

1. hoboje:

1. Povinná skladba: W. A. Mozart – Koncert C dur pre hoboje a orchester (celý bez kadencií)
2. Skladba podľa vlastného výberu z obdobia baroka alebo romantizmu

Party:

- B. Smetana: Blaník
- B. Smetana: Předehra z opery Prodaná nevěsta
- L. Janáček: Taras Bulba
- N. R. Korsakov: Šeherezáda
- P. I. Čajkovskij: Symfonie č. 4
- M. Ravel: Náhrobek Couperinův
- Stravinskij: Pulcinella
- A. Dvořák: Symfonie č. 9 Z Nového světa
- L. van Beethoven: Symfonie č. 3
- L. van Beethoven: Symfonie č. 6
- J. Brahms: Symfonie č. 1
- J. Brahms: Koncert pro housle D dur
- M. P. Musorgskij: Kartinky
- J. Strauss: Předehra k opeře Cikánský baron
- G. Rossini: Hedvábný žebřík
- G. Rossini: Italka v Alžíru
- G. Rossini: Straka zlodějka

Oboe I.

Blaník.

B.Smetana.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains several measures with dynamics *sfz* and *ffz*. The second staff starts with a *p* dynamic. The third and fourth staves continue the melodic line with various articulations and dynamics like *f* and *dim.*. The fifth staff marks the beginning of a new section with the tempo change 'Andante non troppo.' and the instruction 'Solo'. It starts with a *p espress.* dynamic. The sixth staff changes the tempo to 'Più Allegro, ma non molto.' and includes the marking 'dolce'. The seventh and eighth staves feature a 'SOLO' marking and a *mp dolce* dynamic. The ninth and tenth staves conclude the piece with a 'Più mosso.' tempo change and a *dim. al pp* dynamic marking.

Provozovací právo
vyhrazeno.

Bedřich Smetana:
Prodaná nevěsta.
Ouvertura.
Oboe I.



127A

Vivacissimo
ff

non legato
sf

85 21 kl. bass
p *mf* *cresc.*

ff *sf*

Solo
sf *sf* *sf* *sf* *p*

p

Cl. *p*

Cl. *pp*

I. Hoboj

L. Janáček:

Taras Bulba.



697

I. Smrt Andrijořa.

Moderato, quasi recitativo

Handwritten musical notation for the first staff, including a treble clef, 9/16 time signature, and notes with dynamics like *f* and *dolce*.

Handwritten musical notation for the second staff, including dynamics like *pp*, *ritard.*, and *Piu mosso*.

Handwritten musical notation for the third staff, including dynamics like *Andante*, *Solo*, *mf*, and *f*.

Handwritten musical notation for the fourth staff, including dynamics like *Andante*, *Solo*, *mf*, and *acceler.*.

Handwritten musical notation for the fifth staff, including dynamics like *Allegro vivo*, *Solo*, *mf*, and *pp*.

Handwritten musical notation for the sixth staff, including dynamics like *dimin.* and *pp*.

Handwritten musical notation for the seventh staff, including dynamics like *mf*.

Handwritten musical notation for the eighth staff, including dynamics like *acceler.*, *Piu mosso*, and *f*.

4 Adagio Solo

Handwritten musical notation for measures 4-5. Includes dynamics *pp* and *dolcissimo*. Features a treble clef, a 4/16 time signature, and a key signature of two flats. The notation includes a triplet of eighth notes and a circled triplet of eighth notes.

Handwritten musical notation for measures 6-7. Includes dynamics *pp* and *f espress.*. Features a treble clef and a key signature of two flats. The notation includes a triplet of eighth notes and a circled triplet of eighth notes. A measure rest for 12 measures is indicated.

Handwritten musical notation for measures 8-9. Includes dynamics *pp* and *mf*. Features a treble clef and a key signature of two flats. The notation includes a triplet of eighth notes and a circled triplet of eighth notes.

Handwritten musical notation for measures 10-11. Includes dynamics *pp* and *dimin.*. Features a treble clef and a key signature of two flats. The notation includes a triplet of eighth notes and a circled triplet of eighth notes.

Handwritten musical notation for measures 12-13. Includes dynamics *pp* and *dolcissimo*. Features a treble clef, a 2/4 time signature, and a key signature of two flats. The notation includes a triplet of eighth notes and a circled triplet of eighth notes.

Handwritten musical notation for measures 14-15. Includes dynamics *pp* and *fp*. Features a treble clef and a key signature of two flats. The notation includes a triplet of eighth notes and a circled triplet of eighth notes.

