JAMU 20160323-1 – CHARLIE PARKER *(výběr z nahrávek)*

 **1. Billie’s Bounce** *(Charlie Parker) = 12-BAR BLUES* 3:12

***Charlie Parker’s Reboppers***: Dizzy Gillespie-tp; Parker-as; Sadik Hakim-p; Curley Russell-b; Max Roach-dr.

 New York City, November 26, 1945.

 78: Savoy 573/matrix number S 5850-5. CD: Giants of Jazz 53051.

 **2. Ko-Ko** *(Charlie Parker) = based on CHEROKEE chords* 2:55

***Charlie Parker’s Reboppers***: Miles Davis-tp; Parker-as; Dizzy Gillespie-p; Curley Russell-b; Max Roach-dr.

 New York City, November 26, 1945.

 Savoy 573/S 5851-4. CD: Giants of Jazz 53051.

 **3. Shaw ‘Nuff** *(Dizzy Gillespie) = I GOT RHYTHM („Rhythm changes“)* 4:20

 ***Dizzy Gillespie and his Bebop Six***: Gillespie-tp; Parker-as; Al Haig-p; Ray Brown-b;

Stan Levey-dr.

 Los Angeles, December 29, 1945.

 Spotlite SPJ 123. CD: Musica Jazz MJCD 1102.

 **4. Donna Lee** *(Charlie Parker) = INDIANA* 2:34

 ***Charlie Parker All Stars***: Miles Davis-tp; Parker-as; Bud Powell-p; Tommy Potter-b;

Max Roach-dr.

 New York City, May 8, 1947.

 Savoy 652/S 3420-5. CD: Giants of Jazz 53051.

 **5. Chasin’ the Bird** *(Charlie Parker) = RHYTHM CHANGES* 2:48

 same personnel & date.

 Savoy MG 12001/S 3421-1. CD: Giants of Jazz 53051.

 **6. Parker’s Mood** *(Charlie Parker) = BLUES* 3:05

 ***Charlie Parker All Stars***: Parker-as; John Lewis-p; Curley Russell-b; Max Roach-dr.

 New York City, September 18, 1948.

 Savoy 936/B 903-3. CD: Giants of Jazz 53051.

 **7. Overtime** *(Pete Rugolo)* 4:33

 ***Metronome All Stars***: Dizzy Gillespie, Miles Davis, Fats Navarro-tp; Kai Winding,

 Jay Jay Johnson-tb; Buddy DeFranco-cl; Charlie Parker-as; Charlie Ventura-ts; Ernie

 Caceres-bs; Lennie Tristano-p; Billy Bauer-g; Eddie Safranski-b; Shelly Manne-dr.

 New York, January 3, 1949.

 Victor LPT-3046/D9VC-1000-1. CD RCA 07863 66528 2.

 **8. Cardboard** *(Charlie Parker)* 3:10

 ***Charlie Parker Septet***: Kenny Dorham-tp; Tommy Turk-tb; Parker-as; Al Haig-p;

 Tommy Potter-b; Carlos Vidal-cga; Max Roach-dr.

 New York City, February/March 1949.

 Norgran MGN 1035/2542 | 292-3. CD: Verve 527 815-2.

 **9. Just Friends** *(John Klenner-Sam Lewis)* 3:33

***Charlie Parker Quartet with Jimmy Carroll Orchestra***: Parker-as; Mitch Miller-ob, Eh; Bronislaw Gimpel, Max Hollander, Milt Lomask-vio; Frank Brieff-vla; Frank Miller-vcl; Myor Rosen-harp; Stan Freeman-p; Ray Brown-b; Max Roach-dr; Jimmy Carroll-arr, cond.

 New York City, November 30, 1949.

 Mercury 11036/319-5 | 62VK204. CD: Verve 527 815-2.

**10. Bloomdido** *(Charlie Parker) = BLUES* 3:28

 ***Dizzy Gillespie-Charlie Parker Quintet***: Gillespie-tp; Parker-as; Thelonious Monk-p;

Curly Russell-b; Buddy Rich-dr.

 New York City, June 6, 1950.

 Mercury 11058/410-4. CD: Verve 527 815-2.

**11. Au Privave** *(Charlie Parker) = BLUES (výslovnost:* o priváv)2:41

 ***Charlie Parker Quintet***: Miles Davis-tp; Parker-as; Walter Bishop-p; Teddy Kotick-b;

Max Roach-dr.

 New York City, January 17, 1951.

 Verve MGV 8010/489-2. CD: Verve 527 815-2.

