

B-Side Band: MEETING POINT (CD Bujoart 2014)

Meeting Point (*Jiří Levíček*)

Podivnost (*Josef Blaha*)

Starý Landštejn (*Josef Audes*)

Piece of Cake (*Jakub Červenka*)

Place du Grand Sablon (*Jiří Levíček*)

Přístaviště (*Josef Blaha*)

Chaazi (*Jiří Levíček*)

The Shadow of Vulcan (*Jakub Červenka*)

Ornis (*Josef Blaha*)

Josef Buchta-tp, cond; Lukáš Koudelka, František Adámek, Hubert Ratschker (solo 5 + 7) -tp, fh; Petr Hnětkovský (solo 2 + 6), Bohumil Bydžovský, Martin Henek, Pavel Semek, Pavel Debeř-tb; Antonín Mühlhansl-as, cl; Petri Herzanen-as (solo 4-6), Pavel Zlámal-ts, bs, cl, bcl (solo 2. 3. 8. 9); Petr Kovařík-ts, fl; Lubor Pokluda-bs, bcl; Jiří Kalousek-g (solo 3, 4, 7); Tomáš Vundrle Koudelka-b; Richard Mlynář (solo 8), Jiří Levíček (solo 1+7) -p; Petr „Rybíz“ Toman-perc; Kamil Slezák-dr (solo 8).
Released 2014.

NEW YORK JAZZ

- 1
Bix Beiderbecke-solo piano. New York, September 9, 1927
W 81426-B **In a Mist (Bixology)** (*Bix Beiderbecke*) OKeh 40916 2:46
- 2
Red Norvo-marimba,cond,arr; Benny Goodman-bcl; Dick McDonough-g; Artie Bernstein-b.
New York, November 21, 1933
B-14361-A **In a Mist** (*Bix Beiderbecke*) Brunswick 6906 3:16
- 3
Joe Venuti-Eddie Lang: Joe Venuti-vio; Eddie Lang-g. New York, September 29, 1926
142698-2 **Black and Blue Bottom** (*Eddie Lang-Joe Venuti*) Columbia 914-D 2:40
- 4
Joe Venuti's Four: Joe Venuti-vio; Frank Trumbauer-Cm,bsn; Eddie Lang-g; Lennie Hayton-p.
New York, October 18, 1929
403078-B **Runnin' Ragged (Bamboozlin' the Bassoon)** (*J.Venuti*) OKeh 41361 3:06
- 5
Frank Trumbauer and His Orchestra: Bix Beiderbecke-co; Bill Rank-tb; Izzy Friedman-cl,ts; Frank Trumbauer-Cm, as; Charles Strickfaden-as; Min Leibbrook-bsx; Roy Bargy-p; Eddie Lang-g; Chauncey Morehouse-dr; Austin Young or Scappy Lambert-voc.
New York, September 20, 1928
W 401134-C **Love Affairs** (*J. Russell Robinson-Al Dubin*) OKeh 41145 3:04
- 6
Bix Beiderbecke and His Gang: Bix Beiderbecke-co; Bill Rank-tb; Izzy Friedman-cl; Min Leibbrook-bsx; Roy Bargy-p; Lennie Hayton-dr,p,harm.
New York, September 21, 1928
W 401140-A **Margie** (*Con Conrad-J. Russell Robinson-Benny Davis*) Parlophone R-2833 2:52
- 7
Frank Trumbauer and His Orchestra: Bix Beiderbecke-co; Charles Margulis-tp; Bill Rank-tb; Izzy Friedman-cl,ts; Charles Strickfaden-as; Frank Trumbauer-as,Cm,voc; Rube Crozier-bsn; Roy Bargy-p; Eddie Lang-g; unknown-dr.
New York, October 5, 1928
W 401196-C **The Japanese Sandman** Parlophone R-2176 3:19
(*Richard A. Whiting-Raymond B. Egan*)

