

- 1. Chimes Blues** (*Joe “King” Oliver*) 2:56
King Oliver’s Creole Jazz Band:
 King Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p, arr; Arthur “Bud” Scott-bjo; ?Bill Johnson-b; Warren “Baby” Dodds-dr.
 Richmond, Indiana, April 5, 1923.
first issue Gennett 5135/*matrix number* 11387-A. CD reissue Masters of Jazz MJCD 1.
- 2. Weather Bird Rag** (*Louis Armstrong*) 2:45
 same personnel.
 Richmond, Indiana, April 6, 1923.
 Gennett 5132/11388. Masters of Jazz MJCD 1.
- 3. Everybody Loves My Baby** (*Spencer Williams-Jack Palmer*) 3:03
Fletcher Henderson and his Orchestra:
 Elmer Chambers, Howard Scott-tp; Louis Armstrong-co, vocal breaks; Charlie Green-tb; Buster Bailey, Don Redman, Coleman Hawkins-reeds; Fletcher Henderson-p; Charlie Dixon-bjo; Ralph Escudero-tu; Kaiser Marshall-dr.
 New York City, November 22-25, 1924.
 Domino 3444/5748-1. Masters of Jazz MJCD 21.
- 4. Big Butter and Egg Man from the West** (*Armstrong-Venable*) 3:01
Louis Armstrong and his Hot Five:
 Louis Armstrong-co, voc; Edward “Kid” Ory-tb; Johnny Dodds-cl; Lil Hardin Armstrong-p; Johnny St. Cyr-bjo; May Alix-voc.
 Chicago, November 16, 1926.
 Okeh 8423/9892-A. Maze 0034.
- 5. Potato Head Blues** (*Armstrong*) 2:59
Louis Armstrong and his Hot Seven:
 Louis Armstrong-co; John Thomas-tb; Johnny Dodds-cl; Lil Hardin Armstrong-p; Johnny St. Cyr-bjo; Pete Briggs-tu; Warren “Baby” Dodds-dr.
 Chicago, May 10, 1927.
 Okeh 8503/80855-C. Maze 0034.
- 6. Struttin’ with Some Barbecue** (*Armstrong*) 3:05
Louis Armstrong and his Hot Five.
 Chicago, December 9, 1927.
 Okeh 8566/82037-B. Maze 0034.
- 7. Hotter Than That** (*Hardin*) 3:05
Louis Armstrong and his Hot Five:
 same plus Lonnie Johnson-g; Louis Armstrong-scat chorus.
 Chicago, December 13, 1927.
 Okeh 8535/82055-B. Maze 0035.
- 8. West End Blues** (*Oliver-Williams*) 3:19
Louis Armstrong and his Hot Five (sic! – 6 musicians):
 Louis Armstrong-tp, voc; Fred Robinson-tb; Jimmy Strong-cl, ts; Earl Hines-p; Mancy Carr-bjo; Zutty Singleton-dr.
 Chicago, June 28, 1928.
 Okeh 8597/400967-B. Maze 0034.

