

JAMU 2017-1 – PLAYLISTY US

LOUIS ARMSTRONG

23 / 79:26

1. **Chimes Blues** (*Joe “King” Oliver*) 2:56
King Oliver’s Creole Jazz Band:
King Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p, arr; Arthur “Bud” Scott-bjo; ?Bill Johnson-b; Warren “Baby” Dodds-dr.
Richmond, Indiana, April 5, 1923.
first issue Gennett 5135/*matrix number* 11387-A. CD reissue Masters of Jazz MJCD 1.
2. **Weather Bird Rag** (*Louis Armstrong*) 2:45
same personnel.
Richmond, Indiana, April 6, 1923.
Gennett 5132/11388. Masters of Jazz MJCD 1.
3. **Everybody Loves My Baby** (*Spencer Williams-Jack Palmer*) 3:03
Fletcher Henderson and his Orchestra:
Elmer Chambers, Howard Scott-tp; Louis Armstrong-co, vocal breaks; Charlie Green-tb; Buster Bailey, Don Redman, Coleman Hawkins-reeds; Fletcher Henderson-p; Charlie Dixon-bjo; Ralph Escudero-tu; Kaiser Marshall-dr.
New York City, November 22-25, 1924.
Domino 3444/5748-1. Masters of Jazz MJCD 21.
4. **Big Butter and Egg Man from the West** (*Percy Venable*) 3:01
Louis Armstrong and his Hot Five:
Louis Armstrong-co, voc; Edward “Kid” Ory-tb; Johnny Dodds-cl; Lil Hardin Armstrong-p; Johnny St. Cyr-bjo; May Alix-voc.
Chicago, November 16, 1926.
Okeh 8423/9892-A. Maze 0034.
5. **Potato Head Blues** (*Louis Armstrong*) 2:59
Louis Armstrong and his Hot Seven:
Louis Armstrong-co; John Thomas-tb; Johnny Dodds-cl; Lil Hardin Armstrong-p; Johnny St. Cyr-bjo; Pete Briggs-tu; Warren “Baby” Dodds-dr.
Chicago, May 10, 1927.
Okeh 8503/80855-C. Maze 0034.
6. **Struttin’ with Some Barbecue** (*Louis Armstrong*) 3:05
Louis Armstrong and his Hot Five.
Chicago, December 9, 1927.
Okeh 8566/82037-B. Maze 0034.
7. **Hotter Than That** (*Lil Hardin*) 3:05
Louis Armstrong and his Hot Five:
same plus Lonnie Johnson-g; Louis Armstrong-scat chorus.
Chicago, December 13, 1927.
Okeh 8535/82055-B. Maze 0035.
8. **West End Blues** (*Joe “King” Oliver*) 3:19
Louis Armstrong and his Hot Five (sic! – 6 musicians):
Louis Armstrong-tp, voc; Fred Robinson-tb; Jimmy Strong-cl, ts; Earl Hines-p; Mancy Carr-bjo; Zutty Singleton-dr.

Chicago, June 28, 1928.
Okeh 8597/400967-B. Maze 0034.

9. Weather Bird (*Louis Armstrong*) 2:48

Louis Armstrong-tp; Earl Hines-p.
Chicago, December 5, 1928.
Okeh 41454/402199-A. Maze 0034.

10. I Can't Give You Anuthing But Love (*Jimmy McHugh-Dorothy Fields*) 3:33

Louis Armstrong and his Savoy Ballroom Five: Louis Armstrong-tp, voc; J. C. Higginbotham-tb; Albert Nicholas, Charlie Holmes-as; Teddy Hill-ts; Luis Russell-p; Eddie Condon-bjo; Lonnie Johnson-g; Pops Foster-b; Paul Barbarin-dr.
New York, March 5, 1929.
Okeh 8669/401690-C. Maze 0035.

11. I Gotta Right to Sing the Blues (*Harold Arlen / Ted Koehler*) 3:06

Louis Armstrong and his Orchestra:
Louis Armstrong-tp, voc; Elmer Whitlock, Zilner Randolph-tp; Keg Johnson-tb; Scoville Browne, George Oldham-cl, as; Albert "Bud" Johnson-cl, ts; Teddy Wilson-p; Mike McKendrick-bjo, dobro; Bill Oldham-b; Yank Porter-dr.
Chicago, January 26, 1933.
Victor 24233/BS-75892-1. RCA Victor 09026 63694 2.

12. Where the Blues Were Born in New Orleans (*Cliff Dixon-Bob Carleton*) 3:08

Louis Armstrong and his Dixieland Seven:
Louis Armstrong-tp, voc; Kid Ory-tb; Barney Bigard-cl; Charlie Beal-p; Bud Scott-g; Red Callender-b; Minor Hall-dr.
Los Angeles, October 17, 1946.
Victor 20-2088/D6VB-2193-1. RCA Victor 09026 63694 2.

13. Rockin' Chair (*Hoagy Carmichael*) 5:18

Louis Armstrong and his All Stars:
Louis Armstrong-tp, voc; Bobby Hackett-co; Jack Teagarden-tb, voc; Peanuts Hucko-cl; Dick Carey-p; Bob Haggart-b; Sid Catlett-dr.
Town Hall, New York City, May 17, 1947.
Victor 20-2348/D7VB-953-1. RCA Victor 09026 63694 2.

