

- 3. The Man I Love** (*George Gershwin*) 5:05
Coleman Hawkins' Swing Four: Coleman Hawkins-ts; Eddie Heywood-p; Oscar Pettiford-b; Shelly Manne-dr.
 New York, December 23, 1943.
- 5. Something for You (Max Is Making Wax)** (*Oscar Pettiford*) 2:31
Oscar Pettiford and His 18 All Stars: Dizzy Gillespie, Bill Coleman, Bill Harris, unknown-tp; Trummy Young, Vic Dickenson, unknown-tb; Johnny Bothwell, unknown-as; Don Byas, unknown-ts; Serge Chaloff-bs; Clyde Hart-p; Al Casey-g; Oscar Pettiford-b; Shelly Manne-dr.
 New York, January 9, 1945.
- 6. Night in Tunisia** (*Dizzy Gillespie*) 3:04
Boyd Raeburn and His Orchestra: Dizzy Gillespie-tp, arr; Stan Fischelson, Tommy Allison, Benny Harris-tp; Walter C. Robertson-tp, ts; Ollie Wilson, Jack Carmen-tb; Johnny Bothwell, Hal McKusick-as; Al Cohn, Joe Megro-ts; Serge Chaloff-bs; Boyd Raeburn-ts, bass sax; Ike Carpenter-p; Steve Jordan-g; Oscar Pettiford-b; Shelly Manne-dr.
- 8. Swamp Fire** (*Mooney-Taylor*) 2:50
Duke Ellington and His Orchestra: Taft Jordan, Francis Williams, Shelton Hemphill, Cat Anderson, Shorty Baker-tp; Ray Nance-co, vio; Claude Jones, Lawrence Brown, Wilbur De Paris-tb; Jimmy Hamilton-cl, ts; Johnny Hodges, Russell Procope-as; Al Sears-ts; Harry Carney-bs; Duke Ellington-p; Fred Guy-g; Oscar Pettiford-b; Sonny Greer-dr.
 Hollywood, July 9, 1946.
- 9. Chasin' the Bass** (*Leonard Feather*) 2:29
Red Rodney-tp, Earl Swope-tb; Al Cohn-ts; Serge Chaloff-bs; Barbara Carroll-p; Oscar Pettiford-b; Denzil Best-dr; Terry Gibbs-vib.
 New York, March 10, 1949.
- 10. More Moon** (*Shorty Rogers*) 3:10
Woody Herman and His Orchestra: Ernie Royal, Al Porcino, Stan Fishelson, Charlie Walp, Shorty Rogers-tp; Earl Swope, Bill Harris, Ollie Wilson, Bart Varsalona-tb; Woody Herman-cl, as; Sam Marowitz-as; Gene Ammons, Buddy Savitt, Jimmy Giuffre-ts; Serge Chaloff-bs; Lou Levy-p; Oscar Pettiford-b; Shelly Manne-dr; Terry Gibbs-vib.
 Chicago, May 26, 1949.
- 12. Swingin' Till the Girls Come Home** (*Oscar Pettiford*) 2:49
- 13. Bei mir bist du schön** (*Jacobs, Secunda, Cahn, Chaplin*) 3:00
Oscar Pettiford, His Cello and Orchestra: Howard McGhee-tp; Joe Roland-vib; Kenny Drew-p; Oscar Pettiford-vcl; Tommy Potter-b; Art Taylor-dr.
 New York, April 28, 1951.
- 14. Cello Again** (*Oscar Pettiford*) 2:35
- 15. Ah-Dee Dong Blues (Oriental Cello Blues)** (*Oscar Pettiford*) 2:29
Billy Taylor-p; Oscar Pettiford-vcl; Charlie Mingus-b; Charlie Smith-dr.
 New York, October 16, 1952.

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| 18. Too Marvelous for Words (<i>Mercer-Whiting</i>) | 3:02 |
| 19. Monticello (<i>Pettiford-Babasin</i>) | 2:24 |
| 20. In a Cello Mood (<i>Pettiford-Babasin</i>) | 3:18* |
| <i>Oscar Pettiford, Harry Babasin</i> -vcl; Arnold Ross-p; Joe Comfort-b; Alvin Stoller-dr.
Los Angeles, June 1953. | |
| 22. Tamalpais (<i>Pettiford</i>) | 3:52 |
| 23. The Pendulum at Falcon's Lair (<i>Pettiford</i>) | 4:42 |