

# BEETHOVEN - SYMF. N. 3

Oboe I.

## MARCIA FUNEBRE.

Adagio assai. ♩ = 80.

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p* 2 Ob. I *sf* B *p cresc.*

54 *f p p* 3 *f sf p* 3

69 *p* Maggiore. *cresc. ff sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* 3 12 *f* 1 4 Viol. I

130 D *ff sf sf* 2

143 *sf sf sf* E 2

153 10 Viol. I *p ff* 3 Fag. I *p* F

177 *cresc. decresc. p* 3 Viol. I *p cresc. sf p* 1

193 *cresc.* G *p f p* 1

Oboe I.

TRIO. 4 4 Cor. I 15

171 *p* *p* Viol. I

203 *f* *p dolce, sempre legato*

216 12 19 Cor. I *f*

259 1 2. 8 Viol. I *pp* *f* *p*

282 3 *p* 20

317 Viola Viol. II *sempre pp* 15 Viol. I

347 *p* *cresc.*

361 *ff* *sf* *sf*

373 3 *p*

389 *f ff* *p* *p* 1

401 1 *p* 1 *p* 5 Viol. I

419 *p* *cresc.* *ff* *f* *f*

CODA. 8

433 Cor. I *p cresc.* *f* *ff* *ff* *ff*

CCETHO VERA - h. ELICA

Oboe I.

FINALE.

Allegro molto.  $\text{♩} = 76$ .

The musical score for Oboe I in the Finale is written in 2/4 time with a tempo of Allegro molto (♩ = 76). The key signature has two flats. The score includes the following markings and features:

- Staff 1:** Starts with *ff* dynamics. Includes markings for *Viol. I* and *Fl.* with measure numbers 14, 1, and 4.
- Staff 37:** Includes markings for *ff*, *p*, and *Viola* with measure numbers 1, 5, 6, 12, 2, 3, 3, and 5.
- Staff 70:** Includes markings for *dolcè*, *cresc. sf*, *decresc. p*, and *f*.
- Staff 87:** Includes marking for *f* and *decresc.*
- Staff 97:** Includes marking for *f*.
- Staff 109:** Includes marking for *cresc. f* and *ff*. Section **A** is marked. Includes marking for *Cl. I* and *cresc.* with measure numbers 4, 21, and 2.
- Staff 149:** Includes marking for *f* and *sf*. Includes marking for *Cl. I* with measure numbers 6 and 4.
- Staff 173:** Includes marking for *ff* and *p*. Section **B** is marked. Includes marking for *Viol. I* with measure number 5. Includes marking for *cresc.*
- Staff 190:** Includes marking for *p* and *sf*. Includes marking for *Viol. I* with measure number 7.
- Staff 207:** Includes marking for *ff* and *sempre f*. Section **C** is marked.
- Staff 218:** Includes marking for *ff*.
- Staff 227:** Includes marking for *sf*. Includes measure numbers 4 and 4.
- Staff 246:** Includes marking for *sf*.
- Staff 256:** Includes marking for *p* and *p dolce*. Includes marking for *p*. Includes measure numbers 2, 3, and 38. Section **D** is marked.

Oboe I.

Viol. I

310 *ff*

325 *sf*

339 *sf sf* **Poco Andante.**  $\text{♩} = 108.$   
*p con espress. sf*

354 *cresc. sf > p*

367 *cresc. sf > p*

375 *cresc. p*

388 **F** *ff sf sf sf sf*

391 *sf sf sf sf* **G** *p cresc.*

402 *p cresc. p cresc. f sempre più f* Viol. I

420 **8** Fl. I **Presto.**  $\text{♩} = 116.$   
Viol. I V. I V. I VI. *ff*

437 *ff sf sf sf sf sf sf*

447 *sf sf sf sf sf sf sf sf*

455 *sf sf sf sf sf sf sempre più f ff*

464

Andante con moto.

*p dolce*

*cresc.*

*più moto*

*p*

Tempo I.

*f* *f* *ff* *p dolce*

Allegro. 18

*p*

*cresc.*

Allegro.

*ff*

*sf* *sf* *sf* *p dolce*

**L. van Beethoven**  
**Symphonie Nr. 6 (Pastorale).**

Op. 68.