14. When the Saints Go Marching In (*traditional*) 4:24

Louis Armstrong and the All Stars:
Louis Armstrong-tp, voc; Trummy Young-tb; Edmond Hall-cl; Billy Kyle-p; Dale Jones-b; Barrett Deems-dr.
Medina Temple, Chicago, June 1, 1956.
CD Columbia/Legacy C2K 65119.

15. The Frim Fram Sauce (*Joe Ricardel / Redd Evans*) 3:16

Ella Fitzgerald & Louis Armstrong with Bob Haggart Orchestra: Ella Fitzgerald-voc; Louis Armstrong-tp, voc; Billy Butterfield-tp; Bill Stegmeyer-cl, as; George Koenig-as; Jack Greenberg, Art Drelinger-ts; Milton Schatz-bs; Joe Bushkin-p; Danny Perri-g; Trigger Alpert-b; Cozy Cole-dr; Bob Haggart-arr, cond.
New York City, January 18, 1946.
Decca 23496/73285-A. Cameo CD 3513.

16. They Can't Take That Away from Me (*George & Ira Gershwin*) 4:40

Ella Fitzgerald-voc; *Louis Armstrong*-voc, tp; Oscar Peterson-p; Herb Ellis-g; Ray Brown-b; Buddy Rich-dr.
Los Angeles, August 16, 1956.
LP Verve MGV 4003/20207-2. CD Verve 537 284-2.

17. **Summertime** (*George Gershwin / DuBose Heyward-Ira Gershwin*) 4:59

Ella Fitzgerald-voc; *Louis Armstrong*-voc, tp; Russell Garcia and his Orchestra.
Los Angeles, August 18-19, 1957.
LP Verve MGV 4068. CD Verve 827 475-2.

18. **You Swing Baby** [The Duke] (*Dave Brubeck / Iola Brubeck*) 2:37

Louis Armstrong-voc, tp; *Carmen McRae*-voc; Dave Brubeck-p; Gene Wright-b;
Joe Morello-dr.
New York City, September 13, 1961.
LP Columbia OL 5850. CD CBS 467140 2.

19. **King for a Day** (*Dave Brubeck / Iola Brubeck*) 3:42

Louis Armstrong-tp, voc; Trummy Young-tb, voc; Joe Darensbourg-cl; Billy Kyle,
Dave Brubeck-p; Gene Wright, Irving Manning-b; Joe Morello, Danny Barcelona-dr.
New York, July 2, 1961.
LP Columbia OL 5850. CD CBS 467140 2.

20. **'Way Down Yonder in New Orleans** (*Henry Creamer-Turner Layton*) 3:11

Bing & Satchmo with Billy May and his Orchestra:
Bing Crosby, Louis Armstrong-voc; Dick Cathert, Clarence F. Sherock-tp;
Abe Lincoln, Moe Schneider, Pullman Pederson-tb; Justin Gordon, Chuck Gentry,
Matty Matlock, Wilbur Schwartz-saxes; Stan Wrightsman-p; George Van Eps-g;
Morty Corb-b; Nick Fatool-dr; Billy May-arr, cond.
New York City, July 5, 1960.
LP MGM E3882P/60 XY 101. Metro 2356 072.

21. **Hello, Dolly!** (*Jerry Herman*) 2:24

Louis Armstrong and the All Stars:
Louis Armstrong-tp, voc; Trummy Young-tb; Joe Darensbourg-cl; Billy Kyle-p;
Glenn Thompson or Tony Gottusso-bjo; Arvell Shaw-b; Danny Barcelona-dr.
New York City, December 3, 1963.
LP Kapp 573. Supraphon 1015 3515 ZD.

22. **Hello, Dolly!** (*Jerry Herman*) [fade] 2:35

Louis Armstrong & Barbra Streisand-voc; studio orchestra conducted by
Lennie Hayton and Lionel Newman (original soundtrack).
Hollywood, California, May 1968.
LP Twentieth Century Fox DTCS 5103.

23. **A Good Time Was Had by All** [from *Suite for Pops*] (*Thad Jones*) 5:27

Thad Jones-Mel Lewis Jazz Orchestra:
Jon Faddis, Stephen Furtado, Jim Bossy, Lew Soloff-tp; Jimmy Knepper, Quentin
"Butter" Jackson, Billy Campbell-tb; Cliff Heather-btb; Jerry Dodgion-as, ss, fl; Eddie
Xiques-as, fl, bcl; Ron Bridgewater-ts, fl, cl; Frank Foster-ts, cl; Pepper Adams-bs, cl;
Roland Hanna-p; George Mraz-b; Mel Lewis-dr; all members of the band-percussion
& party noise.
New York, September 1, 1972/July 22, 1975 (party sequence).
LP Horizon SP-701.

