

CD 2 – 1940–1969

12. **Take the 'A' Train** (*Billy Strayhorn*) 2:55  
 Duke Ellington and his Orchestra: Wallace Jones-tp; **Ray Nance**-tp, vio; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; **Billy Strayhorn**-p; Fred Guy-g; **Jimmy Blanton**-b; Sonny Greer-dr. Hollywood, February 15, 1941.  
 Victor 27380/055283-1. CD Giants of Jazz 53046.
11. **Pitter Panther Patter** (*Duke Ellington*) 3:01  
 Duke Ellington-p; Jimmy Blanton-b. Chicago, October 1, 1940.  
 Victor 27221/053504-2. CD Giants of Jazz 53048.
13. **I Got It Bad (And That Ain't Good)** (*Duke Ellington-Paul Francis Webster*) 3:21  
 Duke Ellington and his Orchestra (same personnel); Ivie Anderson-voc.  
 Hollywood, June 26, 1941.  
 Victor 17531 /061319-1. CD Giants of Jazz 53046.
14. **The Star Spangled Banner** (*Francis Scott Key*) 1:16
15. **Black** [from Black, Brown and Beige] (*Duke Ellington*) 3:57  
 Duke Ellington and his Orchestra: Rex Stewart, Harold Baker, Wallace Jones-tp; Ray Nance-tp, vio; Tricky Sam Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges, Ben Webster, Harry Carney, Otto Hardwicke, Chauncey Haughton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Sonny Greer-dr. Carnegie Hall, NY, January 23, 1943.  
 LP Prestige P 34004/CD Prestige 2PCD-34004-2.
- Black, Brown and Beige [four selections] (Duke Ellington)*
16. **Work Song** 4:35
17. **Come Sunday** 4:30  
 Duke Ellington and his Orchestra: Taft Jordan, Shelton Hemphill, Cat Anderson-tp; Ray Nance-tp, vio; Claude Jones, Lawrence Brown, Joe "Tricky Sam" Nanton-tb; Jimmy Hamilton-cl, ts; Otto Hardwick, Johnny Hodges-as; Al Sears-ts; Harry Carney-cl, bs; Duke Ellington-p; Fred Guy-g; Alvin "Junior" Raglin-b; Sonny Greer-dr. NY, December 11, 1944.  
 Victor 28-0400/D4VC-560-1 + 28-0401/D4VC-561-2. CD RCA 09026-63386-2.
18. **The Blues** 4:33
19. **Three Dances** 4:38  
 Duke Ellington and his Orchestra (same personnel); Joya Sherill-voc. NY, December 12, 1944.  
 Victor 28-0401/D4VC-562-3 + 28-0400/D4VC-563-1. CD RCA 09026-63386-2.
20. **Satin Doll** (*Duke Ellington-Billy Strayhorn*) 5:09  
 Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Mercer Ellington-tp; Lawrence Brown, Chuck Connors-tb; Johnny Hodges, Russell Procope, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-bs; Duke Ellington-p; **Wild Bill Davis**-org; Victor Gaskin-b; Rufus "Speedy" Jones-dr. Manchester, England, November 25-26, 1969.  
 LP Solid State SS 19000 X/1-2.

CD 3 – SUITES

1. **Perfume Suite – 4. Coloratura** 3:22  
 Rex Stewart-co; Taft Jordan, William "Cat" Anderson, Ray Nance, Shelton Hemphill-tp; Tricky Sam Nanton, Lawrence Brown, Claude Jones-tb; Johnny Hodges, Harry Carney, Otto Hardwicke, Al Sears, Jimmy Hamilton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Hillard Brown-dr.  
 Carnegie Hall, December 19, 1944.

LP Prestige P-24073.

