

An American in Paris **16:34**

Frank Milne & Leith-piano roll. June 1933. Piano rolls Duo-Art 74678 & 74688.
Rolls played on a 9-foot Yamaha Disklavier in November 1992 through June 1993 at
The American Academy of Arts and Letters, New York City. Engineer Max Wilcox.
CD Nonesuch 7559-79287-2 (1993).

An American in Paris **15:47**

Victor Symphony Orchestra, George Gershwin-p, celeste; Nat Shilkret-cond.
February 4, 1929. Victor 35963 & 35964. CD Membran 222129-444.

Take the 'A' Train (*Billy Strayhorn*) **3:00**

Duke Ellington Orchestra: Cootie Williams, William „Cat“ Anderson, Mercer
Ellington, Herbie Jones, -tp; Lawrence Brown, Buster Cooper-tb; Chuck Connors-btb;
Jimmy Hamilton-cl; Johnny Hodges, Russell Procope-as, cl; Paul Gonsalves-ts; Harry
Carney-bs, cl; Duke Ellington-p, arr, cond; John Lamb-b; Sam Woodyard-dr.
Hollywood, May 9, 1966. LP RCA-Victor LSP 3576/TPA3-3927-3.
CD RCA 09026-63386-2.

Li'l Darlin' (*Neal Hefti*) **4:48**

Count Basie Orchestra: Wendell Culley, Snooky Young, Thad Jones, Joe Newman-
tp; Henry Coker, Al Grey, Henry Powell-tb; Marshall Royal, Frank Wess-as; Eddie
„Lockjaw“ Davis, Frank Foster-ts; Charlie Fowlkes-bs; Count Basie-p, cond; Freddie
Green-g; Eddie Jones-b; Sonny Payne-dr.
New York City, October 21-22, 1957. LP Roulette SR-52003.
CD Roulette 7243 8 28635 2 6.

Sophisticated Lady (*Duke Ellington/arr. by William Russo*) **3:15**

Stan Kenton Orchestra: Buddy Childers, Maynard Ferguson (solo), Conte Candoli
(muted solo), Ruben McFall, Don Dennis-tp; Bob Burgess, Frank Rosolino, Keith
Moon, Bill Russo-tb; George Roberts-btb; Lee Konitz (solo), Vinnie Dean-as; Bill
Holman, Richie Kamuca-ts; Bob Gioga-bs; Stan Kenton-p, cond; Sal Salvador-g; Don
Bagley-b; Stan Levey-dr.
Capitol Studios, Los Angeles, January 28, 1953. Capitol EAP1/H426/11076.
CD Mosaic 136.