

p *dimin.* *ff*
ritardando

ff *8* *pp* *p* *dimin.*
in tempo *ritard.* 6 5 4 3 2 1

ff *cresc.*

f *cresc.* *mf* *p*

dimin. *fp* *p* *dimin.* *fp*

pp *p* *dimin. sempre* *in tempo*

pp *poco ritard.*

fz *fz* *fz* *mf*

Solo
 Allegro assai

7

fz *fz* *ff*

f *mf* *p* *pp sempre*

pp *pp sempre* *pp*

dimin. sempre *p*

ff *fz* *cresc.* *mf*

H 3

Oboe I

Musical score for Oboe I, page 13. The score consists of 13 staves of music. It includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *dim*, *cresc.*, *ritardando*, and *in tempo*. There are also performance instructions like *poco a poco meno mosso* and *piu mosso*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *P. presto* marking is present at the top. The piece concludes with a double bar line and a repeat sign.