DUKE ELLINGTON 1 – 1924-1934

1. **It's Gonna Be a Cold, Cold Winter** (*Porter Grainger-Jackie Trent*) 3:00
 Alberta Prime-voc; Duke Ellington-p. New York, November 1924.
 first issue Blue Disc T-1007/matrix number T2001-1. CD Masters of Jazz MJCD 8.
2. **Choo Choo** (*Duke Ellington-Bob Schafer-Dave Ringle*) 3:17
 The Washingtonians: James "Bubber" Miley-tp; Charlie Irvis-tb; Otto Hardwick-Cms;
 Duke Ellington-p; George Francis-bjo; Sonny Greer-dr. NY, November 1924.
 Blue Disc T-1002/T2005-2. CD Masters of Jazz MJCD 8.
3. **East St.Louis Toodle-Oo** (*Duke Ellington-Bubber Miley*) 2:54
 Duke Ellington and his Kentucky Club Orchestra: Louis Metcalf, Bubber Miley-tp;
 Tricky Sam Nanton-tb; Otto Hardwick-Cms, as, ss, bs; possibly Edgar Sampson-as;
 Prince Robinson-ts, cl; Duke Ellington-p; Fred Guy-bjo; Mack Shaw-tu; Sonny Greer-dr.
 NY, November 29, 1926.
 Vocalion 1064/E4110. CD Masters of Jazz MJCD 8.
4. **Creole Love Call** (*Duke Ellington-Rudy Jackson-Bubber Miley*) 3:14
 Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb;
 Otto Hardwick-as, ss, cl; Harry Carney-bs, as, cl; Rudy Jackson-cl, ts; Duke Ellington-p;
 Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Adelaide Hall-voc.. NY, October 26, 1927.
 Victor 21137/39.370-1. CD Masters of Jazz MJCD 9.
5. **Black and Tan Fantasy** (*D.Ellington-B.Miley*) 3:22
 Duke Ellington and his Orchestra: Louis Metcalf, Cladys "Jabbo" Smith-tp; Tricky Sam Nanton-tb;
 Otto Hardwick-as; Harry Carney-as, bs; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo;
 Wellman Braud-b; Sonny Greer-dr. NY, November 3, 1927.
 Okeh 40955/81776-B. CD Masters of Jazz MJCD 25.
6. **Harlem River Quiver [Brown Berries]** (*Jimmy McHugh-Dorothy Fields-Danni Healy*) 2:48
 Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb; Otto
 Hardwick-as, bs, bsx; Harry Carney-bs, as, ss, cl; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-
 bjo; Wellman Braud-b; Sonny Greer-dr. NY, December 19, 1927.
 Victor 21284/41244-1. CD Masters of Jazz MJCD 25.
7. **The Mooche** (*Duke Ellington-Irving Mills*) 3:15
 Duke Ellington and his Orchestra: Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb; Johnny
 Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; **Lonnie Johnson-g**;
 Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Baby Cox-voc. NY, October 1. 1928.
 Okeh 8623/401175-A. CD Masters of Jazz MJCD 30
8. **Tiger Rag** [Part 1] (*Nick LaRocca*) 2:52
9. **Tiger Rag** [Part 2] 2:54
 The Jungle Band: Freddy Jenkins, Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb; Johnny
 Hodges-as, ss, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo;
 Wellman Braud-b; Sonny Greer-dr. NY, January 8, 1929.
 Brunswick 4238/ E 28940-B + E 28941-A. CD Masters of Jazz MJCD 69.
10. **A Nite at the Cotton Club** 8:21
Cotton Club Stomp (*Duke Ellington-Johnny Hodges-Harry Carney*)
Misty Mornin' (*Duke Ellington-Arthur Whetsol*)
Goin' to Town (*D.Ellington-B.Miley*)
 Interlude
Freeze and Melt (*Jimmy McHugh-Dorothy Fields*)
 Duke Ellington and his Cotton Club Orchestra: Freddy Jenkins, Arthur Whetsol, Cootie
 Williams-tp; Joe Nanton-tb; Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as,
 cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Irving Mills-mc,voc;
Harmonica Charlie-hca. NY, April 12, 1929.
 Victor 741029/51158-2 + 51159-3. CD Masters of Jazz MJCD 88.

