

10 BOSSA NOVA - Antonio Carlos Jobim (25. 1. 1927 Rio de Janeiro – 8. 12. 1994 NY) 20/79:38
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00 Chega de saudade (No More Blues)
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João Gilberto

July 10, 1958.

<https://secondhandsongs.com/performance/239993>

Elizete Cardoso

April 1958

<https://secondhandsongs.com/performance/177896>

01 Desafinado	1:58
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Joao Gilberto-voc; unlisted orchestra, Antonio Carlos Jobim-cond.

November 10, 1958.

78 Odeon 13059 / CD World Pacific CDP 7 93891 2.

<https://secondhandsongs.com/performance/21528>

02 **Desafinado**

5:53

Stan Getz-ts; Charlie Byrd-g; Keter Betts-b; Gene Byrd-b, g; Buddy Deppenschmidt-dr; Bill Erichenbach-dr.

All Souls Unitarian Church, Washington, DC, February 13, 1962.

LP Verve V6-8432 / CD 823 611-2.

<https://secondhandsongs.com/performance/262600>

03 **Desafinado**

4:12

Stan Getz-ts; Antonio Carlos Jobim-p; Joao Gilberto-g, voc; Tommy Williams-b; Milton Banana-dr.

New York, March 18-19, 1963.

LP Verve V6-8545 / CD 823 611-2.

<https://secondhandsongs.com/performance/64630>

04 **Desafinado (Off Key)**

2:46

Antonio Carlos Jobim-p, g; Claus Ogerman Orchestra, including Jimmy Cleveland-tb; Leo Wright-fl, as; George Duvivier-b; Edson Machado-dr; unlisted strings; Claus Ogerman-arr, cond.

New York, May 9-10, 1963.

LP Verve V6-8547 / CD 516 409-2.

<https://secondhandsongs.com/performance/62791>

Eliane Elias (*1960)

1998

<https://secondhandsongs.com/performance/887882>

Paulo Jobim (*1950)

2017

<https://secondhandsongs.com/performance/886600>

Yvettta Simonová

1966

<https://secondhandsongs.com/performance/644923>

Ella Fitzgerald

1962

<https://secondhandsongs.com/performance/269486>

05 Samba de uma nota so (One Note Samba)

1:37

Joao Gilberto-voc; unlisted orchestra, Antonio Carlos Jobim-cond.

April 4, 1960.

LP Odeon MOFB 3151 / CD World Pacific CDP 7 93891 2.

<https://secondhandsongs.com/performance/9724>

06 **Samba de uma nota so (One Note Samba)**

6:12

Stan Getz-ts; Charlie Byrd-g; Keter Betts-b; Gene Byrd-b, g; Buddy Deppenschmidt-dr; Bill Erichenbach-dr.

All Souls Unitarian Church, Washington, DC, February 13, 1962.

LP Verve V6-8432 / CD 823 611-2.

<https://secondhandsongs.com/performance/269562>

07 **Samba de uma nota so**

3:28

Stan Getz-ts; *Gary McFarland Orchestra*: Doc Severinsen, Bernie Glow or Joe Ferrante, Clark Terry or Nick Travis-tp; Ray Alonge-h; Tony Studd, Bob Brookmeyer or Willie Dennis-tb; Gerald Sanfino or Ray Beckenstein-fl; Eddie Caine-afl; Ray Beckenstein and/or Babe Clark and/or Walt Levinsky-cl; Romeo Penque-bcl; Jim Hall-g; Hank Jones-p; Tommy Williams-b; Johnny Rae-dr; Jose Paulo-tamb; Carmen Costa-cabassa; Gary McFarland-arr, cond.

New York, August 27-28, 1962.

LP Verve V6-8494 / CD 823 611-2.

08 **Samba de uma nota so**

3:16

Stan Getz-ts; *Astrud Gilberto*-voc; Gary Burton-vib; Gene Cherico-b; Helcio Milito-dr; Kenny Burrell-g.

New York, May 22, 1964.

LP Verve V6-8600 / CD 823 611-2.

