

- 1. Little Willie Leap** (*Miles Davis*) 2:56
Miles Davis-tp; Charlie Parker-as; John Lewis-p; Nelson Boyd-b; Max Roach-dr.
New York, August 14, 1947.
first issue 78: Savoy 977/matrix number S3441-3. CD: Savoy SV-0102.
- 2. Deception** (*Miles Davis/arr. Gerry Mulligan*) 2:50
Miles Davis-tp; Jay Jay Johnson-tb; Gunther Schuller-h; Bill Barber-tu; Lee Konitz-as;
Gerry Mulligan-bs; John Lewis-p; Al McKibbon-b; Max Roach-dr.
New York, March 9, 1950.
LP: Capitol T 792/4346. CD: Capitol Jazz 7243 4 94550 2 3.
- 3. Woody'n You** (*Dizzy Gillespie*) 4:56
Miles Davis-tp; John Coltrane-ts; Red Garland-p; Paul Chambers-b; Philly Joe Jones-dr.
New York, May 11, 1956.
LP: Prestige PRLP 7129/893. CD: Prestige CDJZD 003.
- 4. 'Round Midnight** (*Thelonious Monk-Cootie Williams*) 5:55
Miles Davis-tp; John Coltrane-ts; Red Garland-p; Paul Chambers-b; Philly Joe Jones-dr.
New York, September 10, 1956.
LP: Columbia CL 949, CS 8649/CO56586-1. CD: CBS 460605 2.
- 5. Springsville** (*John Carisi/arr. Gil Evans*) 3:31
Miles Davis-fh; Ernie Royal, Bernie Glow, Louis Mucci, Taft Jordan, Johnny Carisi-tp;
Frank Rehak, Jimmy Cleveland, Joe Bennett-tb; Tom Mitchell-btb; Willie Ruff, Jimmy
Buffington-h; Bill Barber-tu; Romeo Penque-fl, cl, bcl, ob; Sid Cooper-fl, cl; Lee Konitz-as;
Danny Bank-bcl; Paul Chambers-b; Arthur Taylor-dr; Gil Evans-cond.
New York, May 23, 1957/Davis overdubbing August 22, 1957.
LP: Columbia CL 1041, CS 8633/CO 58019. CD: Columbia CK 67471.
- 6. Ascenseur pour l'échafaud – Séquence voiture** [take 1] (*Miles Davis*) 2:20
Miles Davis-tp; Barney Wilen-ts; René Urtreger-p; Pierre Michelot-b; Kenny Clarke-dr.
Paris, December 4-5, 1957.
LP: Fontana [F] 836 305 2. CD: Fontana 836 305-2.
- 7. Milestones** (*Miles Davis*) 5:42
Miles Davis-tp; Julian "Cannonball" Adderley-as; John Coltrane-ts; Red Garland-p;
Paul Chambers-b; Philly Joe Jones-dr.
New York, February 4, 1958.
LP: Columbia CL 1193/CO60202. CD: CBS 460827 2.
- 8. Django** (*John Lewis/arr. Michel Legrand*) 4:17
Miles Davis-tp; Phil Woods-as; John Coltrane-ts; Jerome Richardson-bs, cl; Herbie Mann-fl;
Betty Glamann-harp; Eddie Costa-vib; Barry Galbraith-g; Bill Evans-p; Paul Chambers-b;
Kenny Dennis-dr; Michel Legrand-cond.
New York, June 25, 1958.
LP: Columbia CL 1250, CS 8079/CO61070. CBS 62 637.
- 9. Porgy and Bess – Summertime** (*George Gershwin/arr. Gil Evans*) 3:21
Miles Davis-fh; Ernie Royal, Bernie Glow, Johnny Coles, Louis Mucci-tp; Dick Hixon,
Frank Rehak, Jimmy Cleveland, Joe Bennett-tb; Willie Ruff, Julius Watkins, Gunther

Schuller-h; Bill Barber-tu; Jerome Richardson, Romeo Penque-fl, afl, cl; Cannonball Adderley-as; Danny Bank-afl, bcl; Paul Chambers-b; Jimmy Cobb-dr; Gil Evans-cond.
New York, August 4, 1958.