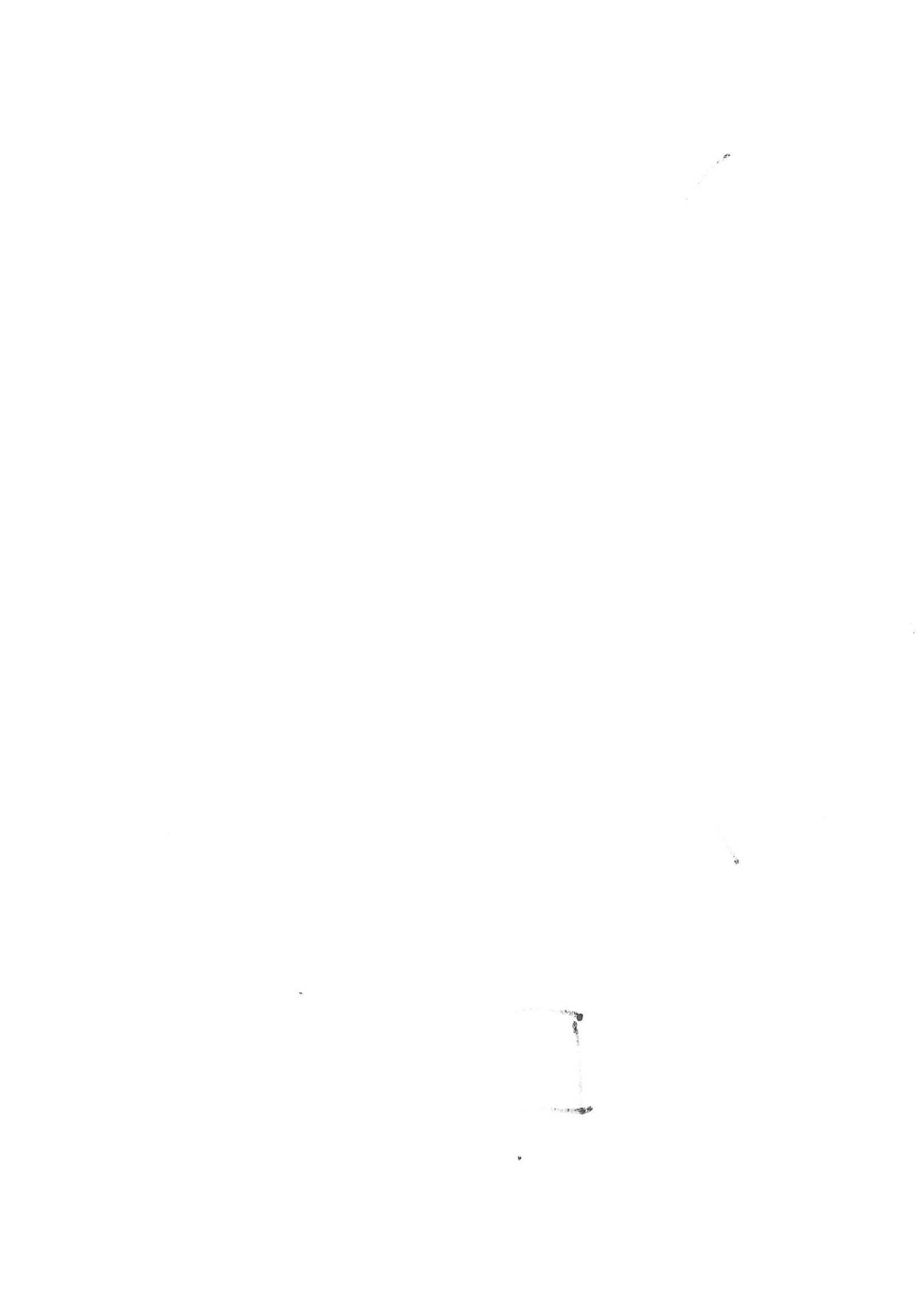
Allegro ma non troppo.

13.

*p*

*cresc.*

*f*



34  
*cresc.* - - - *f* *f* *p dolce* *f*  
*f* *p* *cresc.* - - - *f*  
*p* *cresc. poco a poco*  
*ff*  
*p* *cresc. poco a poco*  
*cresc.* *p cresc.*

Andante molto moto. Scene am Bach.

*f* *espress.*  
 1  
 Fl. Flöte Nachtigall.  
 ohne Nachschlag Wachtel.  
 1  
 1  
*f*

**Allegro. Lustiges Zusammensein der Landleute.**

12 *p dolce* *p dolce*  
 1 *p* *p dolce*  
 3 *espress.*  
 5 *cresc.* *dolce*  
*dolce* *dolce* **Allegro.** *p dolce*  
**Allegro.** *dolce* *p dolce*

**L. van Beethoven**  
**Symphonie Nr. 7.**  
 Op. 92.

**14** **Poco sostenuto.**  
*fp* *fp* *fp* *fp* *dimin.*  
*pp* *cresc.* *ff* *dimin.*  
*p dolce*  
*pp* *p* *p*  
**Vivace.**  
*sempre p* *cresc.*  
 1 2 3 4 5 6  
*p*



*p* *f* *p* *f* *cresc.* *f* *p*  
*cresc.* *f*  
*p* *dolce* *f*  
*p* *pp* *pp* *cresc.*  
*cresc.* *ff* *pp*  
*cresc.* *sf* *sf* *sf*  
*p* *f* *p* *dolce*  
*p*  
**Allegretto.**  
*p* *cresc.* *cresc.*  
*dim.* *p*  
*f* *sf* *ff* *p dolce*  
*cresc.* *dim.*

Presto.

