

Dizzy Gillespie and His Orchestra: A PORTRAIT OF DUKE ELLINGTON (Verve V6-8386)

A1 In A Mellow Tone	3:44
A2 Things Ain't What They Used To Be	4:50
A3 Serenade To Sweden	4:23
A4 Chelsea Bridge	2:34
A5 Upper Manhattan Medical Group	3:05
A6 Do Nothin' Till You Hear From Me	2:38
B1 Caravan	5:18
B2 Sophisticated Lady	3:19
B3 Johnny Come Lately	3:35
B4 Perdido	4:47
B5 Come Sunday	2:56

- Trumpet – Dizzy Gillespie
- Trombone – Bennie Green
- French Horn – Joe Singer, Ray Alonge, Richard Berg
- Tuba – Jay McAllister
- Flute – Robert DiDomenica
- Woodwind – Ernest Bright, John Murtaugh, Paul Richie, Stan Webb
- Vibraphone – George Devens
- Piano, Celeste – Hank Jones
- Bass – George Duvivier
- Drums – Charlie Persip
- Arranged By – Clare Fisher

Recorded on 27-28 April, 1960 in NYC.

Dizzy Gillespie and the Big Band: GILLESPIANA (Verve V6-8394)

A1 Prelude	5:52
A2 Blues	11:16
A3 Panamericana	4:39
B1 Africana	7:31
B2 Toccata	12:01

- Trumpet – Clark Terry, Dizzy Gillespie, Ernie Royal, Joe Wilder, John Frosk
- Trombone – Britt Woodman, Frank Rehak, Paul Faulise, Urbie Green
- Horns – Al Richman, Gunther Schuller, James Buffington, Julius Watkins, Morris Secon, William Lister
- Tuba – Don Butterfield
- Saxophone – Leo Wright
- Piano, Written-By, Arranged By – Lalo Schifrin

- Bass – Art Davis
- Drums – Chuck Lampkin
- Bongos – Jack Del Rio
- Congas – Candido
- Timbales, Timpani – Willie Rodriguez

Recorded November 14-15, 1960 in New York

Dizzy Gillespie and the Big Band: CARNEGIE HALL CONCERT (Verve V6-8423)

A1 Manteca	6:22
A2 This Is The Way	4:00
A3 Ool Ya Koo (Vocals – Dizzy Gillespie, Joe Carroll)	5:35
B1 Kush	4:12
B2 Tunisian Fantasy	13:10

- Trumpet, Written-By – Dizzy Gillespie
- Trumpet – Bama Warwick, Clark Terry, John Frosk, Nick Travis
- Trombone – Arnet Sparrow, Britt Woodman, George Matthews, Paul Faulise
- Tuba – Don Butterfield
- French Horn – Gunther Schuller, Jim Buffington, John Barrows, Richard Berg
- Reeds – Leo Wright
- Piano – Lalo Schiffrin
- Bass – Arthur Davis
- Drums – Chuck Lampkin
- Percussion – Jose Mangual, Julio Colazo, Ray Barretto

Recorded at Carnegie Hall, NY, March 4, 1961.

Dizzy Gillespie and the Big Band: NEW CONTINENT (Limelight LS 86022)

A1 The Legend Of Atlantis	5:38
A2 The Empire	7:26
A3 The Conquerors	7:32
B1 The Chains	9:54
B2 The Swords	4:02
B3 Chorale	5:40

- Trumpet – Al Porcino, Conte Candoli, Dizzy Gillespie, Ray Triscari, Stu Williamson
- Trombone – Bob Edmondson, Frank Rosolino, Kenny Shroyer, Mike Barone
- French Horn – Ches Thompson, Luis Kant, Stewart Rensey
- Tuba – Red Callender
- Reeds – Bill Hood, Bill Perkins, Charlie Kennedy, James Moody, Phil Woods
- Piano, Written-By, Arranged By – Lalo Schiffrin
- Guitar – Al Henrickson

- Bass – Buddy Clark, Chris White
- Drums – Mel Lewis, Rudy Collins
- Percussion – Emil Richards, Francisco Aquabella, Larry Bunker
- Conductor – Benny Carter
- Producer – Quincy Jones

Recorded in Hollywood, September 1962.

