

Antonín Dvořák  
Symphony No. 8 in G Major, Op. 88

OBOE I.

I.

*Allegro con brio.*

17 *f* *ff* 5

A 2 *p* *mf* *f* *ff*

B 8 *f* *piu f*

*f* *f*

C 2 *ff*

10 *ff* 1

1 D 8 *p* *f* *dim.* *p* *f*

*f* *ff*

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OBOE I.

2

E

pp

p

f

pp

ff

p

dim.

pp

pp

pp

F 18

pl. l.

p

cresc.

ff

f

ff

Clar.

1

5

Ob. II.

p

pp

p

fz

f

ff

fff

ff

ff

ff

ff

ff

ff

*Poco meno mosso.*  
**CORNO INGLESE.**

13

Change to Corno Inglese.

*Tempo I.*

Change to Oboe.

**OBOE I.**

*f* *p* *pp*

14

**1 N Ob. II.**

*ff* *ff* *ff* *fz* *ff*

The musical score for Oboe I consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*ff*) dynamic and contains measures 13 and 14. A performance instruction "Poco meno mosso. CORNO INGLESE." is placed above the first staff. A "Change to Corno Inglese." instruction is written below the first staff. The second staff continues the music with a piano (*p*) dynamic and includes the instruction "Tempo I." and "Change to Oboe." The third staff is labeled "OBOE I." and features dynamics of *f*, *p*, and *pp*. The fourth staff begins with a forte (*ff*) dynamic. The fifth staff is marked "1 N Ob. II." and contains two *ff* dynamics. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff concludes the passage with a *ff* dynamic.

II.

OBOE I.

*Adagio.*

10 F.I.I. A 2 2

pp pp pp

pp f dim. p ff

B A 3

fz fz p

1 C 1

pp f cresc. mp

D

pp mf

E 2 A A A A

ff ff ff ff

OBOE I.

The musical score for Oboe I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. It includes dynamic markings *pp*, *pp*, and *ff*, along with performance instructions *Pi. I.* and *Corni.*. The second staff features dynamics *f*, *pp*, and *ff*, with the instruction *Poco più animato.* and a first ending bracket labeled '1'. The third staff has dynamics *ff* and *f*. The fourth staff has dynamics *ff* and *f*. The fifth staff has dynamics *ff* and *p*, with the instruction *Tempo I.* and the label *Oboe II.*. The sixth staff has dynamics *dim.*, *p*, *mf*, and *f*, with a first ending bracket labeled 'L'. The seventh staff has dynamics *dim.*, *pp*, and *pp*, with a first ending bracket labeled 'M'. The eighth staff has dynamics *ff* and a first ending bracket labeled '5 N'. The ninth staff has dynamics *ff*, *dim.*, *p*, and *pp*, with a first ending bracket labeled '1'. The score concludes with a final measure on the tenth staff.

## III.

OBOE I.

*Allegretto grazioso.*

*pp*

*pp* *mf*

*pp* *fz* *fz* *fz*

*fz* *p* *dim.* *p* *pp*

*3* *B* *p* *cresc.* *mf*

*dim.* *p* *pp* *mf* *dim.*

*p* *pp* *f* *p*

*f* *p* *pp*

*p* *mf* *f*

*2* *θ*

*D* *mp*

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OBOE I.

*f* *dim.* *p* *pp* *mp* *cresc.* *f* *dim.* *p* *pp* *mp* *cresc.* *dim.* *p* *poco a poco ritard.* *pp* *pp* *Andante.* *D.C. sin al segno e poi Coda.* **♯** *CODA.* *Molto vivace.* *ff* *fp* *f* *poco ritard. a tempo.* *p* *ff* *mp* *dim.* *pp* **2**

IV.

OBOE 1.

*Allegro non troppo.*

25 A 8 B 8 4 VII

ff

f

ff

f

mp

p

ff

11 G



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OBOE I.

Musical score for Oboe I, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music begins with a dynamic marking of *ff* (fortissimo). The first measure contains a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The fifth measure has a quarter rest followed by a quarter note D5. The sixth measure has a quarter rest followed by a quarter note E5. The seventh measure has a quarter rest followed by a quarter note F5. The eighth measure has a quarter rest followed by a quarter note G5. The ninth measure has a quarter rest followed by a quarter note A5. The tenth measure has a quarter rest followed by a quarter note B5. The score includes various performance markings such as *ff*, *f*, *p*, *dim.*, and *Tempo I.*. It also features fingering numbers (1, 3, 4, 5, 7, 8), breath marks (H, K), and articulation marks (L, M, N, O, VI, II). The piece concludes with a *rit.* (ritardando) marking.

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10

OBOE I.

**P** Oboe II.

*fz*

*fz* *fz* *p* *p*

*molto rit. Tempo I.*

*poco a poco rit.*

*dim.* *pp*

**R** *Tempo I.*

*ff* *fz*

*tr*

*Più animato.*

*rit. ba*

*Più animato.*

*1*