LP: Columbia CL 1274, CS 8085/CO 61421. CD: Columbia CK 67472.

- 10. Blue in Green** (*Miles Davis-Bill Evans*) 3:37
Miles Davis-tp; Cannonball Adderley-as; John Coltrane-ts; Wynton Kelly-p; Paul Chambers-b;
Jimmy Cobb-dr.
New York, March 2, 1959.
LP: Columbia CL 1355, CS 8163/CO62292-6. CD: Columbia/Legacy CK 64935.

- 11. Sketches of Spain - The Pan Piper** (*Gil Evans/arr. Gil Evans*) 3:54
Miles Davis-tp; Ernie Royal, Bernie Glow, Louis Mucci, Johnny Coles-tp; Dick Hixon, Frank Rehak-tb; Jimmy Buffington, Joe Singer, Tony Miranda-h; Bill Barber-tu; Al Block, Harold Feldman-fl; Romeo Penque-ob; Danny Bank-bcl; Jack Knitzer-bsn; Janet Putnam-harp; Paul Chambers-b; Jimmy Cobb-dr; Elvin Jones, probably Jose Mangual-perc; Gil Evans-cond.
New York, March 10, 1960.
LP: Columbia CL 1480, CS 8271/CO 64558. CD: Columbia CK 67473.

- 12. No Blues & 13. Bye Bye** [Theme] (*Miles Davis*) 8:57 + 2:43
Miles Davis-tp; Hank Mobley-ts; Wynton Kelly-p; Paul Chambers-b; Jimmy Cobb-dr.
The Blackhawk, San Francisco, April 21, 1961.
LP: Columbia CL 1669, CS 8469/CO67461+67462. CD: Starlite CDB 1025/3.

- 14. Walkin'** (*Richard Carpenter*) 9:27
Miles Davis-tp; Hank Mobley-ts; Wynton Kelly-p; Paul Chambers-b; Jimmy Cobb-dr.
Carnegie Hall, New York, May 19, 1961.
LP: Columbia CL 40609. CD: Columbia/Legacy C2K 65027.

- 15. Once Upon a Summertime** (*Michel Legrand/arr. Gil Evans*) 3:27
Miles Davis-tp; approximately Ernie Royal, Bernie Glow-, Louis Mucci, Harold Shorty Baker-tp; Jay Jay Johnson, Frank Rehak-tb; Ray Alonge, Julius Watkins, prob. Don Corrado-h; Bill Barber-tu; Steve Lacy-ss; Al Block-fl; Jerome Richardson, prob. Ray Beckenstein-fl; unknown-reeds, ww; Bob Tricarico-bsn; Garvin Bushell-bsn, ctrbsn; prob. Janet Putnam-harp; Paul Chambers-b; Jimmy Cobb-dr; Willie Bobo-bgos; Elvin Jones-perc; Gil Evans-cond.
New York, November 6, 1962.
LP: Columbia CL 2106, CS 8906/CO 77119. CD: Columbia CK 67474.

- 16. Blue Xmas** (*Bob Dorough*) 2:42
Miles Davis-tp; Frank Rehak-tb; Wayne Shorter-ts; Bob Dorough-voc; Paul Chambers-b;
Jimmy Cobb-dr; Willie Bobo-bgos; Gil Evans-cond.
New York, August 21, 1962.
LP: Columbia CL 1893, CS 8393/CO 75734. CD: Columbia CK 67474.

- 17. Seven Steps to Heaven** (*Victor Feldman-Miles Davis*) 6:25
Miles Davis-tp; George Coleman-ts; Herbie Hancock-p; Ron Carter-b; Anthony Williams-dr.
New York, May 14, 1963.
LP: Columbia CL 2051, CS 8851/CO78342-3. CD: Columbia/Legacy 466970 2.