

1. Alexander's Ragtime Band (*Irving Berlin*)

3:03

Bessie Smith-voc (1898-1937); Joe Smith-tp; Jimmy Harrison-tb; Coleman Hawkins-cl;
Fletcher Henderson-p; Charlie Dixon-bjo.

New York, March 2, 1927.

Columbia 14219-D/Supraphon 0 15 0803.

<https://secondhandsongs.com/performance/55152> (419 versions)



2. **God Bless the Child** (*Arthur Herzog-Billie Holiday*)

2:57

Billie Holiday-voc (1915-1959); Roy Eldridge-tp; Ernie Powell, Lester Boone, Jimmy Powell-as; Eddie Heywood-p; Paul Chapman-g; Grachan Moncur-b; Herbert Cowans-dr.
New York, May 9, 1941.

OKeh 6451/Columbia Legacy CK 47031.

<https://secondhandsongs.com/performance/7762> (637 versions – first recording)



3. **A-Tisket, A-Tasket** (*Ella Fitzgerald-Van Alexander*)

2:36

Ella Fitzgerald-voc (1917-1996); Chick Webb and His Orchestra: Chick Webb-dr, dir: Mario Bauza, Bobby Stark, Taft Jordan-tp; Sandy Williams, Nat Story, George Matthews-tb; Garvin Bushell-cl, as; Louis Jordan-as; Ted McRae-ts; Wayman Carver-ts, fl; Tommy Fulford-p; Bobby Johnson-g; Beverley Peer-sb.

May 2, 1938.

Decca 1840/MCA GRP26182.

<https://secondhandsongs.com/performance/164398> (96 versions)



4. Air Mail Special (*Benny Goodman-Jimmy Mundy-Charlie Christian*)

4:35

Ella Fitzgerald-voc; Don Abney-p; Wendell Marshall-b; Jo Jones-dr.

Live at the Newport Jazz Festival, Freebody Park, Newport, R.I., July 4, 1957.

Verve V6-8826.

<https://secondhandsongs.com/submission/303901> (132 versions)



5. Somebody Loves Me (George Gershwin-Buddy DeSylva-MacDonald)

3:00

Peggy Lee-voc (1920-2002); Dave Barbour and his Orchestra.

Los Angeles, January 29, 1947.

Capitol 375, 10085 / matrix no. 615.

<https://secondhandsongs.com/performance/1440337> (402 versions)



6. Interlude (A Night in Tunisia) (Dizzy Gillespie-Frank Paparelli-Raymond Leveen)

2:31

Sarah Vaughan-voc (1924-1990); All Star Band: Dizzy Gillespie-tp; Aaron Sachs-cl; Georgie Auld-ts; Leonard Feather-p; Chuck Wayne-g; Jack Lesberg-b; Morey Feld-dr.

New York City, December 31, 1944 (or 1945?).

78 Continental 6031/Masters of Jazz MJCD 86.

<https://secondhandsongs.com/performance/9676> (10/588 versions)



7. **Sassy's Blues** (*Sarah Vaughan-Quincy Jones*)