11. **Ain't Misbehavin'** (*Thomas "Fats" Waller-Harry Brooks-Andy Razaf*) 3:22
 Bill Robinson & Irving Mills and his Hotsy Totsy Gang: Freddy Jenkins, Arthur Whetsol, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-cl, ts; Harry Carney-bs, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; **Bill "Bojangles" Robinson**-tap dancing, voc, hand tp. NY, September 13, 1929.
 Brunswick 4535/E 30526-A. CD Masters of Jazz MJCD 101.
12. **Dreamy Blues [Mood Indigo]** (*Albany Bigard-Duke Ellington-Irving Mills*) 2:54
 The Jungle Band: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr. NY, October 17, 1930.
 Brunswick 4952/ E-34928-A. CD Hot'n Sweet 152252.
13. **Rockin' in Rhythm** (*Harry Carney-Duke Ellington-Irving Mills*) 3:15
 The Harlem Footwarmers: Arthur Whetsol, Freddy Jenkins-tp; Cootie Williams-tp, voc; Joe Nanton-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-as, ss; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; NY, November 8, 1930.
 OKeh 8869/404804-A. CD Hot'n Sweet 152312.
14. **Creole Rhapsody** (*Duke Ellington*) 8:29
 Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Camden, New Jersey, June 11, 1931.
 Victor 36049/ CRC 68231-2 + CRC 68233-2. CD Hot'n Sweet 152322.
15. **It Don't Mean a Thing [If It Ain't Got That Swing]** (*D. Ellington-I. Mills*) 3:12
 Duke Ellington and his Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie Anderson-voc. NY, February 2, 1932.
 Brunswick 6265/ B-11204-A. CD Hot'n Sweet 152332.
16. **Ellington Medley I** (STEREO) 7:45
Mood Indigo (*Barney Bigard-Duke Ellington-Irving Mills*)
Hot and Bothered (*Duke Ellington*)
Creole Love Call (*Duke Ellington*)
 Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; prob. Otto Hardwicke-as; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo, g; Wellman Braud-b; Sonny Greer-dr. NY, February 3, 1932.
 Victor L-16006 (LP)/LBRC 71811-1+LBSHQ 71812-2. CD Hot'n Sweet 152332.
17. **Ellington Medley II** (STEREO) 7:43
East St. Louis Toodle-Oo (*Duke Ellington-Bubber Miley*)
Lots o' Fingers (*Duke Ellington*)
Black and Tan Fantasy (*Duke Ellington-Bubber Miley*)
 Duke Ellington and his Orchestra. NY, February 9, 1932.
 Victor L-16007 (LP)/LBRC 71836-2+LBSHQ 71837-1. CD Hot'n Sweet 152332.
18. **Sophisticated Lady** (*Duke Ellington-Irving Mills-Mitchell Parish*) 3:44
 Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-bs, as, cl; Otto Hardwick- as, bass sax; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-bjo, g; Wellman Braud-b; Sonny Greer-dr. NY, February 15, 1933.
 Columbia CB-591/265050-2. CD Giants of Jazz 53046.
19. **Solitude** (*Duke Ellington-Eddie DeLange-Irving Mills*) 3:29
 Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-cl, as, bs;

Otto Hardwick-cl, as, bsx; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; Sonny Greer-dr. Chicago, January 10, 1934.
Victor 24755/80149-1. CD RCA ND 86852.

DUKE ELLINGTON 2 – 1935-1969

1. **In a Sentimental Mood** (*Duke Ellington-Many Kurtz-Irving Mills*) 3:24
Duke Ellington and his Orchestra: Cootie Williams, Charlie Allen-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges, Otto Hardwick-ss, as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis-b; Fred Avendorf-dr. New York, April 10, 1935.
Brunswick 7461/ B-17406-1. CD Giants of Jazz 53046.
2. **Reminiscing in Tempo** (*Duke Ellington*) 2:38
Duke Ellington and his Orchestra: Arthur Whetsel, Cootie Williams-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Harry Carney-cl, as, bs; Otto Hardwick-as, bsx; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr. NY, September 12, 1935.
Brunswick 7546 + 7547/B-18072-1, B-18073-1, B-18074-2, B-18075-1.
3. **Caravan** (*Duke Ellington-Juan Tizol*) 2:47
Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr. NY, May 14, 1937.
Master 131/M-470-2. CD Giants of Jazz 53046.
(*Barney Bigard and his Jazzopators, Hollywood, December 19, 1936.*)
4. **Diminuendo in Blue** (*Duke Ellington*) 2:43
5. **Crescendo in Blue** (*Duke Ellington*) 3:10
Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.
NY, September 20, 1937.
Brunswick 8004/ M-648-1-2 + M-649-1-2. CD Giants of Jazz 53046.
6. **I Let a Song Go Out of My Heart** (*D.Ellington-I.Mills-Henry Nemo-John Redmond*) 3:06
Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones, Harold Baker-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr. NY, March 3, 1938.
Columbia 36108/ M-772-1. CD Giants of Jazz 53046.
7. **Prelude to a Kiss** (*Duke Ellington-Irving Gordon-Irving Mills*) 3:00
Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr. NY, August 9, 1938.
Brunswick 8204/ M-884-1. CD Giants of Jazz 53046.
8. **Do Nothin' Till You Hear from Me [Concerto for Cootie]** (*Duke Ellington-Bob Russell*) 3:19
Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as,