Musical score for measures 10-14 of the first movement, marked Presto. The score consists of five staves. Measure 10 is marked *ff*. Measure 11 is marked *pp*. Measure 12 is marked *p dolce*. Measure 13 is marked *cresc. poco a poco*. Measure 14 is marked *f*. There are also markings for *ff* and *p* on other staves.

Presto meno assai.

Musical score for measures 15-16 of the first movement. Measure 15 is marked *p dolce*. Measure 16 is marked *Allegro con brio.* with dynamics *f f p dolce*.

L. van Beethoven  
Symphonie Nr. 8.

Op. 93.

Allegro vivace.

12

Musical score for measures 15-19 of the second movement, marked Allegro vivace. The score consists of four staves. Measure 15 is marked *p dolce*. Measure 16 is marked *rit.* and *p dolce*. Measure 17 is marked *p dolce*. Measure 18 is marked *f* and *p dolce*. Measure 19 is marked *p*, *p*, *p dolce*, and *f*.

OBOE I

Handwritten musical score for OBOE I, measures 8-14. The score is heavily crossed out with a large 'X'. It includes dynamic markings such as *f*, *fff*, and *pp*. Measure numbers 8, 13, and 14 are visible. There are also some handwritten annotations like '1' and '2' above notes.

**1. Movimento** **II.** **6. DVOŘÁK - SYMF. 6. 9**

Handwritten musical score for OBOE II, measures 20-25. The score includes dynamic markings such as *f*, *ff*, *pp*, *p*, and *cresc.*. It also features tempo markings like *Largo*, *poco rit.*, *Poco meno mosso*, and *Un poco più mosso*. Measure numbers 20, 21, 22, 23, 24, and 25 are visible. There are some handwritten annotations like '1', '2', and '3' above notes.

X

Novosvětce

Meno 9 10 11

Viol. I

4 Solo

p 6 6 3 3 3 3

cresc. mf 6 cresc.

f 6 ff

rit.

ff

Meno mosso, Tempo I.

3 5 6

Viol.

ritard. in tempo

4 1 3

Viol.

ritard. Molto adagio

p 1

p dim. pp

### III. SCHERZO

Molto vivace

8

p

Viol. I.

16 17 18 19 20 21

ff

mf

Poco sostenuto

8 3

p

7

X *Wendit - Slov. TANCE*

Oboe I

The musical score for Oboe I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 1: *p dolce*, marked with a large bracket and the letter **H**.
- Staff 2: *pp*, marked with the letter **I**.
- Staff 3: *cresc.*
- Staff 4: *cresc.*, *ff*, marked with the letter **J**.
- Staff 5: *dimin.*, *pp*.
- Staff 6: *p crescendo molto*.
- Staff 7: *ff*, marked with the letter **K**.
- Staff 8: *f*.
- Staff 9: *p*, marked with the letter **L**.
- Staff 10: First and second endings, marked with **1.** and **2.**

A large diagonal line is drawn across the bottom three staves (9, 10, and 11), indicating a deletion or correction.

Oboe I

2

Allegretto scherzando

Musical score for Oboe I, page 2. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics (p, pp, mf, f, ff, cresc., dim., marcato) and tempo markings (Allegretto scherzando, Allegro vivo, Tempo I, Più mosso, Quasi andante). The score is divided into sections A through H. Section A is marked "Allegro vivo" and "grandioso". Section B is marked "p" and "ff". Section C is marked "C tranquillo". Section D is marked "D in tempo". Section E is marked "E Più mosso (Allegro vivo) p espress.". Section F is marked "grandioso" and "cresc.". Section G is marked "p" and "cresc.". Section H is marked "H Quasi andante" and "sempre più rit.". The score includes various musical notations such as slurs, accents, and dynamic markings.

