

CD 1

1. **It's Gonna Be a Cold, Cold Winter** (*Porter Grainger-Jackie Trent*) 3:01
 Alberta Prime-voc; Duke Ellington-p.
 New York, November 1924.
 first issue Blue Disc T-1007/matrix number T2001-1. CD Masters of Jazz MJCD 8.

2. **Choo Choo** (*Duke Ellington-Bob Schafer-Dave Ringle*) 3:17
 The Washingtonians: James "Bubber" Miley-tp; Charlie Irvis-tb; Otto Hardwick-Cms;
 Duke Ellington-p; George Francis-bjo; Sonny Greer-dr.
 New York, November 1924.
 Blue Disc T-1002/T2005-2. CD Masters of Jazz MJCD 8.

3. **East St.Louis Toodle-Oo** (*Duke Ellington-Bubber Miley*) 2:54
 Duke Ellington and his Kentucky Club Orchestra: Louis Metcalf, Bubber Miley-tp;
 Tricky Sam Nanton-tb; Otto Hardwick-Cms, as, ss, bs; possibly Edgar Sampson-as;
 Prince Robinson-ts, cl; Duke Ellington-p; Fred Guy-bjo; Mack Shaw-tu; Sonny Greer-dr.
 NY, November 29, 1926.
 Vocalion 1064/E4110. CD Masters of Jazz MJCD 8.

4. **Creole Love Call** (*Duke Ellington-Rudy Jackson-Bubber Miley*) 3:14
 Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb;
 Otto Hardwick-as, ss, cl; Harry Carney-bs, as, cl; Rudy Jackson-cl, ts; Duke Ellington-p;
 Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Adelaide Hall-voc.
 New York, October 26, 1927.
 Victor 21137/39.370-1. CD Masters of Jazz MJCD 9.

5. **Black and Tan Fantasy** (*D.Ellington-B.Miley*) 3:23
 Duke Ellington and his Orchestra: Louis Metcalf, Cladys "Jabbo" Smith-tp; Tricky Sam Nanton-tb;
 Otto Hardwick-as; Harry Carney-as, bs; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo;
 Wellman Braud-b; Sonny Greer-dr.
 New York, November 3, 1927.
 Okeh 40955/81776-B. CD Masters of Jazz MJCD 25.

6. **Harlem River Quiver [Brown Berries]** (*Jimmy McHugh-Dorothy Fields-Danni Healy*) 2:48
 Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb; Otto
 Hardwick-as, bs, bsx; Harry Carney-bs, as, ss, cl; Rudy Jackson-cl, ts; Duke Ellington-p; Fred
 Guy-bjo; Wellman Braud-b; Sonny Greer-dr.
 New York, December 19, 1927.
 Victor 21284/41244-1. CD Masters of Jazz MJCD 25.

7. **The Mooche** (*Duke Ellington-Irving Mills*) 3:14
 Duke Ellington and his Orchestra: Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb;
 Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; **Lonnie**
Johnson-g; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Baby Cox-voc.
 New York, October 1. 1928.
 Okeh 8623/401175-A. CD Masters of Jazz MJCD 30

8. **Tiger Rag** [Part 1] (*Nick LaRocca*) 2:53
9. **Tiger Rag** [Part 2] 2:54
 The Jungle Band: Freddy Jenkins, Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb; Johnny Hodges-as, ss, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.
 New York, January 8, 1929.
 Brunswick 4238/E 28940-B + E 28941-A. CD Masters of Jazz MJCD 69.
10. **A Nite at the Cotton Club** 8:20
Cotton Club Stomp (*Duke Ellington-Johnny Hodges-Harry Carney*)
Misty Mornin' (*Duke Ellington-Arthur Whetsol*)
Goin' to Town (*D.Ellington-B.Miley*)
Interlude
Freeze and Melt (*Jimmy McHugh-Dorothy Fields*)
 Duke Ellington and his Cotton Club Orchestra: Freddy Jenkins, Arthur Whetsol, Cootie Williams-tp; Joe Nanton-tb; Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Irving Mills-mc,voc;
Harmonica Charlie-hca.
 New York, April 12, 1929.
 Victor 741029/51158-2 + 51159-3. CD Masters of Jazz MJCD 88.
11. **Ain't Misbehavin'** (*Thomas "Fats" Waller-Harry Brooks-Andy Razaf*) 3:22
 Bill Robinson & Irving Mills and his Hotsy Totsy Gang: Freddy Jenkins, Arthur Whetsol, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-cl, ts; Harry Carney-bs, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; **Bill "Bojangles" Robinson**-tap dancing,voc,hand tp.
 New York, September 13, 1929.
 Brunswick 4535/E 30526-A. CD Masters of Jazz MJCD 101.
12. **Dreamy Blues [Mood Indigo]** (*Albany Bigard-Duke Ellington-Irving Mills*) 2:55
 The Jungle Band: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.
 New York, October 17, 1930.
 Brunswick 4952/ E-34928-A. CD Hot'n Sweet 152252.
13. **Rockin' in Rhythm** (*Harry Carney-Duke Ellington-Irving Mills*) 3:14
 The Harlem Footwarmers: Arthur Whetsol, Freddy Jenkins-tp; Cootie Williams-tp,voc; Joe Nanton-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-as, ss; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr;
 New York, November 8, 1930.
 OKeh 8869/404804-A. CD Hot'n Sweet 152312.
14. **Creole Rhapsody** (*Duke Ellington*) 8:29
 Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.
 Camden, New Jersey, June 11, 1931.
 Victor 36049/CRC 68231-2 + CRC 68233-2. CD Hot'n Sweet 152322.

15. **It Don't Mean a Thing [If It Ain't Got That Swing]** (*D.Ellington-Irving Mills*) 3:12
 Duke Ellington and his Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie Anderson-voc.
 New York, February 2, 1932.
 Brunswick 6265/B-11204-A. CD Hot'n Sweet 152332.
16. **Ellington Stereo Medley I** 7:45
Mood Indigo (*Barney Bigard-Duke Ellington-Irving Mills*)
Hot and Bothered (*Duke Ellington*)
Creole Love Call (*Duke Ellington*)
 Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; prob. Otto Hardwicke-as; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo,g; Wellman Braud-b; Sonny Greer-dr.
 New York, February 3, 1932.
 Left: LBRC-71811-1 = LP French RCA741.085, late 1973
 Right: LBSHQ71812-2 = LP Victor L-16006, March 25, 1932 or soon thereafter
 LBRC 71811-1+LBSHQ 71812-2 = LP Everybodys EV-3005, ca. May 1985.
 CD Hot'n Sweet 152332, 1995. CD RCA Victor 09026-63386-2, 1999.
17. **Ellington Stereo Medley II** 7:43
East St. Louis Toodle-Oo (*Duke Ellington-Bubber Miley*)
Lots o' Fingers (*Duke Ellington*)
Black and Tan Fantasy (*Duke Ellington-Bubber Miley*)
 Duke Ellington and his Orchestra (same personnel).
 New York, February 9, 1932.
 Left: LBRC-71836-2 / LP Victor L-16007, June 17, 1932.
 Right: LBSHQ-71837-1 / LP unauthorized. LP Everybodys EV-3005, ca. May 1985.
 CD Hot'n Sweet 152332, 1995. CD RCA Victor 09026-63386-2, 1999.
18. **Sophisticated Lady** (*Duke Ellington-Irving Mills-Mitchell Parish*) 3:44
 Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges, Otto Hardwick-as; Harry Carney-bs, as; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; Sonny Greer-dr.
 New York City, February 15, 1933.
 Columbia CB-591/265050-2. CD Giants of Jazz 53046.
19. **Solitude** (*Duke Ellington-Eddie DeLange-Irving Mills*) 3:29
 Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-cl, as, bs; Otto Hardwick-cl, as, bsx; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; Sonny Greer-dr.
 Chicago, January 10, 1934.
 Victor 24755/80149-1. CD RCA ND 86852.

Total time 79:52

C D 2

1. **In a Sentimental Mood** (*Duke Ellington-Many Kurtz-Irving Mills*) 3:24
Duke Ellington and his Orchestra: Cootie Williams, Charlie Allen-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges, Otto Hardwick-ss, as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis-b; Fred Avendorf-dr.
New York, April 10, 1935.
Brunswick 7461/ B-17406-1. CD Giants of Jazz 53046.
2. **Reminiscing in Tempo** (*Duke Ellington*) 12:53 / 2:38>
Duke Ellington and his Orchestra: Arthur Whetsel, Cootie Williams-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Harry Carney-cl, as, bs; Otto Hardwick-as, bsx; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.
New York, September 12, 1935.
Brunswick 7546 + 7547/B-18072-1, B-18073-1, B-18074-2, B-18075-1.
3. **Caravan** (*Duke Ellington-Juan Tizol*) 2:47
Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.
New York, May 14, 1937.
Master 131/M-470-2. CD Giants of Jazz 53046.
4. **Diminuendo in Blue** (*Duke Ellington*) 2:43
5. **Crescendo in Blue** (*Duke Ellington*) 3:10
Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.
New York, September 20, 1937.
Brunswick 8004/ M-648-1-2 + M-649-1-2. CD Giants of Jazz 53046.
6. **I Let a Song Go Out of My Heart** (*D.Ellington-I.Mills-Henry Nemo-John Redmond*) 3:06
Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones, Harold Baker-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.
New York, March 3, 1938.
Columbia 36108/ M-772-1. CD Giants of Jazz 53046.
7. **Prelude to a Kiss** (*Duke Ellington-Irving Gordon-Irving Mills*) 3:00
Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.
New York, August 9, 1938.
Brunswick 8204/ M-884-1. CD Giants of Jazz 53046.

8. **Do Nothin' Till You Hear from Me [Concerto for Cootie]** (*Duke Ellington-Bob Russell*) 3:19
 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; **Ben Webster**-ts; Duke Ellington-p; Fred Guy-g; Jimmie Blanton-b; Sonny Greer-dr.
 Chicago, March 15, 1940.
 Victor 26598/049016-1. CD *Giants of Jazz* 53046.
9. **Cotton Tail [Shuckin' and Stiffin']** (*Duke Ellington*) 3:11
10. **Don't Get Around Much Any More [Never No Lament]** (*Duke Ellington-Bob Russell*) 3:18
 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.
 Hollywood, May 4, 1940.
 Victor 26610/049655-1, 049656-1. CD *Giants of Jazz* 53046.
11. **Pitter Panther Patter** (*Duke Ellington*) 3:01
 Duke Ellington-p; Jimmy Blanton-b.
 Chicago, October 1, 1940.
 Victor 27221/053504-2. CD *Giants of Jazz* 53048.
12. **Take the 'A' Train** (*Billy Strayhorn*) 2:55
 Duke Ellington and his Orchestra: Wallace Jones-tp; **Ray Nance**-tp, vio; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; **Billy Strayhorn**-p; Fred Guy-g; **Jimmy Blanton**-b; Sonny Greer-dr.
 Hollywood, February 15, 1941.
 Victor 27380/055283-1. CD *Giants of Jazz* 53046.
13. **I Got It Bad (And That Ain't Good)** (*Duke Ellington-Paul Francis Webster*) 3:21
 Duke Ellington and his Orchestra (same personnel); Ivie Anderson-voc.
 Hollywood, June 26, 1941.
 Victor 17531 /061319-1. CD *Giants of Jazz* 53046.
14. **The Star Spangled Banner** (*Francis Scott Key*) 1:15
15. **Black** [from *Black, Brown and Beige*] (*Duke Ellington*) 3:57
 Duke Ellington and his Orchestra: Rex Stewart, Harold Baker, Wallace Jones-tp; Ray Nance-tp, vio; Tricky Sam Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges, Ben Webster, Harry Carney, Otto Hardwicke, Chauncey Houghton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Sonny Greer-dr.
 Carnegie Hall, New York, January 23, 1943.
 LP Prestige P 34004/CD Prestige 2PCD-34004-2.
- Black, Brown and Beige* [four selections] (*Duke Ellington*)
16. **Work Song** 4:36
17. **Come Sunday** 4:30
 Duke Ellington and his Orchestra: Taft Jordan, Shelton Hemphill, Cat Anderson-tp; Ray Nance-tp, vio; Claude Jones, Lawrence Brown, Joe "Tricky Sam" Nanton-tb; Jimmy Hamilton-cl, ts; Otto Hardwick, Johnny Hodges-as; Al Sears-ts; Harry Carney-cl, bs; Duke Ellington-p; Fred Guy-g; Alvin "Junior" Raglin-b; Sonny Greer-dr.
 New York, December 11, 1944.
 Victor 28-0400/D4VC-560-1 + 28-0401/D4VC-561-2. CD RCA 09026-63386-2.

18. **The Blues** 4:33
19. **Three Dances** 4:38
Duke Ellington and his Orchestra (same personnel); Joya Sherill-voc.
New York, December 12, 1944.
Victor 28-0401/D4VC-562-3 + 28-0400/D4VC-563-1. CD RCA 09026-63386-2.
20. **Satin Doll** (*Duke Ellington-Billy Strayhorn*) 5:08
Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Mercer
Ellington-tp; Lawrence Brown, Chuck Connors-tb; Johnny Hodges, Russell Procope, Norris
Turney, Paul Gonsalves, Harold Ashby, Harry Carney-bs; Duke Ellington-p; **Wild Bill Davis-**
org; Victor Gaskin-b; Rufus "Speedy" Jones-dr.
Manchester, England, November 25-26, 1969.
LP Solid State SS 19000 X/1-2.

Total time 78:33

CD 3 – SUITES & TRIBUTES**1. Perfume Suite – 4. Coloratura**

3:22

Rex Stewart-co; Taft Jordan, William “Cat” Anderson, Ray Nance, Shelton Hemphill-tp; Tricky Sam Nanton, Lawrence Brown, Claude Jones-tb; Johnny Hodges, Harry Carney, Otto Hardwicke, Al Sears, Jimmy Hamilton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Hillard Brown-dr.
Carnegie Hall, December 19, 1944.
LP Prestige P-24073.

2. Such Sweet Thunder – 1. Cleo

3:22

Cat Anderson, Willie Cook, Ray Nance, Clark Terry-tp; Quentin Jackson, John Sanders, Britt Woodman-tb; Johnny Hodges-as; Russell Procope-cl, as; Jimmy Hamilton-cl, ts; Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
New York, April 24, 1957.
LP Columbia CL 1033/matrix number CO 57722-3. CD Columbia/Legacy CK 65568.

3. Black, Brown and Beige – Part VI (23rd Psalm) [alternate take]

2:00

Mahalia Jackson-voc; Cat Anderson, Harold Baker, Clark Terry, Ray Nance-tp; Quentin Jackson, John Sanders, Britt Woodman-tb; Bill Graham-as; Russell Procope-cl, as; Paul Gonsalves-ts; Jimmy Hamilton-cl; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
New York, February 11, 1958.
[LP Columbia CL 1162, CS 8015/RHCO 40636-1]. CD Columbia/Legacy CK 65566

4. The Queen’s Suite – 4. Northern Lights

3:32

Clark Terry, Cat Anderson, Shorty Baker, Ray Nance-tp; Britt Woodman, Quentin Jackson, John Sanders-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-reeds; Duke Ellington-p; Jimmy Woode-b; Jimmy Johnson-dr.
New York, February 25, 1959.
LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .

5. Blues in Orbit – 10. Blues in Orbit [alternate take]

2:38

Cat Anderson, Clark Terry, Shorty Baker, Ray Nance-tp; Quentin Jackson, Britt Woodman, John Sanders-tb; Bill Graham, Russell Procope-as; Jimmy Hamilton, Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
New York, February 12, 1958.
[LP Columbia CL 1445, CS 8241/RHCO 40626-2]. CD Columbia/Legacy 512915 2.

6. Tchaikovsky: The Nutcracker Suite-8. Danse of the Floreadores (Waltz of the Flowers)

4:06

Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown, “Booty” Wood, Mathew Gee-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b; Sam Woodyard-dr.
New York, March 3 – October 10, 1960.
LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.

