

SYMFONIE č. 7 d moll, Op. 70

1. HOBOJ

I. Allegro maestoso

1 *mp*

f *ritardando* *dim.* **D**

pp 1 3 *p*

mf 2 *p* *pp*

3 2 *p* *f* *dim.* *p*

mf *p* *pp* **M** *f*

f *dim.* *p* *pp* 2 *p*

II. Poco Adagio

Poco Adagio. **A**

9 *f dim. pp* *p* *f dim.* *p*

pp 1

Příloha H/7

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with dynamic markings *pp*, *ff*, and a first ending bracket labeled "1" and "2 B1". The middle staff is in bass clef and contains a bass line with dynamic markings *mp dim.*, *pp*, *mp dim.*, *pp*, and *pp*. The bottom staff is in bass clef and contains a bass line starting with a dynamic marking *f*.

The second system consists of a single staff in bass clef. It contains a bass line with dynamic markings *dim.*, *p dim.*, *p*, *p*, and *pp*.

The third system consists of two staves in bass clef. The top staff contains a bass line with dynamic markings *ff*, *ff*, *mp*, and *dim.*. The bottom staff contains a bass line with dynamic markings *cresc.*, *f*, and *p*.

The fourth system consists of four staves in bass clef. The top staff contains a bass line with dynamic markings *dim.* and *p*. The second staff contains a bass line with a dynamic marking *f*. The third and fourth staves contain bass lines with dynamic markings *p* and *ff* respectively.

Příloha H/8

First system of musical notation, consisting of two staves. The first staff starts with a piano (*p*) dynamic marking. The second staff starts with a forte (*f*) dynamic marking.

Second system of musical notation, consisting of a single staff. It begins with a piano (*p*) dynamic marking and includes a decrescendo (*dim.*) marking.

Third system of musical notation, consisting of a single staff. It begins with a piano (*p*) dynamic marking, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic marking.

III. Scherzo

First system of musical notation for the Scherzo, consisting of a single staff. It includes dynamic markings: piano (*p*), fortissimo (*ff*), mezzo-forte (*mp*), and forte (*f*).

Second system of musical notation for the Scherzo, consisting of three staves. The top staff is marked "Solo" and *p*. The bottom two staves are marked *p* and *pp*. A decrescendo (*dim.*) marking is present in the top staff.

Third system of musical notation for the Scherzo, consisting of a single staff. It begins with a piano (*p*) dynamic marking and is marked "Solo".

Příloha H/9



IV. Finale



Příloha H/10

I. Allegro maestoso

Musical score for I. Allegro maestoso, measures 1-10. The score is written in a single system with a treble clef and a key signature of one flat. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *diminu* (diminuendo). A section marked "Fagott. Solo." begins at measure 5. A first ending bracket labeled "1" spans measures 9-10.

II. Poco adagio

Musical score for II. Poco adagio, measures 1-10. The score is written in a single system with a treble clef and a key signature of one flat. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p legato.* (piano legato), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). A section marked "B" begins at measure 9.

III. Scherzo

Musical score for III. Scherzo, measures 1-7. The score is written in a single system with a treble clef and a key signature of one flat. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). A section marked "Vivace." begins at measure 7.

IV. Finale

Musical score for IV. Finale, measures 1-7. The score is written in a single system with a treble clef and a key signature of one flat. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano).

Příloha H/11

I. Allegro maestoso



II. Poco Adagio



III. Scherzo



Příloha H/12

The first section of the score consists of five staves of music. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and then a series of *dim.* (diminuendo) markings. The second staff continues with *dim.* and *pp* (pianissimo) dynamics. The third staff features a first ending bracket labeled *a2* and a key signature change to one flat. The fourth staff starts with *a2* and includes *p*, *dimin.*, and *pp* dynamics. The fifth staff concludes the section with a final key signature change to one flat.

IV. Finale

The IV. Finale section consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features *pp* and *(pp)* dynamics. The third staff starts with a fortissimo (*f*) dynamic, followed by a first ending bracket labeled *1*, and then *mp* and *dim.* dynamics. The fourth staff begins with a mezzo-piano (*mp*) dynamic. The fifth staff concludes the section with a complex rhythmic pattern.