- 2. Such Sweet Thunder – 1. Cleo** 3:22  
Cat Anderson, Willie Cook, Ray Nance, Clark Terry-tp; Quentin Jackson, John Sanders, Britt Woodman-tb; Johnny Hodges-as; Russell Procope-cl, as; Jimmy Hamilton-cl, ts; Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.  
New York, April 24, 1957.  
LP Columbia CL 1033/matrix number CO 57722-3. CD Columbia/Legacy CK 65568.
- 3. Black, Brown and Beige – Part VI (23rd Psalm) [alternate take]** 2:00  
Mahalia Jackson-voc; Cat Anderson, Harold Baker, Clark Terry, Ray Nance-tp; Quentin Jackson, John Sanders, Britt Woodman-tb; Bill Graham-as; Russell Procope-cl, as; Paul Gonsalves-ts; Jimmy Hamilton-cl; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.  
New York, February 11, 1958.  
[LP Columbia CL 1162, CS 8015/RHCO 40636-1]. CD Columbia/Legacy CK 65566
- 4. The Queen's Suite – 4. Northern Lights** 3:32  
Clark Terry, Cat Anderson, Shorty Baker, Ray Nance-tp; Britt Woodman, Quentin Jackson, John Sanders-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-reeds; Duke Ellington-p; Jimmy Woode-b; Jimmy Johnson-dr.  
New York, February 25, 1959.  
LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 5. Blues in Orbit – 10. Blues in Orbit [alternate take]** 2:38  
Cat Anderson, Clark Terry, Shorty Baker, Ray Nance-tp; Quentin Jackson, Britt Woodman, John Sanders-tb; Bill Graham, Russell Procope-as; Jimmy Hamilton, Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.  
New York, February 12, 1958.  
[LP Columbia CL 1445, CS 8241/RHCO 40626-2]. CD Columbia/Legacy 512915 2.
- 6. Tchaikovsky: The Nutcracker Suite-8. Danse of the Floreadores (Waltz of the Flowers)** 4:06  
Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown, "Booty" Wood, Mathew Gee-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b; Sam Woodyard-dr.  
New York, March 3 – October 10, 1960.  
LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.
- 7. Grieg: Peer Gynt Suites Nos. 1 and 2 – Solvejg's Song** 4:01  
Same personnel, Juan Tizol omitted.  
Same recording place & date.  
LP Columbia CL 1597, CS 8397. CD  
LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.
- 8. Suite Thursday – 3. Zweet Zurzday** 3:59  
Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown, "Booty" Wood, Britt Woodman-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b; Sam Woodyard-dr.  
Same recording place & date.  
LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.

- 9. The Far East Suite – 3. Isfahan** 4:07  
 Cat Anderson, Herbie Jones, Mercer Ellington, Cootie Williams-tp; Lawrence Brown, Chuck Connors, Buster Cooper-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-cl, sax; Duke Ellington-p; John Lamb-b; Rufus Jones-dr.  
 New York, December 20, 1966.  
 LP RCA Victor LPM & LSP 3782/TPA1-9151. CD RCA ND 87640.
- 10. New Orleans Suite – 3. Portrait of Louis Armstrong** 3:11  
 Cootie Williams-tp; Money Johnson, Mercer Ellington, Al Rubin, Fred Stone-tp, fh; Booty Wood, Julian Priester-tb; Dave Taylor-btb; Russell Procope-as, cl; Johnny Hodges-as; Norris Turney-as, cl, fl; Harold ashby-ts, cl; Paul Gonsalves-ts; Harry Carney-bs, cl, bcl; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.  
 New York, May 13, 1970.  
 LP Atlantic . LP Supraphon 1 15 1357 [1972].
- 11. The Goutelas Suite – 1. Fanfare** :30
- 12. The Goutelas Suite – 2. Goutelas** 1:11  
 Cootie Williams, Mercer Ellington, Money Johnson, Eddie Preston-tp; Booty Wood, Malcolm Taylor, Chuck Connors-tb; Harold Minerve, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.  
 New York, April 27, 1971.  
 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 13. The UWIS Suite – 2. Klop [Polk]** 2:01  
 Cootie Williams, Mercer Ellington, Money Johnson, Johnny Coles-tp; Booty Wood, Vince Prudente, Chuck Connors-tb; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.  
 New York, October 5, 1972.  
 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 14. The First Concert of Sacred Music – Will You Be There?/Ain't But the One** 4:37  
The Herman McCoy Choir; Jimmy McPhail-soloist; Cootie Williams, Cat Anderson, Herbie Jones, Mercer Ellington-tp; Lawrence Brown, Buster Cooper, Quentin Jackson, Chuck Connors-tb; Jimmy Hamilton-cl, as; Johnny Hodges-as; Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Louie Bellson-dr.  
 Fifth Avenue Presbyterian Church, New York, December 26, 1965.  
 LP RCA Victor LPM & LSP 3582/TPA5-3238. CD RCA 0926-63386-2.