww; Bob Maxwell-harp; Kenny Burrell-g (*Barraducas* only); Gary Peacock-b; Elvin Jones-dr; Gil Evans-arr, cond.

Rudy Van Gelder Studio, Englewood Cliffs, NJ, July 9, 1964.

Originally on *The Individualism of Gil Evans*, Verve V6-8555 CD Verve 833 804 2/1988.

1. Falling Water [take 8, third of four] (*Gil Evans*) 4:17

Miles Davis-Gil Evans: Miles Davis-tp; Julius Watkins, Ray Alonge-Frh; Howard Johnson-tu; Wayne Shorter-ts; Hubert Laws-fl; prob. Danny Bank-fl, afl; Romeo Penque-Eh; prob. Karl Porter-bsn; Gloria Agostini or Betty Glauman-harp; Herb Bushler-Hawaiian g; Joe Beck-elg; Lawrence Lucie-mandolin; Herbie Hancock-Wurlitzer elp; Ron Carter-b; Tony Williams-dr; Warren Smith-marimba, tympani; Gil Evans-arr, cond.

Columbia Studio B, New York City, February 16, 1968.

The Complete Columbia studio recordings, Mosaic/Columbia Legacy CXX 67397 (1996).

2. Nefertiti (*Wayne Shorter*) 5:38

V. S. O. P. The Quintet: Freddie Hubbard-tp; Wayne Shorter-ts; Herbie Hancock-Yamaha Electric Grand Piano; Ron Carter-b; Tony Williams-dr.

Live at the Newport Jazz Festival, New York's City Center, June 29, 1976.

Originally on *Herbie Hancock: V. S. O. P.* (Columbia PG 34688).

3. Dolores (*Wayne Shorter*) 11:47

V. S. O. P. The Quintet: Freddie Hubbard-tp; Wayne Shorter-ts; Herbie Hancock-p; Ron Carter-b; Tony Williams-dr.

Live at The Greek Theatre, University of California, Berkeley, July 16, 1977 and The San Diego Civic Theatre, July 18, 1977.

Originally on *V. S. O. P. The Quintet* (Columbia C2 34976).

Wayne Shorter: ATLANTIS (Columbia FC 40055/CBS 26669)

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| 4. Endangered Species (<i>Joseph Vitarelli-Wayne Shorter</i>) | 4:49 |
| 5. The Three Marias (<i>Wayne Shorter</i>) | 5:48 |
| 6. The Last Silk Hat (<i>Wayne Shorter</i>) | 5:25 |
| 7. When You Dream (<i>Edgy Lee-Wayne Shorter</i>) | 4:32 |
| 8. Who Goes There! (<i>Wayne Shorter</i>) | 5:29 |
| 9. Atlantis (<i>Wayne Shorter</i>) | 4:34 |
| 10. Shere Khan, The Tiger (© <i>Iska Music</i>) | 2:15 |
| 11. Crianças (<i>Wayne Shorter</i>) | 3:40 |
| 12. On the Eve of Departure (<i>Wayne Shorter</i>) | 6:01 |

Wayne Shorter-ss, ts; Jim Walker-fl, afl, picc; Yaron Gershovsky, Michiko Hill-p; Larry Klein-elb; Alejandro Acuna-dr, perc (all tracks except *Endangered Species*).

On *Endangered Species*: Wayne Shorter-ss, ts; J. Vitarelli-synclavier, kb; Michael Hoenig-synclavier programming; Ralph Humphry-dr; Lenny Castro-perc.

Vocalists: Diana Acuna, Dee Dee Bellson, Nani Brunel, Sanaa Lathan, Kathy Lucien, Troye Davenport, Edgy Lee.

Recorded and mixed at Crystal Studios, Hollywood.

Produced by Wayne Shorter and Joseph Vitarelli. Executive Producer: George Butler.

Published 1985.