7. Grieg: Peer Gynt Suites Nos. 1 and 2 – Solvejg’s Song

4:01

Same personnel, Juan Tizol omitted.
Same recording place & date.
LP Columbia CL 1597, CS 8397. CD Columbia 467913 2

- 8. Suite Thursday – 3. Zweet Zurzday** 3:59
 Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown, “Booty” Wood, Britt Woodman-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b; Sam Woodyard-dr.
 Same recording place & date.
 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.
- 9. The Far East Suite – 3. Isfahan** 4:07
 Cat Anderson, Herbie Jones, Mercer Ellington, Cootie Williams-tp; Lawrence Brown, Chuck Connors, Buster Cooper-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-cl, sax; Duke Ellington-p; John Lamb-b; Rufus Jones-dr.
 New York, December 20, 1966.
 LP RCA Victor LPM & LSP 3782/TPA1-9151. CD RCA ND 87640.
- 10. New Orleans Suite – 3. Portrait of Louis Armstrong** 3:11
 Cootie Williams-tp; Money Johnson, Mercer Ellington, Al Rubin, Fred Stone-tp, fh; Booty Wood, Julian Priester-tb; Dave Taylor-btb; Russell Procope-as, cl; Johnny Hodges-as; Norris Turney-as, cl, fl; Harold ashby-ts, cl; Paul Gonsalves-ts; Harry Carney-bs, cl, bcl; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
 New York, May 13, 1970.
 LP Atlantic . LP Supraphon 1 15 1357 [1972].
- 11. The Goutelas Suite – 1. Fanfare** :30
- 12. The Goutelas Suite – 2. Goutelas** 1:11
 Cootie Williams, Mercer Ellington, Money Johnson, Eddie Preston-tp; Booty Wood, Malcolm Taylor, Chuck Connors-tb; Harold Minerve, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
 New York, April 27, 1971.
 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 13. The UWIS Suite – 2. Klop [Polk]** 2:01
 Cootie Williams, Mercer Ellington, Money Johnson, Johnny Coles-tp; Booty Wood, Vince Prudente, Chuck Connors-tb; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
 New York, October 5, 1972.
 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 14. The First Concert of Sacred Music – Will You Be There?/Ain’t But the One** 4:37
The Herman McCoy Choir; Jimmy McPhail-soloist; Cootie Williams, Cat Anderson, Herbie Jones, Mercer Ellington-tp; Lawrence Brown, Buster Cooper, Quentin Jackson, Chuck Connors-tb; Jimmy Hamilton-cl, as; Johnny Hodges-as; Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Louie Bellson-dr.
 Fifth Avenue Presbyterian Church, New York, December 26, 1965.
 LP RCA Victor LPM & LSP 3582/TPA5-3238. CD RCA 0926-63386-2.
- 15. Rose of the Rio Grande (Leslie-Warren-Goram)** 3:13
 Ivie Anderson-voc; Wallace Jones, Charles “Cootie” Williams, Arthur Whetsol-tp; Joe “Tricky-Sam” Nanton-tb; Juan Tizol-vtb; Otto Hardwicke-as, bsx; Johnny Hodges-ss, as, cl; Barney Bigard-cl, ts; Harry Carney-as, bs, cl; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; William “Sonny” Greer-dr.
 Broadcast: NBC Red Network, Eastwood Gardens, Detroit, July 31, 1940.
 LP Everybodys EV-3005.

- 16. Fleurette Africaine [African Flower]** 3:35
 Duke Ellington-p; Charles Mingus-b; Max Roach-dr.
 New York, September 17, 1962.
 LP United Artists UAS 15017 & 5632. CD Blue Note CDP 7 46398 2.
- 17. The Duke (Dave Brubeck)** 6:45
Dave Brubeck-p; Jack Six-b; Alan Dawson-dr; *Gerry Mulligan*-bs; *The Cincinnati Symphony*
 Orchestra, Erich Kunzel-conductor.
 Music Hall, Cincinnati, Ohio, May 1970.
 LP Decca DL 710181.
- 18. The Duke (Clare Fischer)** 4:58
Clare Fischer-p; Larry McGuire, Buddy Childers, Conte Candoli, Steve Huffsteter, Stewart
 Fischer-tp; Gil Falco, Chrley Loper, David Sanchez-tb; Morris Repass-btb; Gary Foster, Kim
 Richmond-as; Louis Ciotti, Warne Marsh-ts; Bill Perkins-bs; John Lowe-bsx; Chuck
 Domanico-b; Larry Bunker-dr.
 Los Angeles, ca. 1969.
 LP Atlantic SD 1520.
- 19. Solitude** 3:36
 Bud Brisbois, Cat Anderson, Mercer Ellington, Herbie Jones-tp; Lawrence Brown,
 Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges-as; Russell
 Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b;
 Sam Woodyard-dr.
 Hollywood, May 11, 1966.
 LP RCA Victor LPM & LSP 3576/TPA3-3933-3. CD RCA 0926-63386-2.
- 20. Mood Indigo** 2:50
 Duke Ellington-p; John Lamb-b; Louie Bellson-dr; *Boston Pops Orchestra*, Arthur Fiedler-
 conductor; Richard Hayman-arranger.
 Tanglewood, Massachusetts, July 28, 1965.
 LP RCA Victor LM & LSP 2857/SRA5-5803 & 5804. CD RCA 0926-63386-2.
- 21. Caravan** 3:55
Ella Fitzgerald-voc; Cat Anderson, Willie Cook, Clark Terry-tp; Ray Nance-tp, vio;
 Quentin Jackson, Britt Woodman, John Sanders-tb; Jimmy Hamilton-cl, ts; Russell Procope-
 as, cl; Johnny Hodges-as; Paul Gonsalves, Frank Foster-ts; Harry Carney-bs, bcl, cl;
 Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
 New York, June 25-27, 1957.
 LP Verve . CD Verve 837 035-2.
- 22. Cottontail** 3:41
Louis Armstrong-tp, voc; Duke Ellington-p; Trummy Young-tb; Barney Bigard-cl;
 Mort Herbert-b; Danny Barcelona-dr.
 New York, April 3-4, 1961.
 CD Roulette Jazz 7243 5 24547 2 3.
- 23. In a Sentimental Mood** 4:15
John Coltrane-ts; Duke Ellington-p; Aaron Bell-b; Elvin Jones-dr.
 Englewood Cliffs, New Jersey, September 26, 1962.
 LP Impulse! A 30/11115. CD Impulse! IMP 11662.

Total time 79:36



Edward Kennedy „Duke“ Ellington (1899 – 1974)



CD 1

1. **It's Gonna Be a Cold, Cold Winter** (*Porter Grainger-Jackie Trent*)

3:01

Alberta Prime-voc; Duke Ellington-p.

New York, November 1924.

first issue Blue Disc T-1007 / matrix number T2001-1. CD Masters of Jazz MJCD 8.

<https://www.youtube.com/watch?v=oHH67iTMPb4>

<https://www.youtube.com/watch?v=wEECQyAkzi0> (z CD Document)



2. **Choo Choo** (*Duke Ellington-Bob Schafer-Dave Ringle*)

3:17

The Washingtonians: James "Bubber" Miley-tp; Charlie Irvis-tb; Otto Hardwick-Cms;
Duke Ellington-p; George Francis-bjo; Sonny Greer-dr.
New York, November 1924.

Blue Disc T-1002 / T2005-2. CD Masters of Jazz MJCD 8.

<https://www.youtube.com/watch?v=vlNwpgNRhvY> (etiketa reedice)

<https://www.youtube.com/watch?v=g2HJs0RzRw> (obal reedičního vinylu s foto Washingtonians)



3. **East St.Louis Toodle-Oo** (*Duke Ellington-Bubber Miley*)

2:54

Duke Ellington and his Kentucky Club Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb; Otto Hardwick-Cms, as, ss, bs; possibly Edgar Sampson-as; Prince Robinson-ts, cl; Duke Ellington-p; Fred Guy-bjo; Mack Shaw-tu; Sonny Greer-dr. NY, November 29, 1926.

Vocalion 1064 / E4110. CD Masters of Jazz MJCD 8.

<https://secondhandsongs.com/performance/27643>

https://www.youtube.com/watch?v=-_Y0cJ-aEbY (...a o rok později)



4. **Creole Love Call** (*Duke Ellington-Rudy Jackson-Bubber Miley*)

3:14

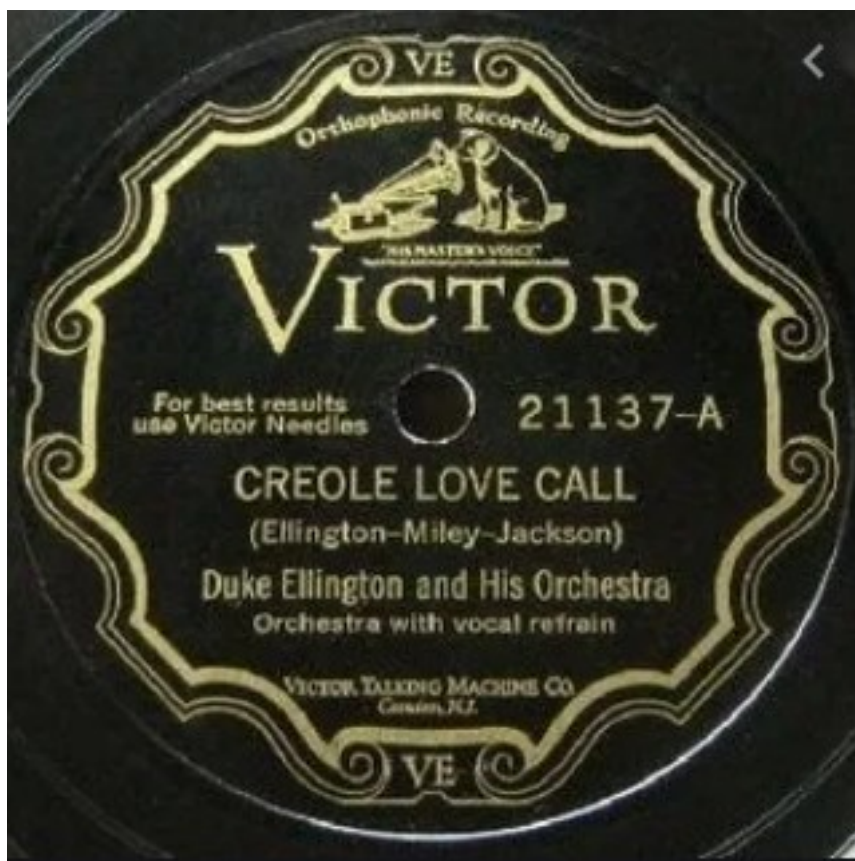
Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb; Otto Hardwick-as, ss, cl; Harry Carney-bs, as, cl; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Adelaide Hall-voc.

New York, October 26, 1927.

Victor 21137 / 39.370-1. CD Masters of Jazz MJCD 9.

<https://secondhandsongs.com/performance/72694>

<https://www.youtube.com/watch?v=AfAHP5mAAOw> (foto Adelaide Hall a další)



THE CREOLE LOVE CALL



TRUMPET 2

By DUKE ELLINGTON
Arranged by MARK TAYLOR





5. **Black and Tan Fantasy** (*D.Ellington-B.Miley*)

3:23

Duke Ellington and his Orchestra: Louis Metcalf, Cladys "Jabbo" Smith-tp; Tricky Sam Nanton-tb; Otto Hardwick-as; Harry Carney-as, bs; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

New York, November 3, 1927.

Okeh 40955 / 81776-B. CD Masters of Jazz MJCD 25.

https://www.youtube.com/watch?v=z2AaLd_vETQ (hráno ze starého gramofonu; ZOBRAZIT VÍCE)

https://www.youtube.com/watch?v=GN3_c1OnA3s

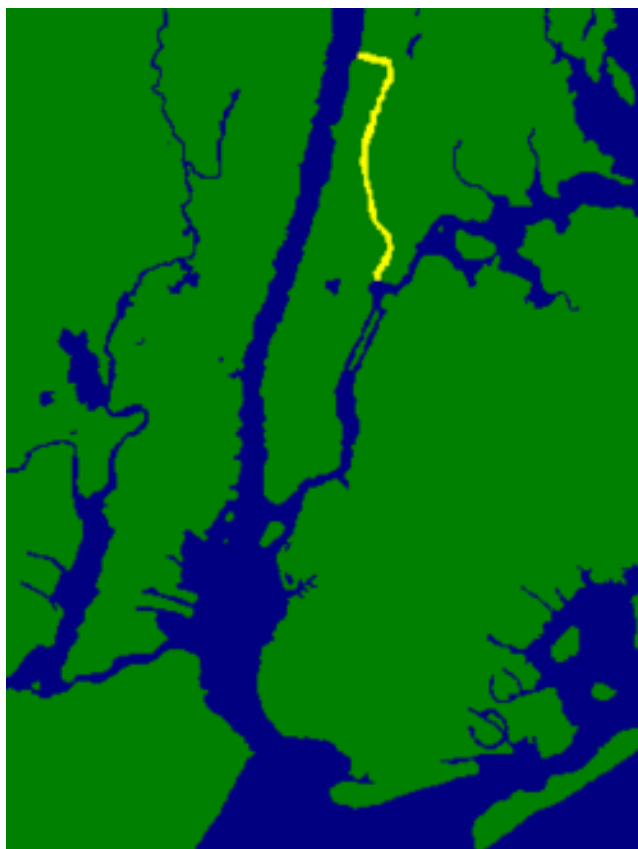
<https://www.youtube.com/watch?v=uLJmgzMnOjQ> (celý zvukový film 1929 s orchestrem v akci!)



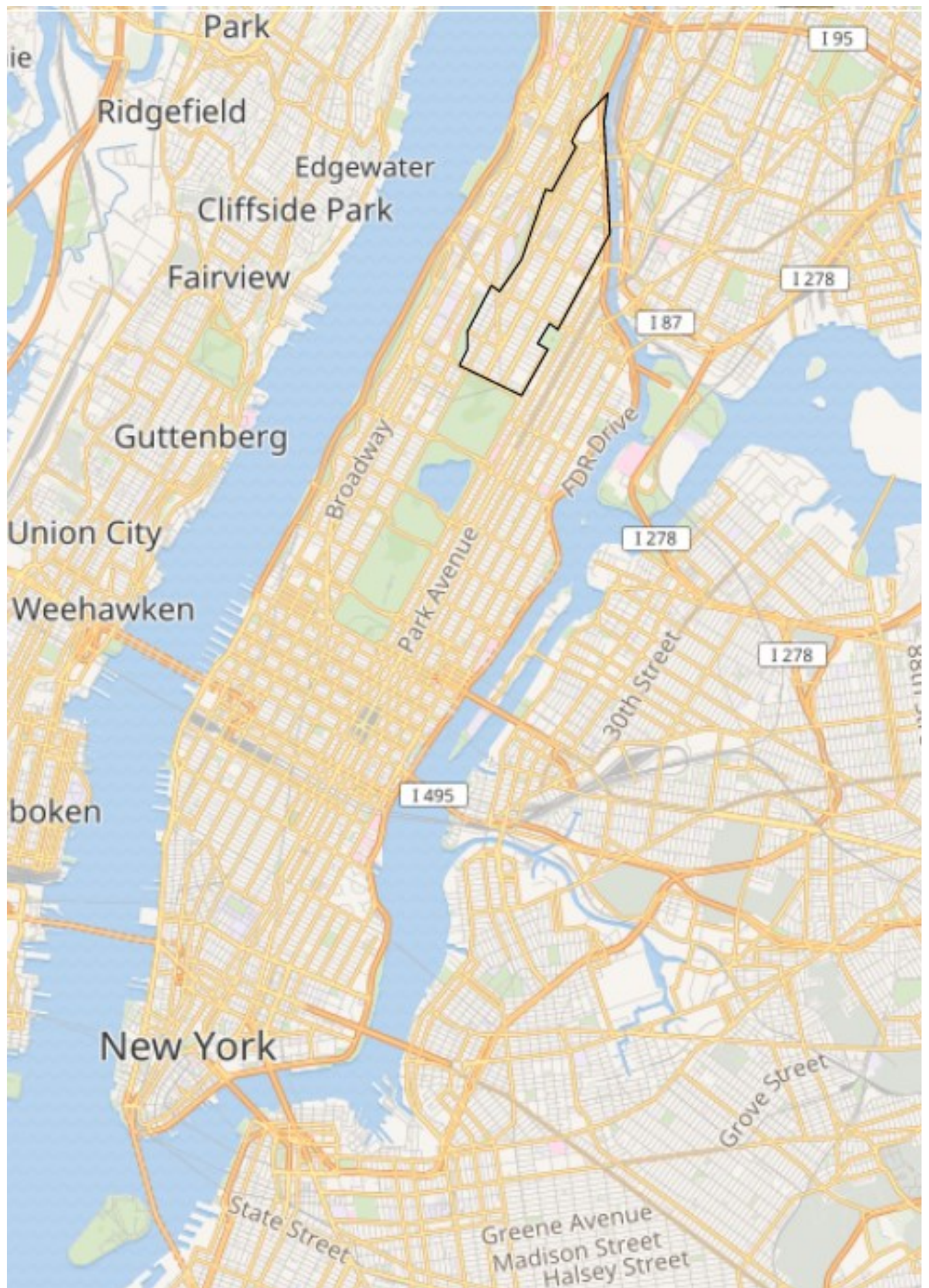
6. **Harlem River Quiver [Brown Berries]** (*Jimmy McHugh-Dorothy Fields-Danni Healy*) 2:48
Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb; Otto Hardwick-as, bs, bsx; Harry Carney-bs, as, ss, cl; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.
New York, December 19, 1927.
Victor 21284 / 41244-1. CD Masters of Jazz MJCD 25.

<https://www.youtube.com/watch?v=eJjLc2XxWH0> (etiketa originální desky Victor)

<https://www.youtube.com/watch?v=nml3tl-5hvM>



Harlem River (in yellow)



7. **The Mooche** (*Duke Ellington-Irving Mills*)

3:14

Duke Ellington and his Orchestra: Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb; Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; **Lonnie Johnson**-g; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Baby Cox-voc.

New York, October 1, 1928.

Okeh 8623 / 401175-A. CD Masters of Jazz MJCD 30

<https://secondhandsongs.com/performance/291959>



8. **Tiger Rag** [Part 1] (*Nick LaRocca*)

2:53

9. **Tiger Rag** [Part 2]

2:54

The Jungle Band: Freddy Jenkins, Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb; Johnny Hodges-as, ss, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

New York, January 8, 1929.

