

- 01 **Ballet** (*Mike Gibbs*) 4:55
Gary Burton Quartet: Gary Burton-vibes; Larry Coryell-g; Steve Swallow-b; Roy Haynes-dr.
 New York, April 18, 1967. RCA LSP-3835. #15 Billboard Jazz Album
- 02 **It's All Becoming So Clear Now** (*Mike Mainieri*) 5:25
Mike Mainieri-vib; Jeremy Steig-fl; Joe Beck-elg; Sam Brown-elg,acg; Warren Bernhardt-p,org; Hal
 Gaylor-b; Chuck Rainey-elb; Donald MacDonald-dr. Published 1968. Solid State SS 18049.
- 03 **Medley: Gemini** (*Miles Davis*)/**Double Image** (*Joe Zawinul*) 5:56
Miles Davis-tp; Wayne Shorter-ss; Joe Zawinul, Chick Corea-elp; John McLaughlin-g; Dave
 Holland-b; Khalil Balakrishna-sitar; Billy Cobham, Jack DeJohnette-dr; Airtio Moreira-perc.
 New York, February 6, 1970. Columbia C2K 65135.
- 04 **Little Church** (*Miles Davis*) 3:17
Miles Davis-tp; Steve Grossman-ss; Chick Corea, Herbie Hancock-elp; Keith Jarrett-org; John
 McLaughlin-g; Dave Holland-b,elb; Jack DeJohnette-dr; Airtio Moreira-perc; Hermeto Pascoal-
 dr,whistling,voc,elp. New York, June 4, 1970. Columbia C2K 65135.
- 05 **Milky Way** (*Wayne Shorter-Joe Zawinul*) 2:33
 06 **Umbrellas** (*Miroslav Vitouš-W. Shorter-J. Zawinul*) 3:26
Weather Report: Wayne Shorter-ss,ts; Miroslav Vitouš-b; **Joe Zawinul**-p,kb; Alphonse Mouzon-dr;
 Airtio Moreira-perc. New York, February 22, 1971. Columbia 468212 2. #7 Billboard Jazz Album
- 07 **Birds of Fire** (*John McLaughlin*) 5:39
Mahavishnu Orchestra: John McLaughlin-g; Jerry Goodman-vio; Jan Hammer-kb,Moog syn; Rick
 Laird-b; Billy Cobham-dr. New York & London, August 1972. Columbia KC 31996.
- 08 **La Fiesta** (*Chick Corea*) 7:49
Return to Forever: Joe Farrell-ss; **Chick Corea**-elp; Stanley Clarke-b; Airtio Moreira-dr,perc; Flora
 Purim-perc. New York, February 2-3, 1972. ECM 1022. #8 Billboard album (1975)
- 09 **Grow Your Own** (*Keith Jarrett*) 4:54
Gary Burton-vib; **Keith Jarrett**-p,elp,ss; Sam Brown-g; Steve Swallow-bg; Bill Goodwin-dr.
 New York, July 23, 1970. Atlantic SD 1577.
- 10 **Hang Up Your Hang Ups** (*H. Hancock-P. Jackson-M. Ragin*) 5:58
Mwandishi Herbie Hancock-Rhodes elp,Yamaha Electric Grand Piano,Arp Odyssey,Arp String
 Ensemble,Hohner D6 Clavinet, Micro-Moog,Oberheim Polyphonic Synthesizer,Echoplex,
 Countryman Phase Shifter,Cry Baby Wah Wah; Paul Jackson-elb; James Levi-dr; Mwile Bennie
 Maupin-ss,ts,Lyricon; Kenneth Nash-perc; Ray Parker,Jr.-g; Wah Wah Watson-g,Maestro
 Universal Synthesizer System, Maestro Sample & Hold,Voice Bag.
 Newport Jazz Festival in New York, June 29, 1976. Columbia 34688.
- 11 **Gymnopédies 1 & 2** (*Erik Satie/arr. Dick Halligan*) 2:36
 12 **Spinning Wheel** (*David Clayton Thomas*) 4:03
Blood, Sweat and Tears: Lew Soloff, Chuck Winfield-tp,fh; Jerry Hyman-tb,recorder; Fred Lipsius-
 as,p; Dick Halligan-org,p,fl,tb,voc; Steve Katz-g,harm,voc; Jim Fielder-b; Bobby Colomby-
 dr,perc,voc; David Clayton Thomas-voc. New York, October 7-22, 1968. Columbia CS 9720.
 #1 in US Billboard, Grammy for Album of the Year.
- 13 **Thorn of a White Rose** (*Jan Hammer*) 5:08
Elvin Jones-dr; Jan Hammer-acp,elp,Moog syn; Gene Perla-acb,elb.
 Kent, NY, 1975. Perla Music PMR-005.