

1. **Billie's Bounce** (*Charlie Parker*) = 12-BAR BLUES 3:12
Charlie Parker's Reboppers: Dizzy Gillespie-tp; Parker-as; Sadik Hakim-p; Curley Russell-b; Max Roach-dr.
 New York City, November 26, 1945.
 Savoy 573/matrix number S 5850-5. CD: Giants of Jazz 53051.
2. **Ko-Ko** (*Charlie Parker*) = based on CHEROKEE chords 2:55
Charlie Parker's Reboppers: Miles Davis-tp; Parker-as; Dizzy Gillespie-p; Curley Russell-b; Max Roach-dr.
 New York City, November 26, 1945.
 Savoy 573/S 5851-4. CD: Giants of Jazz 53051.
3. **Shaw 'Nuff** (*Dizzy Gillespie*) = I GOT RHYTHM („*Rhythm changes*“) 4:20
Dizzy Gillespie and his Bebop Six: Gillespie-tp; Parker-as; Al Haig-p; Ray Brown-b; Stan Levey-dr.
 Los Angeles, December 29, 1945.
 Spotlite SPJ 123. CD: Musica Jazz MJCD 1102.
4. **Donna Lee** (*Charlie Parker*) = INDIANA 2:34
Charlie Parker All Stars: Miles Davis-tp; Parker-as; Bud Powell-p; Tommy Potter-b; Max Roach-dr.
 New York City, May 8, 1947.
 Savoy 652/S 3420-5. CD: Giants of Jazz 53051.
5. **Chasin' the Bird** (*Charlie Parker*) = RHYTHM CHANGES 2:48
 same personnel & date.
 Savoy MG 12001/S 3421-1. CD: Giants of Jazz 53051.
6. **Parker's Mood** (*Charlie Parker*) = BLUES 3:05
Charlie Parker All Stars: Parker-as; John Lewis-p; Curley Russell-b; Max Roach-dr.
 New York City, September 18, 1948.
 Savoy 936/B 903-3. CD: Giants of Jazz 53051.
7. **Overtime** (*Pete Rugolo*) 4:33
Metronome All Stars: Dizzy Gillespie, Miles Davis, Fats Navarro-tp; Kai Winding, Jay Jay Johnson-tb; Buddy DeFranco-cl; Charlie Parker-as; Charlie Ventura-ts; Ernie Caceres-bs; Lennie Tristano-p; Billy Bauer-g; Eddie Safranski-b; Shelly Manne-dr.
 New York, January 3, 1949.
 Victor LPT-3046/D9VC-1000-1. CD RCA 07863 66528 2.
8. **Cardboard** (*Charlie Parker*) 3:10
Charlie Parker Septet: Kenny Dorham-tp; Tommy Turk-tb; Parker-as; Al Haig-p; Tommy Potter-b; Carlos Vidal-cga; Max Roach-dr.
 New York City, February/March 1949.
 Norgran MGN 1035/2542 | 292-3. CD: Verve 527 815-2.
9. **Just Friends** (*John Klenner-Sam Lewis*) 3:33
Charlie Parker Quartet with Jimmy Carroll Orchestra: Parker-as; Mitch Miller-ob, Eh; Bronislaw Gimpel, Max Hollander, Milt Lomask-vio; Frank Brieff-vla; Frank Miller-vcl; Myor Rosen-harp; Stan Freeman-p; Ray Brown-b; Max Roach-dr; Jimmy Carroll-arr, cond.
 New York City, November 30, 1949.
 Mercury 11036/319-5 | 62VK204. CD: Verve 527 815-2.
10. **Bloomdido** (*Charlie Parker*) = BLUES 3:28
Dizzy Gillespie-Charlie Parker Quintet: Gillespie-tp; Parker-as; Thelonious Monk-p; Curly Russell-b; Buddy Rich-dr.
 New York City, June 6, 1950.
 Mercury 11058/410-4. CD: Verve 527 815-2.
11. **Au Privave** (*Charlie Parker*) = BLUES (*výslovnost: o priváv*) 2:41
Charlie Parker Quintet: Miles Davis-tp; Parker-as; Walter Bishop-p; Teddy Kotick-b; Max Roach-dr.
 New York City, January 17, 1951.
 Verve MGV 8010/489-2. CD: Verve 527 815-2.
12. **My Little Suede Shoes** (*Charlie Parker*) 3:05
Charlie Parker's Jazzers: Parker-as; Walter Bishop, Jr.-p; Teddy Kotick-b; Roy Haynes-dr; José Mangual-bgo; Luis Miranda-cga.

