

# Gustav Holst The Planets

## OBOES 1 and 2 I Mars, the Bringer of War

Play small notes between asterisks ✕ when the instrument indicated is absent.

*Allegro.*

7 Bassoon. *p* *pp.* *cresc.* *mf dim.*

16 ① *Hrn.* *mf* *f*

31 *f* *f* *f cresc.*

36 *ff* *sempre cresc.*

39 ② *ff* ?

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Oboes 1 & 2

2  
50

Musical notation for measures 50-54. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various note values and rests.

55

Musical notation for measures 55-59. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. A circled number '3' is placed above the upper staff in measure 57, indicating a triplet. The music continues with melodic and harmonic development.

60

Musical notation for measures 60-64. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various note values and rests.

65

Musical notation for measures 65-76. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. A circled number '4' is placed above the upper staff in measure 66, indicating a quartet. Below the lower staff, the numbers '1' and '7' are written in measures 68 and 69 respectively. The music continues with melodic and harmonic development.

77

Musical notation for measures 77-80. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various note values and rests.

81

Musical notation for measures 81-84. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various note values and rests.

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Oboes 1 & 2

84

5

3

Musical score for measures 84-92. The system consists of two staves. Measure 84 is marked with a circled '5' and a '7' below the first staff. The music begins with a rest in both staves, followed by a series of chords and eighth notes. The dynamic marking is *f cresc.* (forte crescendo).

Musical score for measures 93-98. The system consists of two staves. The music continues with eighth notes and chords. The dynamic marking is *ff* (fortissimo).

Musical score for measures 99-102. The system consists of two staves. Measure 99 is marked with a circled '6' and a '4' below the first staff. The music features a melodic line with slurs and a steady accompaniment. The dynamic marking is *p* (piano), which then changes to *cresc.* (crescendo).

Musical score for measures 103-105. The system consists of two staves. Measure 103 is marked with a circled '7'. The music continues with slurred melodic lines and accompaniment. The dynamic marking is *p* (piano).

Musical score for measures 106-108. The system consists of two staves. The music features a melodic line with slurs and a steady accompaniment. The dynamic marking is *cresc.* (crescendo).

Musical score for measures 109-112. The system consists of two staves. Measure 109 is marked with a circled '8' and a '(♩ = ♩)' above the first staff. The music features triplets in both staves. The dynamic marking is *fff* (fortississimo). Measure 112 is marked with an '8' below the second staff.

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Oboes 1 & 2

4  
121

132

144

149

154

158

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Oboes 1 & 2

162 5

165

169

(11)

*simile*

175

177

(12) *rall. al Fine.*

6

# II Venus, the Bringer of Peace

*Adagio*

2 *p* *pp* *Fl. V. p* \*

1 2

12 *pp* *Fl. V.* \* ① *Fl. V. p* \* *Fl. V.* \*

3 2 2

28 *Andante*

*mf* *pp*

37 ②

4 *mf*

49 *Solo* *Animato*

*p* *Fl. V.* *mp cresc*

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Oboes I & 2

57 *Rall.* **3** *Meno mosso.* *Largo.* 7  
*f* *p con espr.*

70 *Animato.* **4** *Largo.* *Animato.*  
*p* *p cresc.* *f*  
*p cresc.* *f*

80 *Largo.* *Adagio (come prima)* *Clar. III* **5** *pp*  
2 6 6

99 *Andante.* *morendo* **6** *Tempo I.* *F. IV.* \*  
*mf* *pp* 11 4 5

123 *p* *pp*  
*p* *pp*

129 **7** *morendo al fine.*  
5 *pp* 5

# III Mercury, the Winged Messenger

*Vivace.*

2 *p* 4 *p* 2

14 2

22 ① 1 *f stacc.* 2 *f stacc.*

30 3 *p* *p* 8 *Viol.* *Soli* ②

48 3 *f* *f*



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Oboes 1 & 2

59 ③

*p* *f* 18 3

86 *Viol. Solo*

*p*

95 *Celesta* (♩. ♩.)

9 *p*

112 (♩. ♩.)