<https://secondhandsongs.com/performance/235604>

Frank Sinatra & Antonio Carlos Jobim

February 11, 1969

<https://secondhandsongs.com/performance/151965>

Al Jarreau

June 1965

<https://secondhandsongs.com/performance/151849>

Ella Fitzgerald Bossa Nova Songbook

1981

<https://secondhandsongs.com/release/94132>

Peter Lipa (slovensky)

1984

<https://secondhandsongs.com/performance/544836>

Joao Gilberto-voc; unlisted orchestra.

March 30, 1960.

LP Odeon MOFB 3151 / CD World Pacific CDP 7 93891 2.

<https://secondhandsongs.com/performance/64513>

10 **Corcovado** 4:15

Stan Getz-ts; **Antonio Carlos Jobim**-p; **Joao Gilberto**-g, voc; Tommy Williams-b; Milton Banana-dr; **Astrud Gilberto**-voc.

New York, March 18-19, 1963.

LP Verve V6-8545 / CD 823 611-2.

<https://secondhandsongs.com/performance/64513>

11 **Corcovado** 5:13

Stan Getz-ts; Steve Kuhn-p; **Laurindo Almeida**-g; George Duvivier-b; Dave Bailey-dr; Edison Machado, Jose Soorez, Luis Parga, Jose Paulo-perc.

New York, March 21, 1963.

CD Verve 823 611-2.

A. C. Jobim

May 1963

<https://secondhandsongs.com/performance/247195>

12 **Corcovado (Quiet Nights of Quiet Stars)** 2:32

Stan Getz-ts; **Astrud Gilberto**-voc; Gary Burton-vib; Gene Cherico-b; Helcio Milito-dr; Kenny Burrell-g.

New York, May 22, 1964.

LP Verve V6-8600 / CD 823 611-2.

13 **Corcovado** 5:39

Stan Getz-ts; **Joao Gilberto**-g, voc; Gary Burton-vib; Gene Cherico-b; Joe Hunt-dr; **Astrud Gilberto**-voc.

Live at Carnegie Hall, New York, October 9, 1964.

CD Verve 823611.

14 **Quiet Nights of Quiet Stars (Corcovado)** 2:06>

Oscar Peterson-p; Ray Brown-b; Ed Thigpen-dr.

New York City, October 19, 1964.

LP Verve V6-8606 / CD 810 047-2.

<https://secondhandsongs.com/performance/483995>

15 **Corcovado** 2:40

Miles Davis-tp; **Gil Evans Orchestra**: Ernie Royal, Bernie Glow, Louis Mucci, Harold Shorty Baker-tp; J. J. Johnson, Frank Rehak-tb; Ray Alonge, Julius Watkins, ?Don Corrado-h; Bill Barber-tu; Steve Lacy-ss; Al Block-fl; Jerome Richardson, ?Ray Beckenstein-fl, reeds; unknown-reeds, ww; Bob Tricarico-bsn; Garvin Bushell-bsn, contra bsn; ?Janet Putnam-harp; Paul Chambers-b; Jimmy Cobb-dr; Willie Bobo-bgos; Elvin Jones-perc; Gil Evans-arr, cond.

New York, July 27, 1962.

CD Columbia 67397.

(*Corcovado is followed by A os pes da cruz, M.Pinto-P.Goncalves*)

<https://secondhandsongs.com/performance/67706>

as **Quiet Nights of Quiet Stars** (lyrics by Gene Lees)

Sarah Vaughan

August 1964

<https://secondhandsongs.com/performance/483730>

Jackie & Roy

December 1966

<https://secondhandsongs.com/performance/1496835>

Francis Albert Sinatra – Antonio Carlos Jobim

1967

<https://secondhandsongs.com/performance/64522>

Tom Jobim & Elis Regina

1974

<https://secondhandsongs.com/performance/64517>



Elis Regina

Personal name Elis Regina Carvalho Costa

Born March 17, 1945

Died January 19, 1982

Frequently regarded as the greatest Brazilian singer of all time. She first married Ronaldo Bôscoli, later her long-time collaborator, pianist/composer/arranger César Camargo Mariano. Her untimely death from an accidental cocaine, alcohol and temazepam interaction at age 36, shocked Brazil.

16	Garota de Ipanema (The Girl from Ipanema)	5:24
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Stan Getz-ts; *Antonio Carlos Jobim*-p; *Joao Gilberto*-g (voc on 2); Tommy Williams-b; Milton Banana-dr; *Astrud Gilberto*-voc.
 New York, March 18-19, 1963.
 LP Verve V6-8545 / CD 823 611-2.