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| 1. River People (<i>Pastorius</i>) ss | 7:50 |
| 2. Elegant People (<i>Shorter</i>)ts | 8:36 |
| Joe Zawinul-kb; Wayne Shorter-ss (1), ts (2); Jaco Pastorius-elb; Peter Erskine-dr.
Live in koncert, Offenbach, Germany, September 28, 1978.
DVD Columbia/Legacy 8 28768 55752 5 | |
| 3. 'Round Midnight (<i>Thelonious Monk-Cootie Williams</i>) | 6:36 |
| Dexter Gordon-ts; Wayne Shorter-ss; Palle Mikkelborg-tp; Herbie Hancock-p; Ron Carter,
Mads Vinding-b; Billy Higgins-dr. | |
| 4. Call Sheet Blues (<i>Shorter-Hancock-Carter-Higgins</i>) | 6:28 |
| Wayne Shorter-ts; Herbie Hancock-p; Ron Carter-b; Billy Higgins-dr. | |
| 5. Una noche con Francis (<i>Bud Powell</i>) | 4:24 |
| Dexter Gordon-ts; Wayne Shorter-ts; Bobby Hutcherson-vib; Herbie Hancock-p; Pierre Michelot-b;
Billy Higgins-dr. | |
| 6. The Peacocks (<i>Jimmy Rowles</i>) | 7:17 |
| Wayne Shorter-ss; Herbie Hancock-p; Pierre Michelot-b; Billy Higgins-dr.
July-August 1985. Columbia 70300 – <i>Original Motion Picture Soundtrack Round Midnight</i> ,
Blue Note CDP 7 46397 2 – <i>Dexter Gordon: The Other Side of Round Midnight</i> . | |
| 7. Walkin' (<i>Richard Carpenter</i>) | 5:40 |
| Bobby McFerrin-voc; Wayne Shorter-ss.
February 28, 1986 – Bobby McFerrin: <i>Spontaneous Inventions</i> - Blue Note BT 85110. | |
| 8. Limbo (<i>Shorter</i>) | 8:01 |
| 9. Morning Blues (<i>Petrucciani</i>) | 8:25 |
| 10. Bimini (<i>Hall</i>) | 10:37 |
| Live at Montreux Jazz Festival, July 14, 1986 – <i>Power of Three</i> (Blue Note CDP 7 46427 2) | |

Wayne Shorter (born August 25, 1933) – recordings 1959 - 2011

12. 8. 1959 – Wynton Kelly Quintet: Lee Morgan, Shorter, Kelly, Chambers, Philly Joe Jones.
Kelly Great (Vee-Jay VJLP-1016).

9/1959 – John Coltrane Band: Hubbard, Coltrane, Shorter, Flanagan/Walton, Abdul-Malik/Tucker,
Elvin Jones (Birdland – rejected).

JAZZ MESSENGERS WITH WAYNE SHORTER

5. 11. 1959 – *Art Blakey and the Jazz Messengers*: Lee Morgan-tp; **Wayne Shorter-ts**; Walter
Bishop-p; Jymie Merritt-b; Art Blakey-dr.

"KB-Hallen", Copenhagen, Denmark. Royal Jazz RJD 516.

10. 11. 1959 – *Art Blakey and the Jazz Messengers*: Morgan, Shorter, Walter Davis, Merritt,
Blakey.

Africaine (Blue Note LT 1088).

10. 2. 1964 – *Free for All* (Blue Note BLP 4170/BST 84170).

20. 2. 1964 – *Kyoto* (Riverside RLP 493/RS 9493).

24. 4./15. 5. 1964 – *Indestructible* (Blue Note BLP 4193/BST 84193).

WITH MILES DAVIS

25. 9. 1964 – *Miles Davis Quintet*: Davis, Shorter, Hancock, Carter, Williams.

Miles in Berlin (Columbia SBPG 62976 (G), Columbia C2 38506, Mosaic)

2. 11./24. 12. 1964 – *Wayne Shorter Quintet*: Hubbard, Shorter, Hancock, Carter, Elvin Jones.

Speak No Evil (Blue Note BLP 4194/BST 84194).