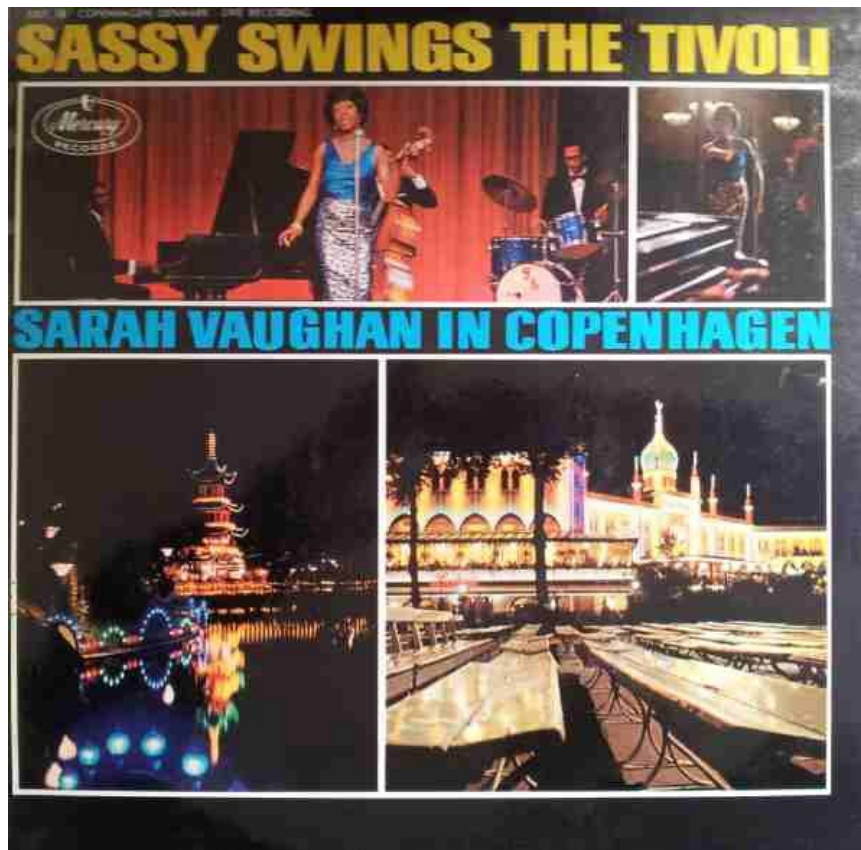
5:38

Sarah Vaughan-voc; Kirk Stuart-p; Charles Williams-b; George Hughes-dr.

Live at Tivoli, Copenhagen, Denmark, July 18-21, 1963.

EmArcy 832 788-2.

<https://secondhandsongs.com/performance/766695> (3 versions)



8. **A Night in Tunisia** (*Dizzy Gillespie-Frank Papaelli-Jon Hendricks*)

2:50

June Christy-voc (1925-1990); Conte Candoli, Lee Katzman, Al Porcino, Ray Triscari-tp; Vern Friley, John Halliburton, Lew McCreary-tb; Joe Maini, Charlie Kennedy-as; Bob Cooper, Bill Perkins-ts; Jack Nimitz-bs; Jimmy Rowles-p; Joe Mondragon-b; Mel Lewis-dr; Bill Holman-arr.

Los Angeles, October 25, 1962.

Capitol Jazz 7243 4 98319 2 6.

<https://secondhandsongs.com/performance/146635> (588 versions)



