

2. hoboj + angl. roh:

Povinná skladba: W. A. Mozart – Koncert C dur pre hoboj a orchester (celý bez kadencií)

Party 2. hoboj:

B. Smetana: Předehra z opery Prodaná nevěsta

M. P. Musorgskij: Kartinky

A. Dvořák: Koncert a moll pro housle a orchestr

A. Dvořák: Koncert h moll pro violoncello a orchestr

A. Dvořák: Symfonie č. 5

A. Dvořák: Symfonie č. 6

A. Dvořák: Symfonie č. 7

Provozovací právo
vyhrazeno.



Bedřich Smetana: Prodaná nevěsta. Ouvertura.

127A

+ 2. KOBOL

Oboe I.

Vivacissimo
ff

non legato
22 | 24 ...

85 21 kl. bass

p *mf* *cresc.*

Solo
sf sf sf sf p

p

Cl.

Clor. *pp*

7.

Promenada

46 *Tranquillo*

47

48

49

50

51

pp

mf

5

Tanec kuřátek ve skořápce

2. ob

48 *Scherzino Vivo, Leggiero*

49

50

51

pp

cresc

6. J. DVOŘÁK - KONCERT a mol PRE HUSLE 4 ORCH.
OBOE II

3. VETA

16

f *p* *cresc.*

1 2 3 4 5 H 2

f *ff*

2 2 3

f *p*

I

cresc. *f*

13

f

K L'istesso tempo (♩ = ♩)

14 16

p

L 16

p

M 11

f *p*

1. VĚTA

4 Tempo I. ♩ = 116 3

p *sfz* *sfz* *f* *sfz*

f *f* *f*

5 4

f *f* *f*

5 4

f *f* *f*

5 2 9 *rit.* *in tempo* ♩ = 100 *PII* 1

f

animato *ritard.* Tempo I. ♩ = 116

sfz *dim.* *p dim.* *pp*

cresc. *mf* *dim.* *p dim.* *pp*

2

1

7 8

f *sfz* *sfz* *sfz* *sfz*

molto ritard. 8 *Grandioso*

sfz *f* *ff*

1. VĚTR

9 9 1 1

dim. *fz* *Ob. I.*

8

mf *cresc.* *f* *Ob. I.*

3 2 10 16 8 11 6

mf *f* *Ob. I.*

4 12

mf *f* *Ob. I.*

1 2

fz *ff* *Ob. I.*

10

mf *p* *Ob. I.*

4

pp *fz* *mf* *dim.* *Ob. I.*

1 14 6

fz *f* *f* *Ob. I.*

poco rit. *Molto sostenuto* $\text{♩} = 100$ *Animato*

in tempo $\text{♩} = 100$ *animato* *Ob. I.*

Tempo I. $\text{♩} = 116$

A. DROBNAK - SYMF. C. 5 1. VETA Oboe II

The musical score for Oboe II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a common time signature (C), which is later changed to 4/4. The first staff starts with a dynamic of *p* and includes fingerings 13, 14, 15, and 16. A circled number '10' is written above the staff. The second staff features dynamics of *f*, *ff*, and *f*. The third staff has a dynamic of *ff* and a first ending bracket labeled '1'. The fourth staff starts with a dynamic of *f* and includes fingerings 8, 9, 10, 11, and 12, ending with a dynamic of *ff*. The fifth staff includes dynamics of *ff*, *f*, and *dim.*. The sixth staff features dynamics of *fz*, *dim.*, *p*, and *dim.*, with a bracket labeled '8'. The seventh staff begins with a dynamic of *pp* and includes fingerings 9, 10, 11, 12, and triplet markings. The eighth staff has a dynamic of *p* and includes fingerings 4, 5, 6, 7, and 8. The ninth staff starts with a dynamic of *pp* and includes fingerings 5, 6, 7, and 8, ending with a dynamic of *f*. The tenth staff features dynamics of *f*, *fz*, and *ff*.

G **3** **grandioso**

pp *ff*

9 **3** *poet* *f* *sempre f*

f *ff*

Poco meno mosso **3** **Quasi andante** **5**

Tempo I.
Viol. I. 4

p *mf* *f* *mf*

H *p* *cresc.* *f* *cresc.*

ff

I *ff* **1**

fz *ff* *poco sosten.* *p* *dim.*
 5 Ob.1.
pp *in tempo* *f*

1. Dvorak - Sinf. 6

II.

Adagio $\text{♩} = 42$ Ob.1. 5
p *fp* *pp* *cresc.*
 Cor. 1. 3 VI. 1.
p *f* *p* *p*
 Ob. 1. Poco più animato $\text{♩} = 56$
p *fp* *cresc.*
 2 **A** Tempo I.
 4 VI. 1. 7
pp *f* *p*
 Ob. 1. 10
pp *f* *p*
B 2 Ob. 1. Fl. 1.
p *pp*

Handwritten musical score for Oboe II, measures 1-10. The score is written on six staves. It includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *ff*. Performance instructions include *ritard.* and *in tempo*. There are also handwritten annotations like *poc. ve l)* and circled numbers 4 and 5. The music features various rhythmic patterns and articulations.

III. Scherzo (Furiant)

Presto $\text{♩} = 96$

Handwritten musical score for the Scherzo (Furiant) section, measures 1-3. The score is written on three staves. It starts with a 3/4 time signature and a tempo marking of *Presto*. The music is characterized by rapid sixteenth-note passages and dynamic markings like *f* and *fz*.

A. DVOŘÁK - SYMF. 86
3. VĚTĚ

Oboe II.

1. 2.

f

dim.

in tempo

poco sosten.

Trio

Poco meno mosso $\text{♩} = 80$

Ob.1. Fl.picc.

Ob.1. Fl.picc.

6 *p* *poco sosten.* *in tempo* *pp* 6 *p*

Ob.1.

4 *fx* *fx*

Fl.1., Cl.1.

12 *ppp*

Ob.1.

4 Ob.1.

6 Ob.1.

dim.

2 VI.1.

pp *pp* *pp*

10 VI.1.

pp

8 Ob.1.

5 6 7 8 9 10 11 12

H 2111 a

VČAS DEBAT!



SYMFONIE · VII · SINFONIA

D MOLL — RE MINORE

1309

OBOE II

I

ANTONÍN DVOŘÁK, op. 70
(1841—1904)

Allegro maestoso ♩ = 66

15

Cl. Fag.

f *dim.* *mp* *ff*

A

4

f *ff* *f*

rit.

2

B 5

1 C

f *ff* *ff*

7

rit.

D *in tempo*

10

pp *p* *ff*

5 E 10

p *dim.*

F 4

mf *f* *f* *mp* *pp*

4
p *fz* *dim.* *p*

pp *fz* *p* *pp*

3 9 M 1
f *f*

5 6
p

ff

poco a poco
 N 1

poco accelerando
ff *fz* *fz* *fz* 0

ff *Tempo I.*
 1 P 11 *cl. I.* *fz* *pp*

Q 1 4 3
pp *pp* *poco ritard.*

H. VĚTR

3

6 E 7

pp

ff *fz* *fz* *fz* *fz*

ff

1

f

9 *poco rit.* *in tempo* 4 G || 4

mp *dim.* *pp* *p* *pp*

5

11 *fz* *fz* *fz* *fz* *ff*

H 8 *ff* *ff*

Spur J 6

f 1