

výběr z alb orchestru:

The Minimalism of Erik Satie

hat ART 6024

1984

1	Reflections On Aubade	2:59
2	Reflections On Méditation	3:34
3	Reflections On Sévère Réprimande	2:57
4	Reflections On Idylle	4:01
5	Gnossienne No. 3	2:59
6	Reflections On Gnossienne No. 2	4:25
7	Reflections On Gnossienne No. 1	5:53
8	Satie Ist Mir Im Traum 3x Nicht Erschienen	6:23
9	Vexations 1801	8:51
10	Vexations 1611	9:44
11	Vexations 2105	23:20

Line-up:

Lauren Newton (voc), Bumi Fian, Hannes Kottek (tr), Wolfgang Puschnig, Roman Schwaller, Harry Sokal (sax), Christian Radovan (tb), Jon Sass (tu), Woody Schabata (vib), Wolfgang Reisinger (gongs, kalimba, tarabuka, triangle), Ima (Tanpoura on Satie ist mir im Traum ...only), mathias rüegg (leader).

Recorded at Studio Kornhäusl, Vienna, 20-22 September 1983 and 14 March 1984

Powerful Ways: Nine Immortal NonEvergreens for Eric Dolphy

Verve 537 096-2

1995

1	Out There	8:52
2	Hat And Beard	10:08
3	245	6:03
4	Miss Ann	5:15
5	Gazzelloni	7:58
6	Straight Up & Down	11:05
7	Something Sweet - Something Tender	11:46
8	Jitterbug Waltz	11:11
9	Jitterbug Waltz (Alternate Take)	0:20

Line-up:

Matthieu Michel, Bumi Fian, Herbert Joos (trumpet), Klaus Dickbauer, Florian Bramböck, Andy Scherrer (sax), Claudio Pontiggia (flugelhorn), Christian Muthspiel (trombone), Frank Tortiller (vibes), Heiri Känzig (b), Uli Scherer (piano), Thomas Alkier (dr), mathias rüegg(leader)

Credits:

Recorded live during the VAO European Tour, 28 October 1995, at Migros Hochaus, Zurich, by Jürg Peterhans (Studer 48-track digital). Mixed by Jürg Peterhans, Roland Matky and mathias rüegg, at Studio Powerplay, Zurich, December 1995

Quiet Ways: Ballads

Verve 537 097-2

1997

Titles:

1. What's New feat. Helen Merrill. Based on a version by Helen Merrill with Clifford Brown from "Helen Merrill" (1954, EmArcy)
2. Somewhere over the Rainbow feat. Monika Trotz. Based on a version by Uli Scherer from "And She Answered" (1989, ECM)
3. Lush Life feat. Linda Sharrock. Based on the version by John Coltrane with Johnny Hartman from "John Coltrane & Johnny Hartman" (1963, Impulse)
4. The Ballad of Sad Young Man feat. Anna Lauvergnac
5. Once upon a Suumertime feat. Betty Carter. Based on a version from the records "It's Not about the Melody" (1992, Verve)
6. If You Could See Me Now feat. Sheila Jordan. Based on a version from the record "Portrait of Sheila" (1962, Blue Note)
7. You've Changed feat. Urszula Dudziak. Based on the Billy Holiday version from "Lady in Satin" (1958, Verve)
8. One for My Baby feat. Anna Lauvergnac & Monika Trotz. Based on the version by Frank Sinatra & Nelson Riddle from "Sings for Only the Lonely" (1958, Capitol)
9. Innocence of Clichés feat. Yvonne Moore. All arrangements by m.rüeggs

Line-up:

Line Up: 1 & 5: Rudi Pilz, Matthieu Michel, Bumi Fian, Herbert Joos (tr), Klaus Dickbauer, Florian Bramböck, Andy Scherrer, Harry Sokal, Herwig Gradischnig (reeds), Claudio Pontiggia (f-horn), Christian Muthspiel, Dominique Stöger, Charly Wagner (tb), Frank Tortiller (vib), Uli Scherer (p), Heiri Känzig (b), Thomas Alkier (dr), mathias rüegg (cond)
2: Uli Scherer (p) & string Orchestra
3: as in 1 plus string Orchestra
4: Sascha Otto (fl), Vasile Marian (oboe), Claudio Pontiggia (f-horn), Florian Bramböck (sax), Klaus Dickbauer (cl), , Angelika Riedl (bassoon), Heiri Känzig (b), Wolfgang Muthspiel (guit)
6: Joanna Lewis (1st viol.), Michael Snyman (2nd viol.), Graeme McKean (viola), Michael Williams (cello)
7: Matthieu Michel, Bumi Fian, Herbert Joos (tr), Klaus Dickbauer, Florian Bramböck, Andy Scherrer (reeds), Claudio Pontiggia (f-horn), Christian Muthspiel, (tb), Frank Tortiller (vib), Uli Scherer (p), Heiri Känzig (b), Thomas Alkier (dr), mathias rüegg (cond)
8: Joanna Lewis (1st viol.), Michael Snyman (2nd viol.), Graeme McKean (viola), Michael Williams (cello), Sascha Otto (fl), Vasile Marian (oboe), Claudio Pontiggia (f-horn), Florian Bramböck (sax), Klaus Dickbauer (cl), Angelika Riedl (bassoon), mathias rüegg (cond)
9: as in 7 plus Heinrich von Kalnein (altosax).

Credits:

All orchestra parts and performances by Monika Trotz and Anna Lauvergnac were recorded on 3, 4 and 6 July '96 at the Austrophonstudio, Vienna, by Jürg Peterhans (Studer 24-Track analog). Betty Carter, Helen Merril & Sheila Jordan were recorded on 9 September '96 at the Quad Studios, N.Y. City, by Mark Nixdorf. Urszula Dudziak and Wolfgang Muthspiel were recorded 12 September '96 by Jürg Peterhans in N.Y. City, at the home of U. Dudziak. Linda Sharrock was recorded on 1 October '96 and Anna Lauvergnac on 5 December '96 by Bernd Jungmeier at the Cosmix Studio, Vienna. Yvonne Moore and Heinrich von Kalnein were recorded on 28 December '96 at Studio Powerplay, Zurich. Mixed by Jürg Peterhans, Heinrich von Kalnein and mathias rüegg at Studio Powerplay, Zurich, December '96.

Unexpected Ways: M Concerto for Voice & Silence

Verve 537 098-2

1997

3. Sunaris - Concerto for Triangle & Chamber Orchestra

Composed by m.rüegg (1996). Music published by Alexander Mayer.

Performed by the "Die Reihe" ensemble, conducted by H.K. Gruber.

Recorded on 20 November by Thomas Benkö at the Studio Benkö, Vienna. Mixed by Jürg Peterhans at Studio Powerplay, Zurich, December '96.