9. Night and Day (Cole Porter)

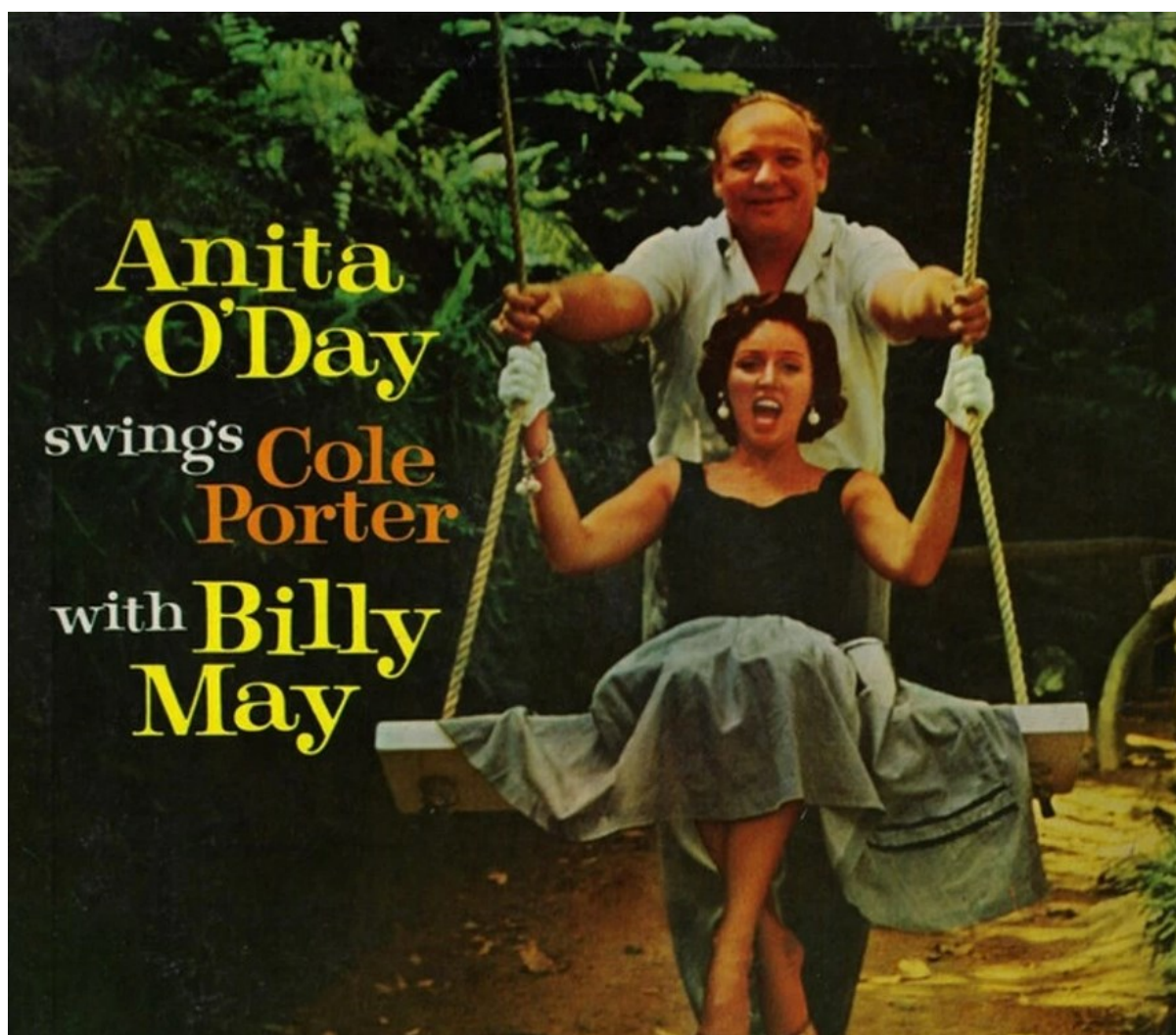
1:57

Anita O'Day-voc (October 18, 1919 - November 23, 2006); Billy May and his Orchestra.

Los Angeles, April 9, 1959.

Verve MGV 2118 / 22803-9.

<https://secondhandsongs.com/performance/91328> (1166 versions)



10. Confirmation (*Charlie Parker*)

5:53

Sheila Jordan-voc (* 18. 11. 1928-); Alan Pasqua-p; Cameron Brown-b; Beaver Harris-dr.

Live in New York, July 12 – 13, 1975.

East Wind EW 8024

<https://secondhandsongs.com/performance/478102> (216 versions)