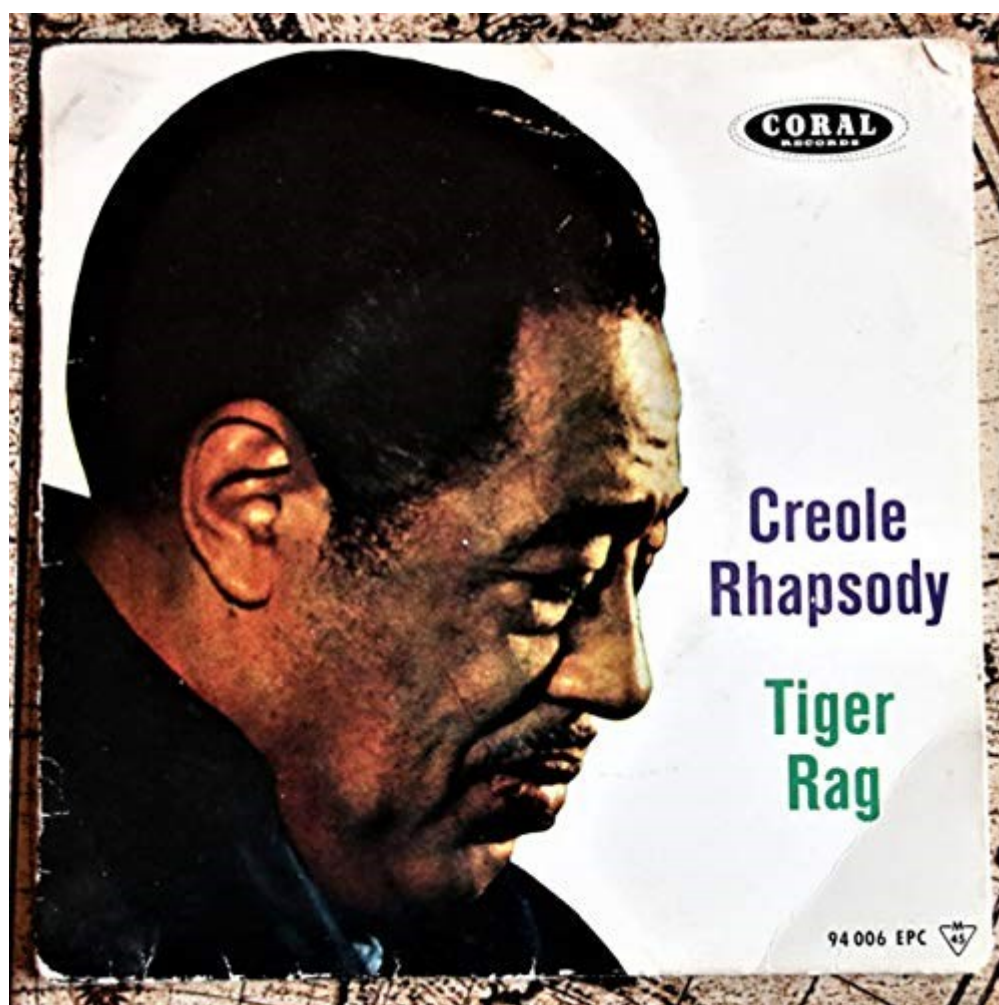
Brunswick 4238 / E 28940-B + E 28941-A. CD Masters of Jazz MJCD 69.

Soloists: Bigard-cl; Nanton-tb; Jenkins-tp; Carney-bs; Hodges-as; Miley-tp; Bigard-cl; Nanton-tb

<https://www.youtube.com/watch?v=QX9Mi0HM2zA> (etiketa Part 1; obrátka desky v čase 2:51)

https://www.youtube.com/watch?v=zw_ixqhqq6M (obě strany desky sestřiženy)





10. *A Nite at the Cotton Club*

8:20

Cotton Club Stomp (*Duke Ellington-Johnny Hodges-Harry Carney*)

Misty Mornin' (*Duke Ellington-Arthur Whetsol*)

Goin' to Town (*D.Ellington-B.Miley*)

Interlude

Freeze and Melt (*Jimmy McHugh-Dorothy Fields*)

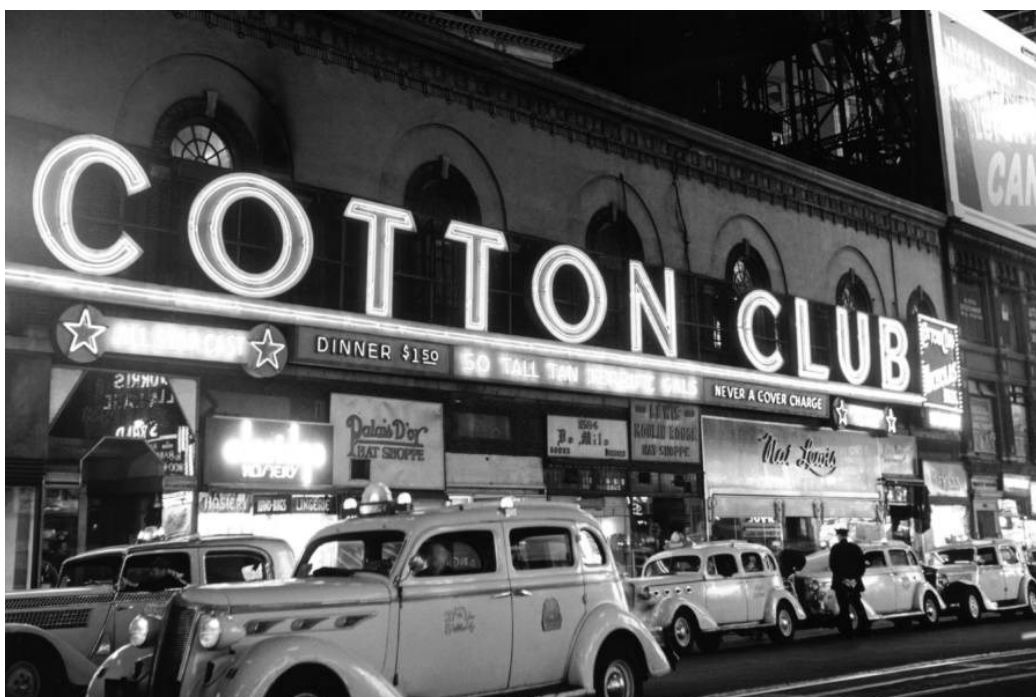
Duke Ellington and his Cotton Club Orchestra: Freddy Jenkins, Arthur Whetsol, Cootie Williams-tp; Joe Nanton-tb; Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Irving Mills-mc,voc;
Harmonica Charlie-hca.

New York, April 12, 1929.

Victor 741029 / 51158-2 + 51159-3. CD Masters of Jazz MJCD 88.

<https://www.youtube.com/watch?v=djMppXd5Fs8> (mnoho foto, ne vždy souvisejících)

<https://www.youtube.com/watch?v=Pe1b4kdecrQ>

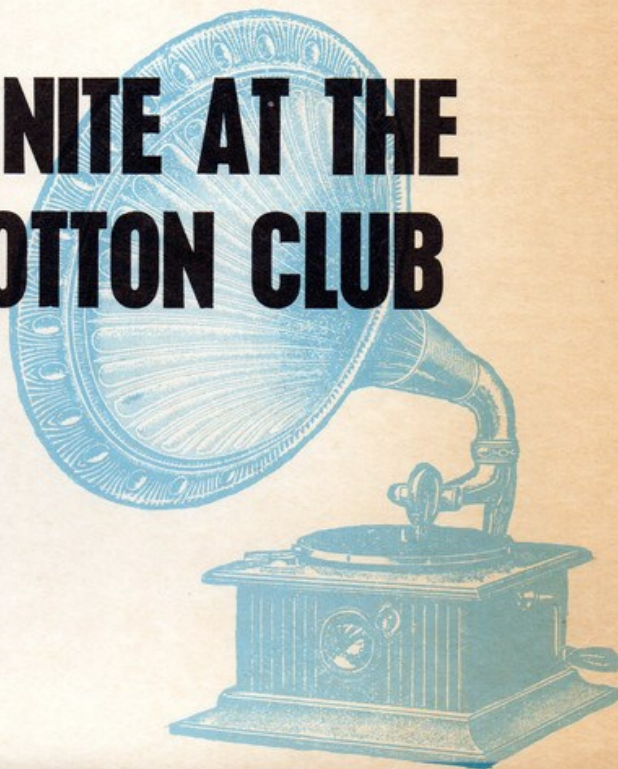


DUKE ELLINGTON AND HIS
COTTON CLUB ORCHESTRA



A NITE AT THE COTTON CLUB

25



IRVING MILLS & HIS HOTSY TOSY GANG

~~JAZZ~~



DEEP
HARLEM

Original Shellack
Recordings 1930 - 1931

11. **Ain't Misbehavin'** (Thomas "Fats" Waller-Harry Brooks-Andy Razaf) 3:22
Bill Robinson & Irving Mills and his Hotsy Totsy Gang: Freddy Jenkins, Arthur Whetsol, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-cl, ts; Harry Carney-bs, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; **Bill "Bojangles" Robinson**-tap dancing,voc,hand tp.
New York, September 13, 1929.
Brunswick 4535 / E 30526-A. CD Masters of Jazz MJCD 101.

<https://secondhandsongs.com/performance/361048>

<https://www.youtube.com/watch?v=9BeGsDB9lSI> (ze starého gramofonu)



Bill Robinson „Bojangles“ (1878 – 1949)

12. **Dreamy Blues [Mood Indigo]** (*Albany Bigard-Duke Ellington-Irving Mills*)

2:55

The Jungle Band: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

New York, October 17, 1930.

Brunswick 4952 / E-34928-A. CD Hot'n Sweet 152252.

<https://www.youtube.com/watch?v=iNrLTmzlOe0>

<https://secondhandsongs.com/performance/9665>



13. **Rockin' in Rhythm** (*Harry Carney-Duke Ellington-Irving Mills*)

3:14

The Harlem Footwarmers: Arthur Whetsol, Freddy Jenkins-tp; Cootie Williams-tp,voc; Joe Nanton-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-as, ss; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr;

New York, January 8, 1931.

OKeh 8869 / 404804-A. CD Hot'n Sweet 152312.

<https://www.youtube.com/watch?v=uDVN5mqRL8k>

<https://secondhandsongs.com/performance/9216>

Handwritten musical score for "Rockin' in Rhythm" by Duke Ellington, Irving Mills, and Harry Carney. The score is written on three staves in 4/4 time, marked "1st. HP)". The title "ROCKIN' IN RHYTHM" is written in large, bold, handwritten letters across the top. The key signature is one sharp (F#), and the time signature is 4/4. The score includes handwritten notes, rests, and accidentals. Above the staves, the following chords are written: C, C/E, F, F#o7, C/G, A7, D7, G7. The score ends with a double bar line.



14. **Creole Rhapsody** (*Duke Ellington*)

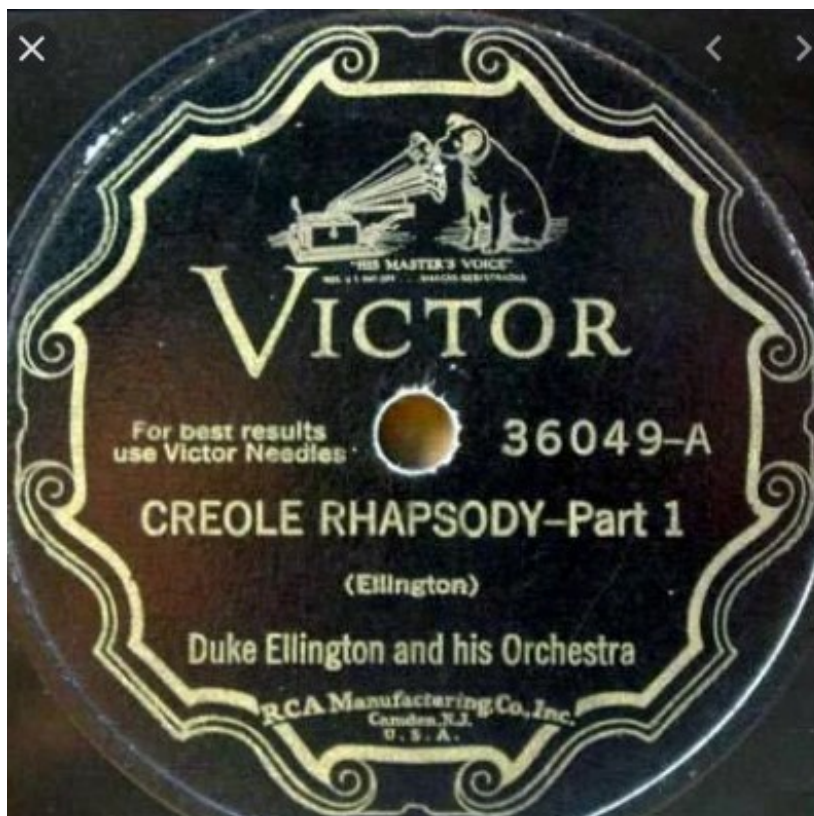
8:29

Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.
Camden, New Jersey, June 11, 1931.

Victor 36049 / CRC 68231-2 + CRC 68233-2. CD Hot'n Sweet 152322.

<https://www.youtube.com/watch?v=16lfG-2uRmc>

<https://secondhandsongs.com/performance/1149917> (Part I – January 20, 1931)



15. **It Don't Mean a Thing [If It Ain't Got That Swing]** (*D.Ellington-Irving Mills*)

3:12

Duke Ellington and his Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie Anderson-voc.

New York, February 2, 1932.

Brunswick 6265 / B-11204-A. CD Hot'n Sweet 152332.

<https://www.youtube.com/watch?v=-FvsgGp8rSE> (bohatě ilustrováno)

<https://secondhandsongs.com/performance/7816>



16. *Ellington Stereo Medley I*

7:45

Mood Indigo (Barney Bigard-Duke Ellington-Irving Mills)

Hot and Bothered (Duke Ellington)

Creole Love Call (Duke Ellington)

Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; prob. Otto Hardwicke-as; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo,g; Wellman Braud-b; Sonny Greer-dr.

New York, February 3, 1932.

Left: LBRC-71811-1 = LP French RCA741.085, late 1973

Right: LBSHQ-71812-2 = LP Victor L-16006, March 25, 1932 or soon thereafter

LBRC 71811-1+LBSHQ 71812-2 = LP Everybodys EV-3005, ca. May 1985.

CD Hot'n Sweet 152332, 1995. CD RCA Victor 09026-63386-2, 1999.

<https://www.youtube.com/watch?v=y3puDngQo7Y>

<https://www.youtube.com/watch?v=KN77jPJgmlQ>



17. *Ellington Stereo Medley II*

7:43

East St. Louis Toodle-Oo (Duke Ellington-Bubber Miley)

Lots o' Fingers (Duke Ellington)

Black and Tan Fantasy (Duke Ellington-Bubber Miley)

Duke Ellington and his Orchestra (same personnel).

New York, February 9, 1932.

Left: LBRC-71836-2 / LP Victor L-16007, June 17, 1932.

Right: LBSHQ-71837-1 / LP unauthorized. LP Everybodys EV-3005, ca. May 1985.

CD Hot'n Sweet 152332, 1995. CD RCA Victor 09026-63386-2, 1999.

<https://www.youtube.com/watch?v=sV8ChngArtc>

<https://www.youtube.com/watch?v=SZ4HBCiJHK0> (ilustrováno)



18. **Sophisticated Lady** (*Duke Ellington-Irving Mills-Mitchell Parish*)

3:44

Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges, Otto Hardwick-as; Harry Carney-bs, as; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; Sonny Greer-dr.
New York City, February 15, 1933.

Columbia CB-591 / 265050-2. CD Giants of Jazz 53046.

<https://www.youtube.com/watch?v=ZkJfBK51ts>

<https://secondhandsongs.com/performance/11782>



19. **Solitude** (*Duke Ellington-Eddie DeLange-Irving Mills*)

3:29

Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-cl, as, bs; Otto Hardwick-cl, as, bsx; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; Sonny Greer-dr.

Chicago, January 10, 1934.

Victor 24755 / 80149-1. CD RCA ND 86852.

<https://www.youtube.com/watch?v=vv7uvClls5Y>

<https://secondhandsongs.com/performance/69943>



1. **In a Sentimental Mood** (*Duke Ellington-Many Kurtz-Irving Mills*)

3:24

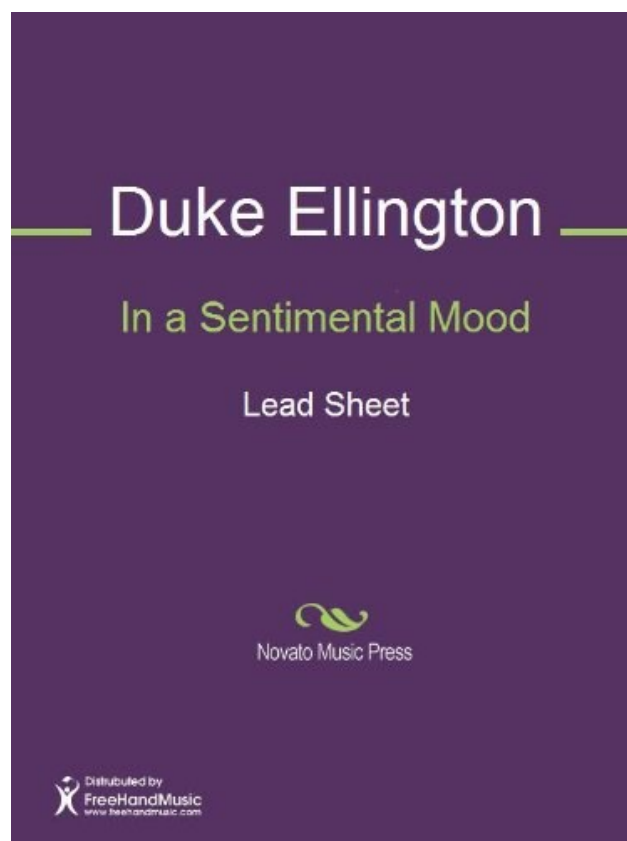
Duke Ellington and his Orchestra: Cootie Williams, Arthur Whetsol-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-as, ss; Otto Hardwick-as, cl; Harry Carney-bs, cl, bcl; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.