Slov. Trance

Oboe I

K

*p* cre - - - scen - - - do *ff*

4

Tempo di Minuetto

Solo

*p* *fz* *mf* *dim.* *p* *mf* *f* *p* *pp* *p* *pp* *cresc.* *f* *p* *dim.* *f* *pp* *cresc.* *f* *sp* *dim.* *pp* *p* *ff* *fz* *fz* *ff* *p* *ppp* *fz* *fz* *mf* *fz* *pp* *fz* *pp* *ritard.* *fz* *p* *fz* *p* *cresc.* *f*

A B in tempo C D 2 E

Cadenza ad lib.

Oboe I

mf cresc. ff  
 p dimin. sempre  
 pp pp sempre  
 pp sempre p mf sf  
 ff sf sf

7

Solo Allegro assai mf  
 poco ritard. sf  
 in tempo dimin. sempre p pp  
 fp dimin. p fp dimin.  
 p mf cresc. f  
 cresc. ff  
 ritard. in tempo B  
 dimin. p pp 8 ff  
 p ritardando  
 ff dimin. p



D



27

# SLOVANSKÉ TANCE

## SLAWISCHE TÄNZE · SLAVONIC DANCES

### DANSES SLAVES

OBOE I.

I (9)

ANTONÍN DVOŘÁK, op. 72  
(1841—1904)

*Molto vivace*

ff, f, p, mp, cresc., dim., p, f, ff, p, voco ritard., dim., pp

A, B, C, D

Ob. II.

1, 2, 3, 4

Slov.-TANCS

OBOE I.

*mp* *espress.* *mf* *cresc.*

*f* *dim.* *p* *cresc.* *f*

*mp*

*f* *ff* *ritard.* *f* *p* *pp* *lento*

7 (15)

Allegro vivace

*ff* *ff*

*p*

*pp* *pp*

*pp* *p* *f*

*cresc.*

*Solo*

*ff* *ff*

Dracok - Slov. TANCE

SLOV. TANCE

OBOE I.

10

*ff*

*p*

*pp*

*poco sostenuto*

*in tempo*

*pp*

E 2 Ob. II. 3 4

Viol. I

11

*f*

*f*

*dim.*

*p*

*pp*

*fp*

*fp*

*f*

*pp*

*p*

G

8

4

*pp*

*p*

*cresc.*

*mf*

*f*

*ff*

*ff*

*ff*

Poco più mosso

*ff*

1 2 3 4 5

*ff*

*ff*

Blamk

OBOE I

7 Andante non troppo  
Solo

*p espress.*

8 Più allegro, ma non molto

*dolce*

9

10 Solo  
*p dolce*

11

12

13

14 Più mosso  
*pp*

OBOE I

3 8

Musical staff 1: Treble clef, key signature of one flat, 3/8 time signature. Dynamics: *p cresc.*, *sfz*, *sf*. Includes a fermata over the final measure.

Musical staff 2: Treble clef, key signature of one flat, 3/8 time signature. Measure 15 is boxed. Dynamics: *sf*.

Musical staff 3: Treble clef, key signature of one flat, 3/8 time signature. Dynamics: *sf sf sf mf sf sf sf sf*. Includes a *cresc.* marking.

Musical staff 4: Treble clef, key signature of one flat, 3/8 time signature. Measure 16 is boxed. Dynamics: *sf sf ff sf*. Includes a fermata over the final measure.

Musical staff 5: Treble clef, key signature of one flat, 3/8 time signature. Tempo: *Meno mosso*. Dynamics: *sf p*. Includes triplets and accents.

Musical staff 6: Treble clef, key signature of one flat, 3/8 time signature. Measure 17 is boxed. Dynamics: *p*. Includes triplets and accents.

Musical staff 7: Treble clef, key signature of one flat, 3/8 time signature. Dynamics: *p*. Includes triplets and accents.

Musical staff 8: Treble clef, key signature of one flat, 3/8 time signature. Measure 18 is boxed. Dynamics: *p*. Includes triplets and accents.

Musical staff 9: Treble clef, key signature of one flat, 3/8 time signature. Dynamics: *f espress*.

Musical staff 10: Treble clef, key signature of one flat, 3/8 time signature. Measure 19 is boxed. Dynamics: *f*.

Leoš Janáček



Obrov 1.

# Sinfonieta.

## I. Tacet.

Andante  
mf

Allegretto 2  
mf

solo  
f

Meno mosso  
mf

rit. solo  
mf

*Piu mosso* *Meno mosso* *Piu*  
 3 8 7/3 2 1. 1 2 clar. 5 clar. 4

Viol. I. *accel.* *Piu mosso*  
*f*

5 2... 7 Viol. I *f*

6 1. Clar. 6 *f*

Fl. 3 *ff*

6 2 *ff*

8 *Maestoso* *mf* *map* *ff*

9 *mp*

*Piu mosso* *Maestoso*  
 2 rit. 11 10 13 6

*tempo I.* *tragnillo*

11

mf

11 Tempo I. Allegretto

mf

f

Moderato

Cor. ingl.

mf

cresc.