- New York City, March 12, 1951.
Mercury 11093/540-6. CD: Verve 527 815-2.
- 13. Swedish Schnapps** (*Charlie Parker*) RHYTHM CHANGES 3:19
Charlie Parker Quintet: Red Rodney-tp; Parker-as; John Lewis-p; Ray Brown-b; Kenny Clarke-dr.
New York City, August 8, 1951.
Verve MGV 8010/611-3. CD: Verve 527 815-2.
- 14. In the Still of the Night** (*Cole Porter*) 3:26
Charlie Parker Quartet with Gil Evans Orchestra: Parker-as; Junior Collins-h; Hal McKusick-cl;
Tommy Mace-ob; Manny Thaler-bsn; Tony Aless-p; Charles Mingus-b; Max Roach-dr; Dave
Lambert Singers: Lambert (arr), Butch Birdsall, Jerry Parker, Annie Ross, two unknown-voc;
Gil Evans-arr, cond.
New York City, May 25, 1953.
Mercury 11100/1238/7. CD: Verve 527 815-2.
- 15. Now's the Time** (*Charlie Parker*) BLUES 3:03
Charlie Parker Quartet: Parker-as; Al Haig-p; Percy Heath-b; Max Roach-dr.
New York City, July 30, 1953.
Clef MGC 157/1248-1. CD: Verve 527 815-2.
- 16. Confirmation** (*Charlie Parker*) [take 1-false start, take 2-false start, take 3-master take] 3:27
same personnel & date.
Verve MGV 8009/1249-1-2-3. CD: Verve 837 154-2.
- 17. Repetition** (*Neal Hefti*) 3:02
Charlie Parker overdubbed on Neal Hefti's Orchestra: Parker-as; Doug Mettome, Al Porcino,
Ray Wetzel-tp; Bill Harris-tb; Bart Varsalona-btb; Vinnie Jacobs-h; John LaPorta-cl; Sonny Salad,
Murray Williams-as; Pete Mondello, Flip Phillips-ts; Manny Albam-bs; Gene Orloff, Sam Caplan,
Manny Fiddler, Sid Harris, Harry Katzman, Zelly Smirnoff-vio; Nat Nathanson, Fred Ruzilla-vla;
Joe Benaventi-vcl; Tony Aless-p; Curly Russell-b; Shelly Manne-dr; Diego Iborra-perc;
Neal Hefti-arr, cond.
Carnegie Hall, New York City, December 1947.
Clef MGC 674/2071-5 | 62VK205. CD: Verve 527 815-2.
- 18. Koko** (*Charlie Parker*) CHEROKEE 4:17
Charlie Parker Quintet: Dizzy Gillespie-tp; Parker-as; John Lewis-p; Al McKibbon-b;
Joe Harris-dr.
Carnegie Hall, September 29, 1947.
CD: Roost CDP 7243 8 57061 2 7.
- 19. Ko-Ko** (*Charlie Parker*) 3:26
Supersax: Med Flory, Joe Lopes-as; Warne Marsh, Jay Migliori-ts; Jack Nimitz-bs;
Conti Candoli-tp; Ronnell Bright-p; Buddy Clark-b; Jake Hanna-dr.
Los Angeles, 1972.
LP: Capitol ST 11177.
- 20. Ornithology** (*Charlie Parker*) HOW HIGH THE MOON 4:49
Charlie Parker, Charles McPherson-as; Jon Faddis-tp; Walter Davis, Jr.-p; Ron Carter-b;
John Guerin-dr; Charlie Shoemaker-vib.
Movie soundtrack, 1988.
CD CBS 461002 2.
- 21. Yardbird Suite** (*Charlie Parker*) 3:54
Roy Hargrove-tp; Stephen Scott-p.
New York City, April 12-14, 1995.
CD: Verve 527 907-2.
- 22. Red Cross** (*Charlie Parker*) RHYTHM CHANGES 2:06
Christian McBride-b.
New York City, April 12-14, 1995.
CD: Verve 527 907-2.
- 23. Moose the Mooche** (*Charlie Parker*) RHYTHM CHANGES 5:43
Roy Hargrove-tp; Kenny Garrett-as; Dave Kikoski-p; Dave Holland-b; Roy Haynes-dr.
March 26-27, 2001.
CD: Dreyfus Jazz FDM 36625-2.