New York, April 30, 1935.

Brunswick 7461 / B-17406-1. CD Giants of Jazz 53046.

https://www.youtube.com/watch?v=o_eVMa3Z8Os (originální etiketa)

<https://secondhandsongs.com/performance/20539>



2. Reminiscing in Tempo (Duke Ellington)

12:53 / 2:38>

Duke Ellington and his Orchestra: Arthur Whetsel, Cootie Williams-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Harry Carney- cl, as, bs; Otto Hardwick-as, bsx; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.

New York, September 12, 1935.

Brunswick 7546 + 7547 / B-18072-1, B-18073-1, B-18074-2, B-18075-1.

<https://www.youtube.com/watch?v=SEZ0bT7yQsQ> (etikety Parts 1-2-3-4; ZOBRAZIT VÍCE)

https://www.youtube.com/watch?v=vJdoXw_4sRs



3. Caravan (Duke Ellington-Juan Tizol)

2:47

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.

New York, May 14, 1937.

Master 131 / M-470-2. CD Giants of Jazz 53046.

<https://www.youtube.com/watch?v=jMfOGxGPSiQ> (originální etiketa)

<https://www.youtube.com/watch?v=SUUYp3nmsXE> (foto orchestru)





Juan Tizol (1900 – 1984)

3A. **Caravan** (*Duke Ellington-Juan Tizol*)

3:04

Barney Bigard and His Jazzopaters: Cootie Williams-tp; Juan Tizol-vtb; Barney Bigard-cl; Harry Carney-bs; Duke Ellington-p, arr; Billy Taylor-b; Sonny Greer-dr.
Hollywood, December 19, 1936.

Variety 515 / LO-373-2.

VERY FIRST RECORDING

<https://secondhandsongs.com/performance/42500>



4. **Diminuendo in Blue** (*Duke Ellington*)

2:43

5. **Crescendo in Blue** (*Duke Ellington*)

3:10

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.
New York, September 20, 1937.

Brunswick 8004 / M-648-1-2 + M-649-1-2. CD Giants of Jazz 53046.

Diminuendo: https://www.youtube.com/watch?v=azsSI4_D6I

Crescendo: <https://www.youtube.com/watch?v=xzKgc5C3qI8>

Sestřiženo dohromady: <https://www.youtube.com/watch?v=yaYnt8F4WpQ>





Paul Gonsalves (1920 – 1974)



6. **I Let a Song Go Out of My Heart** (*D.Ellington-I.Mills-Henry Nemo-John Redmond*) 3:06

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones, Harold Baker-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.

New York, March 3, 1938.

Columbia 36108 / M-772-1. CD Giants of Jazz 53046.

<https://www.youtube.com/watch?v=iTQHsO6N7NU> (originální etiketa)

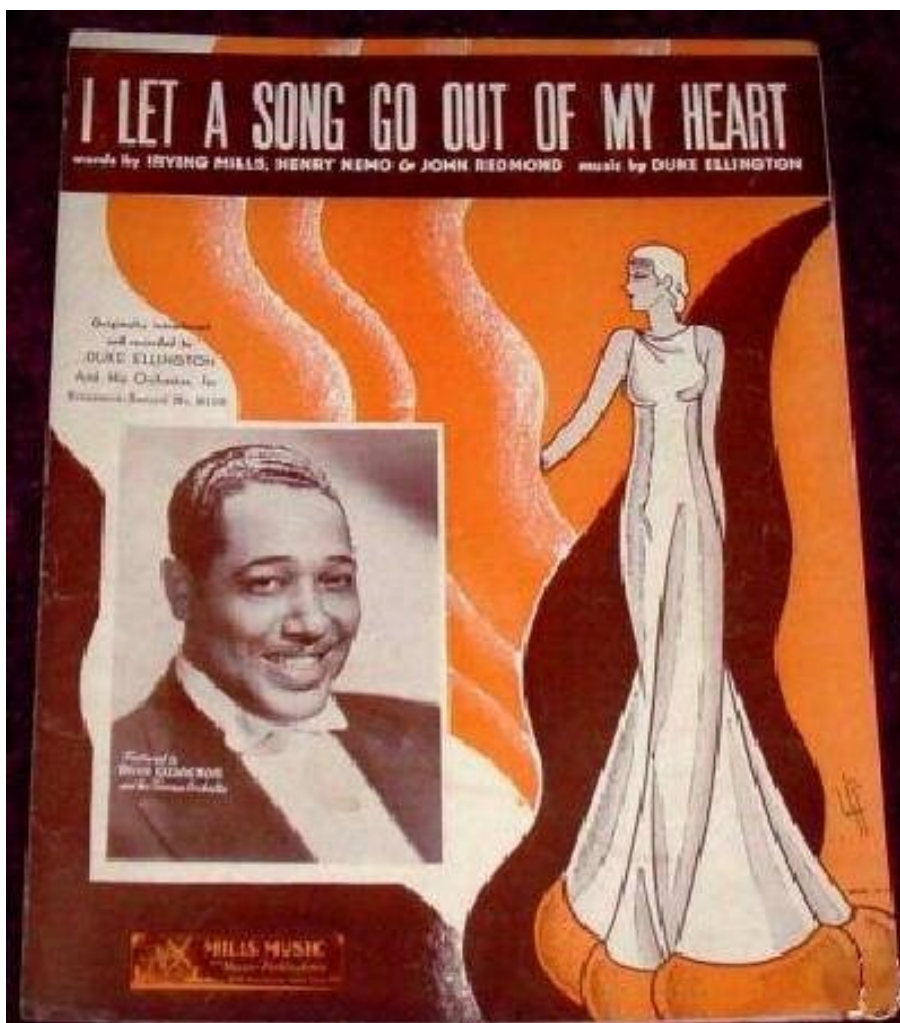
<https://www.youtube.com/watch?v=-4RpbfyQzNw>



Duke Ellington



**I Let a Song
Go Out
of My Heart**



7. **Prelude to a Kiss** (*Duke Ellington-Irving Gordon-Irving Mills*)

3:00

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.

New York, August 9, 1938.

Brunswick 8204 / M-884-1. CD Giants of Jazz 53046.

<https://secondhandsongs.com/performance/4808>



7A. **Prelude to a Kiss** (*Duke Ellington-Irving Gordon-Irving Mills*)

2:49

Johnny Hodges & His Orchestra: Cootie Williams- tp; Lawrence Brown-tb; Johnny Hodges-as, ss; Harry Carney-bs; Duke Ellington-p; Billy Taylor-b; Sonny Greer-dr; Mary McHugh-voc.

New York, August 24, 1938 (*two weeks later*).

Vocalion 4386 / M-887-1.

<https://www.youtube.com/watch?v=4OqCJLHF3g>



8. **Do Nothin' Till You Hear from Me [Concerto for Cootie]** (*Duke Ellington-Bob Russell*) 3:19
 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; **Ben Webster**-ts; Duke Ellington-p; Fred Guy-g; Jimmie Blanton-b; Sonny Greer-dr.
 Chicago, March 15, 1940.
 Victor 26598 / 049016-1. CD Giants of Jazz 53046.
<https://secondhandsongs.com/performance/9125>





Cootie Williams (1911 – 1985)



9. Cotton Tail [Shuckin' and Stiffin'] (Duke Ellington)

3:11

<https://secondhandsongs.com/performance/73408>

10. Don't Get Around Much Any More [Never No Lament] (Duke Ellington-Bob Russell) 3:18

<https://www.youtube.com/watch?v=NR551AVRgWI>

<https://www.youtube.com/watch?v=3U7quBptBlo>

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.

Hollywood, May 4, 1940.

Victor 26610 / 049655-1, 049656-1. CD Giants of Jazz 53046.



3:01

Chicago, October 1, 1940.

Victor 27221 / 053504-2. CD Giants of Jazz 53048.

<https://www.youtube.com/watch?v=xTA7-U-fjoU> (master no. 053504-1; s foto)



Jimmy Blanton (1918 – 1942)

12. **Take the 'A' Train** (*Billy Strayhorn*)

2:55

Duke Ellington and his Orchestra: Wallace Jones-tp; **Ray Nance**-tp, vio; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; **Billy Strayhorn**-p; Fred Guy-g; **Jimmy Blanton**-b; Sonny Greer-dr.

Hollywood, February 15, 1941.

Victor 27380 / 055283-1. CD Giants of Jazz 53046.

<https://secondhandsongs.com/performance/52177>



Duke & Billy Strayhorn (1915 – 1967)



13. **I Got It Bad (And That Ain't Good)** (*Duke Ellington-Paul Francis Webster*)

3:21

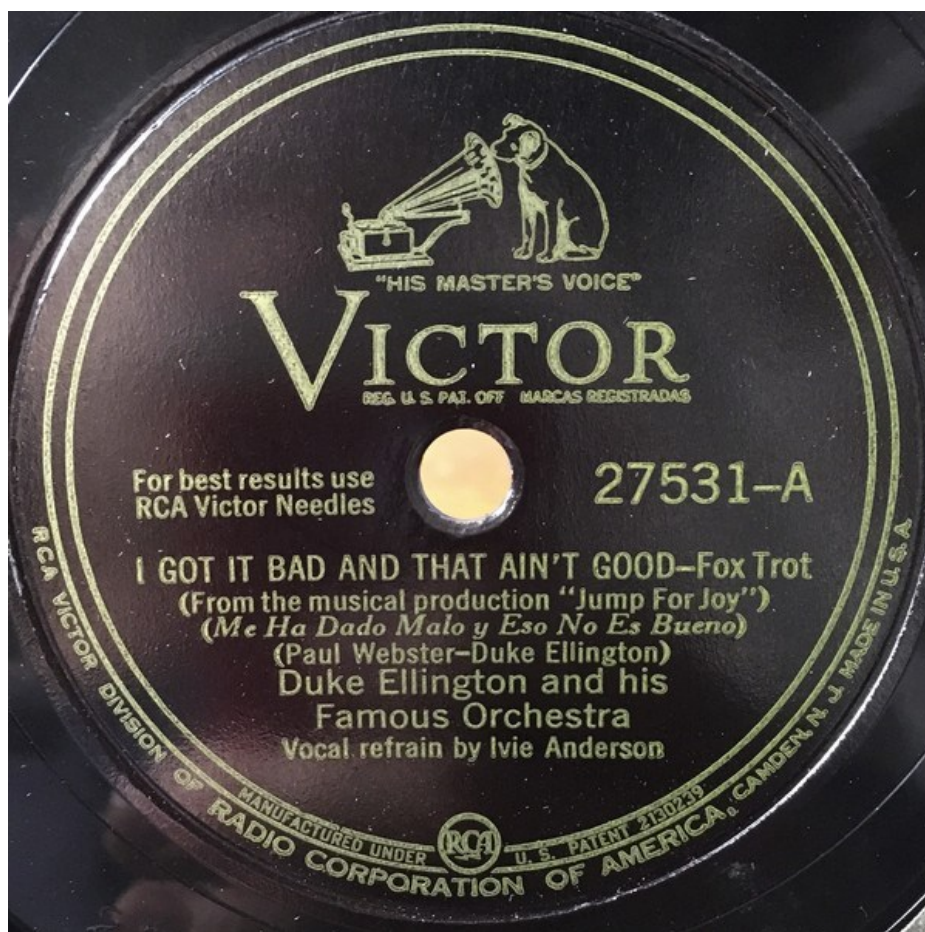
Duke Ellington and his Orchestra (same personnel); Ivie Anderson-voc.

Hollywood, June 26, 1941.

Victor 17531 / 061319-1. CD Giants of Jazz 53046.

Původní gramodeska: <https://secondhandsongs.com/performance/53351>

Videoklip z revue Jump for Joy: <https://secondhandsongs.com/performance/181726> (July 10, 1941)



Ivie Anderson, Duke & Ella Fitzgerald

14. **The Star Spangled Banner** (*Francis Scott Key*)

1:15

15. **Black** [from *Black, Brown and Beige*] (*Duke Ellington*)

3:57

Duke Ellington and his Orchestra: Rex Stewart, Harold Baker, Wallace Jones-tp; Ray Nance-tp, vio; Tricky Sam Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges, Ben Webster, Harry Carney, Otto Hardwicke, Chauncey Haughton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Sonny Greer-dr.

Carnegie Hall, New York, January 23, 1943.

LP Prestige P 34004 / CD Prestige 2PCD-34004-2.

<https://www.youtube.com/watch?v=WxqZNeMGUxg> (full concert)





3x vinyl (1977)

THE DUKE ELLINGTON CARNEGIE HALL CONCERTS

PRESTIGE
2PCD-34004-2

JANUARY 1943

DISC ONE (TOTAL TIME 63:00)

- 1 The Star Spangled Banner (1:13)
- 2 Black and Tan Fantasy (6:36)
- 3 Rockin' in Rhythm (4:14)
- 4 Moon Mist (3:23)
- 5 Jumpin' Punkins (3:02)
- 6 Portrait of Bert Williams (2:48)
- 7 (Portrait of) Bojangles (3:14)
- 8 Portrait of Florence Mills (Black Beauty) (3:39)
- 9 Ko-ko (2:00)
- 10 Dirge (3:03)
- 11 Stomp (Johnny Come Lately) (2:18)
- 12 Are You Stickin'? (3:02)
- 13 Black (First movement of Black, Brown and Beige) (20:44)

DISC TWO (TOTAL TIME 72:00)

- 1 Brown (Second movement of Black, Brown and Beige) (10:10)
- 2 Beige (Third movement of Black, Brown and Beige) (13:29)
- 3 Bakiff (5:56)
- 4 Jack the Bear (2:56)
- 5 Blue Belles of Harlem (6:03)
- 6 Cotton Tail (2:40)
- 7 Day Dream (3:27)
- 8 Boy Meets Horn (5:20)
- 9 Rose of the Rio Grande (2:08)
- 10 Don't Get Around Much Anymore (4:11)
- 11 Goin' Up (3:42)
- 12 Mood Indigo (4:34)

Total time has been rounded off to the nearest minute. **AAD**

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PRESTIGE
2PCD-34004-2

THE DUKE ELLINGTON CARNEGIE HALL CONCERTS

JANUARY 1943

DUKE ELLINGTON AND HIS ORCHESTRA THE FIRST CARNEGIE HALL CONCERT JANUARY 23, 1943
Including the premier performance of *Black, Brown, and Beige*

with (in alphabetical order)
 Harold Baker
 Lawrence Brown
 Harry Carney
 Sonny Greer
 Fred Guy
 Otto Hardwicke
 Chauncey Houghton
 Johnny Hodges
 Wallace Jones
 Ray Nance
 Tricky Sam Nanton
 Junior Raglin
 Betty Roche
 Rex Stewart
 Juan Tizol
 Ben Webster

Booklet essay by Leonard Feather

Issued by arrangement with Mercer Records and Mercer Ellington.

NoNOISE reprocessing by the Sonic Solutions System.