Handwritten musical notation for measures 16-17. Includes dynamics *rit.* and *allegro*. Features a treble clef and a key signature of two flats. The notation includes a triplet of eighth notes and a circled triplet of eighth notes.

Handwritten musical notation for measures 18-19. Includes dynamics *ff*. Features a treble clef and a key signature of two flats. The notation includes a triplet of eighth notes and a circled triplet of eighth notes.

Handwritten musical notation for measures 20-21. Includes dynamics *fp*. Features a treble clef and a key signature of two flats. The notation includes a triplet of eighth notes and a circled triplet of eighth notes.

Handwritten musical notation for measures 22-23. Includes dynamics *fp*. Features a treble clef and a key signature of two flats. The notation includes a triplet of eighth notes and a circled triplet of eighth notes.

> SEHEREZADA <

4

Oboe I.

II. Solo

Lento. Recit. **Andantino.** **1 A** *Viol. Cad.* **20** *rit. dolce ed espressivo assai*

espress. molto

a piacere

ten. B *poco più mosso* **21** **C** *a tempo, un poco più animato*

rit. assai a tempo giusto **f** **p** **sf** **f** Solo

2 *sf più tranqu. dolce*

4 Solo *accel.*

Recit. **D** **Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)** *cresc.*

rit. *M. mosso* **3** **f dim.** **pp** **mon.** **6** *colla parte*

Recit. Molto moderato. **E** **Tempo giusto. Allegro molto.** **G.P.** **27** **1**

lunga *lunga* *mor.* **f dim.** **p** **f** **Recit. Moderato assai.** *rit.*

f **Cud. ad lib. colla parte**

Tempo giusto. (Allegro molto.) **G** **Tromba (B.)** **3** **1** **2** **3** **4** **f**

a tempo *rit. a tempo* *rit.* **Cud. ad lib.** **Cud. ad lib.**

Vivace scherzando. **4** **pp** **cresc.** **p** **2** **pp**

4 **pp** **cresc. poco** **11**

Peter Tschaikowsky

Vierte Symphonie F moll.

Op. 36.

1. Satz.
Moderato assai, quasi Andante.

6. 

2. Satz.
Andantino in modo di canzone.



3. Satz.
Allegro meno mosso.



C. M. v. Weber

Der Freischütz.

Allegro.

7. 

Walzer. 

Allegretto. 





Prelude

♩ = 92

pp

mp

p

f

sf

VP

1

2

4

5

112.

PULCINELLA SUITE

(Revised 1949 Version)

Oboe 1

IGOR STRAVINSKY

1. Sinfonia (Ouverture)

Allegro moderato, ♩ = 80

Musical score for Oboe 1, 1. Sinfonia (Ouverture). The score consists of seven staves of music in 4/4 time, key of D major. It begins with a dynamic marking of *f* and includes various trills (*tr*) and fingerings (1, 2, 3, 4, 5, 6, 7). A *Solo* section is indicated in the second staff. The piece concludes with a dynamic marking of *mf*.

2. Serenata

8 Larghetto, ♩ = 54 - 56

Musical score for Oboe 1, 2. Serenata. The score consists of three staves of music in 12/8 time, key of B-flat major. It begins with a dynamic marking of *mf* and includes various trills (*tr*) and fingerings (9). A *Solo* section is indicated in the first staff. The piece concludes with a dynamic marking of *p*.

5

Oboe 1

28 29 30 b) Allegro, ♩ = 96

31 32 33 Solo

34 35

36

37

38 Solo

39 40

41 (Meno mosso) ♩ = 96 42 C) Andantino 43 44 45

46 47 48 49

50 51 52 poco a poco accel.

10 11 12 13 14 15

2 1 4 2 Solo

3a. Scherzino

16 $\text{♩} = 112$

výrazněji

Soli

f

leggiero

17 18 19 20 21 22 23 24 25 26 27

1 3 4 1 1 5

f *p* *mf* *f* *mf* *p* *f* *tr* *Più vivo, ♩ = 152*

5. Toccata

65 Allegro, ♩ = 120

Musical score for Toccata, measures 65-72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 65 starts with a forte (*f*) dynamic. Measure 66 has a *f* dynamic. Measure 67 has a fortissimo (*ff*) dynamic. Measure 68 is marked 'Solo' and *mf*. Measure 69 has a *mf* dynamic. Measure 70 is marked 'staccato'. Measure 71 has a *f* dynamic. Measure 72 has a *ff* dynamic. Fingerings are indicated by numbers 1, 2, 3, and 4. Accents and slurs are used throughout.