- bsx; Harry Carney-cl, as, bs; **Ben Webster**-ts; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr. Chicago, March 15, 1940.
Victor 26598/049016-1. CD Giants of Jazz 53046.
9. **Cotton Tail [Shuckin' and Stiffin']** (*Duke Ellington*) 3:11
10. **Don't Get Around Much Any More [Never No Lament]** (*Duke Ellington-Bob Russell*) 3:18
Duke Ellington and his Orchestra (same personnel). Hollywood, May 4, 1940.
Victor 26610/049655-1, 049656-1. CD Giants of Jazz 53046.
11. **Pitter Panther Patter** (*Duke Ellington*) 3:01
Duke Ellington-p; Jimmy Blanton-b. Chicago, October 1, 1940.
Victor 27221/053504-2. CD Giants of Jazz 53048.
12. **Take the 'A' Train** (*Billy Strayhorn*) 2:55
Duke Ellington and his Orchestra: Wallace Jones-tp; **Ray Nance**-tp, vio; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; **Billy Strayhorn**-p; Fred Guy-g; **Jimmy Blanton**-b; Sonny Greer-dr. Hollywood, February 15, 1941.
Victor 27380/055283-1. CD Giants of Jazz 53046.
13. **I Got It Bad (And That Ain't Good)** (*Duke Ellington-Paul Francis Webster*) 3:21
Duke Ellington and his Orchestra (same personnel); Ivie Anderson-voc.
Hollywood, June 26, 1941.
Victor 17531 /061319-1. CD Giants of Jazz 53046.
14. **The Star Spangled Banner** (*Francis Scott Key*) 1:16
15. **Black** [from Black, Brown and Beige] (*Duke Ellington*) 3:57
Duke Ellington and his Orchestra: Rex Stewart, Harold Baker, Wallace Jones-tp; Ray Nance-tp, vio; Tricky Sam Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges, Ben Webster, Harry Carney, Otto Hardwicke, Chauncey Haughton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Sonny Greer-dr. Carnegie Hall, NY, January 23, 1943.
LP Prestige P 34004/CD Prestige 2PCD-34004-2.
Black, Brown and Beige [four selections] (*Duke Ellington*)
16. **Work Song** 4:35
17. **Come Sunday** 4:30
Duke Ellington and his Orchestra: Taft Jordan, Shelton Hemphill, Cat Anderson-tp; Ray Nance-tp, vio; Claude Jones, Lawrence Brown, Joe "Tricky Sam" Nanton-tb; Jimmy Hamilton-cl, ts; Otto Hardwick, Johnny Hodges-as; Al Sears-ts; Harry Carney-cl, bs; Duke Ellington-p; Fred Guy-g; Alvin "Junior" Raglin-b; Sonny Greer-dr. NY, December 11, 1944.
Victor 28-0400/D4VC-560-1 + 28-0401/D4VC-561-2. CD RCA 09026-63386-2.
18. **The Blues** 4:33
19. **Three Dances** 4:38
Duke Ellington and his Orchestra (same personnel); Joya Sherill-voc. NY, December 12, 1944.
Victor 28-0401/D4VC-562-3 + 28-0400/D4VC-563-1. CD RCA 09026-63386-2.
20. **Satin Doll** (*Duke Ellington-Billy Strayhorn*) 5:09
Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Mercer Ellington-tp; Lawrence Brown, Chuck Connors-tb; Johnny Hodges, Russell Procope, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-bs; Duke Ellington-p; **Wild Bill Davis**- org; victor Gaskin-b; Rufus "Speedy" Jones-dr. Manchester, England, November 25-26, 1969.
LP Solid State SS 19000 X/1-2.

DUKE ELLINGTON 3 – SUITES 1944-1972; TRIBUTES

- 1. Perfume Suite – 4. Coloratura** 3:22

Rex Stewart-co; Taft Jordan, William “Cat” Anderson, Ray Nance, Shelton Hemphill-tp; Tricky Sam Nanton, Lawrence Brown, Claude Jones-tb; Johnny Hodges, Harry Carney, Otto Hardwicke, Al Sears, Jimmy Hamilton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Hillard Brown-dr.
Carnegie Hall, December 19, 1944.
LP Prestige P-24073.

- 2. Such Sweet Thunder – 1. Cleo** 3:22
Cat Anderson, Willie Cook, Ray Nance, Clark Terry-tp; Quentin Jackson, John Sanders, Britt Woodman-tb; Johnny Hodges-as; Russell Procope-cl, as; Jimmy Hamilton-cl, ts; Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
New York, April 24, 1957.
LP Columbia CL 1033/matrix number CO 57722-3. CD Columbia/Legacy CK 65568.
- 3. Black, Brown and Beige – Part VI (23rd Psalm) [alternate take]** 2:00
Mahalia Jackson-voc; Cat Anderson, Harold Baker, Clark Terry, Ray Nance-tp; Quentin Jackson, John Sanders, Britt Woodman-tb; Bill Graham-as; Russell Procope-cl, as; Paul Gonsalves-ts; Jimmy Hamilton-cl; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
New York, February 11, 1958.
[LP Columbia CL 1162, CS 8015/RHCO 40636-1]. CD Columbia/Legacy CK 65566
- 4. The Queen’s Suite – 4. Northern Lights** 3:32
Clark Terry, Cat Anderson, Shorty Baker, Ray Nance-tp; Britt Woodman, Quentin Jackson, John Sanders-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-reeds; Duke Ellington-p; Jimmy Woode-b; Jimmy Johnson-dr.
New York, February 25, 1959.
LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 5. Blues in Orbit – 10. Blues in Orbit [alternate take]** 2:38
Cat Anderson, Clark Terry, Shorty Baker, Ray Nance-tp; Quentin Jackson, Britt Woodman, John Sanders-tb; Bill Graham, Russell Procope-as; Jimmy Hamilton, Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
New York, February 12, 1958.
[LP Columbia CL 1445, CS 8241/RHCO 40626-2]. CD Columbia/Legacy 512915 2.
- 6. Tchaikovsky: The Nutcracker Suite-8. Danse of the Floreadores (Waltz of the Flowers)** 4:06
Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown, “Booty” Wood, Mathew Gee-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b; Sam Woodyard-dr.
New York, March 3 – October 10, 1960.
LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.
- 7. Grieg: Peer Gynt Suites Nos. 1 and 2 – Solvejg’s Song** 4:01
Same personnel, Juan Tizol omitted.
Same recording place & date.
LP Columbia CL 1597, CS 8397. CD
LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.
- 8. Suite Thursday – 3. Zweet Zurzday** 3:59
Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown, “Booty” Wood, Britt Woodman-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b; Sam Woodyard-dr.
Same recording place & date.
LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.
- 9. The Far East Suite – 3. Isfahan** 4:07
Cat Anderson, Herbie Jones, Mercer Ellington, Cootie Williams-tp; Lawrence Brown, Chuck Connors, Buster Cooper-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton,