- 9. Weather Bird** (*Armstrong*) 2:48
Louis Armstrong-tp; Earl Hines-p.
Chicago, December 5, 1928.
Okeh 41454/402199-A. Maze 0034.
- 10. I Can't Give You Anuthing But Love** (*Jimmy McHugh-Dorothy Fields*) 3:33
Louis Armstrong and his Savoy Ballroom Five: Louis Armstrong-tp, voc; J. C. Higginbotham-tb; Albert Nicholas, Charlie Holmes-as; Teddy Hill-ts; Luis Russell-p; Eddie Condon-bjo; Lonnie Johnson-g; Pops Foster-b; Paul Barbarin-dr.
New York, March 5, 1929.
Okeh 8669/401690-C. Maze 0035.
- 11. I Gotta Right to Sing the Blues** (*Ted Koehler-Harold Arlen*) 3:06
Louis Armstrong and his Orchestra:
Louis Armstrong-tp, voc; Elmer Whitlock, Zilner Randolph-tp; Keg Johnson-tb; Scoville Browne, George Oldham-cl, as; Albert "Bud" Johnson-cl, ts; Teddy Wilson-p; Mike McKendrick-bjo, dobro; Bill Oldham-b; Yank Porter-dr.
Chicago, January 26, 1933.
Victor 24233/BS-75892-1. RCA Victor 09026 63694 2.
- 12. Where the Blues Were Born in New Orleans** (*Cliff Dixon-Bob Carleton*) 3:08
Louis Armstrong and his Dixieland Seven:
Louis Armstrong-tp, voc; Kid Ory-tb; Barney Bigard-cl; Charlie Beal-p; Bud Scott-g; Red Callender-b; Minor Hall-dr.
Los Angeles, October 17, 1946.
Victor 20-2088/D6VB-2193-1. RCA Victor 09026 63694 2.
- 13. Rockin' Chair** (*Hoagy Carmichael*) 5:18
Louis Armstrong and his All Stars:
Louis Armstrong-tp, voc; Bobby Hackett-co; Jack Teagarden-tb, voc; Peanuts Hucko-cl; Dick Carey-p; Bob Haggart-b; Sid Catlett-dr.
Town Hall, New York City, May 17, 1947.
Victor 20-2348/D7VB-953-1. RCA Victor 09026 63694 2.
- 14. When the Saints Go Marching In** (*traditional*) 4:24
Louis Armstrong and the All Stars:
Louis Armstrong-tp, voc; Trummy Young-tb; Edmond Hall-cl; Billy Kyle-p; Dale Jones-b; Barrett Deems-dr.
Medina Temple, Chicago, June 1, 1956.
CD Columbia/Legacy C2K 65119.
- 15. The Frim Fram Sauce** (*Evans-Ricardel*) 3:16
Ella Fitzgerald & Louis Armstrong with Bob Haggart Orchestra: Ella Fitzgerald-voc; Louis Armstrong-tp, voc; Billy Butterfield-tp; Bill Stegmeyer-cl, as; George Koenig-as; Jack Greenberg, Art Dreilingler-ts; Milton Schatz-bs; Joe Bushkin-p; Danny Perri-g; Trigger Alpert-b; Cozy Cole-dr; Bob Haggart-arr, cond.
New York City, January 18, 1946.
Decca 23496/73285-A. Cameo CD 3513.
- 16. They Can't Take That Away from Me** (*George & Ira Gershwin*) 4:40
Ella Fitzgerald-voc; Louis Armstrong-voc, tp; Oscar Peterson-p; Herb Ellis-g; Ray Brown-b; Buddy Rich-dr.
Los Angeles, August 16, 1956.
LP Verve MGV 4003/20207-2. CD Verve 537 284-2.

- 17. Summertime** (*George Gershwin-DuBose Heyward-Ira Gershwin*) 4:59
Ella Fitzgerald-voc; *Louis Armstrong*-voc, tp; Russell Garcia and his Orchestra.
Los Angeles, August 18-19, 1957.
LP Verve MGV 4068. CD Verve 827 475-2.
- 18. You Swing Baby** [The Duke] (*Dave Brubeck-Iola Brubeck*) 2:37
Louis Armstrong, Carmen McRae-voc; Dave Brubeck-p; Gene Wright-b; Joe Morello-dr.
New York City, September 13, 1961.
LP Columbia OL 5850. CD CBS 467140 2.
- 19. King for a Day** (*Dave Brubeck-Iola Brubeck*) 3:42
Louis Armstrong-tp, voc; Trummy Young-tb, voc; Joe Darensbourg-cl; Billy Kyle, Dave Brubeck-p; Gene Wright, Irving Manning-b; Joe Morello, Danny Barcelona-dr.
New York, July 2, 1961.
LP Columbia OL 5850. CD CBS 467140 2.
- 20. 'Way Down Yonder in New Orleans** (*Creamer-Layton*) 3:11
Bing & Satchmo with Billy May and his Orchestra:
Bing Crosby, Louis Armstrong-voc; Dick Cathert, Clarence F. Sherock-tp;
Abe Lincoln, Moe Schneider, Pullman Pederson-tb; Justin Gordon, Chuck Gentry,
Matty Matlock, Wilbur Schwartz-saxes; Stan Wrightsman-p; George Van Eps-g;
Morty Corb-b; Nick Fatool-dr; Billy May-arr, cond.
New York City, July 5, 1960.
LP MGM E3882P/60 XY 101. Metro 2356 072.
- 21. Hello, Dolly!** (*Jerry Herman*) 2:24
Louis Armstrong and the All Stars:
Louis Armstrong-tp, voc; Trummy Young-tb; Joe Darensbourg-cl; Billy Kyle-p;
Glenn Thompson or Tony Gottusso-bjo; Arvell Shaw-b; Danny Barcelona-dr.
New York City, December 3, 1963.
LP Kapp 573. Supraphon 1015 3515 ZD.
- 22. Hello, Dolly!** (*Jerry Herman*) [fade] 2:35
Louis Armstrong & Barbra Streisand-voc; studio orchestra conducted by
Lennie Hayton and Lionel Newman (original soundtrack).
Hollywood, California, May 1968.
LP Twentieth Century Fox DTCS 5103.