11. Where Flamingos Fly (*Elthea Peale-John Benson Brooks*)

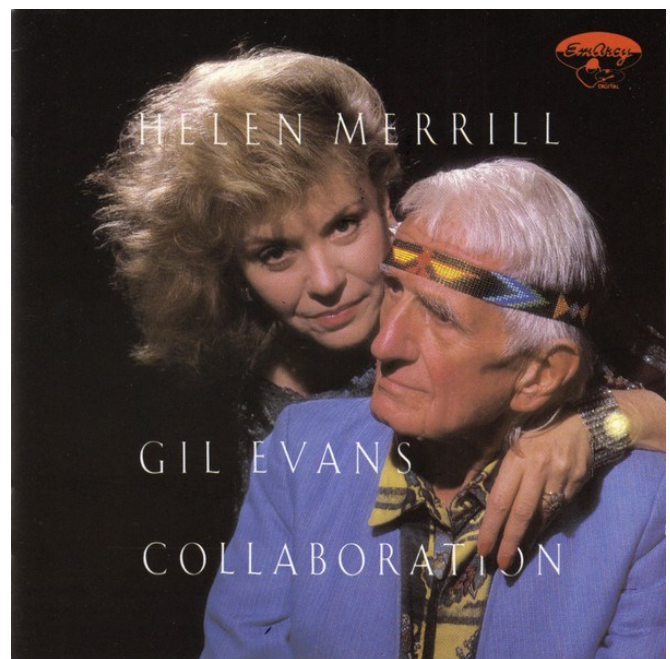
3:17

Helen Merrill-voc (* 21. 7. 1930-); Art Farmer-tp; Joe Bennett-tb; John LaPorta-cl,as; Jerome Richardson-fl,sax; Danny Bank-bs; Hank Jones-p; Barry Galbraith-g; Oscar Pettiford-b; Joe Morello-dr + strings, Gil Evans-arr,cond.

New York City, July 27, 1956.

Emarcy 36078.

<https://secondhandsongs.com/performance/435068> (28 versions)



12. Listen to Monk (Rhythm-a-ning) (Thelonious Monk-Jon Hendricks)

3:05

Carmen McRae-voc (1920-1994); Charlie Rouse-ts; Larry Willis-p; George Mraz-b;
Al Foster-dr.

New York, April 12, 1988.

Novus LP 3086-1-n/RCA 09026-63841-2.

<https://secondhandsongs.com/performance/649784> (118 versions)



13. **By the Bend of the River** (*Clara Edwards-Bernard Haig*)

2:07