- Paul Gonsalves, Harry Carney-cl, sax; Duke Ellington-p; John Lamb-b; Rufus Jones-dr.
New York, December 20, 1966.
LP RCA Victor LPM & LSP 3782/TPA1-9151. CD RCA ND 87640.
- 10. New Orleans Suite – 3. Portrait of Louis Armstrong** 3:11
Cootie Williams-tp; Money Johnson, Mercer Ellington, Al Rubin, Fred Stone-tp, fh;
Booty Wood, Julian Priestler-tb; Dave Taylor-btb; Russell Procope-as, cl; Johnny Hodges-as;
Norris Turney-as, cl, fl; Harold ashby-ts, cl; Paul Gonsalves-ts; Harry Carney-bs, cl, bcl;
Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
New York, May 13, 1970.
LP Atlantic . LP Supraphon 1 15 1357 [1972].
- 11. The Goutelas Suite – 1. Fanfare** :30
- 12. The Goutelas Suite – 2. Goutelas** 1:11
Cootie Williams, Mercer Ellington, Money Johnson, Eddie Preston-tp; Booty Wood,
Malcolm Taylor, Chuck Connors-tb; Harold Minerve, Norris Turney, Paul Gonsalves,
Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
New York, April 27, 1971.
LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 13. The UWIS Suite – 2. Klop [Polk]** 2:01
Cootie Williams, Mercer Ellington, Money Johnson, Johnny Coles-tp; Booty Wood, Vince
Prudente, Chuck Connors-tb; Russell Procope, Harold Minerve, Norris Turney, Harold
Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
New York, October 5, 1972.
LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 14. The First Concert of Sacred Music – Will You Be There?/Ain't But the One** 4:37
The Herman McCoy Choir; Jimmy McPhail-soloist; Cootie Williams, Cat Anderson,
Herbie Jones, Mercer Ellington-tp; Lawrence Brown, Buster Cooper, Quentin Jackson,
Chuck Connors-tb; Jimmy Hamilton-cl, as; Johnny Hodges-as; Russell Procope-as, cl;
Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Louie Bellson-dr.
Fifth Avenue Presbyterian Church, New York, December 26, 1965.
LP RCA Victor LPM & LSP 3582/TPA5-3238. CD RCA 0926-63386-2.
- 15. Rose of the Rio Grande (Leslie-Warren-Goram)** 3:13
Ivie Anderson-voc; Wallace Jones, Charles “Cootie” Williams, Arthur Whetsol-tp;
Joe “Tricky-Sam” Nanton-tb; Juan Tizol-vtb; Otto Hardwicke-as, bsx; Johnny Hodges-ss,
as, cl; Barney Bigard-cl, ts; Harry Carney-as, bs, cl; Duke Ellington-p; Fred Guy-g;
Wellman Braud-b; William “Sonny” Greer-dr.
Broadcast: NBC Red Network, Eastwood Gardens, Detroit, July 31, 1940.
LP Everybodys EV-3005.
- 16. Fleurette Africaine [African Flower]** 3:35
Duke Ellington-p; Charles Mingus-b; Max Roach-dr.
New York, September 17, 1962.
LP United Artists UAS 15017 & 5632. CD Blue Note CDP 7 46398 2.
- 17. The Duke (Dave Brubeck)** 6:45
Dave Brubeck-p; Jack Six-b; Alan Dawson-dr; Gerry Mulligan-bs; The Cincinnati Symphony
Orchestra, Erich Kunzel-conductor.
Music Hall, Cincinnati, Ohio, May 1970.
LP Decca DL 710181.
- 18. The Duke (Clare Fischer)** 4:58
Clare Fischer-p; Larry McGuire, Buddy Childers, Conte Candoli, Steve Huffsteter, Stewart
Fischer-tp; Gil Falco, Charley Loper, David Sanchez-tb; Morris Repass-btb; Gary Foster, Kim
Richmond-as; Louis Ciotti, Warne Marsh-ts; Bill Perkins-bs; John Lowe-bsx; Chuck
Domanico-b; Larry Bunker-dr.
Los Angeles, ca. 1969.
LP Atlantic SD 1520.