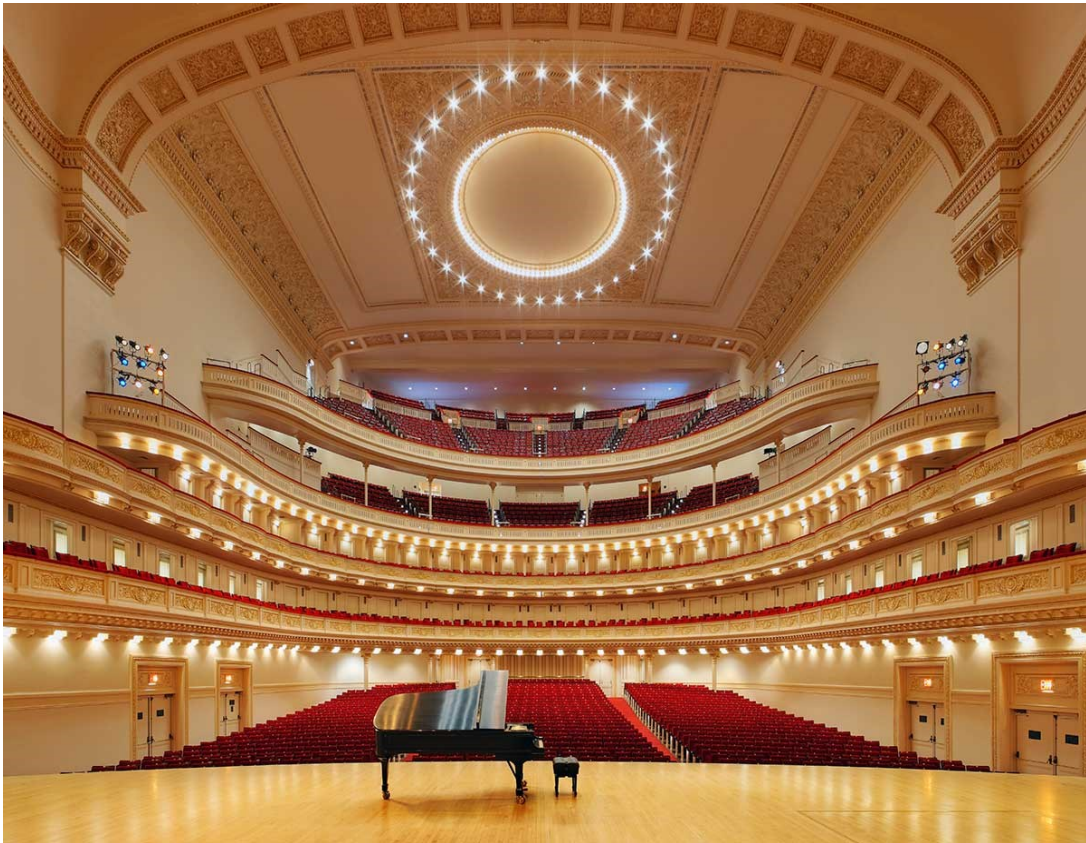
COMPACT disc
DIGITAL AUDIO

0 25218 - 5404 - 2

2x CD (1991)



Carnegie Hall



Black, Brown and Beige [four selections] (Duke Ellington)

16. **Work Song**

4:36

<https://www.youtube.com/watch?v=Vl9adwIjiY>

https://www.youtube.com/watch?v=kK3_ETynz5A

17. **Come Sunday**

4:30

<https://www.youtube.com/watch?v=sgggSB3FPX4>

Duke Ellington and his Orchestra: Taft Jordan, Shelton Hemphill, Cat Anderson-tp; Ray Nance-tp, vio; Claude Jones, Lawrence Brown, Joe "Tricky Sam" Nanton-tb; Jimmy Hamilton-cl, ts; Otto Hardwick, Johnny Hodges-as; Al Sears-ts; Harry Carney-cl, bs; Duke Ellington-p; Fred Guy-g; Alvin "Junior" Raglin-b; Sonny Greer-dr.

New York, December 11, 1944.

Victor 28-0400 / D4VC-560-1 + 28-0401 / D4VC-561-2. CD RCA 09026-63386-2.

18. **The Blues**

4:33

https://www.youtube.com/watch?v=QI0REzHb_7s

19. **Three Dances**

4:38

<https://www.youtube.com/watch?v=O3NJal6LbC8>

Duke Ellington and his Orchestra (same personnel); Joya Sherrill-voc.

New York, December 12, 1944.

Victor 28-0401 / D4VC-562-3 + 28-0400 / D4VC-563-1. CD RCA 09026-63386-2.



2x shellac Victor (1946)







20. **Satin Doll** (*Duke Ellington-Billy Strayhorn*)

5:08

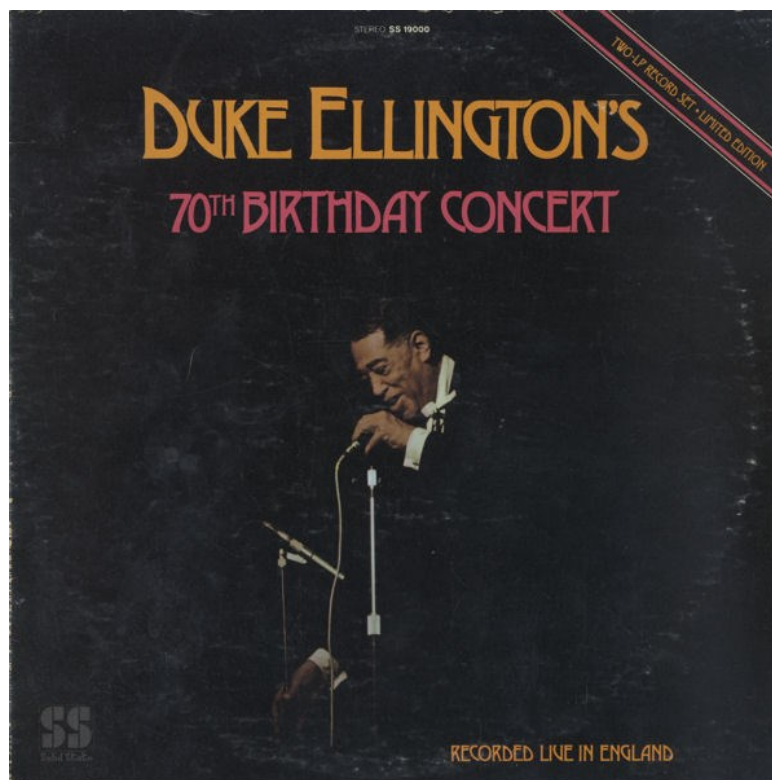
Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Mercer Ellington-tp; Lawrence Brown, Chuck Connors-tb; Johnny Hodges, Russell Procope, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-bs; Duke Ellington-p; **Wild Bill Davis**-org; Victor Gaskin-b; Rufus "Speedy" Jones-dr.

Manchester, England, November 25-26, 1969.

LP Solid State SS 19000 X/1-2.

<https://www.youtube.com/watch?v=SpJXR6J2BH4>

<https://www.youtube.com/watch?v=r8MRRHNFQsY>





Wild Bill Davis (1918 – 1995)



William "Cat" Anderson (1916 – 1981)

CD 3-SUITES & TRIBUTES

1. Perfume Suite – 4. Coloratura

3:22

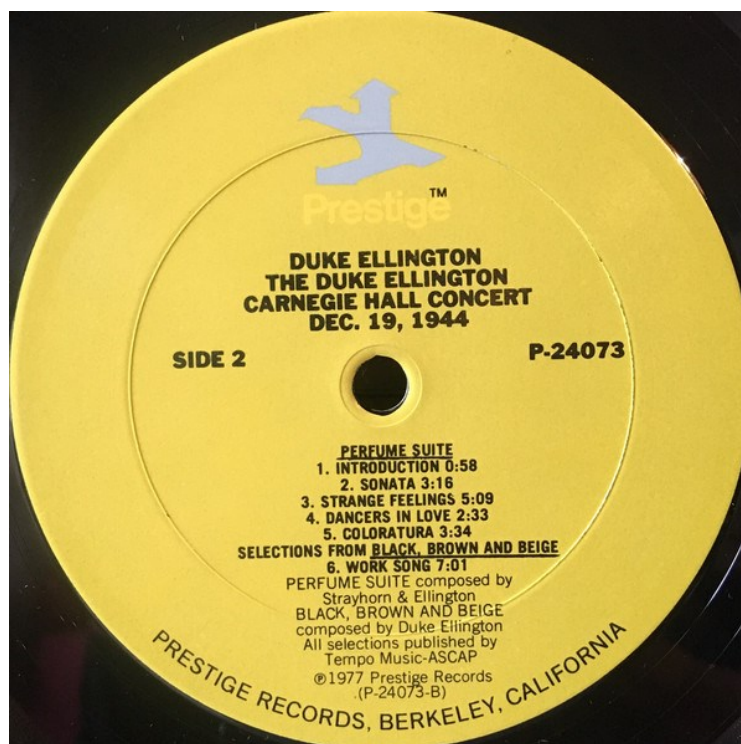
Rex Stewart-co; Taft Jordan, William “Cat” Anderson, Ray Nance, Shelton Hemphill-tp; Tricky Sam Nanton, Lawrence Brown, Claude Jones-tb; Johnny Hodges, Harry Carney, Otto Hardwicke, Al Sears, Jimmy Hamilton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Hillard Brown-dr.

Carnegie Hall, December 19, 1944.

LP Prestige P-24073.

https://www.youtube.com/watch?v=e81aWaHTAQ&list=OLAK5uy_lkWzeR5c0pXHfU1VNPLGefyxLZFlvELoo&index=13&t=0s

<https://www.youtube.com/watch?v=e81aWaHTAQ>





2. Such Sweet Thunder – 1. Cleo

3:22

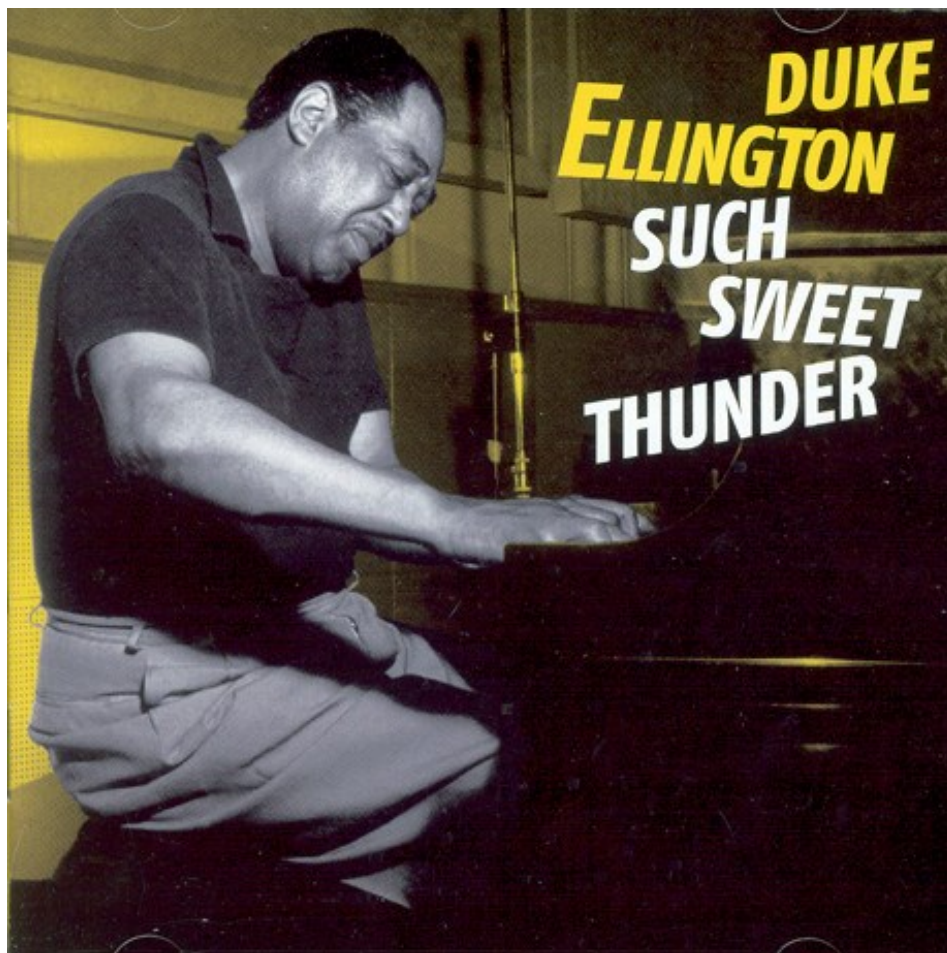
Cat Anderson, Willie Cook, Ray Nance, Clark Terry-tp; Quentin Jackson, John Sanders, Britt Woodman-tb; Johnny Hodges-as; Russell Procope-cl, as; Jimmy Hamilton-cl, ts; Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr. New York, April 24, 1957.

LP Columbia CL 1033 / matrix number CO 57722-3. CD Columbia/Legacy CK 65568.

<https://www.youtube.com/watch?v=D6N3IDUah9g>

https://www.youtube.com/watch?v=HzFXJmQyUPU&list=PLL7h86fKhGSiNc_gIFr2QYpCGH_FjMZUB&index=224





3. Black, Brown and Beige – Part VI (23rd Psalm) [alternate take]

2:00

Mahalia Jackson-voc; Cat Anderson, Harold Baker, Clark Terry, Ray Nance-tp;
Quentin Jackson, John Sanders, Britt Woodman-tb; Bill Graham-as; Russell Procope-cl, as;
Paul Gonsalves-ts; Jimmy Hamilton-cl; Harry Carney-bs; Duke Ellington-p; Jimmy
Woode-b; Sam Woodyard-dr.

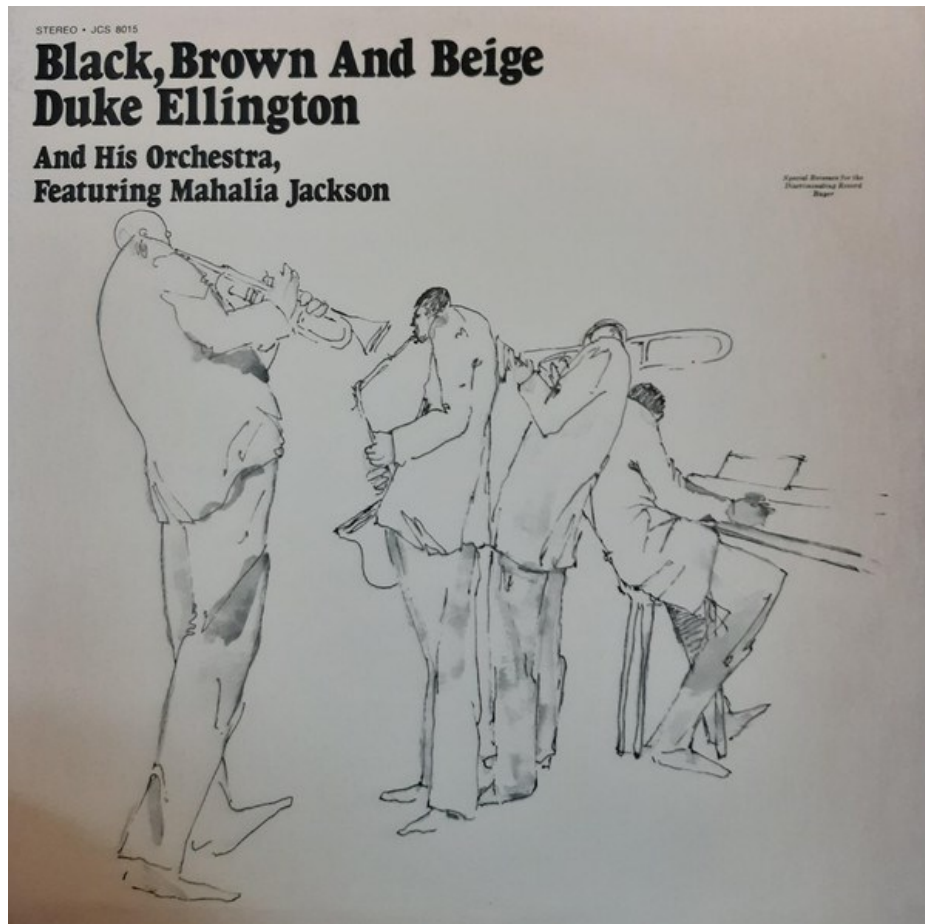
New York, February 11, 1958.

[LP Columbia CL 1162, CS 8015 / RHCO 40636-1]. CD Columbia/Legacy CK 65566

<https://www.youtube.com/watch?v=SvkGKwdjprI>

Alternate take: <https://www.youtube.com/watch?v=W6zwkiOU-XI> (obal alba)





1973



1999



1999

Duke Ellington – The Private Collection: Volume 10, Studio Sessions

Label: Saja Records – 91234-2, Saja Records – 7 91234-2

Format: CD, Album, Reissue

Country: US

Released: 1989

1	Black	8:09
2	Comes Sunday	5:59
3	Light	6:29
4	West Indian Dance	2:15
5	Emancipation Celebration	2:36
6	The Blues	5:23
7	Cy Runs Rock Waltz	2:18
8	Beige	2:24
9	Sugar Hill Penthouse	4:55
10	Harlem	13:42
11	Ad Lib On Nippon	11:40

#1 to 3, #9: Recorded in New York, March 4, 1965

#4 to 5. #7 to 9: Recorded in Chicago, May 18, 1965

#6: Recorded in New York, May 6, 1971

#10: Recorded in New York, August 18, 1966



1. **BLACK** (8:09)
2. **COMES SUNDAY** (5:59)
3. **LIGHT** (6:29)
4. **WEST INDIAN DANCE** (2:15)
5. **EMANCIPATION CELEBRATION** (2:36)
6. **THE BLUES** (5:23)
7. **CY RUNS ROCK WALTZ** (2:18)
8. **BEIGE** (2:24)
9. **SUGAR HILL PENTHOUSE** (4:55)
10. **HARLEM** (13:42)
11. **AD LIB ON NIPPON** (11:40)

All songs written by Duke Ellington.

All songs published by G. Schirmer, Inc., except
HARLEM, published by Mills Music and AD LIB ON
NIPPON, published by Tempo Music, Inc.