6. Gavotta

73 Allegro moderato, ♩ = 50 - 56

Musical score for Gavotta, measures 73-76. The score is written in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Measure 73 has a *mf* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *p* dynamic. Measure 76 has a *pp* dynamic. The score includes a 'Solo' marking, a 'dolce' marking, and a trill (*tr*). Fingerings are indicated by numbers 3, 2, and 4. Slurs and accents are used throughout.

Variazione 1a

77 Allegretto, $\text{♩} = 100$

Handwritten notes: 1. mf, 2. p

Musical notation for measures 77 and 78. Measure 77 starts with a repeat sign and a first ending bracket. The key signature has two sharps (F# and C#) and the time signature is 6/8. The melody consists of eighth and sixteenth notes with slurs.

78

Musical notation for measure 78, continuing the melody from the previous measure. It includes a trill (tr) over a dotted quarter note.

79

Musical notation for measure 79, featuring a trill (tr) over a quarter note.

80

Musical notation for measure 80, featuring a trill (tr) over a quarter note.

Musical notation for measures 81 and 82, ending with a repeat sign and a first ending bracket. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The word "attacca" is written below the staff.

Variazione 2a

Allegro più tosto moderato, $\text{♩} = 88$

81

82

Musical notation for measures 81, 82, and 83. Measure 81 has a fermata over a quarter rest. Measure 82 has a fermata over a quarter rest. Measure 83 has a fermata over a quarter rest. The key signature has one sharp (F#) and the time signature is 4/4. The word "Fl. 1" is written above the staff.

84

Musical notation for measure 84, featuring a long slur over a series of notes. The word "dolcissimo" is written below the staff.

1.

2.

2.

Musical notation for the first and second endings of measure 84. The first ending leads to the second ending, which concludes the variation.

8b. Finale

102 Allegro assai, ♩ = 144

Musical score for Oboe 1, 8b. Finale, measures 102-118. The score is written in treble clef with a 2/4 time signature. It includes various dynamics such as *ff*, *f*, *mp*, *f*, *fff*, *sim.*, *trium.*, *Solo*, *dolce*, *cresc.*, *sf*, and *sempre sim.*. Measure numbers 102 through 118 are boxed. Fingerings and breath marks are indicated throughout. A first flute part (Fl. 1) is indicated in measure 112. The score concludes with a double bar line at the end of measure 118.

DVOŘÁK - 9. symfonie

OBOE I

8 *f* 13 *fff* 1 2 3 4 5

II.

Largo 20 1 1 ob. II. *f. fz* *ff* 7

1 7 *Cres.* 8 9 10 11 2 *Un poco più mosso* *pp*

3 *f* *p* *p* 3 *cresc.*

3 *Poco meno mosso* *poco rit.* *f* *pp* *dim.* *pp*

3 *Poco più mosso* *pp* 3

p *dim.* *pp* *pp* 3 3

f *dim.* *p* 3 *f* *fz* 5

OBOE I

Meno 9 10 11 12

4 Solo

Viol. I

p 6 6 3 3 3 3 *p*

cresc. mf 6 *cresc.*

f 6 *ff* *ff* *Meno mosso, Tempo I.*

rit. 3 3 5 6

dim. *Viol.* *p*

4 *ritard.* 1 *in tempo* 3 *Vel.* *ritard.* *Molto adagio* 1

p dim. *pp*

III.
SCHERZO

Molto vivace

8

f *p*

16 *Viol. I.* 17 18 19 20 21 *ff*

1

8 *Poco sostenuto* *p* 3

7

202 *f sf p cresc. f pp* **H** **4** Viol. I

217 *p cresc. p cresc. p espr.* **5** **1** Viola

233 *pp sf p* **5** Viol. I

3. VETA

SCHERZO.

Allegro vivace. $\text{♩} = 116$.

4 *pp* **3** Viol. I

18 *pp* **2** Viol. I

31 **18** Viola Viol. II *sempre pp* **15** Viol. I

79 *p*

91 **A** *cresc. ff sf sf* **2**

104 **3**

119 *p f sf sf sf p* **B** **1**

131 *p p p* **1** **1**

142 *p* **5** **2** Viol. I *cresc.*

159 *ff* **1.** *f f f* **1** **2.** *f f f*

Johannes Brahms

Erste Symphonie C moll.

Op. 68.

Un poco sostenuto.

sf *p espress.*

Allegro.

p espress. *cresc.*

p *cresc.*

f *p* *p espr.*

Andante sostenuto.

p espr. *p dolce* *leg.*

p

Allegretto grazioso.

p *pp* *mf espr.*

f

Allegro non troppo.

p dolce *p* *dim.*

Hector Berlioz
Römischer Karneval.

Ouvertüre.
Op.9.

