

Kompendium odborné literatury

Hudební produkce

ENCATC - European Network of Cultural Administration Training Centers

The screenshot shows the ENCATC homepage as it would appear in a web browser. The header features the ENCATC logo and navigation links for "WHO WE ARE", "WHAT WE DO", "GET INVOLVED", and "CONTACT US". A banner for the "23rd ENCATC Annual Conference" is displayed, along with a photograph of a person working on a large-scale chalk drawing on a cobblestone street. Below the banner are several smaller images representing different program areas: "ANNUAL CONFERENCE", "NEWS", "CPRAWARD", "THEMATIC AREAS", and "VIDEO". To the right, a sidebar offers links to "Members' profiles", "Upcoming Events", "ENCATC Breakfast", "REGISTER FOR OUR EVENTS", and "Join our mailing list". The footer includes links to "European Projects", "Publications", "Young Cultural Policy Researchers Forum", "Thomassen Fund", and social media icons for Facebook and Twitter.

encatc: Homepage

www.encatc.org/pages/index.php

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encatc

WHO WE ARE WHAT WE DO GET INVOLVED CONTACT US

23rd ENCATC Annual Conference
The Ecology of Culture
21-23 October 2015 // Lecce, Italy

ANNUAL CONFERENCE NEWS

CPRAWARD THEMATIC AREAS VIDEO

Members' profiles

Upcoming Events

ENCATC Breakfast

REGISTER FOR OUR EVENTS

Join our mailing list

European Projects Publications Young Cultural Policy Researchers Forum Thomassen Fund

facebook twitter

AAAE - Association of Arts Administration Educators

The screenshot shows the homepage of the Association of Arts Administration Educators (AAAE) website. At the top, the title "Association of Arts Administration Educators" is displayed above a large, stylized "AAAE" logo. Below the logo, the full name "ASSOCIATION OF ARTS ADMINISTRATION EDUCATORS" is written. A navigation bar with links for "About", "Conferences", "Find a Program", "Resources", "News", "Jobs", and "Contact" is visible. To the right of the navigation bar are social media icons for Facebook, Twitter, and RSS, along with links for "BECOME A MEMBER" and "MEMBER LOGIN". The main content area features a large banner for the "The 35th annual AAAE conference" held in Philadelphia, PA, from June 2-4, 2016, hosted by Drexel University. The banner includes a night photograph of the Philadelphia skyline. Below the banner, there are three sections: "Find a Program", "Become a Member", and "From the Field". Each section has a brief description and a "Learn More" button.

Association of Arts Administration ... + x

www.artsadministration.org Nejnavštěvovanější Jak začít Hotmail Vlastní odkazy Windows Media Windows

AAAE ASSOCIATION OF ARTS ADMINISTRATION EDUCATORS

About Conferences Find a Program Resources News Jobs Contact

BECOME A MEMBER MEMBER LOGIN

The 35th annual AAAE conference

June 2-4, 2016

Philadelphia, PA

hosted by Drexel University

AAAE ASSOCIATION OF ARTS ADMINISTRATION EDUCATORS

Find a Program

Search and discover our graduate and undergraduate member programs to find the right fit for your career, your future, and your passion for advancing the arts.

Learn More

Become a Member

Explore the benefits of membership for programs, directors, faculty, researchers, current students, and supporters of arts administration education.

Learn More

From the Field

[Americans for the Arts, 2015](#)

on June 19, 2015

Arts Management Network

Arts Management Network :: The ... + x

[www.artmanagement.net](#) [refresh] [home] [back] [forward] [print] [e-mail] [link] [list]

[Nejnavštěvovanější](#) [Jak začít](#) [Hotmail](#) [Vlastní odkazy](#) [Windows Media](#) [Windows](#)

INTERNATIONAL NETWORK FOR ARTS AND BUSINESS

**ARTS
MANAGEMENT
NETWORK**

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Welcome to Arts Management Network

Since 2000, we provide our international network for arts and business. The website and our newsletter became popular among professionals in the arts and the creative sector. With its global perspective, our network is a valuable resource for academics, students, researchers, regional and national authorities, business people and journalists. Please feel invited to browse through the various collections for articles and features on books, courses, conferences and web resources. Feel also invited to send us your feedback or contributions to make this independent network even better.