<https://secondhandsongs.com/performance/4652>

<https://secondhandsongs.com/performance/1420307>

Astrud-engl. Only 2:48

Joao-portug, *Astrud*-engl 5:24

17	Garota de Ipanema (Girl from Ipanema)	2:39
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Antonio Carlos Jobim-p, g; Claus Ogerman Orchestra, including Jimmy Cleveland-tb; Leo Wright-fl, as; George Duvivier-b; Edson Machado-dr; unlisted strings; Claus Ogerman-arr, cond.
 New York, May 9-10, 1963.
 LP Verve V6-8547 / CD 516 409-2.

Os Cariocas

Released July 1963

<https://secondhandsongs.com/performance/416317>



18	The Girl from Ipanema	6:34
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Stan Getz-ts; *Joao Gilberto*-g, voc; Gary Burton-vib; Gene Cherico-b; Joe Hunt-dr; *Astrud Gilberto*-voc.
 Live at Carnegie Hall, New York, October 9, 1964.
 CD Verve 823 611-2, 519 800-2.

Oscar Peterson Trio

October 19, 1964

<https://secondhandsongs.com/performance/195893>

19	The Boy from Ipanema	2:30
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Sarah Vaughan-voc; *Frank Foster Orchestra*: Wayne Andre, Billy Byers, Benny Powell, Britt Woodman-tb; Richard Hixson-btb; Jerome Richardson-fl; Bernard Eichen, Lewis Eley, Emmanuel Green, Leo Kruczek, Charles Libove, Gene Orloff, Tosha Samaroff-vio; Harry

Lookofsky-tenor vio; Bob James-p; Barry Galbraith-g; George Duvivier-b; Bobby Donaldson-dr; Willie Rodriguez-perc; Frank Foster-arr, cond.
New York, August 13, 1964.
CD Mercury/Verve 549 374-2.

<https://secondhandsongs.com/performance/483728>

Ella in Hamburg – Tommy Flanagan Trio = Boy from Ipanema

March 26, 1965

<https://secondhandsongs.com/performance/1375144>

20 The Girl from Ipanema

8:37

Archie Shepp-ts; Ted Curson-tp; Joseph Orange-tb; Marion Brown-as; Reggie Johnson-b; Joe Chambers-dr.

Englewood Cliffs, NJ, February 16, 1965.

CD Impulse! 11582.

<https://secondhandsongs.com/performance/405869>

Frank Sinatra-Antonio Carlos Jobim

January 31, 1967

<https://secondhandsongs.com/performance/18348>

Other versions

[The Girl from Ipanema](#) by [Antônio Carlos Jobim](#) released in August 1963

[The Girl from Ipanema](#) by [Francis Albert Sinatra – Anto...](#) released in 1967

[Girl \(Boy\) from Ipanema](#) by [Salena Jones with The Jobim's](#) released in 1994

[The Girl from Ipanema](#) by [Andy Williams with Antonio Ca...](#) released in June 2005

[The Girl from Ipanema](#) by [Antonio Carlos Jobim with Orc...](#) released in April 1980

[The Girl from Ipanema](#) by [Stan Getz & João Gilberto fea...](#) released in April 1964

[Garota de Ipanema](#) by [Tom Jobim part. Paula Morelen...](#) released in 2000

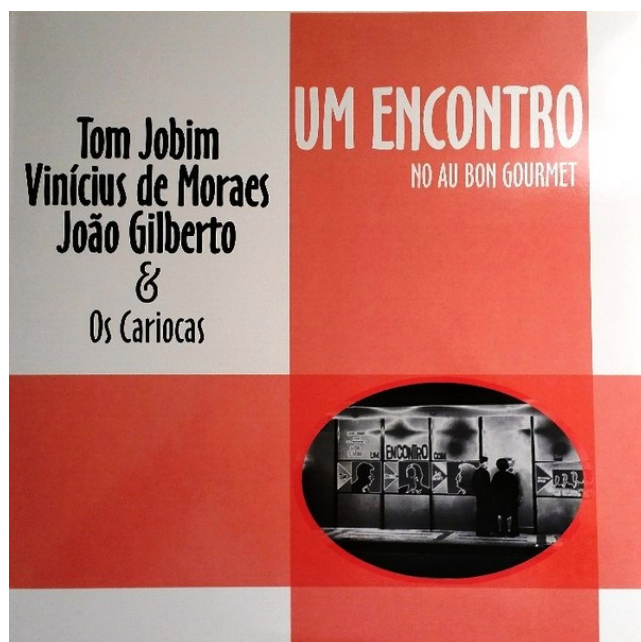
[Garota de Ipanema](#) by [Toquinho e Vinicius](#) released in 1975