Andante sostenuto.

mf *poco cresc.* *pp* *p*

poco animato

f *sf* *mf* *sf* *ff*

Siehe auch Seite 36.

Johannes Brahms
Violin-Konzert D dur.

Op.77.

1. Satz.
Allegro non troppo.

p dolce *cresc.* *f* *pp*

dolce *mf* *mp*

2. Satz.
Adagio.

p dolce *dolce* *dim.* *p* *13* *3*

Tempo I. *mf* *p* *p dolce* *2*

p *3* *mp cresc.* *p* *3*

3. Satz.
Allegro.

pp *p dolce* *piu p*

3

Tuileries

KEY DE TI

6.

1. ob

Allegretto non tanto

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of 37 measures across seven staves. The tempo is marked 'Allegretto non tanto'. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout. Measure numbers 34, 35, 36, and 37 are boxed. The piece concludes with a double bar line and the word 'cas' written below.

cas

9. 52 Trio

53

Musical staff 1: Treble clef, key signature of one flat (B-flat), 8-measure rest, then notes with accents and dynamics *pp*.

Musical staff 2: Treble clef, key signature of one flat, notes with accents and dynamics *pp*. Measure 54 is boxed.

Musical staff 3: Treble clef, key signature of one flat, notes with accents and dynamics *pp*. The word "DES" is written above the staff.

Musical staff 4: Treble clef, key signature of one flat, notes with accents and dynamics *pp*. Measure 55 is boxed.

Musical staff 5: Treble clef, key signature of one flat, notes with accents and dynamics *pp*. Measure 56 is boxed.

Musical staff 6: Treble clef, key signature of one flat, notes with accents and dynamics *pp*.

Musical staff 7: Treble clef, key signature of one flat, notes with accents and dynamics *pp*. Measure 57 is boxed. The word "cresc" is written below the staff.

Musical staff 8: Treble clef, key signature of one flat, notes with accents and dynamics *pp*. Measure 58 is boxed.

Musical staff 9: Treble clef, key signature of one flat, notes with accents and dynamics *pp*. Measure 59 is boxed.

Empty musical staves at the bottom of the page.

Allegro.

An HOBAW

Johann Strauß
Der Zigeunerbaron.
 Ouvertüre.

Allegro.

Andantino.

Solo

poco rit. a tempo

poco rit.

a tempo

rit. a tempo

rit.

legro.

Franz Liszt
Zweite ungarische Rhapsodie.

Vivace.
Solo

pp

La Scala Di Seta von G. Rossini.

(Die seidene Leiter)

Rev. di R. De Guarnieri.

Ob. I. II

All^o vivace. **3** *a*2 **Andantino. I. Solo**

ff *p dolce*

p

Allegro. 15 **I. Solo**

p

ff

Solo *p*

pp **1** *p* **I.**

Solo *p*

I. Solo *p dolce* **3** *p dolce*

5 **1** *pp dolce*

*a*2 *p* *cresc.*

f *ff*



Ouverture

zur Oper „Die Italienerin in Algier.“

Oboe I.

J. Rossini.

Andante.

Musical score for Oboe I, measures 7 to 86. The score is written on ten staves. It begins with a 7-measure rest, followed by a *f* dynamic. A *Solo.* section starts at measure 13 with a *p* dynamic. The tempo changes to *Allegro.* at measure 32. The score includes various dynamics (*f*, *p*, *cresc.*, *ff*) and articulations (accents, slurs, triplets). Section markers A, B, C, D, and E are placed above the staves. The piece concludes with a 3-measure rest at the end of measure 86.

1. ob STROKA ZLODEJ KA

Oboe I.

Handwritten notes at top left: *21*, *2*, *Fl. I.*

109 *Fl. I.* *stacc.*
22 23 *p cresc. poco a poco*

114 *ff*

122

130

139 *f cresc.* *ff marc.* *tr.* *sf sf*

149 *f* *ff* *4* *1* *10*
G.P. Fag. Hr.

171 *Solo (poco tranquillo)* *dolce ed espress.* *p*

182 *Solo.* *dolce espress.* *11* *3* *3* *3*

203 *p* *11* *E 4* *ppp possibile*

225 *ppp*

233 *ppp*

240

246 *pp* *cresc. poco*

253 *a poco* *sempre cresc.*

261 *f ed acceler.*

268 *cresc. sempre*

273 **F** *Più mosso.* *ff* *sf*

281 *sf*

288 *rit. Tempo I.* **G** *ff*

316 **G.P.** **Fag. Hörner.** **Str. Klar. Solo.** *p legg.*

348 *p* *poco cresc.*

353 *p* *p*

369 *p* *p*

374 *cresc.* **H** *ppp*