- 19. Solitude** 3:36
 Bud Brisbois, Cat Anderson, Mercer Ellington, Herbie Jones-tp; Lawrence Brown, Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges-as; Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Sam Woodyard-dr.
 Hollywood, May 11, 1966.
 LP RCA Victor LPM & LSP 3576/TPA3-3933-3. CD RCA 0926-63386-2.
- 20. Mood Indigo** 2:50
 Duke Ellington-p; John Lamb-b; Louie Bellson-dr; Boston Pops Orchestra, Arthur Fiedler-conductor; Richard Hayman-arranger.
 Tanglewood, Massachusetts, July 28, 1965.
 LP RCA Victor LM & LSP 2857/SRA5-5803 & 5804. CD RCA 0926-63386-2.
- 21. Caravan** 3:55
Ella Fitzgerald-voc; Cat Anderson, Willie Cook, Clark Terry-tp; Ray Nance-tp, vio; Quentin Jackson, Britt Woodman, John Sanders-tb; Jimmy Hamilton-cl, ts; Russell Procope-as, cl; Johnny Hodges-as; Paul Gonsalves, Frank Foster-ts; Harry Crney-bs, bcl, cl; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
 New York, June 25-27, 1957.
 LP Verve . CD Verve 837 035-2.
- 22. Cottontail** 3:41
Louis Armstrong-tp, voc; Duke Ellington-p; Trummy Young-tb; Barney Bigard-cl; Mort Herbert-b; Danny Barcelona-dr.
 New York, April 3-4, 1961.
 CD Roulette Jazz 7243 5 24547 2 3.
- 23. In a Sentimental Mood** 4:15
John Coltrane-ts; Duke Ellington-p; Aaron Bell-b; Elvin Jones-dr.
 Englewood Cliffs, New Jersey, September 26, 1962.
 LP Impulse! A 30/11115. CD Impulse! IMP 11662.

VUT 20160414 – CHARLIE PARKER – výběr nahrávek z kompilačního CD
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- 1. Billie's Bounce** (*Charlie Parker*) = 12-BAR BLUES 3:12
Charlie Parker's Reboppers: Dizzy Gillespie-tp; Parker-as; Sadik Hakim-p; Curley Russell-b; Max Roach-dr.
 New York City, November 26, 1945.
 78: Savoy 573/matrix number S 5850-5. CD: Giants of Jazz 53051.
- 2. Ko-Ko** (*Charlie Parker*) = based on CHEROKEE chords 2:55
Charlie Parker's Reboppers: Miles Davis-tp; Parker-as; Dizzy Gillespie-p; Curley Russell-b; Max Roach-dr.
 New York City, November 26, 1945.
 Savoy 573/S 5851-4. CD: Giants of Jazz 53051.
- 3. Shaw 'Nuff** (*Dizzy Gillespie*) = I GOT RHYTHM („Rhythm changes“) 4:20
Dizzy Gillespie and his Bebop Six: Gillespie-tp; Parker-as; Al Haig-p; Ray Brown-b; Stan Levey-dr.
 Los Angeles, December 29, 1945.
 Spotlight SPJ 123. CD: Musica Jazz MJCD 1102.
- 4. Donna Lee** (*Charlie Parker*) = INDIANA 2:34
Charlie Parker All Stars: Miles Davis-tp; Parker-as; Bud Powell-p; Tommy Potter-b; Max Roach-dr.
 New York City, May 8, 1947.
 Savoy 652/S 3420-5. CD: Giants of Jazz 53051.
- 5. Chasin' the Bird** (*Charlie Parker*) = RHYTHM CHANGES 2:48
 same personnel & date.
 Savoy MG 12001/S 3421-1. CD: Giants of Jazz 53051.