Betty Carter-voc (1929-1998); Ray Copeland-tp; Melba Liston-tb; Jerome Richardson-ts,fl,bsn; Wynton Kelly-p; Peck Morrison-b; Specs Wright-dr.

New York, February 1958.

Peacock PLP90.

<https://secondhandsongs.com/performance/1594464> (21 versions)



14. It Don't Mean a Thing (If It Ain't Got That Swing) (Duke Ellington-Irving Mills)

6:10

Carmen McRae & Betty Carter-voc; Eric Gunnison-p; Jim Hughart-b; Winard Harper-dr.

Live at the Great American Music Hall, San Francisco, February 1, 1987.

Verve 529 579-2.

<https://secondhandsongs.com/performance/129871> (730 versions)



15. This Hotel (*Richard Quine-Johnny Keating*)

3:37

Shirley Horn-voc & p (1934-2005).

New York, December 2-5, 1997.

Verve 557 199-2.

<https://secondhandsongs.com/performance/1529305> (8 versions)



16. My Ship (*Kurt Weill-Ira Gershwin*)

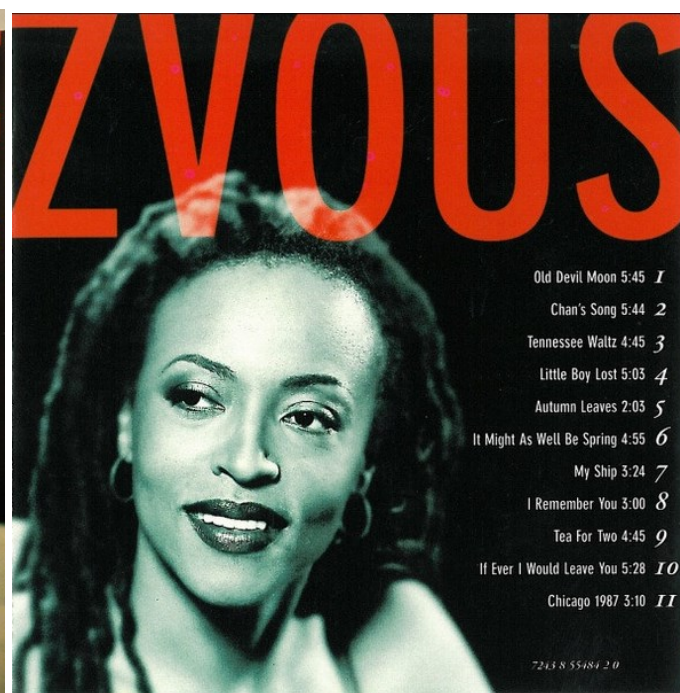
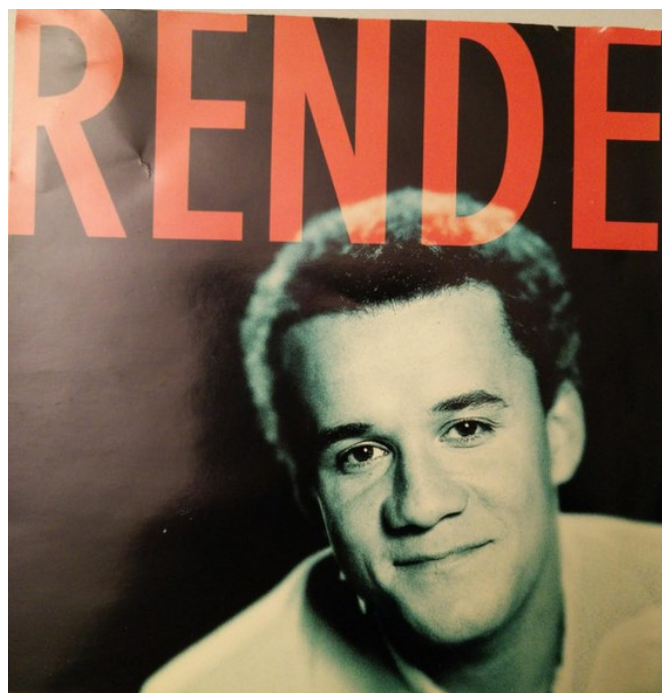
3:24

