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| <b>1. Nica's Tempo</b> ( <i>Gryce</i> )  | 3:45 |
| <b>2. Deep Passion</b> ( <i>Thompson</i> )   | 3:40 |
| <b>3. Sunrise – Sunset</b> ( <i>Pettiford</i> )  | 3:58 |
| <b>4. Perdido</b> ( <i>Juan Tizol</i> )  | 4:00 |
| <b>5. Two French Fries</b> ( <i>Gryce</i> )  | 2:48 |
| <i>The Oscar Pettiford Orchestra in Hi-Fi, Vol. 1</i> : Ernie Royal, Art Farmer-tp; Jimmy Cleveland-tb; Julius Watkins, David Amram-frh; Gigi Gryce-as, arr; Lucky Thompson-ts, arr; Jerome Richardson-ts, fl; Danny Bank or David Kurtzer-bs; Tommy Flanagan-p; Whitey Mitchell-b; Oscar Pettiford-b, vcl; Osie Johnson-b; Janet Putnam-harp.<br>New York, June 11, 1956. |      |
| <b>6. Smoke Signal</b> ( <i>Gryce</i> )  | 4:11 |
| Same personnel. New York, June 12, 1956.   |      |
| <b>7. Speculation</b> ( <i>Silver</i> )  | 4:03 |
| <b>8. The Pendulum at Falcon's Lair</b> ( <i>Pettiford</i> )   | 2:58 |
| <b>9. The Gentle Art of Love</b> ( <i>Pettiford</i> )  | 3:33 |
| <b>10. Not So Sleepy</b> ( <i>Matthews</i> )   | 4:50 |
| Same personnel. New York, June 19, 1956.   |      |
| <b>11. He's My Guy</b> ( <i>Gene DePaul-Don Raye</i> )   | 2:33 |
| <b>12. Seventh Heaven</b> ( <i>Pettiford</i> )   | 3:40 |
| <i>Oscar Pettiford and his Birdland Band</i> : Ray Copeland, Donald Byrd-tp; probably Al Grey-tb; David Amram, Ed London-frh; Jerome Richardson-fl, ts; Gigi Gryce-as; Benny Golson or J. R. Monterose-ts; possibly Sahib Shihab-bs; Dick Katz-p; Oscar Pettiford-b, vcl; Shadow Wilson-dr; Betty Glamann-harp.<br>Broadcast from Birdland, New York, May 26, 1957.        |      |
| <b>13. Now See How You Are</b> ( <i>Pettiford-Harris</i> )   | 5:10 |
| <b>14. I Remember Clifford</b> ( <i>Benny Golson</i> )   | 4:42 |
| <b>15. Aw! Come On</b> ( <i>Pettiford</i> )  | 3:05 |
| <b>16. Somewhere</b> ( <i>Ray Copeland</i> )   | 4:00 |
| <b>17. Laura</b> ( <i>David Raksin</i> )   | 3:40 |
| <b>18. Little Niles</b> ( <i>Randy Weston</i> )  | 4:40 |
| <b>19. Seabreeze</b> ( <i>Douglas-Norman-Bearden</i> )   | 2:54 |
| <i>The Oscar Pettiford Orchestra in Hi-Fi, Vol. 1</i> : Ray Copeland, Art Farmer or Kenny Dorham-tp; Al Grey-tb; Julius Watkins, David Amram-frh; Jerome Richardson-fl, ts; Gigi Gryce-as, arr; Benny Golson-ts, arr; Sahib Shihab-bs; Dick Katz-p; Oscar Pettiford-b, vcl; Whitey Mitchell-b; Gus Johnson-dr; Betty Glamann-harp.<br>New York, August 23, 1957.           |      |