6 *mf cresc.* *mf cresc.* *f*

126

*ff* *ff*

135 ⑤

*dim* *dim* 3

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Oboes 1 & 2

10  
146

*dim.*

4 1 1 2

⑥

159

*p*

3

*p*

168

1 2

1 2

*f stacc.*

177

2 2

*p* *f stacc.* *f stacc.*

*p* *f stacc.* *f stacc.*

186

9 9

9

*Viol. I.*

201

*pp* *stacc.*

*pp* *stacc.*

*Cl. II.*

2

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Oboes 1 & 2

201 Viol I 11

8 7 5

226

*stacc.* *p* *stacc.* *p*

231 11

*stacc.* *cresc.* *stacc.* *f* *f*

247 1 2 3 4 5 6 7 8

*p* *cresc.* *p* *cresc.*

263 12 2

*f* *pp* *pp* *pp*

283 9

*Dbn.* 9

# IV Jupiter, the Bringer of Jollity

*Allegro giocoso*

9 *Trn* 2 *f* *ff sempre stacc.*

17

22

*ff* ① *Trp. I.* 9

39

*ff* ② 1 7

54

*rit.* ③ *a tempo* 4 3 *rit.* 10 *CIT* *f*

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Oboes 1 & 2

13

77 *f non legato*

84

96 *p* *p* *cresc*

104 (5) (*d = d*) *f* *f*

119

126 (6) *string* 2

Holst — The Planets  
Oboes 1 & 2

*Più mosso*

14  
134

*f* 1 2 3 4

*f* *ff*

Detailed description: This system contains measures 134 through 140. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 134 starts with a forte (*f*) dynamic. Measures 135-140 are numbered 1 through 4. The bottom staff continues the eighth-note pattern, with a forte (*f*) dynamic at the start and fortissimo (*ff*) at the end.

141

5 6 7 8 9 10

Detailed description: This system contains measures 141 through 146. The notation continues with eighth-note patterns in the top staff and corresponding patterns in the bottom staff. Measures are numbered 5 through 10.

147

11 12 13 14 15 16 17

Detailed description: This system contains measures 147 through 153. The notation continues with eighth-note patterns in the top staff and corresponding patterns in the bottom staff. Measures are numbered 11 through 17.

154

*Tempo I.*

18 19 1 2 3 4 5 6 7

*ff* *ff*

Detailed description: This system contains measures 154 through 162. At measure 154, the tempo changes to *Tempo I.* and the key signature changes to one sharp (F#). Measure 154 is circled with a question mark. Measures 155-162 are numbered 1 through 7. The music features half-note patterns in the top staff and corresponding patterns in the bottom staff. Dynamics include fortissimo (*ff*) and fortissimo (*ff*).

163

8 8 5

*p*

Detailed description: This system contains measures 163 through 181. Measure 163 is circled with the number 8. The notation features half-note patterns in the top staff and rests in the bottom staff. Dynamics include piano (*p*).

182

1

*p* *Picc. II.*

Detailed description: This system contains measures 182 through 188. Measure 182 is circled with the number 8. The notation features half-note patterns in the top staff and rests in the bottom staff. Dynamics include piano (*p*). A Piccolo II (*Picc. II.*) part is indicated with an asterisk in the bottom staff.

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Oboes 1 & 2

191 (♩=♩) *Andante maestoso* *Cl. I.*

3 18

217 *f*

*f* *p*

224 *ff*

*ff*

230 (♩=♩) *Tempo I*

*p* *pp*

240 *V.S.*

1

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Oboes 1 & 2

18  
246

*pp* *p*

253

*p* *cresc.* *p* *cresc.*

259

11 *Maestoso*

*ff stacc.* *fff stacc.*

264

*p* *p*

270

12

*cresc.* *ff* *f* 4 5

*cresc.* *ff*

285

*ff* *f* 4 4



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Oboes 1 & 2

299

*accelerando*

17

Musical score for measures 299-304. The music is written for two staves (treble and bass clef). The tempo is marked *accelerando*. The dynamic is *mf cresc.*. The music consists of a continuous eighth-note pattern.