Sincerely yours,
Dirk Schütz (CEO) and Kristin Oswald (editor), Weimar, Germany

Articles

Advertisement

**Want to publish your research, projects or ideas?
contact us! office (at) artsmanagement.net**

[Overview](#) | [Archive](#) | [Management Topics](#) | [Cultural Areas](#)

ARThinkSouthAsia Fellowship 2015

 ARThinkSouthAsia, a program in Arts Management and Cultural Policy, is addressed to today's cultural practitioners. ARThinkSouthAsia is an initiative of the South Asian network of Goethe Institutes - the cultural institute of the Federal Republic of Germany and The British Council - The United Kingdom's international organisation for cultural relations and educational opportunities, and held in cooperation with Khoj International Artists' Association.

Management Topic: Job & Training
Cultural Area: General
Submitted by editor-in-chief on Sep 29, 2015

Nesta and CCI: Taking the Creative Economy Seriously. How to bolster the status of the creative industries as a serious economic force

While preparing our next AMN newsletter about new developments and research in Cultural Entrepreneurship, we came across this article by Hasan Bakhish, who is founding member of the British government's Creative Industries Council, director for Creative Economy in Policy & Research at Nesta's, deviser of the Digital R&D Fund for the Arts in England, Scotland and Wales and much more. In 2013, he wrote a contribution for us about "Nesta and CCI: Taking the Creative Economy Seriously. How to bolster the status of the creative industries as a serious economic force" that hasn't lost any of its relevance and can be transferred to a lot of countries at

About us...

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German Network

**KULTUR
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Network

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Books

**From Maestro to Manager:
Critical Issues in Arts and
Culture Management**

Our visitors

6,591 Visitors
5 Sep 2015 - 6 Oct 2015

 Click to see

Arts lexikon

Lexikon:Aktuality – Arts Lexikon

artslexikon.cz/index.php/Lexikon:Aktuality

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Lexikon:Aktuality

PŘIHLÁŠENÍ / VYTVOŘENÍ ÚČTU

Arts Lexikon

stránka projektu diskuse zobrazit zdroj historie

1.10.-31.10.2015

Říjnová hesla (Nabisté; Životopis). V Artslexiku je k dispozici právě 2528 zpracovaných hesel.

1.9.-30.9.2015

Zářijová hesla (Trasa kulturní; Příslaví; Purpur; Točenice; Tón; Tónina; Festival Woodstock; Transept; Svat měst a obcí ČR; Ravelin; Cena Rudolfa Medka; Azulejos; Pylon; Trofej; Arboretum; Opat; Motto; Alt; Apoštol; Nekrolog; Projekt Young Real Art; Struna). Artslexikon obsahuje a nabízí právě 2526 zpracovaných hesel.

1.8.-31.8.2015

Srpnová hesla (Kvalita sociálního prostředí; Šindel; Altruismus; Prostor sociální; Pozitivismus; Platforma World Cultures Connect; Kynismus; Litanie; Květomluva; Turismus folklorní; Kvintesence; Žáltář; Sdružení pro dětskou knihu IBBY; Mezinárodní; Listr; Znamení domovní; Transgrese časová; Merka; Damara; Mázhaus; Mramor; Maják; Letopisy; Young Architect Award; Výbor ICOM, Český; Triglyf). Artslexikon nabízí právě 2504 zpracovaných hesel.

1.7.-31.7.2015

Červencová hesla (Tenor; Oppidum; Opus; Pasparta; Pantheon; Šlechta; Prampouch; Nakladatelství; Horologie; Edice; Zážitek; Žánr; Orloj; Špýchar; Atika; Armatura; Auditorium; Deutscher Werkbund; Akvadukt; Asociace starožitníků; Auto sacramental; Arts and Craft; Konvolut; Bloomsbury Group; Kapitál sociální; Prostředí sociální). Artslexikon obsahuje právě 2479 zpracovaných hesel.