PRODUCER: DUKE ELLINGTON

Executives In Charge of Production: Mercer
Ellington/Mel Fuhrman/Stamley Dance/Herb Moelis
Produced for Compact Disc by Harry Hirsch
Special Thanks To: Samuel J. Lefrak
Cover Illustration: Nancy Stahl

Personnel:

DUKE ELLINGTON Piano
COOTIE WILLIAMS/CAT ANDERSON/
HERBIE JONES/PAUL SERRANO/
MERCER ELLINGTON/MONEY
JOHNSON/RICHARD WILLIAMS/
EDDIE PRESTON Trumpets
RAY NANCE Cornet & Violin
LAWRENCE BROWN/BUSTER
COOPER/CHUCK CONNORS/BOOTY
WOOD/MALCOLM TAYLOR Trombones
RUSSELL PROCOPE/JOHNNY
HODGES/JIMMY HAMILTON/PAUL
GONSALVES/HARRY CARNEY/
HAROLD ASHBY/NORRIS TURNEY/
BUDDY PEARSON Reeds
JOHN LAMB/JOE BENJAMIN Bass
SAM WOODYARD/RUFUS JONES Drums
TONY WATKINS Vocal

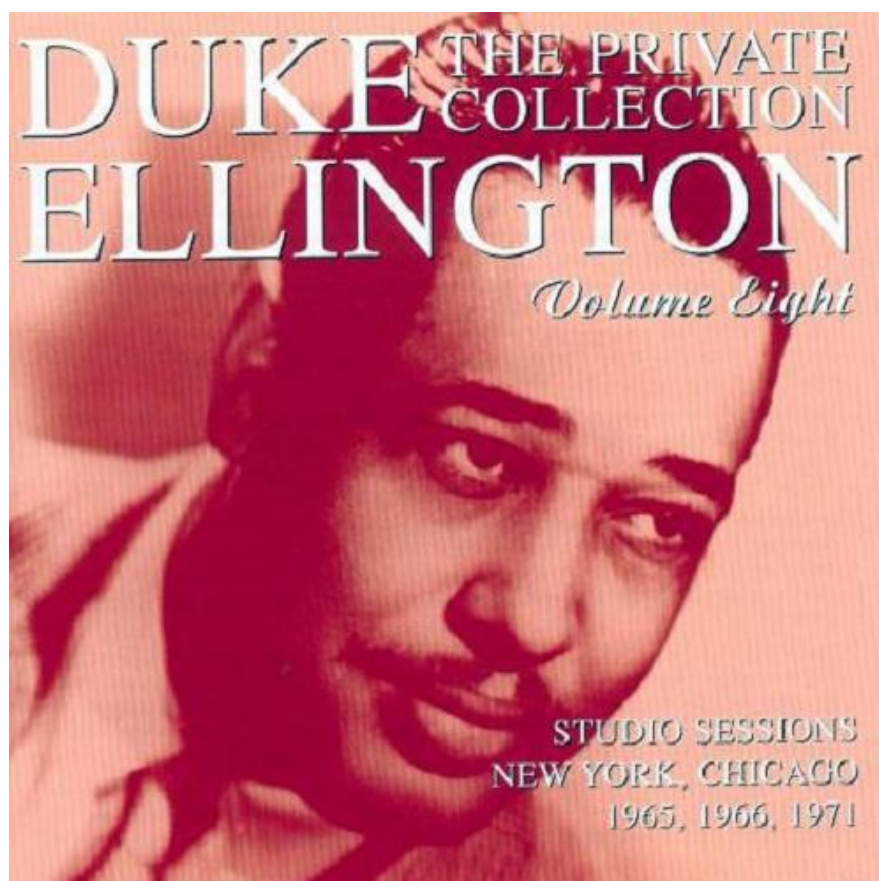
Black, Brown and Beige was premiered in Carnegie Hall on January 23, 1943. At that time, jazz concerts were not the common occurrences they are today. Although Duke Ellington and his orchestra had appeared on stage at the Fulton Theatre in a program with Maurice Chevalier as early as 1930, and in fully fledged concerts in London and Paris in 1933 and 1939, the only precedent for jazz at Carnegie Hall had been the Benny Goodman and Spirituals To Swing concerts in 1938.

Ellington's reputation as a composer had grown to an extent that distinguished him from all the other bandleaders, and there was an insidious pressure upon him to produce *bigger* works. To the more commercial minds in the music business, *bigger* would undoubtedly be *better* in terms of prestige, and jazz would also be seen as challenging the *bigger* forms of symphonic music. This kind of thinking had dogged jazz from the early days of Paul Whiteman, when "symphonic jazz" enjoyed a considerable vogue. A sense of inferiority had been inculcated by the variously disparaging and patronizing opinions expressed by the critical establishing in the press. Invidious comparisons were constantly drawn between the young, goodtime music of ballrooms and nightclubs on the one hand, and with the high art of a concert music backed with centuries of European tradition on the other. In effect, Ellington was now set up as the David of jazz to challenge the Goliath of "classical" music.

In the '30s, he had written compositions that required in one case two sides of a 78 record, in another four. His manager, Irving Mills, had come to Chicago one day in 1930 to tell him that a rhapsody was to be premiered next day. "Okay," Ellington said, and wrote *Creole Rhapsody* overnight. In his autobiography, *Music Is My Mistress*, he explained, "This was the seed from which all kinds of extended works later grew."



1989 Saja (USA)



1996 Kaz (UK)

4. The Queen's Suite – 4. Northern Lights

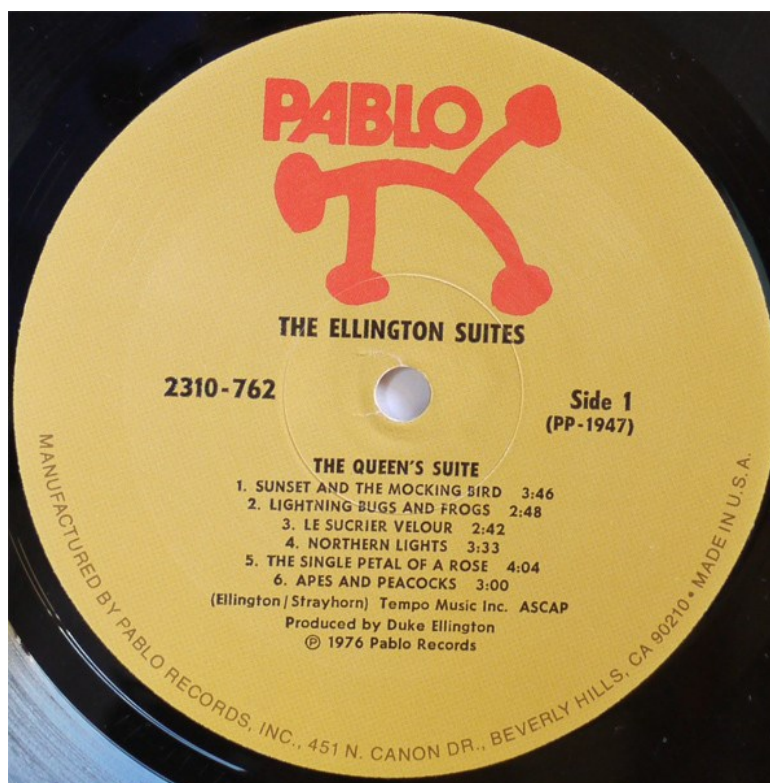
3:32

Clark Terry, Cat Anderson, Shorty Baker, Ray Nance-tp; Britt Woodman, Quentin Jackson, John Sanders-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-reeds; Duke Ellington-p; Jimmy Woode-b; Jimmy Johnson-dr.
New York, February 25, 1959.

LP Pablo 2310-762 / C062257. CD Original Jazz Classics OJCCD-446-2 .

<https://www.youtube.com/watch?v=qMJX4m3qOkQ>

https://www.youtube.com/watch?v=cRkO_j3UtmU (obal alba)



1976



1990



5. Blues in Orbit – 10. Blues in Orbit [alternate take]

2:38

Cat Anderson, Clark Terry, Shorty Baker, Ray Nance-tp; Quentin Jackson, Britt Woodman, John Sanders-tb; Bill Graham, Russell Procope-as; Jimmy Hamilton, Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
New York, February 12, 1958.

[LP Columbia CL 1445, CS 8241 / RHCO 40626-2]. CD Columbia/Legacy 512915 2.

<https://www.youtube.com/watch?v=17XWf0LIdMI> (master take)

<https://www.youtube.com/watch?v=YrdBw8RqeU0> (alternate take)



STEREO

COLUMBIA



DUKE ELLINGTON • BLUES IN ORBIT



JAZZ MASTERPIECE

- The Maestro Takes On The Blues In This Undervalued Gem Of An Album
- Includes 8 Bonus Tracks — 1 Previously Unreleased
- New Liner Notes by Patricia Willard, Ellington's longtime media relations person
- Features Billy Strayhorn On Piano On 2 Cuts
- 24 BIT DIGITALLY REMASTERED

BEST
VALUE



K 87041-S1

DUKE ELLINGTON AND HIS AWARD WINNERS

BLUES IN ORBIT • THE SWINGER'S JUMP • PIE EYE'S BLUES
VILLES VILLE IS THE PLACE, MAN • IN A MELLOW TONE • SMADA
BLUES IN BLUEPRINT • THE SWINGERS GET THE BLUES, TOO
SWEET & PUNGENT • THREE J'S BLUES • C JAM BLUES

1. THREE J'S BLUES 2:52
J. HAMILTON
2. SMADA 2:36
D. ELLINGTON-B. STRAYHORN
3. PIE EYE'S BLUES 3:25
4. SWEET & PUNGENT 4:02
B. STRAYHORN
5. C JAM BLUES 4:50
6. IN A MELLOW TONE 2:41
7. BLUES IN BLUEPRINT 3:41
8. THE SWINGERS GET THE BLUES, TOO 3:07
D. ELLINGTON-M. GEE
9. THE SWINGER'S JUMP 3:51
10. BLUES IN ORBIT 2:27
B. STRAYHORN
11. VILLES VILLE IS THE PLACE, MAN 2:31

BONUS TRACKS

12. TRACK 360 2:01
13. SENTIMENTAL LADY 4:00
14. BROWN PENNY 3:00
D. ELLINGTON-J. LATOUCHE
15. PIE EYE'S BLUES (ALTERNATE TAKE) 3:31
16. SWEET & PUNGENT (ALTERNATE TAKE) 3:50
B. STRAYHORN
17. THE SWINGER'S JUMP (ALTERNATE TAKE) 3:49
- * 18. BLUES IN ORBIT (ALTERNATE TAKE) 2:37
B. STRAYHORN
19. TRACK 360 (ALTERNATE TAKE) 2:01

*PREVIOUSLY UNISSUED

ALL COMPOSITIONS BY DUKE ELLINGTON
UNLESS OTHERWISE INDICATED

ORIGINAL SESSIONS PRODUCED BY IRVING TOWNSEND (TRACKS 10-12, 18 & 19) AND
TED MACERO (ALL OTHERS).

ALL TRACKS RECORDED AT COLUMBIA'S 30TH STREET STUDIO, NEW YORK CITY BY FRED PLAUT,
EXCEPT FOR TRACKS 10, 12, 18 & 19, RECORDED BY LOWELL FRANK AT RADIO RECORDERS, LOS ANGELES.

NOTE: THE MOMENTARY LOSS OF DRUMS ON TRACK 16 WAS AN ERROR IN THE ORIGINAL RECORDING.

TRACKS 1-11 ORIGINALLY ISSUED AS *BLUES IN ORBIT* (COLUMBIA CS 8241). TRACK 12 ORIGINALLY
ISSUED ON *LISTENING IN DEPTH* (COLUMBIA SF-1). TRACKS 13-17 ORIGINALLY ISSUED ON
DUKE 56/62 - VOLUME 2 (FRENCH CBS 88654). TRACK 18 PREVIOUSLY UNISSUED.
TRACK 19 ORIGINALLY ISSUED ON *THE COLLECTOR'S ELLINGTON* (FRANKLIN MINT FM 4002)

MUSICIANS

ON "TRACK 360" (RHCO 40625-1) AND "TRACK 360 (ALTERNATE TAKE)" (RHCO 40625-15):
CAT ANDERSON, CLARK TERRY, SHORTY BAKER, RAY NANCE (TRUMPETS); QUENTIN JACKSON,
BRITT WOODMAN, JOHN SANDERS (TROMBONES); BILL GRAHAM, RUSSELL PROCOPE (ALTO SAX);
JIMMY HAMILTON, PAUL GONSALVES (TENOR SAX); HARRY CARNEY (BARITONE SAX);
DUKE ELLINGTON (PIANO); JIMMY WOODIE (BASS); SAM WOODYARD (DRUMS).
RECORDED AT RADIO RECORDERS, LOS ANGELES ON FEBRUARY 4, 1958.

ON "BLUES IN ORBIT" (RHCO 40626-6) AND "BLUES IN ORBIT (ALTERNATE TAKE)" (RHCO 40626-2):
SAME PERSONNEL AS ABOVE.
RECORDED AT RADIO RECORDERS, LOS ANGELES ON FEBRUARY 12, 1958.

ON "VILLES VILLE IS THE PLACE, MAN" (CO 62260-3):
RAY NANCE (TRUMPET); QUENTIN JACKSON, BRITT WOODMAN, JOHN SANDERS (TROMBONES);
JOHNNY HODGES (ALTO SAX); HARRY CARNEY (BARITONE SAX); DUKE ELLINGTON (PIANO);
JIMMY WOODIE (BASS); SAM WOODYARD (DRUMS).
RECORDED AT COLUMBIA'S 30TH STREET STUDIO ON FEBRUARY 25, 1959.

ON "THREE J'S BLUES" (CO 64441-6), "PIE EYE'S BLUES" (CO 64443-4), "SWEET & PUNGENT" (CO 64446-3),
"C JAM BLUES" (CO 64444-3), "SENTIMENTAL LADY" (CO 64445-2), "BROWN PENNY" (CO 64442-2),
"PIE EYE'S BLUES (ALTERNATE TAKE)" (CO 64443-2) AND "SWEET & PUNGENT (ALTERNATE TAKE)" (CO 64446-2):
RAY NANCE (TRUMPET, VIOLIN); BRITT WOODMAN, BOOTY WOOD, MATTHEW GEE (TROMBONES); JOHNNY
HODGES (ALTO SAX); RUSSELL PROCOPE (ALTO SAX, CLARINET); JIMMY HAMILTON (TENOR SAX, CLARINET);
PAUL GONSALVES (TENOR SAX); HARRY CARNEY (BARITONE SAX, BASS CLARINET); DUKE ELLINGTON
(PIANO); JIMMY WOODIE (BASS); JIMMY JOHNSON (DRUMS).
RECORDED AT COLUMBIA'S 30TH STREET STUDIO ON DECEMBER 2, 1959.

ON "SMADA" (CO 64447-7), "IN A MELLOW TONE" (CO 64449-4), "BLUES IN BLUEPRINT" (CO 64448-8),
"THE SWINGERS GET THE BLUES, TOO" (CO 64450-3), "THE SWINGER'S JUMP" (CO 64451-7)
AND "THE SWINGER'S JUMP (ALTERNATE TAKE)" (CO 64451-6):
SAME PERSONNEL AS ABOVE WITHOUT PAUL GONSALVES.
BILLY STRAYHORN (PIANO) ON "SMADA" AND "BLUES IN BLUEPRINT."
MATTHEW GEE (BARITONE HORN) ON "THE SWINGERS GET THE BLUES TOO."
RECORDED AT COLUMBIA'S 30TH STREET STUDIO ON DECEMBER 3, 1959.

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1959, "BLUES IN ORBIT" ORIGINALLY RELEASED 1960, "TRACK 360 (ALTERNATE TAKE)" ORIGINALLY
RECORDED 1958 AND RELEASED 1980, AND "BLUES IN ORBIT (ALTERNATE TAKE)" ORIGINALLY RECORDED
1958 AND RELEASED 2004.

6. Tchaikovsky: The Nutcracker Suite-8. Danse of the Floreadores (Waltz of the Flowers) 4:06

Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown, "Booty" Wood, Mathew Gee-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b; Sam Woodyard-dr.

New York, June 3, 1960.

LP Columbia CL 1541, CS 8341 / RHCO46674-20. CD Columbia 467913 2.