X

Fl. 1.2. 3.4. *Con moto*

*Tempo I* *Piu mosso* *Clar.*

Clar. I. *f*

*mf*

*L'istesso tempo*

*f*

*f* *cresc.*

*f* *11 Prestissimo* *Tempo I*

*Moderato dolce* *Solo p.*

*Piu mosso* *Meno*

Oboe I

Leoš Janáček

0



36

Laras Bulba

I. Smrt Andrejova

Moderato

First staff of music with treble clef, 9/16 time signature, and notes.

Second staff of music with notes and dynamic markings like *mf* and *ces*.

Third staff of music with notes, dynamic markings like *mf*, and a *Pini mosso* section.

Andante

Fourth staff of music with notes and a *Solo* marking.

Solo a 1

Fifth staff of music with notes, dynamic markings like *mf* and *accel.*

Andante

Solo

Solo

Sixth staff of music with notes, dynamic markings like *mf*, and a *Solo* marking.

Allegro vivo

accel.

Seventh staff of music with notes, dynamic markings like *f* and *p*, and a *Solo* marking.

Handwritten musical notation on a five-line staff. The first measure has a *pp* dynamic marking. The melody consists of quarter notes with slurs. A *mf* dynamic marking appears in the middle of the staff.

Handwritten musical notation on a five-line staff. It begins with a circled number 3 above a measure. Dynamics include *f* and *p*. There are slurs and accents (^) over notes.

Handwritten musical notation on a five-line staff. Dynamics include *fz* and *fp*. There are slurs and accents (^) over notes.

Handwritten musical notation on a five-line staff. Dynamics include *fz* and *mf*. There are slurs and accents (^) over notes.

Handwritten musical notation on a five-line staff. It features a triplet of eighth notes with the instruction "accel." below it. Dynamics include *f* and *f ee*. There are slurs and accents (^) over notes.

Handwritten musical notation on a five-line staff. It includes a circled number 4, the instruction "Adagio", and "Più mosso". There are slurs and accents (^) over notes.

Handwritten musical notation on a five-line staff. It features a triplet of eighth notes and a circled number 3. Dynamics include *pp* and *p*. There are slurs and accents (^) over notes.

Handwritten musical notation on a five-line staff. It features a circled number 12 and a circled number 3. There are slurs and accents (^) over notes.

Handwritten musical notation on a five-line staff. It includes a circled number 5, the instruction "Un poco più mosso", and "f espes. 3". Dynamics include *pp*. There are slurs and accents (^) over notes.

Handwritten musical notation on a five-line staff. It features a circled number 9 and a circled number 3. Dynamics include *mf*. There are slurs and accents (^) over notes.

X TARAŞ BULGA

Handwritten musical notation on a staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *f* (forte). The notes are mostly eighth and sixteenth notes, some beamed together. The word *alleg.* is written above the staff.

Continuation of the musical notation. It features a 3/8 time signature and a dynamic marking of *mf* (mezzo-forte). Above the staff, there are handwritten notes: "||| *trun* *trun*". A box containing the number "18" is present, followed by the word *Solo* and the instruction "||| *Pini mosso*".

Musical notation on a staff with a 2/8 time signature and a dynamic marking of *f*. The notes are eighth notes, some with accents.

Musical notation on a staff with a 2/8 time signature. The notes are eighth notes, some with accents. A large bracket is drawn under the second half of the staff.

Musical notation on a staff with a 3/8 time signature and a dynamic marking of *f*. The word *Solo* is written above the staff. The notes are eighth notes, some with accents. A 2/8 time signature appears at the end of the staff.

Musical notation on a staff with a 2/8 time signature. The notes are eighth notes, some with accents. A large bracket is drawn under the second half of the staff. A 3/8 time signature appears at the end of the staff.

Musical notation on a staff with a 3/8 time signature. The word *tr#* is written above the staff. The notes are eighth notes, some with accents. A large bracket is drawn under the second half of the staff. A dynamic marking of *ff* (fortissimo) is present.

Musical notation on a staff with a 3/8 time signature. The notes are eighth notes, some with accents.

Musical notation on a staff with a 2/8 time signature and a dynamic marking of *ff*. The notes are eighth notes, some with accents. A large bracket is drawn under the second half of the staff.

Musical notation on a staff with a 3/8 time signature. A box containing the number "20" is present. The notes are eighth notes, some with accents. A 2/8 time signature appears at the end of the staff.