1.6.-30.6.2015

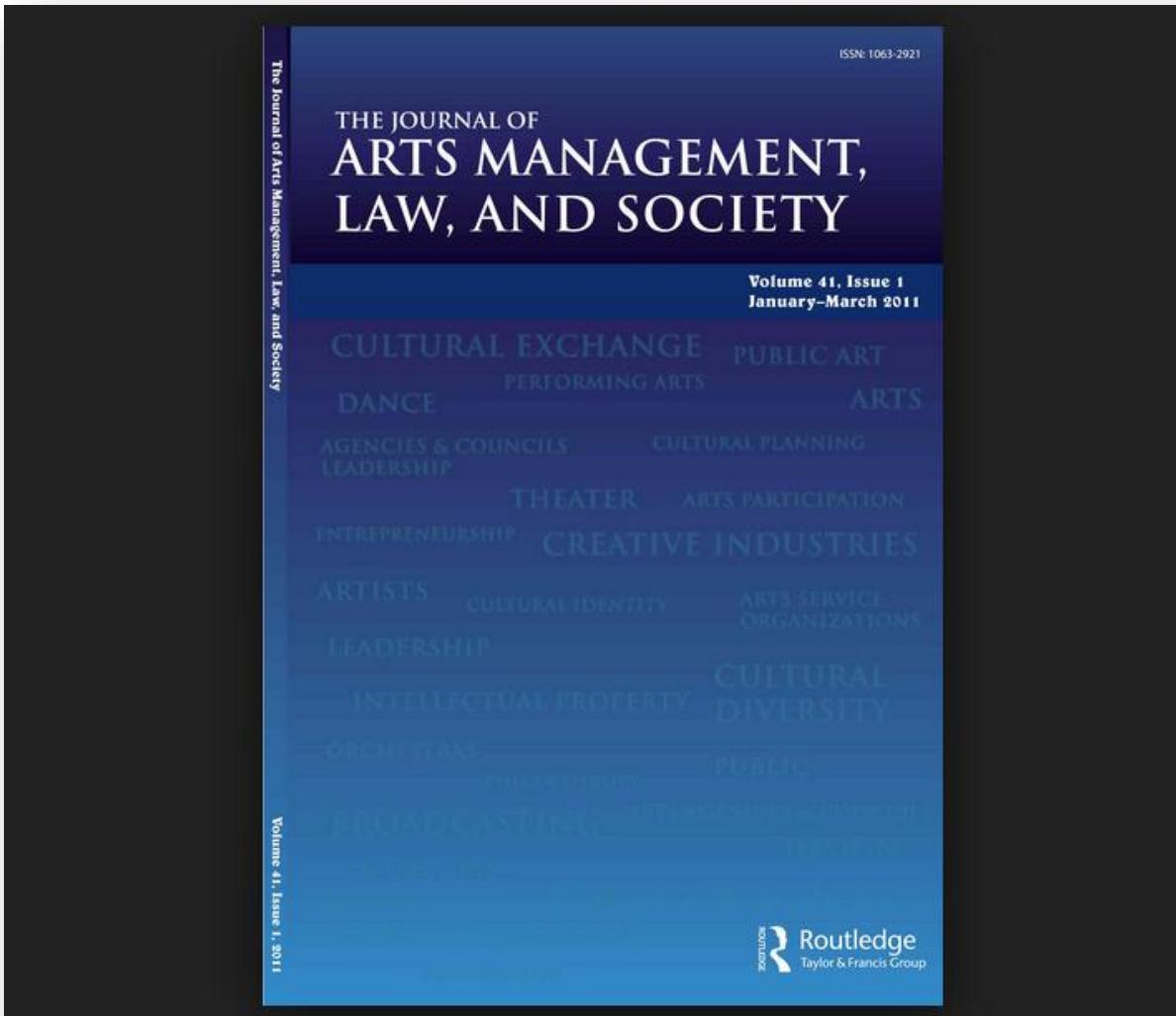
Červnová hesla (Právo emfyteutické; Architektura; drobná sakrální; Event management; FIAPF; Kupole; Divadlo v netradičním prostoru; Turista kulturní; Audience development; E-mail marketing; Rytna; Plužina; Svat českých komínářů; Gender; Turista nový; Metopa; Svat FITES, Český filmový a televizní; Zvonohra; Schodiště; Schody; Edutainment; Unie zaměstnavačských svazů; Animace filmová; Techniky filmové animace; Hloubka ostrosti; UNIMA; Komín; Terasa; Google Art Project; Středisko ISSN, České národní; Breakdance; Prix Irene Bloomfield; Trio klavírní; Christie's; Archeologie experimentální; Archeologie experienciální; Jódlování; Fotografie módní; Fotografie beauty; Vlys; Ostrakón; Skanzenizace; Svat obcí Česká inspirace; Paruka; Visual storytelling; Emmy Award; Paradigma; Turismus spirituální; Festival filmový Finále Plzeň; Muzeum v přírodě; Festival krátkých filmů Praha; Delegát; Turismus zážitkový; Turismus reklamační; Blues; Skansen archeologický; Archeoskanzen; Park archeologický; Archeopark; Pohádky; Patchwork; Raku; Soprán). Artslexikon nabízí právě 2453 zpracovaných hesel.