<https://secondhandsongs.com/performance/527967>





Petr Iljič Čajkovskij (1840 – 1893)



Olga Preobraženskaja a Nikolaj Legat v
původní inscenaci *Louskáčka*

7. Grieg: Peer Gynt Suites Nos. 1 and 2 – Solvejg's Song

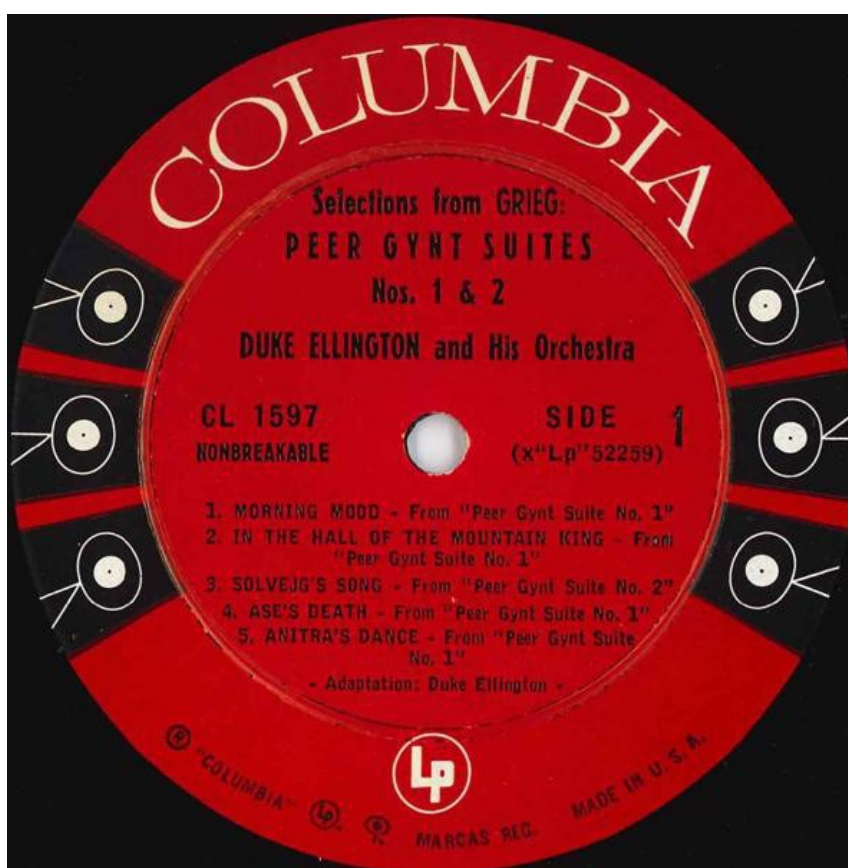
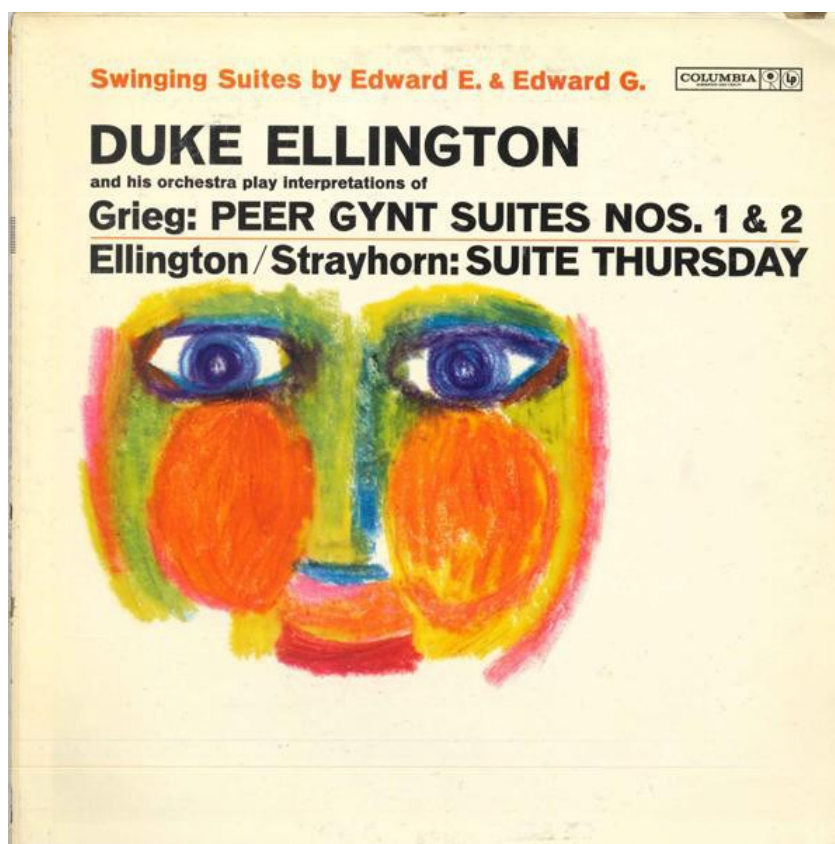
4:01

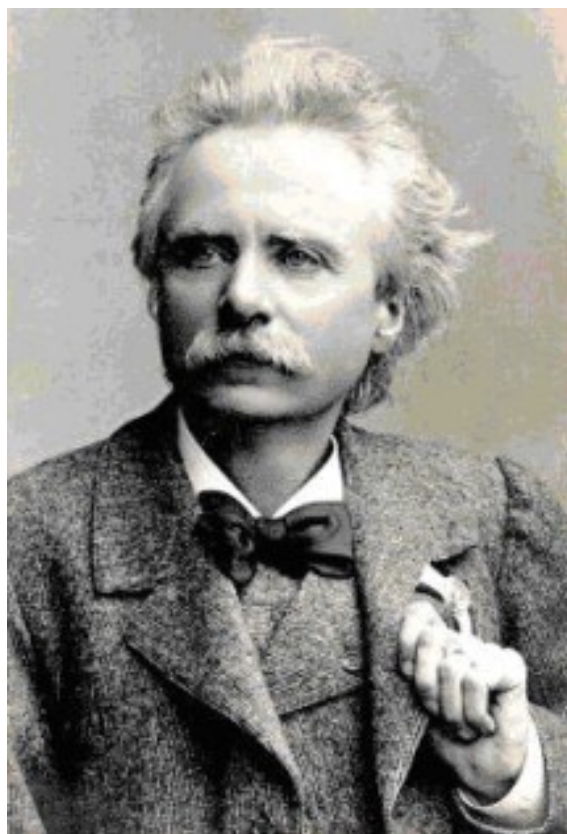
Same personnel, Juan Tizol omitted.

Los Angeles, June 29, 1960.

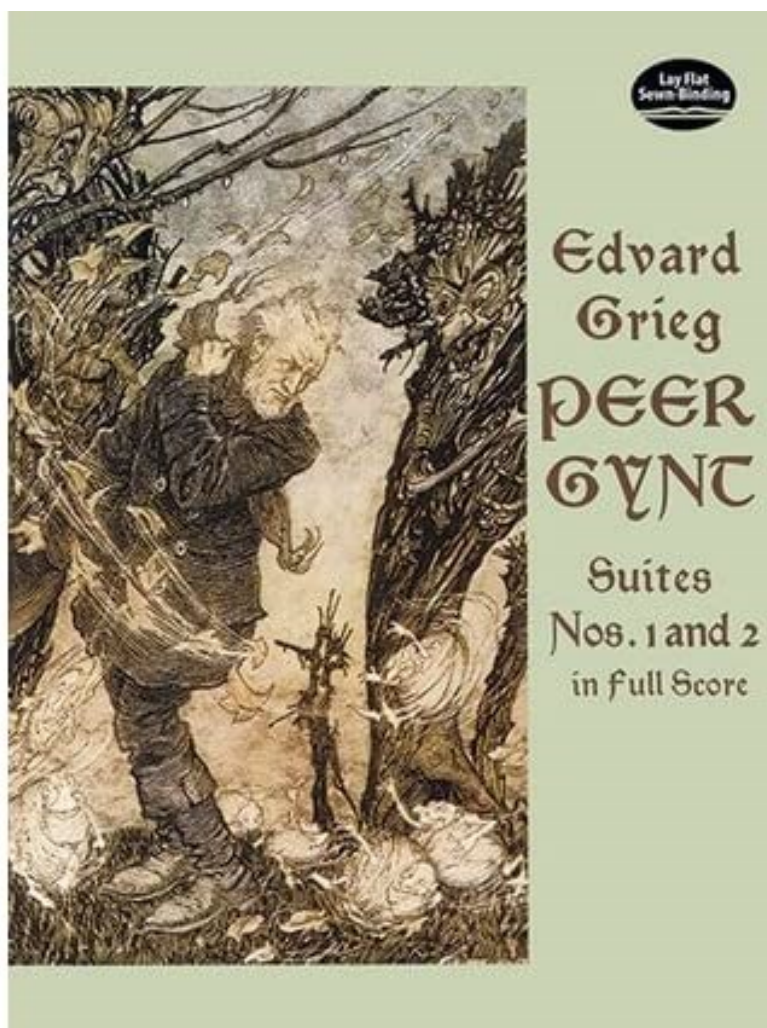
LP Columbia CL 1597, CS 8397 / RHCO46709-8. CD Columbia 467913 2

<https://secondhandsongs.com/performance/934681>





Edvard Grieg (1843 – 1907)



8. Suite Thursday – 3. Zweet Zurzday

3:59

Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown, "Booty" Wood, Britt Woodman-tb; Juan Tizol-vtb; Paul Horn, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b; Sam Woodyard-dr.

Los Angeles, October 10, 1960.

LP Columbia CL 1541, CS 8341 / RHC046799-6. CD Columbia 467913 2.

<https://www.youtube.com/watch?v=RLlzQJamtVs>

https://www.youtube.com/watch?v=LysXjZ5_yFc (complete Suite Thursday)



John Steinbeck (1902 – 1968)

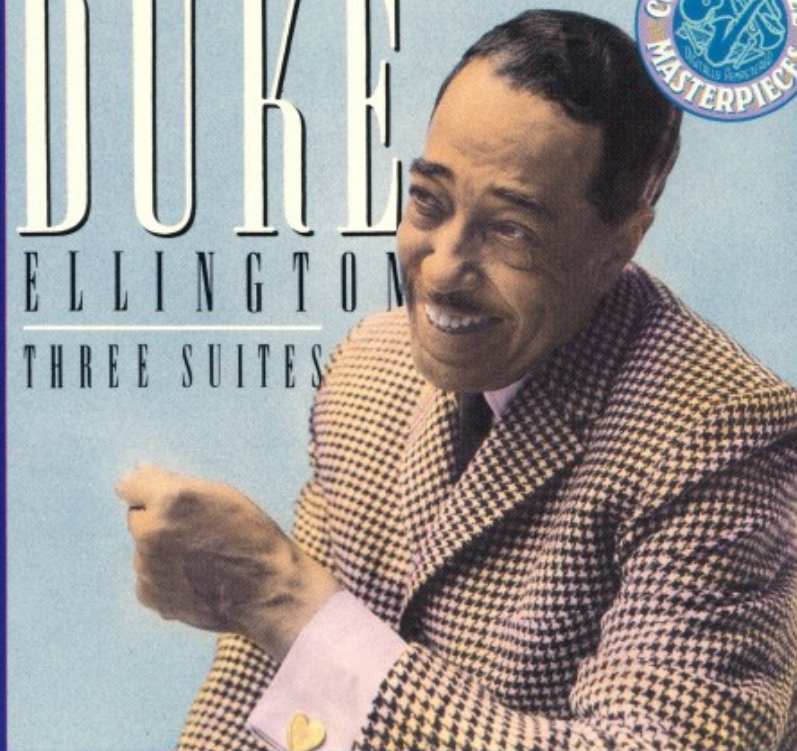
DIGITALLY REMASTERED DIRECTLY FROM THE ORIGINAL ANALOG TAPES



DUKE

ELLINGTON

THREE SUITES



0 7464 - 46825 - 2

ADD

DUKE

ELLINGTON

THREE SUITES

TCHAIKOVSKY: THE NUTCRACKER SUITE

1. OVERTURE (3:22)
2. TOOT TOOT TOOTIE TOOT
(Dance Of The Reed-Pipes) (2:30)
3. PEANUT BRITTLE BRIGADE (March) (4:37)
4. SUGAR RUM CHERRY
(Dance Of The Sugar-Plum Fairy) (3:05)
5. ENTR'ACTE (1:53)
6. THE VOLGA VOUTY (Russian Dance) (2:52)
7. CHINOISERIE (Chinese Dance) (2:50)
8. DANSE OF THE FLOREADORES
(Waltz Of The Flowers) (4:04)
9. ARABESQUE COOKIE (Arabian Dance) (5:44)

GRIEG: PEER GYNT SUITES NOS 1 AND 2

10. MORNING MOOD (4:24)
11. IN THE HALL OF THE MOUNTAIN KING (2:33)
12. SOLVEJG'S SONG (3:59)
13. ASE'S DEATH (3:47)
14. ANITRA'S DANCE (2:58)

ELLINGTON-STRAYHORN: SUITE THURSDAY

15. MISFIT BLUES (4:09)
16. SCHWIPHTI (3:04)
17. ZWEET ZURZDAY (3:56)
18. LAY-BY (4:50)

Columbia

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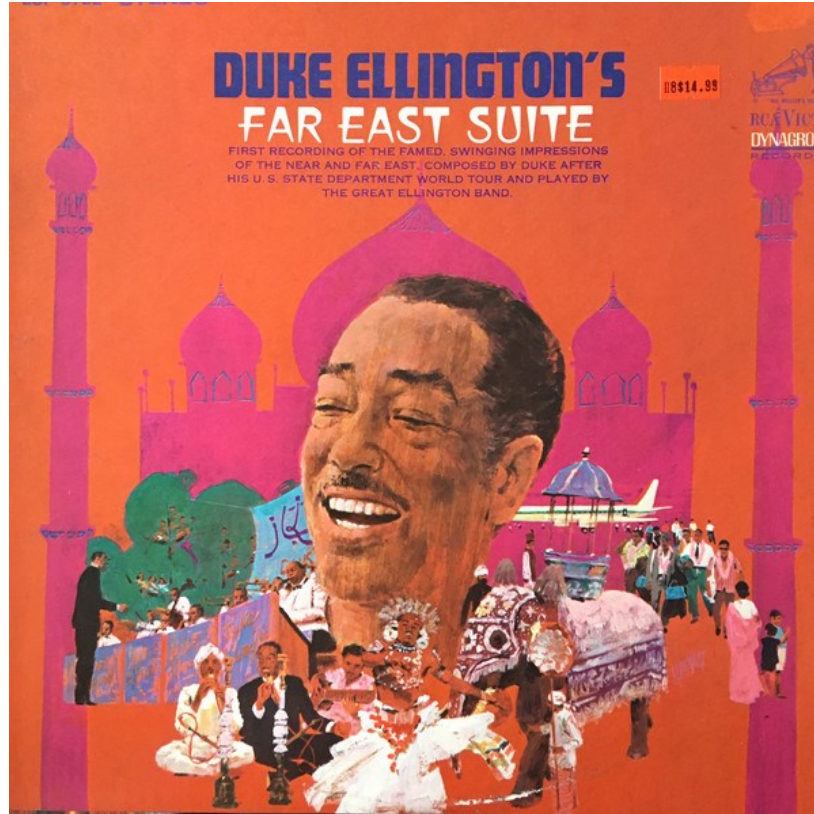
9. The Far East Suite – 3. Isfahan

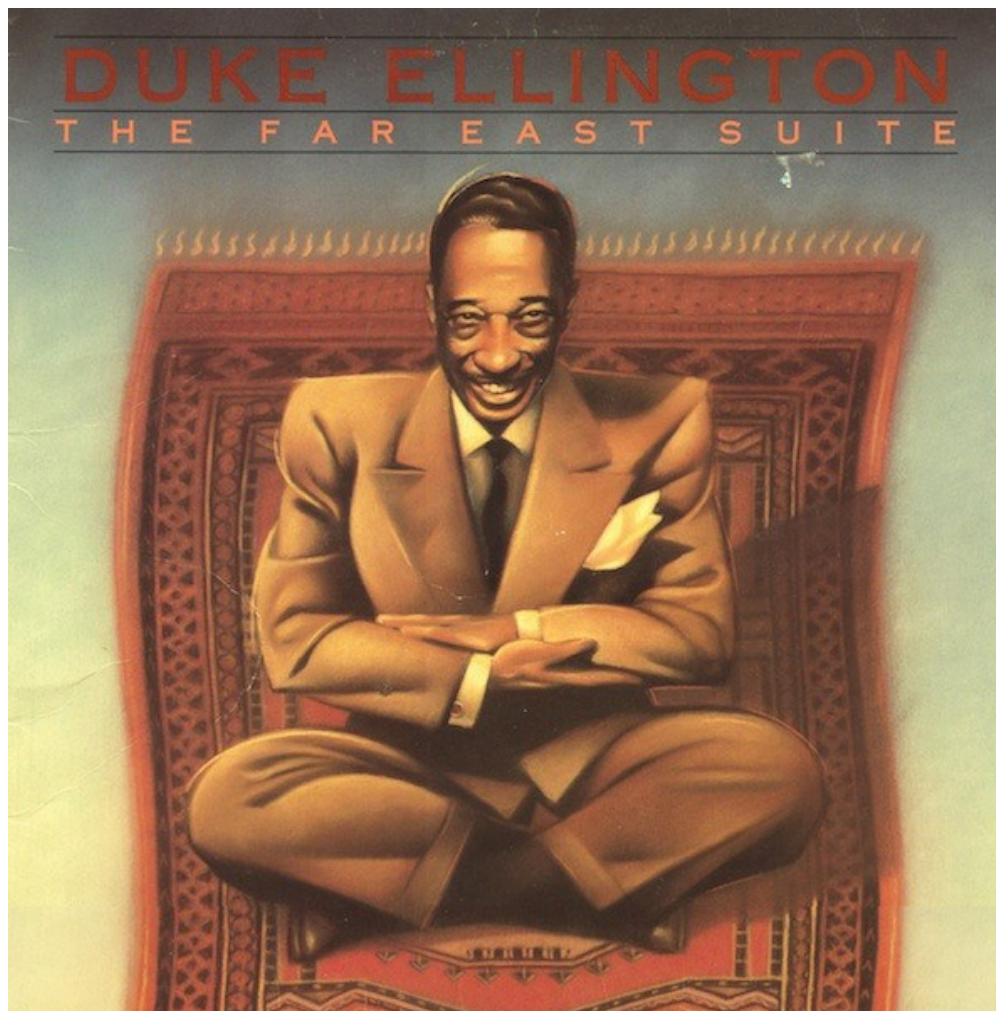
4:07

Cat Anderson, Herbie Jones, Mercer Ellington, Cootie Williams-tp; Lawrence Brown, Chuck Connors, Buster Cooper-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-cl, sax; Duke Ellington-p; John Lamb-b; Rufus Jones-dr.
New York, December 20, 1966.