**12. My Little Suede Shoes** *(Charlie Parker)* 3:05

***Charlie Parker’s Jazzers***: Parker-as; Walter Bishop, Jr.-p; Teddy Kotick-b; Roy Haynes-dr;

 José Mangual-bgo; Luis Miranda-cga.

 New York City, March 12, 1951.

 Mercury 11093/540-6. CD: Verve 527 815-2.

**13. Swedish Schnapps** *(Charlie Parker)* *RHYTHM CHANGES* 3:19

 ***Charlie Parker Quintet***: Red Rodney-tp; Parker-as; John Lewis-p; Ray Brown-b; Kenny Clarke-dr.

 New York City, August 8, 1951.

 Verve MGV 8010/611-3. CD: Verve 527 815-2.

**14. In the Still of the Night** *(Cole Porter)* 3:26

***Charlie Parker Quartet with Gil Evans Orchestra***: Parker-as; Junior Collins-h; Hal McKusick-cl; Tommy Mace-ob; Manny Thaler-bsn; Tony Aless-p; Charles Mingus-b; Max Roach-dr; Dave Lambert Singers: Lambert (arr), Butch Birdsall, Jerry Parker, Annie Ross, two unknown-voc;

Gil Evans-arr, cond.

 New York City, May 25, 1953.

Mercury 11100/1238/7. CD: Verve 527 815-2.

**15. Now’s the Time** *(Charlie Parker) BLUES* 3:03

 ***Charlie Parker Quartet***: Parker-as; Al Haig-p; Percy Heath-b; Max Roach-dr.

 New York City, July 30, 1953.

 Clef MGC 157/1248-1. CD: Verve 527 815-2.

**16. Confirmation** *(Charlie Parker)* [take 1-false start, take 2-false start, take 3-master take] 3:27

 same personnel & date.

 Verve MGV 8009/1249-1-2-3. CD: Verve 837 154-2.

**17. Repetition** *(Neal Hefti)* 3:02

***Charlie Parker overdubbed on Neal Hefti’s Orchestra***: Parker-as; Doug Mettome, Al Porcino,

Ray Wetzel-tp; Bill Harris-tb; Bart Varsalona-btb; Vinnie Jacobs-h; John LaPorta-cl; Sonny Salad, Murray Williams-as; Pete Mondello, Flip Phillips-ts; Manny Albam-bs; Gene Orloff, Sam Caplan, Manny Fiddler, Sid Harris, Harry Katzman, Zelly Smirnoff-vio; Nat Nathanson, Fred Ruzilla-vla; Joe Benaventi-vcl; Tony Aless-p; Curly Russell-b; Shelly Manne-dr; Diego Iborra-perc;

Neal Hefti-arr, cond.

 Carnegie Hall, New York City, December 1947.

 Clef MGC 674/2071-5 | 62VK205. CD: Verve 527 815-2.

**18. Koko** *(Charlie Parker) CHEROKEE* 4:17

 ***Charlie Parker Quintet***: Dizzy Gillespie-tp; Parker-as; John Lewis-p; Al McKibbon-b;

Joe Harris-dr.

 Carnegie Hall, September 29, 1947.

 CD: Roost CDP 7243 8 57061 2 7.

**19. Ko-Ko** *(Charlie Parker)* 3:26

 ***Supersax***: Med Flory, Joe Lopes-as; Warne Marsh, Jay Migliori-ts; Jack Nimitz-bs;

 Conti Candoli-tp; Ronnell Bright-p; Buddy Clark-b; Jake Hanna-dr.

 Los Angeles, 1972.

 LP: Capitol ST 11177.

# 20. Ornithology *(Charlie Parker)* *HOW HIGH THE MOON* 4:49

 Charlie Parker, Charles McPherson-as; Jon Faddis-tp; Walter Davis, Jr.-p; Ron Carter-b;

 John Guerin-dr; Charlie Shoemake-vib.

 Movie soundtrack, 1988.

 CD CBS 461002 2.

**21.** **Yardbird Suite** *(Charlie Parker)* 3:54

 Roy Hargrove-tp; Stephen Scott-p.

 New York City, April 12-14, 1995.

 CD: Verve 527 907-2.

**22.** **Red Cross** *(Charlie Parker) RHYTHM CHANGES* 2:06

 Christian McBride-b.

 New York City, April 12-14, 1995.

 CD: Verve 527 907-2.

**23. Moose the Mooche** *(Charlie Parker) RHYTHM CHANGES* 5:43

 Roy Hargrove-tp; Kenny Garrett-as; Dave Kikoski-p; Dave Holland-b; Roy Haynes-dr.

 March 26-27, 2001.

 CD: Dreyfus Jazz FDM 36625-2.