6. **Parker's Mood** (*Charlie Parker*) = BLUES 3:05
Charlie Parker All Stars: Parker-as; John Lewis-p; Curley Russell-b; Max Roach-dr.
 New York City, September 18, 1948.
 Savoy 936/B 903-3. CD: Giants of Jazz 53051.
7. **Overtime** (*Pete Rugolo*) 4:33
Metronome All Stars: Dizzy Gillespie, Miles Davis, Fats Navarro-tp; Kai Winding,
 Jay Jay Johnson-tb; Buddy DeFranco-cl; Charlie Parker-as; Charlie Ventura-ts; Ernie
 Caceres-bs; Lennie Tristano-p; Billy Bauer-g; Eddie Safranski-b; Shelly Manne-dr.
 New York, January 3, 1949.
 Victor LPT-3046/D9VC-1000-1. CD RCA 07863 66528 2.
8. **Cardboard** (*Charlie Parker*) 3:10
Charlie Parker Septet: Kenny Dorham-tp; Tommy Turk-tb; Parker-as; Al Haig-p;
 Tommy Potter-b; Carlos Vidal-cga; Max Roach-dr.
 New York City, February/March 1949.
 Norgran MGN 1035/2542 | 292-3. CD: Verve 527 815-2.
9. **Just Friends** (*John Klenner-Sam Lewis*) 3:33
Charlie Parker Quartet with Jimmy Carroll Orchestra: Parker-as; Mitch Miller-ob, Eh; Bronislaw
 Gimpel, Max Hollander, Milt Lomask-vio; Frank Brieff-vla; Frank Miller-vcl; Myor Rosen-harp;
 Stan Freeman-p; Ray Brown-b; Max Roach-dr; Jimmy Carroll-arr, cond.
 New York City, November 30, 1949.
 Mercury 11036/319-5 | 62VK204. CD: Verve 527 815-2.
10. **Bloomdido** (*Charlie Parker*) = BLUES 3:28
Dizzy Gillespie-Charlie Parker Quintet: Gillespie-tp; Parker-as; Thelonious Monk-p;
 Curly Russell-b; Buddy Rich-dr.
 New York City, June 6, 1950.
 Mercury 11058/410-4. CD: Verve 527 815-2.
11. **Au Privave** (*Charlie Parker*) = BLUES (*výslovnost: o priváv*) 2:41
Charlie Parker Quintet: Miles Davis-tp; Parker-as; Walter Bishop-p; Teddy Kotick-b;
 Max Roach-dr.
 New York City, January 17, 1951.
 Verve MGV 8010/489-2. CD: Verve 527 815-2.
12. **My Little Suede Shoes** (*Charlie Parker*) 3:05
Charlie Parker's Jazzers: Parker-as; Walter Bishop, Jr.-p; Teddy Kotick-b; Roy Haynes-dr;
 José Mangual-bgo; Luis Miranda-cga.
 New York City, March 12, 1951.
 Mercury 11093/540-6. CD: Verve 527 815-2.
13. **Swedish Schnapps** (*Charlie Parker*) RHYTHM CHANGES 3:19
Charlie Parker Quintet: Red Rodney-tp; Parker-as; John Lewis-p; Ray Brown-b; Kenny
 Clarke-dr.
 New York City, August 8, 1951.
 Verve MGV 8010/611-3. CD: Verve 527 815-2.
14. **In the Still of the Night** (*Cole Porter*) 3:26
Charlie Parker Quartet with Gil Evans Orchestra: Parker-as; Junior Collins-h; Hal McKusick-cl;
 Tommy Mace-ob; Manny Thaler-bsn; Tony Aless-p; Charles Mingus-b; Max Roach-dr; Dave
 Lambert Singers: Lambert (arr), Butch Birdsall, Jerry Parker, Annie Ross, two unknown-voc;
 Gil Evans-arr, cond.
 New York City, May 25, 1953.
 Mercury 11100/1238/7. CD: Verve 527 815-2.
15. **Now's the Time** (*Charlie Parker*) BLUES 3:03
Charlie Parker Quartet: Parker-as; Al Haig-p; Percy Heath-b; Max Roach-dr.
 New York City, July 30, 1953.
 Clef MGC 157/1248-1. CD: Verve 527 815-2.
16. **Confirmation** (*Charlie Parker*) [take 1-false start, take 2-false start, take 3-master take] 3:27
 same personnel & date.
 Verve MGV 8009/1249-1-2-3. CD: Verve 837 154-2.
17. **Repetition** (*Neal Hefti*) 3:02
Charlie Parker overdubbed on Neal Hefti's Orchestra: Parker-as; Doug Mettome, Al Porcino,
 Ray Wetzel-tp; Bill Harris-tb; Bart Varsalona-btb; Vinnie Jacobs-h; John LaPorta-cl; Sonny Salad,
 Murray Williams-as; Pete Mondello, Flip Phillips-ts; Manny Albam-bs; Gene Orloff, Sam Caplan,
 Manny Fiddler, Sid Harris, Harry Katzman, Zelly Smirnoff-vio; Nat Nathanson, Fred Ruzilla-vla; Joe
 Benaventi-vcl; Tony Aless-p; Curly Russell-b; Shelly Manne-dr; Diego Iborra-perc;
 Neal Hefti-arr, cond.

Carnegie Hall, New York City, December 1947.
Clef MGC 674/2071-5 | 62VK205. CD: Verve 527 815-2.

- 18. Koko** (*Charlie Parker*) CHEROKEE 4:17
Charlie Parker Quintet: Dizzy Gillespie-tp; Parker-as; John Lewis-p; Al McKibbin-b;
Joe Harris-dr.
Carnegie Hall, September 29, 1947.
CD: Roost CDP 7243 8 57061 2 7.
- 19. Ko-Ko** (*Charlie Parker*) 3:26
Supersax: Med Flory, Joe Lopes-as; Warne Marsh, Jay Migliori-ts; Jack Nimitz-bs;
Conti Candoli-tp; Ronnell Bright-p; Buddy Clark-b; Jake Hanna-dr.
Los Angeles, 1972.
LP: Capitol ST 11177.
- 20. Ornithology** (*Charlie Parker*) HOW HIGH THE MOON
4:49
Charlie Parker, Charles McPherson-as; Jon Faddis-tp; Walter Davis, Jr.-p; Ron Carter-b;
John Guerin-dr; Charlie Shoemaker-vib.
Movie soundtrack, 1988.
CD CBS 461002 2.
- 21. Yardbird Suite** (*Charlie Parker*) 3:54
Roy Hargrove-tp; Stephen Scott-p.
New York City, April 12-14, 1995.
CD: Verve 527 907-2.
- 22. Red Cross** (*Charlie Parker*) RHYTHM CHANGES 2:06
Christian McBride-b.
New York City, April 12-14, 1995.
CD: Verve 527 907-2.
- 23. Moose the Mooche** (*Charlie Parker*) RHYTHM CHANGES 5:43
Roy Hargrove-tp; Kenny Garrett-as; Dave Kikoski-p; Dave Holland-b; Roy Haynes-dr.
March 26-27, 2001.
CD: Dreyfus Jazz FDM 36625-2.