1.5.-31.5.2015

Květnová hesla (Antikvita; Manufakturní; Biret; Blanksvers; Cizelování; Virtuos; Malba na skle; Blog; Arabeska; Mandala; Apsida; Ikona; Mumie; Karner; Ossarium; Povidka; Sbor pěvecký; Festival Majáles; Náměstí; Ikonostas; Kostnice; Kaple pohrebni; Kaple hřbitovní; Režisér divadelní; Myrra; Asfalt; Monodrama; Varieté; Dětský divadelní festival; Muzeum v přírodě; Festival krátkých filmů Praha; Delegát; Turismus zážitkový; Turismus reklamační; Blues; Skansen archeologický; Archeoskanzen; Park archeologický; Archeopark; Pohádky; Patchwork; Raku; Soprán). Artslexikon nabízí právě 2453 zpracovaných hesel.

FOND ROZVOJE VYSOKÝCH ŠKOL

The Journal of Arts management, law and society



International Journal of Arts management

IJAM - Volume 18 – N°1 Fall 2015 (PDF)

PUBLICATIONS

VOLUME 18, NUMBER 1 • FALL 2015

HEC Montréal – AIMAC

Special Issue
Cultural Audiences and
Populations: New Challenges for
Creation and Appropriation

INTERNATIONAL JOURNAL OF ARTS MANAGEMENT



Interactive Design and Community Participation:
The Case of Mille-Îles Art Village
Hyunjoo Lee

Breaking Down the Fourth Wall in Arts Management:
The Implications of Engaging Users in Decision-Making
Leila Jancovich

Audience Participation in Cultural Projects: Bringing the Public Back In
Alice Arberet, Nicolas Aubin, Emmanuel Coblenz, Frédéric Kletz

Web 2.0 in the Museum-Visitor Relationship Being Redefined!
Mathilde Pultz, Rémi Mercarelli

Can Interactive Mediation Tools Bridge the Identity Gap Between the Public and the Art Museum?
Marta De Miguel De Blas, Dominique Bourgeon-Renault, Élodie Jarier

How Do the Underprivileged Access Culture?
Danielle Boucher-Paller, Caroline Urbain

How to Engage Audiences With Increasingly Eclectic Tastes:
The Experience of TOHU, a Montreal Circus Arts Presenter
André Courchesne, Philippe Ravanas

Volume 18 – N°1 FALL 2015

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TER AU PANIER

DUCT APPA

IJAM - VO FALL 2015

De Blas, Can Interactive Mediation Tools Bridge the Identity Gap Between the Public and the Art Museum? 11

Can Interactive Mediation Tools Bridge the Identity Gap Between the Public and the Art Museum? 11

International Arts manager

The screenshot shows a web browser window displaying the International Arts Manager website. The URL in the address bar is www.internationalartsmanager.com. The page title is "INTERNATIONAL artsmanager". The main headline reads "the only global magazine for performing arts professionals". A large image of a man wearing glasses is centered on the page. Below the image, a caption says "Diary: Fernando Saint Martin" and "A week in the life of UNAM's general director of music". The website features three main sections: News, Features, and Country focus. The News section includes articles about Juilliard plans for China and a pitch for New Works at ISPA's New York 2016 congress. The Features section includes a diary by Fernando Saint Martin and a piece about West Australian Ballet. The Country focus section includes a link to IAM on Twitter. The browser interface shows various tabs and icons typical of a Windows operating system.

