

- Take Five** (*Paul Desmond*) 5:28
Dave Brubeck Quartet: Paul Desmond-as; D.B.-p; Joe Benjamin-b; Joe Morello-dr.
 New York, July 1, 1959. Columbia CS 9284.
- MODAL JAZZ**
- Blue in Green** (*Miles Davis-Bill Evans*) 5:37
Miles Davis Quintet: Miles Davis-tp; John Coltrane-ts; Bill Evans-p; Paul Chambers-b;
 Jimmy Cobb-dr.
 New York, March 2, 1959. Columbia CL 1355.
- SYMPHONIC JAZZ**
- Rhapsody in Blue** (*George Gershwin/arr. Ferde Grofé*) 9:14
George Gershwin-p; Paul Whiteman Orchestra [possible
 personnel]: Henry Busse, Ted Bartell, Red Nichols-tp; Vincent Grande, Wilbur Hall, another-
 tb; Max Farley, Hal McLean, Chester Hazlett, Charles Strickfaden-cl,as,bs; 2 French horns;
 Kurt Dieterle, Mischa Russell, Mario Perry, Matt Malneck, another-vio; 2 violas; 1 cello;
 Mike Pingitore-bjo; John Sperzel-tu; Harry Perrella-celeste; Al Armer-b; George Marsh-dr;
 Nat Shilkret-cond.
 New York, April 21, 1927. Victor 35822.
- THIRD STREAM**
- Ebony Concerto – Part 1** (*Igor Stravinsky*) 3:07
Woody Herman First Herd: Sonny Berman, Shorty Rogers, Cappy Lewis, Conrad Gozzo,
 Carol Lewis-tp; Bill Harris, Ralph Piffner, Ed Kiefer-tb; Woody Herman-cl; Sam
 Rubinowitch, Sam Marowitz, John LaPorta-as; Mickey Folus, Flip Phillips-ts; John Cave-h;
 Stanley Chaloupka-harp; Jimmy Rowles-p; Chuck Wayne-g; Joe Mondragon-b; Don
 Lamond-dr; *Igor Stravinsky*-cond.
 Los Angeles, August 19, 1946. Columbia 7479M.
- A Bird in Igor's Yard** (*George Russell*) 2:54
Buddy DeFranco Orchestra: Bernie Glow, Paul Cohen, James Pupa, Jack Eagle-tp; Ollie
 Wilson, Earl Swope, Bart Varsalona-tb; Buddy DeFranco-cl; Lee Konitz, Frank Socolow-
 as; Al Cohn, Jerry Sanfino-ts; Serge Chaloff-bs; Gene DiNovi-p; Oscar Pettiford-b; Irv
 Kluger-dr; *George Russell*-arr.
 New York, April 23, 1949. Capitol 11060.
- Solitaire** (*Bill Russo*) 4:14
Stan Kenton Orchestra: Buddy Childers, Maynard Ferguson, Shorty Rogers, Chico Alvarez,
 Don Paladino-tp; Milt Bernhart (solo), Harry Betts, Bob Fitzpatrick, Bill Russo-tb; John
 Graas, Lloyd Otto-h; Gene Englund-tu; Bud Shank-as,fl; Art Pepper-as,cl; Bob Cooper-
 ts,ob,Eh; Bart Caldarell-ts,bsn; Bob Gioga-bs,bcl; George Kast, Lew Elias, Jim Cathcart, Earl
 Cornwell, Anthony Doria, Jim Holmes, Alex Law, Herbert Offner, Dave Schackne, Carl
 Ottobriano-vio; Stan Harris, Leonard Selie, Sam Singer-vla; Gregory Bemko, Zachary Bock,
 Jack Wulfe-vcl; Stan Kenton-p; Laurindo Almeida-g; Don Bagley-b; Shelly Manne-dr; Carlos
 Vidal-conga,bongo; *Bill Russo*-arr.
 Los Angeles, February 3, 1950. Capitol 28001.
- CHARLES MINGUS**
- Pithecanthropus Erectus** (*Charles Mingus*) 3:29
Charles Mingus Quintet: Jackie McLean-as; J. R. Monterose-ts; Mal Waldron-p; Charles
 Mingus-b; Willie Jones-dr.
 New York, January 30, 1956. Atlantic 1237.

LYDIAN CHROMATIC CONCEPT OF TONAL ORGANIZATION

Lydian Lullaby (*George Russell*) 4:56

The RCA Victor Jazz Workshop: Hal McKusick-as, cond;
Art Farmer-tp; Jimmy Cleveland-tb; Bill Barber-tu; Gene Allen-bs; Barry Galbraith, Jimmy
Raney-g; Milt Hinton-b; Osie Johnson-dr; **George Russell**-arr.
New York, March 3, 1956. RCA ND 86471.

FREE JAZZ

Invisible (*Ornette Coleman*) 4:17

Ornette Coleman Quintet: Don Cherry-tp; Ornette Coleman-as; Walter Norris-p; Don Payne-
b; Billy Higgins-dr.
Los Angeles, February 10, 1958. Contemporary C-7551.

Monk and the Nun (*Ornette Coleman*) 5:54

Ornette Coleman Quartet: Don Cherry-co; Ornette Coleman-as; Charlie Haden-b; Billy
Higgins-dr.
Hollywood, May 22, 1959. Atlantic SD 1588.