LP RCA Victor LPM & LSP 3782 / TPA1-9151. CD RCA ND 87640.

<https://secondhandsongs.com/performance/291961>





1988 Bluebird (USA)



Johnny Hodges (1906 – 1970)

10. New Orleans Suite – 3. Portrait of Louis Armstrong

3:11

Cootie Williams-tp; Money Johnson, Mercer Ellington, Al Rubin, Fred Stone-tp, fh;
Booty Wood, Julian Priester-tb; Dave Taylor-btb; Russell Procope-as, cl; Johnny Hodges-as;
Norris Turney-as, cl, fl; Harold Ashby-ts, cl; Paul Gonsalves-ts; Harry Carney-bs, cl, bcl;
Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.

New York, May 13, 1970.

LP Atlantic / tk-22. LP Supraphon 1 15 1357 [1972].

<https://secondhandsongs.com/performance/877422>





Louis & Duke



Cootie Williams (1911 – 1985)

11. The Goutelas Suite – 1. Fanfare

:30

<https://www.youtube.com/watch?v=Ip5VGS32aI0>

https://www.youtube.com/watch?v=syibf8q_z5k (ZOBRAZIT VÍCE)

12. The Goutelas Suite – 2. Goutelas

1:11

<https://www.youtube.com/watch?v=sZClop2aGyY> (foto zámku Goutelas, France)

<https://www.youtube.com/watch?v=bZBV94zmu4k> (complete Goutelas Suite)

Cootie Williams, Mercer Ellington, Money Johnson, Eddie Preston-tp; Booty Wood, Malcolm Taylor, Chuck Connors-tb; Harold Minerve, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
New York, April 27, 1971.

LP Pablo 2310-762 / tk-28 & tk-12. CD Original Jazz Classics OJCCD-446-2 .



THE QUEEN'S SUITE

1. Sunset and the Mockingbird 3:46
2. Lightning Bugs and Frogs 2:48
3. Le Sucrier Velours 2:43
4. Northern Lights 3:33
5. The Single Petal of a Rose 4:05
6. Apes and Peacocks 3:01

THE GOUTELAS SUITE

7. Fanfare 3:31
8. Goutelas 1:11
9. Get-with-Itness 1:54
10. Something 5:21
11. Having At It 3:33
12. Fanfare 3:31

THE UWIS SUITE

13. Uwis 7:48
14. Klop 1:58
15. Loco Madi 9:07

While Duke Ellington died a few months after establishing his final recording affiliation with the then-fledgling Pablo label, the ensuing years saw Pablo assemble one of the richest Ellington catalogs, containing important previously unissued works. This album of three suites is among the greatest treasures of posthumous Ellingtonia. The 1959 suite for Queen Elizabeth is an Ellington/Strayhorn gem from one of the band's richest epochs, and contains such dazzling evocations of nature as the regal "The Single Petal of a Rose" and blue-tinged "Sunset and the Mockingbird." The later *Goutelas* and *Uwis* suites, inspired by a French chateau and an American campus, respectively, give an international cast to Duke's always-universal vision.

DUKE ELLINGTON with
CAT ANDERSON, HARRY CARNEY, JOHNNY COLES, MERCER ELLINGTON, PAUL GONSALVES, JOHNNY HODGES,
QUENTIN JACKSON, RAY NANCE, RUSSELL PROCOPE, CLARK TERRY, COOTIE WILLIAMS, and others

Produced by DUKE ELLINGTON

Recorded in New York City in 1959 ("The Queen's Suite"), 1971 ("The Goutelas Suite"), and 1972 ("The Uwis Suite").

Mastering engineer—Tamaki Beck for JVC Studios

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PABLO

PACD-2310-762-2

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Le château de Goutelas, France





13. The UWIS Suite – 2. Klop [Polk]

2:01

Cootie Williams, Mercer Ellington, Money Johnson, Johnny Coles-tp; Booty Wood, Vince Prudente, Chuck Connors-tb; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
New York, October 5, 1972.

LP Pablo 2310-762 / tk-12. CD Original Jazz Classics OJCCD-446-2 .

<https://www.youtube.com/watch?v=WRuqFvj5Jjo>

<https://www.youtube.com/watch?v=yjLpQsqYiiY> (more from UWIS Suite)



University of Wisconsin-Madison



14. The First Concert of Sacred Music – Will You Be There?/Ain't But the One

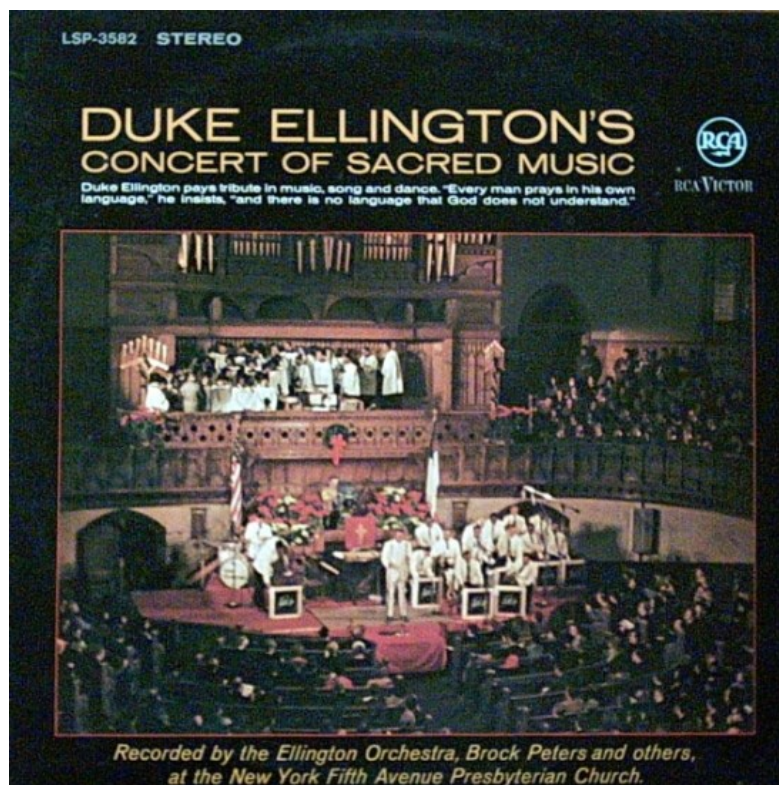
4:37

The Herman McCoy Choir; Jimmy McPhail-soloist; Cootie Williams, Cat Anderson, Herbie Jones, Mercer Ellington-tp; Lawrence Brown, Buster Cooper, Quentin Jackson, Chuck Connors-tb; Jimmy Hamilton-cl, as; Johnny Hodges-as; Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Louie Bellson-dr. Fifth Avenue Presbyterian Church, New York, December 26, 1965.

LP RCA Victor LPM & LSP 3582 / TPA5-3238. CD RCA 0926-63386-2.

<https://www.youtube.com/watch?v=zenflaVx8sM> (obal alba)

https://www.youtube.com/watch?v=eX_PN3rJmKY (video z ulice i chrámu)





15. Rose of the Rio Grande (Leslie-Warren-Goram)

3:13

Ivie Anderson-voc; Wallace Jones, Charles "Cootie" Williams, Arthur Whetsol-tp; Joe "Tricky-Sam" Nanton-tb; Juan Tizol-vtb; Otto Hardwicke-as, bsx; Johnny Hodges-ss, as, cl; Barney Bigard-cl, ts; Harry Carney-as, bs, cl; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; William "Sonny" Greer-dr.

Broadcast: NBC Red Network, Eastwood Gardens, Detroit, July 30 or 31, 1940.

LP Everybodys EV-3005.

<https://www.youtube.com/watch?v=48KWILF5OY0> (původ nahrávky nejistý)



Eastwood Gardens, Detroit

16. Fleurette Africaine [African Flower]

3:35

Duke Ellington-p; Charles Mingus-b; Max Roach-dr.

New York, September 17, 1962.

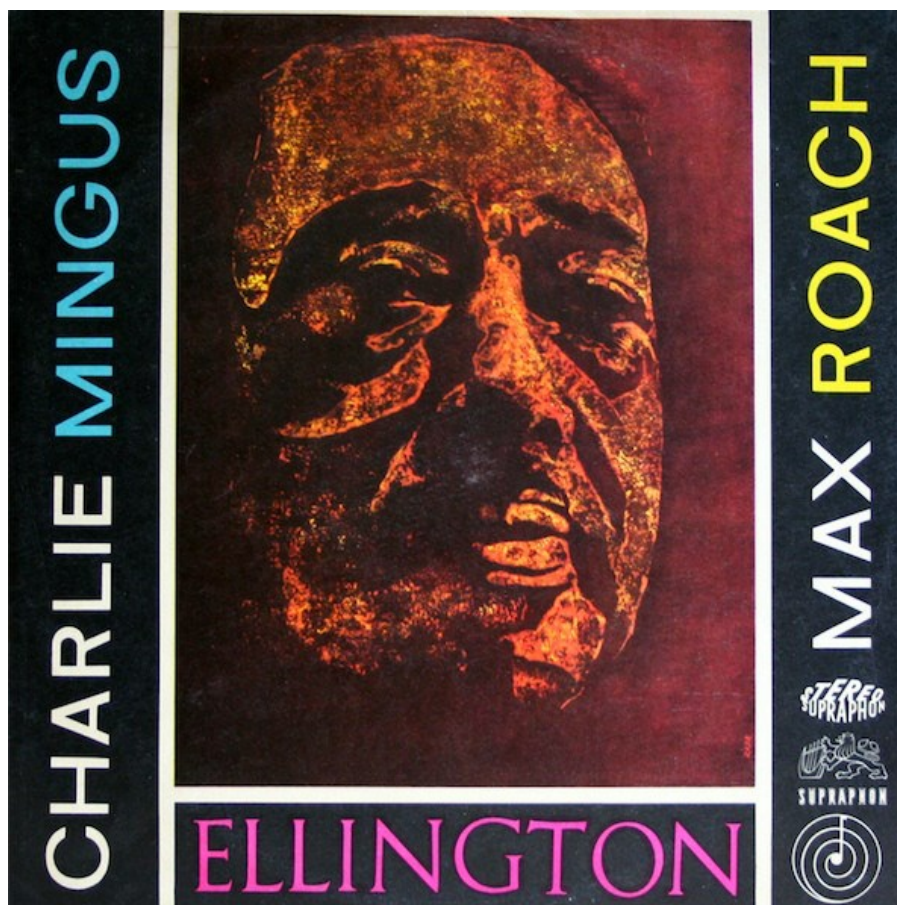
LP United Artists UAS 15017 & 5632 / tk-2. CD Blue Note CDP 7 46398 2.

<https://secondhandsongs.com/performance/320977>



Max Roach (1924 – 2007)

Charles Mingus (1922 – 1979)



1967 Supraphon (Czechoslovakia)



17. The Duke (*Dave Brubeck*)

6:45

Dave Brubeck-p; Jack Six-b; Alan Dawson-dr; *Gerry Mulligan*-bs; *The Cincinnati Symphony Orchestra*, Erich Kunzel-conductor.

Music Hall, Cincinnati, Ohio, May 26, 1970.

LP Decca DL 710181.

<https://www.youtube.com/watch?v=vM8hz16DBiE> (chybí konec)

Bonus-klavírní part The Duke s transkripcí: https://www.youtube.com/watch?v=CjGQMX_3ghE





Dave Brubeck (1920 – 2012) & Gerry Mulligan (1927 – 1996)



Erich Kunzel (1935 – 2009)

18. The Duke (*Clare Fischer*)

4:58

Clare Fischer-p; Larry McGuire, Buddy Childers, Conte Candoli, Steve Huffsteter, Stewart Fischer-tp; Gil Falco, Chrley Loper, David Sanchez-tb; Morris Repass-btb; Gary Foster, Kim Richmond-as; Louis Ciotti, Warne Marsh-ts; Bill Perkins-bs; John Lowe-bsx; Chuck Domanico-b; Larry Bunker-dr.
Los Angeles, October 9, 1968.
LP Atlantic SD 1520 / 15397.

<https://www.youtube.com/watch?v=1PaQaYsBUK0> (obal alba)

<https://www.youtube.com/watch?v=L3mOH-35t8I> (japonské vydání)



Clare Fischer (1928 – 2012)



19. Solitude

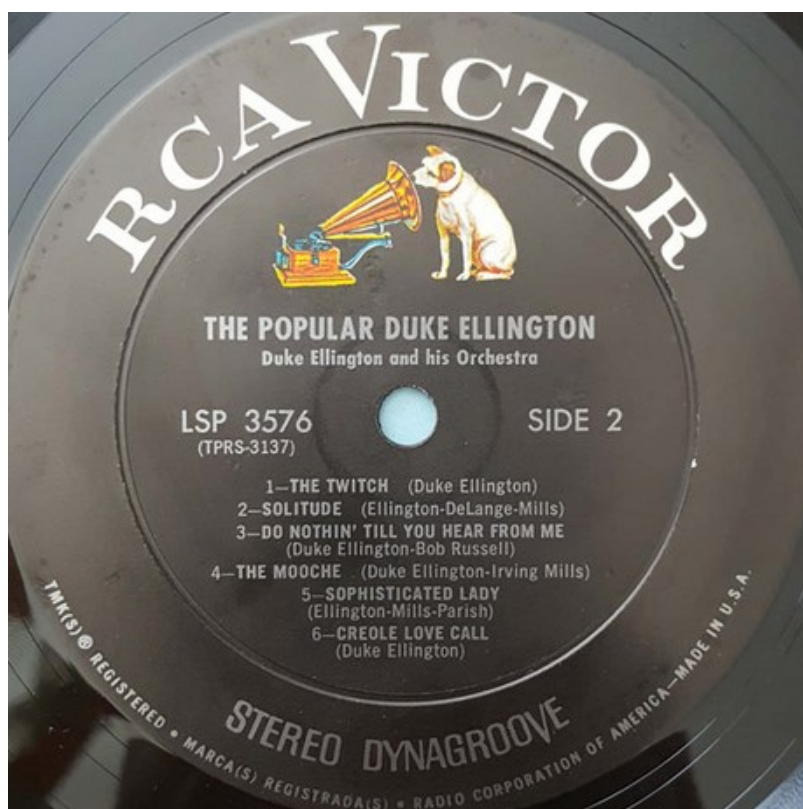
3:36

Bud Brisbois, Cat Anderson, Mercer Ellington, Herbie Jones-tp; Lawrence Brown, Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges-as; Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Sam Woodyard-dr.

Hollywood, May 11, 1966.

LP RCA Victor LPM & LSP 3576 / TPA3-3933-3. CD RCA 0926-63386-2.

<https://www.youtube.com/watch?v=7NizFoGjEXk> (obal alba)





1975 Deutsche Demokratische Republik



1975 Deutsche Demokratische Republik



20. Mood Indigo

2:50

Duke Ellington-p; John Lamb-b; Louie Bellson-dr; *Boston Pops Orchestra*, Arthur Fiedler-conductor; Richard Hayman-arranger.

Tanglewood, Massachusetts, July 28, 1965.

LP RCA Victor LM & LSP 2857 / SRA5-5803 & 5804. CD RCA 0926-63386-2.

<https://www.youtube.com/watch?v=nynvF1GsyTQ> (obal alba)

https://www.youtube.com/watch?v=lkky_rvav_U (complete concert-program = ZOBRAZIT VÍCE)



21. Caravan

3:55

Ella Fitzgerald-voc; Cat Anderson, Willie Cook, Clark Terry-tp; Ray Nance-tp, vio;
 Quentin Jackson, Britt Woodman, John Sanders-tb; Jimmy Hamilton-cl, ts; Russell Procope-
 as, cl; Johnny Hodges-as; Paul Gonsalves, Frank Foster-ts; Harry Carney-bs, bcl, cl;
 Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.

New York, June 27, 1957.

LP Verve MGV 4008-2 / 21064-8. CD Verve 837 035-2.

<https://secondhandsongs.com/performance/746534>





Ella Fitzgerald (1917 – 1996)

22. Cottontail

3:41

Louis Armstrong-tp, voc; Duke Ellington-p; Trummy Young-tb; Barney Bigard-cl; Mort Herbert-b; Danny Barcelona-dr.

New York, April 4, 1961.

LP Roulette R-52074 / no matrix. CD Roulette Jazz 7243 5 24547 2 3.

<https://www.youtube.com/watch?v=P3BENslhucs>

<https://www.youtube.com/watch?v=Vv3CyMPhQDs>





23. In a Sentimental Mood

4:15

John Coltrane-ts; Duke Ellington-p; Aaron Bell-b; Elvin Jones-dr.

Englewood Cliffs, New Jersey, September 26, 1962.

LP Impulse! A 30 / 11115. CD Impulse! IMP 11662.

<https://www.youtube.com/watch?v=sCQfTNOC5aE>

https://www.youtube.com/watch?v=S_NDt8CK9UQ





John Coltrane (1926 – 1967)

Duke Ellington (1899 – 1974)