[Garota de Ipanema](#) by [Vinicius con Maria Creuza y T...](#) released in 1970

Garota de Ipanema by João Gilberto, Antônio Carlos Jobim, Vinicius de Moraes

<https://secondhandsongs.com/performance/6859>

Performed live in [Um Encontro no Au Bon Gourmet](#) Concert August 1962



Bass – Otávio Bailly

Directed By – Aloysio De Oliveira

Drums – Milton Banana

Guitar, Vocals – João Gilberto, Os Cariocas

Piano, Vocals – Tom Jobim

Vocals – Vinicius De Moraes

Recorded live at Au Bon Gourmet, Copacabana, Rio de Janeiro in 1962.

Sold sealed with hand-written number on sleeve

Limited to 500 copies.

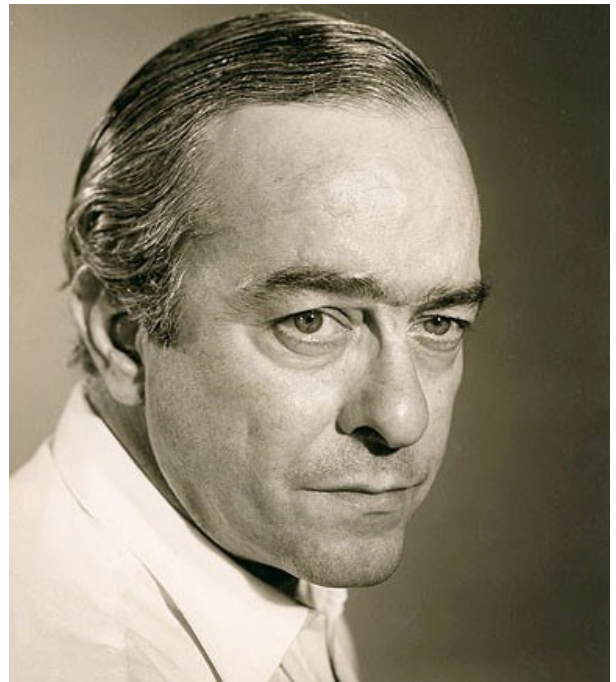
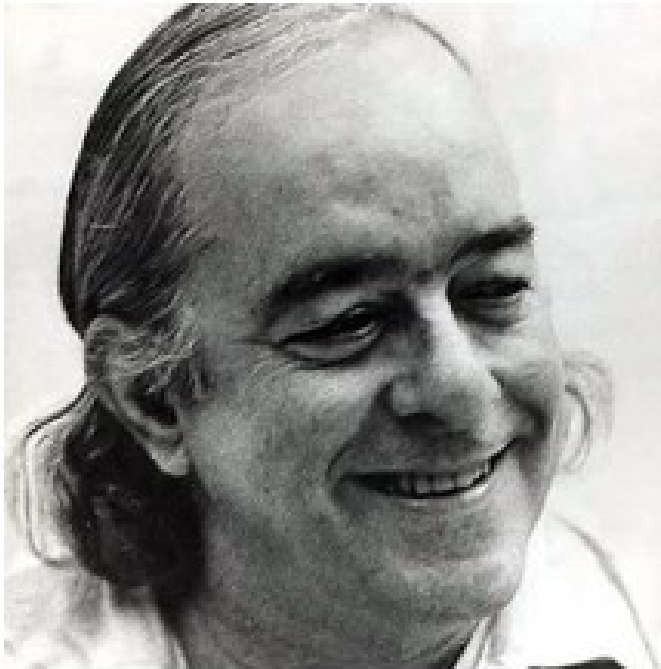
Label: Doxy – ACV2046

Series: Audiophile Clear Vinyl

Released in Europe 2015

Vinícius de Moraes

Personal name	Marcus Vinicius da Cruz de Mello de Moraes
Born	October 19, 1913
Died	July 9, 1980



His presumed "full name", Marcus Vinicius da Cruz (d)e Mello Moraes, is apparently the result of a joke by Manuel Bandeira. According to de Moraes' sister, he was registered by his father as Marcus Vinicius de Moraes and then legally changed his name dropping "Marcus".

