

Carnegie Hall, New York City, January 23, 1943:

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| 1. Black | 20:44 |
| 2. Brown | 10:10 |
| 3. Beige | 13:29 |

Rex Stewart, Harold Baker, Wallace Jones-tp; Ray Nance-tp, vio; Tricky Sam Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges, Ben Webster, Harry Carney, Otto Hardwicke, Chauncey Haughton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Sonny Greer-dr; Betty Roche-voc; Billy Strayhorn-assistant arranger.

LP Prestige P-34004 (1977) / CD Prestige 2PCD-34004-2 (1991)

Columbia Studios, New York City, February 4, 11 & 12, 1958:

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|--------------------------|------|
| 1. Part I | 8:17 |
| 2. Part II | 6:14 |
| 3. Part III (Light) | 6:26 |
| 4. Part IV (Come Sunday) | 7:58 |
| 5. Part V (Come Sunday) | 3:46 |
| 6. Part VI (23rd Psalm) | 3:01 |

(plus 10 bonus tracks on CD reissue)

Cat Anderson, Harold Baker, Clark Terry-tp; Ray Nance-tp, vio; Quentin Jackson, Britt Woodman-tb; John Sanders-vtb; Jimmy Hamilton-cl; Russell Procope-cl, as; Bill Graham-as; Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr; Mahalia Jackson-voc.

LP Columbia CS 8015 (1958) / CD Columbia/Legacy CK 65566 (1999)

New York, March 4, 1965 & May 6, 1971; Chicago, March 31, 1965 & May 18, 1965:

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|-----------------------------|------|
| 1. Black | 8:09 |
| 2. Comes Sunday | 5:59 |
| 3. Light | 6:29 |
| 4. West Indian Dance | 2:15 |
| 5. Emancipation Celebration | 2:36 |
| 6. The Blues | 5:23 |
| 7. Cy Runs Rock Waltz | 2:18 |
| 8. Beige | 2:24 |
| 9. Sugar Hill Penthouse | 4:55 |

(cumulative personnel): Cootie Williams, Cat Anderson, Herbie Hones, Paul Serrano, Mercer Ellington, Money Johnson, Richard Williams, Eddie Preston-tp; Ray Nance-co, vio; Lawrence Brown, Buster Cooper, Chuck Connors, Booty Wood, Malcolm Taylor-tb; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, Harold Ashby, Norris Turney, Buddy Pearson-reeds; Duke Ellington-p; John Lamb, Joe Benjamin-b; Sam Woodyard, Rufus Jones-dr; Tony Watson (or Watkins?)-voc.

CD LMR (number unknown; 1987) / CD WEA 255 926-2 (1989) / CD Kaz CD 508 (1996)

"This is one in a series of ten albums that, taken together, is the definitive collection of the significant compositions written by Duke Ellington and some other songs long associated with his body of work. These recordings were personally produced by Duke Ellington himself and have remained in his private collection since their completion. Documenting a large portion of his musical work, some of which have never been commercially released, these private recordings are being made available by Ellington's family for the first time."