INTERNATIONAL
artsmanager

the only global magazine for performing arts professionals

 [IAM jobs](#)

News

Juilliard China [Juilliard plans new campus in China](#)
Pitch your New Works now for ISPA's New York 2016 congress

Features

[Diary: a week in the life of Fernando](#)

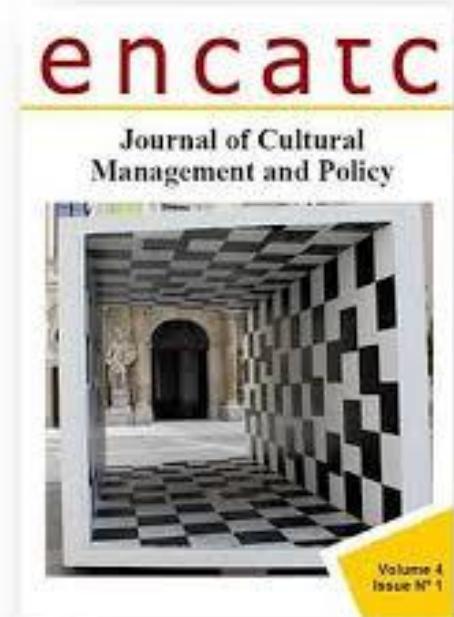
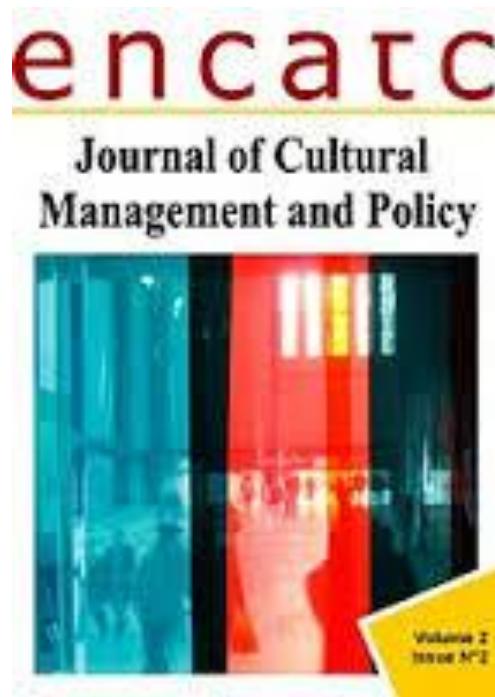
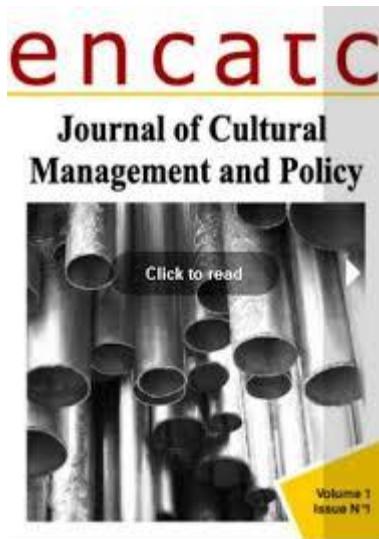
Country focus

[West Australian Ballet – long](#)