Cassandra Wilson-voc (4. 12. 1955-); Jacky Terrasson-p; Lonnie Plaxico/Kenny Davis-b;
Mino Cinelu-perc.

New York, January 4, 5, 6 & 19 and April 4, 1997.

Blue Note 7243 8 55484 2 0.

<https://secondhandsongs.com/performance/153779> (351 versions)



Old Devil Moon 5:45 *I*
Chan's Song 5:44 *2*
Tennessee Waltz 4:45 *3*
Little Boy Lost 5:03 *4*
Autumn Leaves 2:03 *5*
It Might As Well Be Spring 4:55 *6*
My Ship 3:24 *7*
I Remember You 3:00 *8*
Tea For Two 4:45 *9*
If Ever I Would Leave You 5:28 *10*
Chicago 1987 3:10 *11*

7243 8 55484 2 0

17. I Fall in Love Too Easily (*Jule Styne-Sammy Cahn*)

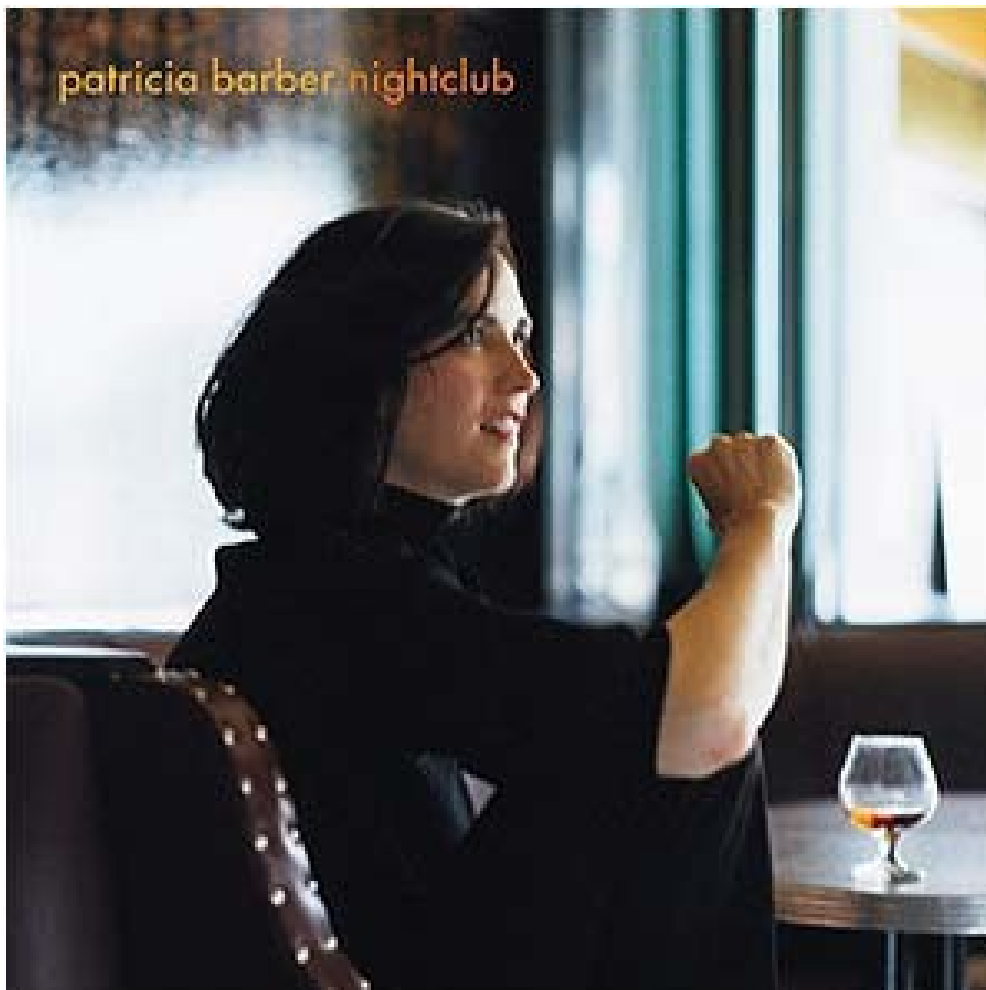
3:29

Patricia Barber-voc & p (* 8. 11. 1955-).

Chicago, May 15-19, 2000.

Blue Note 7243 5 27290 2 9.

<https://secondhandsongs.com/performance/7615> (507 versions)



18. Lullaby of Birdland (*George Shearing-George David Weiss*)

4:57

Dianne Reeves-voc (* 23. 10. 1956-); orchestra conducted by Billy Childs: John Fumo, Rick Baptist, Wayne Bergeron-tp; Andrew Martin-tb; Beverly Dahlke-Smith, Bill Liston, Dick Mitchell, Don Shelton, Greg Huckins-ww; Jim Atkinson, Joe Meyer, Rick Todd, Steve Becknell-Frh; Mulgrew Miller-p; Carol Robbins-harp; Reginald Veal-b; Greg Hutchinson-dr; Assa Drori (concertmaster), Anatoly Rosinsky, Robert Sanov, Brenton Banks, Dennis Molchan, Elizabeth Wilson, Henry Ferber, Henry Gronnier, Igor Kiskatchi, Irman Neuman, Jennifer Munday, Shari Zippert-vio; Gina Dorman, Lynn Grants, Robert Berg, Thomas Diener-vla; Armen Ksajikian, Cecilia Tsan, Daniel Smith, Eric Gaenslen, Maurice Grants-vcl; Billy Childs-arr.

September 9-11, 2000.

Blue Note 7243 5 27694 2 1.

<https://secondhandsongs.com/performance/105545> (530 versions)



19. Heartbreak Hotel (Mae Axton-Tommy Durden-Elvis Presley)

2:58

Nancy King-voc (* 15. 6. 1940-); Glen Moore-b.

Houston, Texas, 1991.

Justice JR# 0801-2.



