

česky:

http://cs.wikipedia.org/wiki/Birth_of_the_Cool

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http://en.wikipedia.org/wiki/Birth_of_the_Cool

<http://www.allmusic.com/album/the-complete-birth-of-the-cool-blue-note-mw0000036334>

a nejpřehledněji:

<http://www.discogs.com/Miles-Davis-The-Complete-Birth-Of-The-Cool/release/2461761>

Miles Davis – The Complete Birth Of The Cool

Label: Capitol Jazz – CDP 7243 4 94550 2 3, BMG Direct Marketing, Inc. – D136494

Format: CD, Album, Remastered

Country: US

Released: 1998

The Studio Sessions

- | | | |
|----|---|------|
| 1 | Move – Denzil Best | 2:33 |
| 2 | Jeru – Gerry Mulligan | 3:13 |
| 3 | Moon Dreams – C. MacGregor*, J. Mercer* | 3:19 |
| 4 | Venus De Milo – Gerry Mulligan | 3:13 |
| 5 | Budo – Bud Powell, Miles Davis | 2:34 |
| 6 | Deception – Miles Davis | 2:49 |
| 7 | Godchild – George Wallington | 3:11 |
| 8 | Boplicity – Cleo Henry (Miles Davis) | 3:00 |
| 9 | Rocker – Gerry Mulligan | 3:06 |
| 10 | Israel – John Carisi | 2:18 |
| 11 | Rouge – John Lewis (2) | 3:15 |
| 12 | Darn That Dream – E. DeLange*, J. Van Heusen* | 3:25 |

The Live Sessions

- | | | |
|----|--|------|
| 13 | Birth Of The Cool Theme – Gil Evans | 0:19 |
| 14 | Symphony Sid Announces The Band | 1:02 |
| 15 | Move – Denzil Best | 3:40 |
| 16 | Why Do I Love You – DeSylva*, Gershwin*, Gershwin* | 3:41 |
| 17 | Godchild – George Wallington | 5:51 |
| 18 | Symphony Sid Introduction | 0:27 |
| 19 | S'il Vous Plait – John Lewis (2) | 4:22 |
| 20 | Moon Dreams – C. MacGregor*, J. Mercer* | 5:06 |
| 21 | Budo (Hallucination) – Bud Powell, Miles Davis | 1:25 |
| 22 | Darn That Dream – E. DeLange*, J. Van Heusen* | 4:25 |

23 Move – Denzil Best	4:48
24 Moon Dreams – C. MacGregor*, J. Mercer*	3:46
25 Budo (Hallucinations) – Bud Powell, Miles Davis	4:23

- Alto Saxophone – Lee Konitz
- Arranged By – Gerry Mulligan (tracks: 2, 4, 6, 7, 9, 12, 17, 22), Gil Evans (tracks: 3, 8, 13, 20, 24), John Carisi (tracks: 10), John Lewis (2) (tracks: 1, 5, 11, 15, 16, 19, 21, 23, 25)
- Art Direction, Design [Redesign] – Patrick Roques
- Baritone Saxophone – Gerry Mulligan
- Bass – Al McKibbon (tracks: 3, 6, 9, 12 to 25), Joe Shulman (tracks: 1, 2, 5, 7), Nelson Boyd (tracks: 4, 8, 10, 11)
- Drums – Kenny Clarke (tracks: 4, 8, 10, 11), Max Roach (tracks: 1 to 3, 5 to 7, 9, 12 to 25)
- Edited By – Kurt Lundvall
- French Horn – Gunther Schuller (tracks: 3, 6, 9, 12), Junior Collins (tracks: 1, 2, 5, 7, 13 to 25), Sandy Siegelstein (tracks: 4, 8, 10, 11)
- Photography By – Francis Wolff
- Photography By [Original Cover] – Aram Avakian
- Piano – Al Haig (tracks: 1, 2, 5, 7), John Lewis (2) (tracks: 3, 4, 6, 8 to 25)
- Producer [Original Studio Sessions] – Pete Rugolo
- Reissue Producer – Mark Levinson, Michael Cuscuna, Phil Schaap
- Remastered By – Mark Levinson (tracks: 1 to 12), Phil Schaap (tracks: 13 to 25)
- Research, Other [Provided & Transferred By] – Phil Schaap (tracks: 13 to 25)
- Trombone – J.J. Johnson (tracks: 3, 4, 6, 8 to 12), Kai Winding (tracks: 1, 2, 5, 7), Mike Zwerin (tracks: 13 to 25)
- Trumpet – Miles Davis
- Tuba – Bill Barber
- Vocals – Kenny Hagood (tracks: 12, 16, 22)

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Studio sessions remastered using Cello equipment.

Edited using Sonic Solutions with High Resolution 88.2Khz sampling rate.

Live set remastered at Sony Studios.

Tracks #1, 2, 5, 7: Recorded on January 21, 1949

Tracks #4, 8, 10, 11: Recorded on April 22, 1949

Tracks #3, 6, 9, 12: Recorded on March 9, 1950

Tracks #13 to 21: Recorded at The Royal Roost on September 4, 1948

Tracks #22 to 25: Recorded at The Royal Roost on September 18, 1948

- Barcode: D136494