

WORK SONGS

Ol' Hannah (Prison Work Song) **4:52**
Doc Reese-voc solo

Juliana Johnson (Axe Cutting Song) **1:05**
Huddie Leadbelly-g & voc

John Henry (Work Song - tunnel workers) **2:17**
Leadbelly, Brownie McGhee, Sonny Terry

SPIRITUALS

Dry Bones (Negro Sermon) **3:34**
Reverend J. M. Gates with Congregation

When the Saints Go Marching In **2:54**
Wheat Street Female Quartet (Co 14067/1925)

I Can't Feel at Home (Spiritual) **2:45**
Two Gospel Keys-tamb & g

BLUES

Black Woman **1:22**
Vera Hall-vocal solo

Black Snake Moan **2:48**
Blind Lemon Jefferson-voc & g. (Jazz Classics 511A)

Misery Blues **2:35**
Gertruda Ma Rainey & Her Georgia Jazz Band: Shirley Clay-co; Kid Ory-tb; ? Hop
Hopson-p; unknown-bjo and tu. Chicago, ca. August, 1927. (Paramount 12508)

Working Man's Blues (*Joe Oliver*) **2:57**
King Oliver's Creole Jazz Band: King Oliver, Louis Armstrong-co; Honore Dutrey-tb;
Johnny Dodds-cl; Stump Evans-Cmel sax; Lil Hardin-p; Johnny St Cyr-bjo; Baby
Dodds-dr. Richmond, IN, October 5, 1923. (Gennet 5275)

No Easy Rider Blues **3:19**
Gertrude Perkins-voc; Willie Tyson-p; unknown-g; Octave Gaspard-tu. (Co 14313D)

Lord I Just Can't Keep from Crying **3:00**
Blind Willie Johnson with g & female "Helpers"

BRASS BAND

Down by the River (*traditional*) **2:52**
Bunk Johnson Original Superior Band: Bunk Johnson-tp; Jim Robinson-tb; George
Lewis-cl; Walter Decou-p; Lawrence Marrero-bjo; Austin Young-b; Ernest Rogers-dr.
New Orleans, June 1942. (JM 8)

RAGTIME

An der schönen, blauen Donau – Walzer, op. 314 (Johann Strauss, Jr., 1825-1899)

Wiener Philharmoniker, Carlos Kleiber. Musikverein Wien, 1. 1. 1989

| | | | |
|----|-------------|--------|------|
| 1 | intro | A | 1:38 |
| 2 | A | 32 D | 0:41 |
| 3 | B | 16 A | 0:15 |
| 4 | B | 16 | 0:15 |
| 5 | C | 16 D | 0:15 |
| 6 | C | 16 | 0:15 |
| 7 | D | 16 Bb | 0:16 |
| 8 | C | 16 D | 0:15 |
| 9 | E | 16 G | 0:15 |
| 10 | E | 16 | 0:15 |
| 11 | F | 16 G | 0:13 |
| 12 | F | 16 | 0:13 |
| 13 | modul. 4 | ►F | 0:04 |
| 14 | G | 16 F | 0:19 |
| 15 | G | 16 | 0:18 |
| 16 | H | 16 F | 0:14 |
| 17 | H | 16 | 0:14 |
| 18 | modul. 10+1 | ►A | 0:10 |
| 19 | I | 16 A | 0:17 |
| 20 | I | 16 | 0:16 |
| 21 | J | 16 A | 0:13 |
| 22 | J | 16 | 0:13 |
| 23 | modul. 16+2 | ►D | 0:16 |
| 24 | C | 16 D | 0:15 |
| 25 | modul. 16 | ►F | 0:15 |
| 26 | G | 14 F | 0:17 |
| 27 | modul. 11 | ►D | 0:10 |
| 28 | A | 31+1 D | 0:39 |
| 29 | A1 | 16 D | 0:16 |
| 30 | A2 | 13 D | 0:12 |
| 31 | stretta | 11 D | 0:10 |

The Entertainer (Scott Joplin)

(copyright John Stark & Son, Sedalia, 29. 12. 1902) piano roll Classics of Ragtime 0108

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|----|----------|------|------|
| 32 | intro | 4 C | 0:06 |
| 33 | A | 16 | 0:23 |
| 34 | A | 16 | 0:23 |
| 35 | B | 16 | 0:23 |
| 36 | B | 16 | 0:23 |
| 37 | A | 16 | 0:23 |
| 38 | C | 16 F | 0:22 |
| 39 | C | 16 | 0:22 |
| 40 | modul. 4 | ►C | 0:05 |
| 41 | D | 16 | 0:22 |
| 42 | D | 16 | 0:23 |

- 43 **The Crush Collision March** (*Scott Joplin, 1867/68-1917*) 4:09
(J. R. Fuller, Temple, TX, 15. 10. 1896) p.r. Classics of Ragtime 0114
- 44 **Maple Leaf Rag** (*Scott Joplin*) 3:14
(John Stark, 18. 9. 1899) p.r. Connorized 10265
played by Scott Joplin, April, 1916