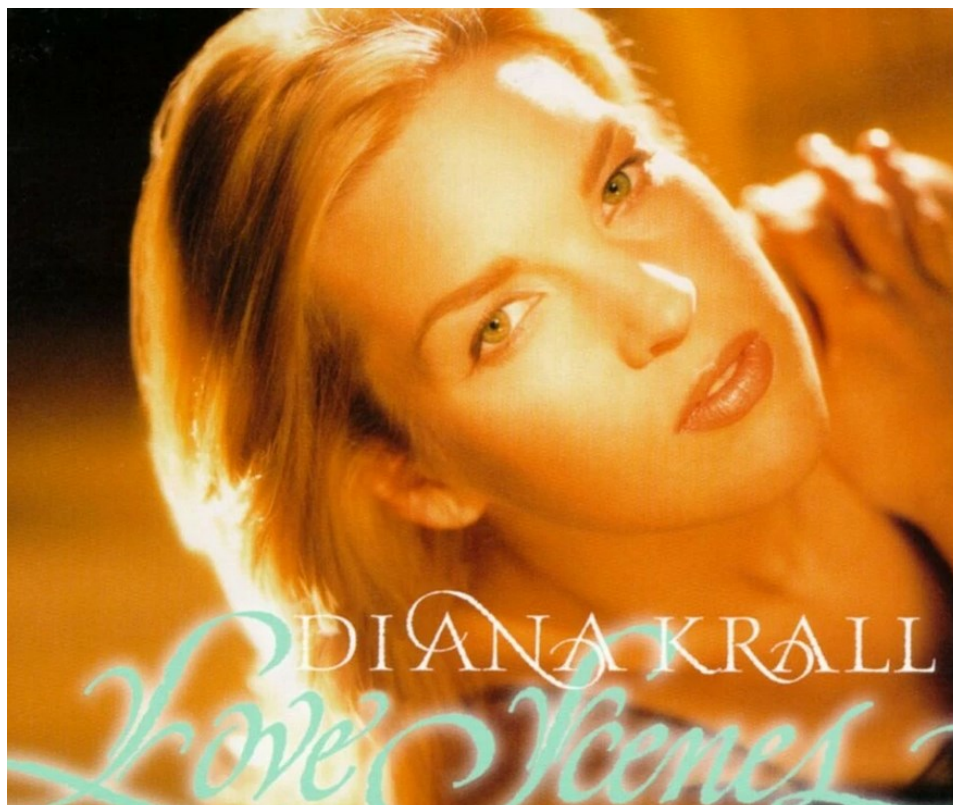
20. All or Nothing at All (*Jack Lawrence-Arthur Altman*)

4:32

Diana Krall-voc & p (* 16. 11. 1964-); Russell Malone-g; Christian McBride-b.
1997.

Impulse! 233/Verve 0602517438095.

<https://secondhandsongs.com/performance/61941> (354 versions)



21. Everyday I Have the Blues (*Peter Chatman*)

3:09

Diane Schuur-voc (* 10. 12. 1953-); The Count Basie Orchestra: Bob Ojeda, Byron Stripling, Melton Mustafa, Sonny Cohn-tp; Bill Hughes, Clarence Banks, Dennis Wilson, Mel Wanzo-tb; Danny House, Danny Turner-as; Eric Dixon, Kenny Hing-ts; John Williams-bs; Donald T. Carson-p; Freddie Green-g; Lynn Seaton-b; Dennis Mackrel-dr; Frank Foster-arr, cond.
Live at A&M Studios, Hollywood, February 25, 1987.
GRP GRD-9550.

<https://secondhandsongs.com/performance/851484> (213 versions)



22. Tea for Two (*Vincent Youmans-Irving Caesar*)

4:55

Norma Winstone-voc (* 23. 9. 1941-); John Taylor-p; Tony Coe-ts.
Oslo, Norway, July 1986.
ECM 831 107-2.



Norma Winstone Somewhere Called Home



*John Taylor
Tony Coe*

ECM

831 107-2 ☐

Bis. Mumbles / I've Got the Music in Me (Clark Terry / Bias Boshell)

3:39

Aretha Franklin-voc, kb (* 23. 5. 1942 – 16. 8. 2018); Sylvester Rivers-g; Craig McMillian, Mike Morgan-g; Ray Brown-b; Harold Mason-dr.

Released March 1977.

LP Atlantic SD 19102.

<https://secondhandsongs.com/performance/728149>



Count Basie Orchestra, Montreux 1979
<https://www.youtube.com/watch?v=Ablt3kaGtnY>
swingová 12 s mnoha dialogy Elly a sólistů
11 minut – ale ne Air Mail Special
Vyslovuje krásně « kaunt bejsi »