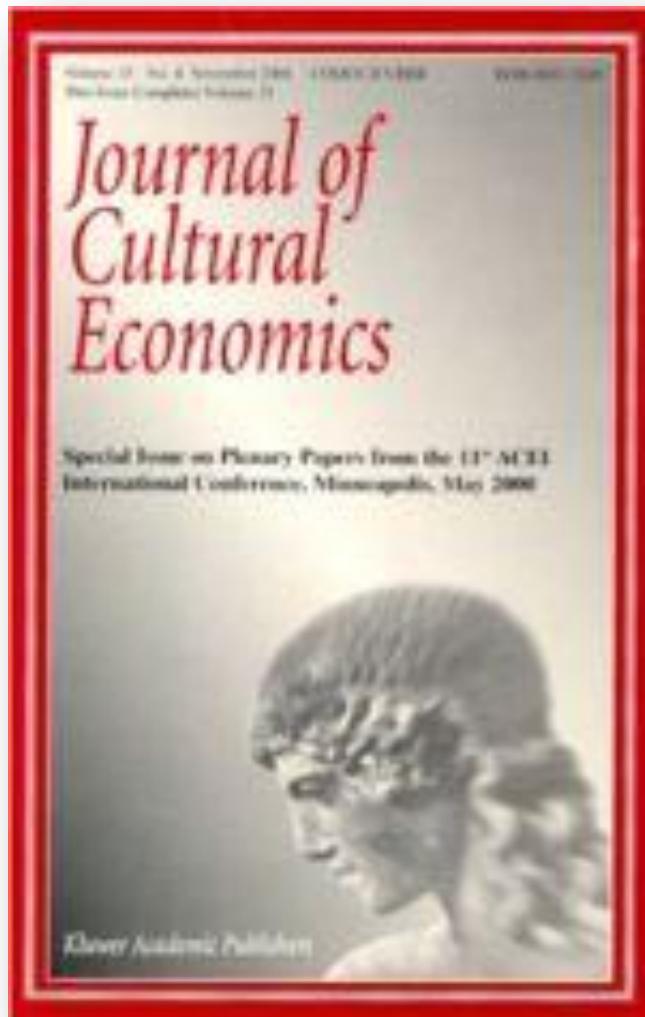
IAM on Twitter

An inspirational read for the weekend. From the archives:
#homeless #broadway
<http://t.co/gz9lsSgNCT>

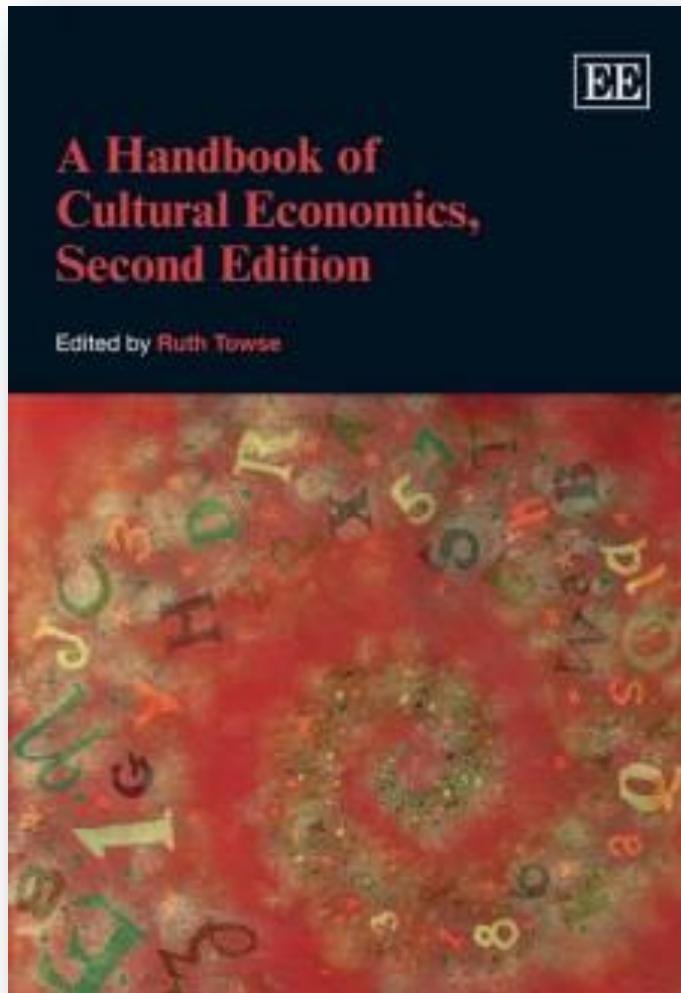
The ENCATC Journal of Cultural Management and Policy



Journal of Cultural Economics



Ruth Towes



Jahrbuch für Kulturmanagement



Das Orchester – Magazin für Musiker und Management