Following the current Portuguese orthographic rules, his name should be written as "Vinícius de Moraes".

22nd most covered composer/author

77th most covered performer

Nicknamed "O Poetinha" (The Little Poet) Vinícius was a seminal figure in contemporary Brazilian music. As a poet, he wrote lyrics for a great number of songs that became all-time classics. Vinícius was also a composer of Bossa nova, a playwright, a diplomat and, as an interpreter of his own songs, he left several important albums.

Os Cariocas

Os Cariocas started their career in the 1940's, when Bossa Nova not even was dreamt of. From 1963 on they adopted the Bossa Nova aesthetic as a banner, helping popularize Brazilian music classics like 'Tem Dó', 'Tim-Tim-Por-Tim-Tim', 'Ela É Carioca' and 'Pra Que Chorar'. The group has had nine different formations before disappearing with the death of Severino Filho in 2016, one of its prime leader.



Severino Filho

Real name: Severino de Araujo Silva Filho

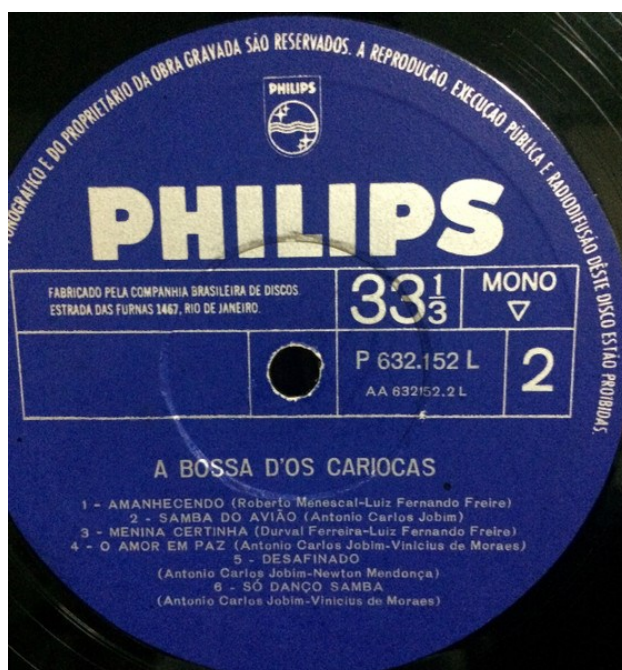
Brazilian pianist, singer, composer, arranger and conductor.

Founding member of the legendary vocal group **Os Cariocas**.

Born in Belem, State of Pará, Brazil, in 1928.

Died on March 1st, 2016 in Rio de Janeiro, RJ, Brazil, aged 88.







Francis Albert Sinatra & Antonio Carlos Jobim – celé album

January 30 - February 1, 1967

<https://secondhandsongs.com/release/7508>

Francis Albert Sinatra & Antonio Carlos Jobim is a 1967 studio album by Frank Sinatra, featuring Antonio Carlos Jobim.

The tracks were arranged and conducted by Claus Ogerman and his orchestra.

Along with Jobim's original compositions, the album features three standards from the 'Great American Songbook', ("Change Partners", "I Concentrate on You", and "Baubles, Bangles and Beads") arranged in the bossa nova style.

Sinatra and Jobim followed up this album with sessions for a second collaboration, titled Sinatra-Jobim. That album was briefly released on 8-track tape in 1970 before being taken out of print at Sinatra's behest, due to concerns over its sales potential. Several of the Sinatra-Jobim tracks were subsequently incorporated in the Sinatra & Company album (1971) and the Sinatra-Jobim Sessions compilation (1979). In 2010 the Concord Records label issued a new, comprehensive compilation titled Sinatra/Jobim: The Complete Reprise Recordings.

At the Grammy Awards of 1968 Francis Albert Sinatra & Antonio Carlos Jobim was nominated for the Grammy Award for Album of the Year.

Recorded: January 30 - February 1, 1967, Hollywood, Los Angeles.