

výběr z následujících alb orchestru:

**ART & FUN** Universal Music Emarey 017 072-2 2002

**Live**

1-1	Art & Fun	4:26
1-2	L'Art Du Son	7:20
1-3	Art Of Sin	5:59
1-4	Art Is Gone	4:49
1-5	Art Is Smart	5:40
1-6	Art With Heart	8:15
1-7	Art To Dance	3:26
1-8	Art In Trance	4:08
1-9	Art To Lunch	7:12
1-10	Art With Punch	6:47
1-11	Art Got Drunk	4:14
1-12	L'Art Goes Funk	4:35
1-13	Fun & Art	7:21

**Remixed**

2-1	Artful Noise	4:12
2-2	Son Of Sun	4:20
2-3	Time To Sin	5:07
2-4	Gone Movies	4:44
2-5	Smart Shades	1:57
2-6	Heartbeat	5:02
2-7	Trance Versus Dance	5:39
2-8	Out For Lunch?	5:11
2-9	Dark Water Punch	5:45
2-10	Drunk With Consuela	4:30
2-11	Funkloch	6:32
2-12	Funny Accent	4:17
2-13	Marquis De Satie	6:16

**CD1**

Recorded at Porgy and Bess, Vienna, August 2001  
Mixed at Studio Powerplay, Zurich, January 2002

**CD2**

All remixes of CD1 at Sonic Spell Lounge/Berlin, November-December 2001

**Duke Ellington's Sound of Love Vol. 2** Universal Music Emarcy 0602498654194 2003

**Titles:**

1. such sweet thunder
2. very special
3. rem blues
4. after all
5. smada
6. circle in fourths
7. something to live for
8. blues in blueprint
9. caravan
10. little max
11. star-crossed lovers
12. diminuendo & crescendo in blue
13. in a sentimental mood

**Line-up:**

voice: Anna Lauvergnac (I); trumpets: Thorsten Benkenstein (D), Matthieu Michel (CH), Bumi Fian (A), Thomas Gansch (A); trombones: Adrian Mears (AUS), Robert Bachner (A), Christian Muthspiel (A), Ed Partyka (USA); reeds: Klaus Dickbauer (A), Florian Bramböck (A), Andy Scherrer (CH), Harry Sokal (A), Herwig Gradischnig (A); guitar: Alegre Corrêa (BRA), bass: Georg Breinschmid (A), drums: Mario Gonzi (A) leader: mathias rüegg

**Credits:**

all arrangements by mathias rüegg, except in a sentimental mood by Christian Muthspiel & diminuendo & crescendo in blue by Duke Ellington; live recording at Porgy & Bess - Vienna, 27.-29.06.2003 by Jürg Peterhans; mixed by Jürg Peterhans & mathias rüegg at Studio Hafner, Ebreichsdorf, July 2003 Emarcy 0602498654194

**Swing & Affairs**

Universal Music Emarcy 9874469

2005

- |   |      |
|---|------|
| 1.Hobo Ho - Charles Mingus                                | 6:40 |
| 2.Gnossienne No.1 - Erik Satie                            | 5:03 |
| 3.Straight up and down - Eric Dolphy                      | 4:51 |
| 4.Round Midnight - Thelonious Monk                        | 4:40 |
| 5.Incubi et Succubi - mathias rüegg                       | 6:01 |
| 6.Der Wegweiser - Franz Schubert                          | 3:52 |
| 7.When Vienna Doesn't Waltz - mathias rüegg               | 4:21 |
| 8.The Ballad of Sad Young Men - Tommy Wolf/Fran Landesman | 4:10 |
| 9.Persischer Marsch - Johann Strauß                       | 4:01 |
| 10.Afro Blue - Mongo Santamaria                           | 4:13 |
| 11.Lisboa Reverie - mathias rüegg                         | 5:26 |
| 12.Off Beat Berlin on the Beat - mathias rüegg            | 4:44 |
| 13.Tango from Obango - mathias rüegg                      | 5:02 |
| 14.Take the A-train - Billy Strayhorn                     | 5:24 |
| 15.Niente era mio - mathias rüegg/Anna Lauvergnac         | 1:31 |

All arrangements by mathias rüegg. Produced for Emarcy/Universal by mathias rüegg. Executive producer: Harry Gruber/Universal. Recorded on 2-tracks at Porgy & Bess, Vienna July 13th - 17th 2005 by Jürg Peterhans. Recording assistance by Heinrich von Kalnein, Martin Vettters, Ronald Matky, Suzanne Hrdlicka and Eva Salfellner. Edited by Martin Vettters, mastered by Jürg Peterhans. Cover design: Sebring & Leroy at O/R/E/L

Thanks to Bank Austria-Creditanstalt, City of Vienna,  
Bundeskanzleramt.KUNST & AKG Acoustics.