20.-22. 1. 1965 – *E. S. P.*

4. 3. 1965 – *Wayne Shorter Sextet*: Freddie Hubbard-tp; James Spaulding-as; Wayne Shorter-ts;
McCoy Tyner-p; Reggie Workman-b; Tony Williams-dr.

The Soothsayer (Blue Note GXF 3054 – Japan).

14. 6. 1965 – *Wayne Shorter Quartet*: Shorter, Hancock, McBee, Joe Chambers.

The Collector (Blue Note LT 1056).

15. 10. 1965 – *Wayne Shorter Octet*: Hubbard-tp, fh; Alan Shorter-fh; Moncur-tb; Spaulding-as;
Shorter-ts; Hancock, Carter, Joe Chambers.

The All Seeing Eye (Blue Note BLP 4219/BST 84219).

22. 12./23. 12. 1965 – Miles Davis: **Plugged Nickel**.

20. 1. 1966 – Bobby Timmons Quartet: *The Soul Man* (Shorter, Timmons, Carter, Cobb). PR 7465.

3./24. 2. 1966 – *Wayne Shorter Quartet*: Shorter, Hancock, Workman, Chambers.

Adam's Apple (Blue Note BLP 4232/BST 84232).

24./25. 10. 1966 – Miles Davis: **Miles Smiles**

10. 3. 1967 – *Wayne Shorter Sextet*: Fuller, Spaulding, Shorter, Hancock, Carter, Chambers.

Schizophrenia (Blue Note 84297).

16.-24. 5. 1967 – Miles Davis: **Sorcerer**

7. 6. 1967 – *Water Babies (Water Babies) + Nefertiti (Nefertiti)*

4. 12. 1967 – **Circle in the Round** (*Circle in the Round*)

28. 12. 1967 – **Directions** (*Water on the Pond*)

15. 2. 1968 – **Circle** (*Sanctuary, Side Car I + II*)

16. 2. 1968 – *Miles Davis-Gil Evans Orchestra: Falling Water I-II-III-IV*

15. 5. 1968 – Miles Davis Acoustic Quintet: **In the Sky** (*Country Son*)

19. 6. 1968 – *Filles de Kilimanjaro (Petits Machins)*

20. 6. 1968 – **Filles de Kilimanjaro** (*Tout De Suite*)

18. 2. 1969 – Miles Davis Octet: Davis-tp; Shorter-ss; Zawinul-org; Corea, Hancock-elp; John McLaughlin-g; Holland-b; Williams-dr.

In a Silent Way (Shhh/Peaceful, In a Silent Way/It's About That Time)

19. 8. 1969 – Davis-tp; Bennie Maupin-bcl; Shorter-ss; Corea, Zawinul-elp; McLaughlin-g; Holland-

b; Harvey Brooks-elb; Jack DeJohnette, Lenny White-dr; Don Alias-conga; Jim Riley-shakers.

Bitches Brew (Bitches Brew, John McLaughlin, Sanctuary)

29. 8. 1969 – **Wayne Shorter: Super Nova** : Wayne Shorter-ss; John McLaughlin-g; Sonny Sharrock-elg; Miroslav Vitouš-b; Chick Corea-dr, vib; Jack DeJohnette-dr, perc. BN 84332.

27. 10. 1969 – Miles Davis Quintet: Davis-tp; Shorter-ss, ts; Corea-elp; Holland; DeJohnette.

Double Image. Teatro Sistina, Rome. Moon MLP 010/11 (Italy)

21. 2. 1970 – Davis, Shorter-ss, Corea-elp, McLaughlin, Holland-elb, DeJohnette, Moreira-perc. Ann Arbor – *Hill Auditorium 2/21/70* (Jazz Masters (G) JM 006)

7. 3. 1970 – Davis, Shorter-ss, ts, Corea-elp, Holland-b, elb, DeJohnette, Moreira.

Filmore East – *It's About That Time* (Columbia/Legacy C2K 85191)