

Antonín Dvořák
Symphony No. 6 in D Major, Op. 60

Hoboe I.

I.

Allergro non tanto.

The musical score for the first movement of Dvořák's Symphony No. 6 in D Major, Op. 60, for the first Hoboe part. The tempo is marked "Allergro non tanto." The score is in D major and 3/4 time. It consists of 12 staves of music. The score is divided into sections labeled A, B1, and C. The music features various dynamics including *p*, *f*, *ff*, *pp*, *mf*, and *sfz*. There are also performance instructions such as "no poco più animato", "Tempo!", "In poco animato", "cresc.", and "dim.". The score includes numerous slurs, accents, and articulations. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written in a single system with 12 staves.

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Hoboe I.

f *f* *f* *dim.* *p* *pp*

H1
Poco tranquillo. *p* *dim.* *pp*

p *pp*

p *mf* *f* *p*

cresc. *f* *cresc.* *acceler.*

ff *f* *f* *f* *f*

ff *p* *dim.*

pp *pp* *f in tempo*

I 3 **K 14**

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Hoboe I.

II.

Adagio.

Hob. II

p *fp* *pp* *p* *Poco più animato.*

pp *p* *Tempo I.* *pp* *cresc.* *dim.*

pp *pp* *f* *p* *p* *f* *p* *dim.* *pp*

f *dim.* *p* *5 B2* *6*

p *f* *pp* *mf* *Tempo I.* *cresc.* *f* *ff*

rit. *ff* *f* *f* *f* *f* *p poco a poco cresc.*

ff *pp* *pp*

E *p* *mf* *p* *p* *mf* *p* *p*

p *dim.* *pp* *rit. in tempo* *p* *mf* *3 F 5*

f *f* *ff* *p* *6* *p*

pp *ff* *fp* *pp*

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Hoboe I.

f *f* *f* *dim.* *p* *pp*

H1

Poco tranquillo. *p* *dim.* *pp*

p *pp*

p *mf* *f* *p*

I 3 *cresc.* *f* *cresc.* *acceler.*

ff *f* *f* *f*

f *f* *f* *f*

K 14 *f marc.*

ff *f* *f* *f*

ff *p* *dim.*

poco sostenuto *pp* *pp* *f in tempo*

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Hoboe I.

First system of musical notation for Hoboe I. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (D major). The music begins with a forte (*f*) dynamic and includes markings for *poco a poco accelerando*. The bottom staff has a bass clef and contains a simple accompaniment line.

IV. FINALE.

Allegro con spirito.

IV. FINALE section of musical notation for Hoboe I. It consists of ten systems of two staves each. The top staff has a treble clef and a key signature of two sharps. The music is marked *Allegro con spirito* and includes various dynamics such as *p*, *ff*, *f*, and *ff grandioso*. There are also markings for *Tempo I.* and *accelerando poco a poco*. The section includes first endings (marked with '1'), a second ending (marked with '2 B'), and a third ending (marked with '3 C').

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Hoboe I.

ff

Solo

p *f* *f*

fz *fz* *ff* *fp* *pp*

D *f* *ff* *mf* *mf* *ff*

f *f* *ff*

marc.

dimin. *p* *p*

F *p* *f*

fz *fz* *fz* *f* *f*

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Hoboe I.

f *ff*

Poco sostenuto. *ritard.* **G** *in tempo*

pp *p*

accelerando poco a poco *f* *sf* *sf* *sf* *f*

f

p **H**

mf *f* *f* *f* *p* *mf* *f*

f *f* *f* *f* *f*

f *f*

ff

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10

I Presto.

Hoboe I.

f *sempre slacc.*

ff *ff*

marcato

ritard. *in tempo*

fff

10