

# Bilder einer Ausstellung

## III. Les Tuilleries

Allegretto non troppo, capriccioso [♩ = 120]

Mussorgski  
aurice Ravel

The musical score for 'Les Tuilleries' features two staves of music. Measure 1 starts with a dynamic *p*. Measures 4 and 7 show sixteenth-note patterns with dynamics *mf* and *ff*. Measure 11 ends with a dynamic *p*.

\*) Die Sechzehntel in den Takteten 2, 4, 6 und 12 werden oft als staccato ausgeführt.  
The sixteenth notes in bars 2, 4, 6 and 12 are frequently played staccato.

## V. Ballett der unausgeschlüpften Kücken

Scherzino, vivo leggiero [♩ = 140]

The musical score for 'Ballett der unausgeschlüpften Kücken' features two staves of music. Measure 1 starts with a dynamic *p*. Measure 36 includes a dynamic instruction *p*, followed by a dynamic *p* above the staff, and a dynamic *p* below the staff. The instruction 'Ob.II' is placed under the second staff.

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# Le Tombeau de Couperin

## Prélude

Vif [♩ = 92]

Maurice Ravel

The musical score for 'Prélude' features two staves of music. Measure 1 starts with a dynamic *pp*. Measures 4 and 8 show eighth-note patterns with dynamics *pp*.