8
Paul Whiteman and His Orchestra: Andy Secrest-co; Charles Margulis, Harry Goldfield-tp; Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton-tb; Chet Hazlett-bcl,as; Bernie Daly-as; Frank Trumbauer-Cm,as; Izzy Friedman, Red Mayer-cl,ts; Charles Strickfaden-ob,bs; Kurt Dieterle, Misha Russell, John Bowman, Charles Gaylord-vio; Roy Bargy-p; Lennie Hayton-celeste; Mike Pingitore-bjo; Mike Trafficante-b; Min Leibbrook-tu; George Marsh-dr; Jack Fulton-voc; Bill Challis-arr; Paul Whiteman-cond.
New York, May 3, 1929

W 148408-4 **Reaching for Someone** (And Not Finding Anyone There) Columbia 1822-D 3:21
(Walter Donaldson-Edgar Leslie)

9
Paul Whiteman and His Orchestra: Nat Natoli, Charlie Teagarden, Harry Goldfield-tp; Jack Teagarden, Jack Fulton-tb; Bennie Bonacio-cl,bcl,as; John Cordaro-cl,bcl,as,bs; Charles Strickfaden-cl,as,ts,bs,ob; Frank Trumbauer-Cm; Kurt Dieterle, Mischa Russell, Matt Malneck, Harry Struble-vio; Roy Bargy-p; Ramona Davies-p; Mike Pingitore-bjo; Norman McPherson-tu; Art Miller-b; Herb Quigley-dr; P. Whiteman-cond. New York, February 16, 1934

81717-1 **The Bouncing Ball** (Frank Trumbauer) Victor 24574 2:27

10
Benny Goodman's Boys: Jimmy McPartland-co; Glenn Miller, Tommy Dorsey-tb; Benny Goodman-bs,cl; Fud Livingston-cl,ts; Vic Breidis-p; Dick Morgan-g; Harry Goodman-tu; Ben Pollack-dr.

New York, June 4, 1928 2:36
E-27639-A-B **Room 1411 (Goin' to Town)** (B. Goodman-Glenn Miller) Brunswick 4013

11
Benny Goodman's Boys: Jimmy McPartland-co; Glenn Miller, Tommy Dorsey-tb; Benny Goodman-as; Fud Livingston-cl,ts; Vic Breidis-p; Dick Morgan-g; Harry Goodman-tu; Ben Pollack-dr.

New York, June 4, 1928 2:49
E-27640-B **Blue** (Grant Clarke-Lou Handman-Edgar Leslie) Brunswick 3975

12
Benny Goodman-cl solos; Mel Stitzel-p; Bob Conselman-dr.

C-2005-A **Clarinetitis** (Bob Conselman-Benny Goodman) Chicago, June 13, 1928
Vocalion 15705 2:27

13
Red Nichols and His Five Pennies: Red Nichols, Ruby Weinstein, Charlie Teagarden-tp; Jack Teagarden-tb; Glenn Miller-tb; Benny Goodman-cl; Sid Stoneburn-as; Babe Russin-ts; Joe Sullivan-p; Treg Brown-bjo; Art Miller-b; Gene Krupa-dr.

New York, July 2, 1930
E-33306-A **China Boy** (Phil Boutelje-Dick Winfree) Brunswick 4877 2:47

14
Joe Venuti-Eddie Lang and Their All-Star Orchestra: Charlie Teagarden-tp; Jack Teagarden-tb, voc; Benny Goodman-cl; Joe Venuti-vio; Frank Signorelli-p; Eddie Lang-g; Ward Lay-b; Neil Marshall-dr.

New York, October 22, 1931
E-37269-A **Beale Street Blues** (William Christopher Handy) Vocalion 15864 3:16

15
Adrian Rollini and His Orchestra: Manny Klein, Dave Klein-tp; Jack Teagarden-tb; Benny Goodman-cl; Arthur Rollini-ts; Adrian Rollini-bsx; Howard Smith-p; George Van Eps-g; Artie Bernstein-b; Stan King-dr.

New York, October 23, 1934
38877-A **Somebody Loves Me** (George Gershwin) Decca 359 2:26