Dizzy Gillespie All-Star Big Band: DIZZY'S BUSINESS (MCGJ 1023)

Dizzy's Business	4:06
Con Alma	8:24
Blue 'N Boogie	7:15
I Mean You	7:31
Without You - No Me (To Dizzy)	7:56
Hot House	5:39
Stardust	6:21
Tour De Force	5:18
Moody's Groove	5:30
Morning Of The Carnival	6:39
Off Minor	5:42

- Trumpet (Guest) – Roy Hargrove
- Trumpet [Lead] – Frank Greene
- Trumpet – Claudio Roditi, Greg Gisbert, Randy Brecker
- Trombone [Lead] – Jason Jackson
- Trombone – Jay Ashby, Slide Hampton, Steve Davis
- Trombone [Bass] – Douglas Purviance
- Alto Saxophone, Flute – Antonio Hart, Frank Wess
- Tenor Saxophone – Jimmy Heath
- Tenor Saxophone, Flute, Vocals – James Moody
- Baritone Saxophone – Gary Smulyan
- Piano – Mulgrew Miller
- Guitar – Marty Ashby
- Bass – John Lee
- Drums – Dennis Mackrel
- Percussion – Claudio Roditi, Jay Ashby
- Directed By – Slide Hampton
- Vocals – Roberta Gambarini

Recorded live at Manchester Craftsmen's Guild in Pittsburgh, PA, September 29-October 2, 2005.

A pár doplňků:

Dizzy Gillespie: A Night in Tunisia (*Dizzy Gillespie*)

Dizzy Gillespie-Oscar Pettiford Quintet: Dizzy Gillespie-tp; Budd Johnson-tb;

George Wallington-p; Oscar Pettiford-b; Max Roach-dr.
Onyx Club, New York City, January 1944. Broadcast (very low quality).

Dizzy Gillespie: Interlude (A Night in Tunisia) (*Dizzy Gillespie / R. Leveen*)
Sarah Vaughan and the All Star Band: Dizzy Gillespie-tp, p; Aaron Sachs-cl; Georgie Auld-ts; Leonard Feather-p; Chuck Wayne-g; Jack Lesberg-b; Morey Feld-dr;
Sarah Vaughan-voc.
Studio Continental, New York City, December 31, 1944.
CD Masters of Jazz MJCD 86 (1995)

Leroy Jenkins: Improvisation (*Jenkins*)
Leroy Jenkins-solo violin.
Live at the Washington Square Church, New York City, January 11, 1977.
LP India Navigation IN 1028.

Takehisa Kosugi: Soundscape I (*Kosugi*)
Takehisa Kosugi-solo violin.
Live at Soundscape, New York City, February 26, 1981.
LP Bellows 003.

Archie Shepp: The Girl from Ipanema (*Antonio Carlos Jobim*)
Ted Curson -tp; Joseph Orange-tb; Archie Shepp-ts; Marion Brown-as;
Reggie Johnson-b; Joe Chambers-dr.
Rudy Van Gelder Studio, Englewood Cliffs, NJ, February 16, 1965.
LP / CD Impulse! IMP 11582.

Paul Horn: Jazz Suite on the Mass Texts (*Lalo Schifrin*)
Paul Horn-fl, cl, as; Al Porcino, Conte Candoli-tp; Frank Rosolino-tb; Vincent DeRosa-frh; Red Callender-tu; Mike Lang-p; Lynn Blessing-vib; Ann Mason Stockton, Dorothy Remsen-harp; Bill Plummer-b; Larry Bunker-dr; Emil Richards, Frank Emilio Flynn, Ken Watson, Milt Holland-perc; Choir;
Lalo Schifrin-comp, arr, cond.
RCA Victor Music Center of the World, Hollywood, CA, 1965.
LP RCA Victor LSP 3414.

Lalo Schifrin: Jazz Mass In Concert
Lalo Schifrin, Tom Scott, WDR Big Band, St. Stephan's Youth Choir.
Cologne Philharmonic Hall, February 7, 1998.
CD Aleph 007.