305

13

Meno mosso

*accel.*

*a tempo*

Musical score for measures 305-317. The music is written for two staves. The tempo is marked *Meno mosso* with *accel.* and *a tempo*. The dynamic is *mf*. There are fingerings 2, 2, 6, and 7 indicated. A *cl.* (clarinet) part is shown with a *mf* dynamic. The music ends with *f non legato*. A circled number 14 is at the end of the system.

318

14

Musical score for measures 318-335. The music is written for two staves. The dynamic is *p*. There are fingerings 3 and 7 indicated. A circled number 15 is at the end of the system.

336

Musical score for measures 336-346. The music is written for two staves. The dynamic is *p*. The tempo is marked *(d = d.)*. The music ends with *cresc.*. A circled number 15 is at the end of the system.

347

15

Musical score for measures 347-356. The music is written for two staves. The dynamic is *f non legato*. There are triplets indicated by a '3' and a slur. A circled number 16 is at the end of the system.

357

16

Musical score for measures 357-366. The music is written for two staves. The dynamic is *f non legato*. There are triplets indicated by a '3' and a slur. The music ends with a circled number 16 and a '1' in a box.

Holst — The Planets  
Oboes 1 & 2

18  
366

1 2 3

372

4 5 6 7 8 9

378

10 11 12 13 14 15

384

16 17 18 19 2

(♩=♩) *Lento maestoso*

393

*accel.* *ff non legato*

401

1

# V Saturn, the Bringer of Old Age

Adagio. Viol. I.

11 *pp cresc.* *f* *pp*

19 **①** Poco animato.

9 10 *cl. p* *p cresc.* *p cresc.*

43 **②** Tempo I.

*f* 3 2 *f*

53 Fl. I.

7 *mf* *f* *mf cresc.* *f*

87 simile **③** animato atempo

6 2 *ff pesante* *ff pesante*

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Oboes 1 & 2

20 *animato* (4)

81 *fff*

89 *L'istesso tempo.* *dim.* 10 *dim.*

105 *Andante.* (5) (6) *Fl.* 20 9 *pp* *pp*

138 (7) 7

VI Uranus, the Magician

*Allegro.* *Bass-Ob.* 7 4 *p stacc.* *p stacc.* *p stacc.*

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Oboes 1 & 2

17 21

*cresc.* *f*

23

*f*

29

*f*

35

42 Solo

*dim.* *p*

52

*p*

Holst — The Planets  
Oboes 1 & 2

22  
61

stacc.  
cresc.  
stacc.  
cresc.

Detailed description: This system contains measures 22 through 61. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music consists of a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include staccato and crescendo markings.

67

f  
cresc.  
ff  
cresc.  
ff

Detailed description: This system contains measures 67 through 72. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music consists of a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include forte (f), crescendo (cresc.), and fortissimo (ff). A circled number '3' is placed above the final measure of the upper staff.

73

Detailed description: This system contains measures 73 through 79. It features two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music consists of a melodic line in the upper staff and a supporting line in the lower staff.

80

3  
ff  
ff

Detailed description: This system contains measures 80 through 88. It features two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music consists of a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include fortissimo (ff). A circled number '3' is placed above the first measure of the upper staff.

89

Detailed description: This system contains measures 89 through 94. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music consists of a melodic line in the upper staff and a supporting line in the lower staff.

95

4

Detailed description: This system contains measures 95 through 100. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music consists of a melodic line in the upper staff and a supporting line in the lower staff. A circled number '4' is placed above the first measure of the upper staff.

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Oboes 1 & 2

103

22 19

148

1

155

mf cresc. f 5

165

f p stacc.

171

4

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Oboes 1 & 2

24  
182

*p* *cresc.*

190

*rall.* *a tempo* *ff*

197

204

212

221

*Rall.* *Lento* *Allegro* *Largo* *ff* *p*



# VII Neptune, the Mystic

*Andante.* (3 beats followed by 2)

2 *pp* 2 2

13 4

22 3

33 3 4 5 *Allegretto* 10 5 *Viol.* *pp*

54 *pp* 3 7 13

83 *Chorus.* 12