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| 1. Nica's Tempo (<i>Gryce</i>) | 3:45 |
| 2. Deep Passion (<i>Thompson</i>) | 3:40 |
| 3. Sunrise – Sunset (<i>Pettiford</i>) | 3:58 |
| 4. Perdido (<i>Juan Tizol</i>) | 4:00 |
| 5. Two French Fries (<i>Gryce</i>) | 2:48 |
| <i>The Oscar Pettiford Orchestra in Hi-Fi, Vol. 1</i> : Ernie Royal, Art Farmer-tp; Jimmy Cleveland-tb; Julius Watkins, David Amram-frh; Gigi Gryce-as, arr; Lucky Thompson-ts, arr; Jerome Richardson-ts, fl; Danny Bank or David Kurtzer-bs; Tommy Flanagan-p; Whitey Mitchell-b; Oscar Pettiford-b, vcl; Osie Johnson-b; Janet Putnam-harp.
New York, June 11, 1956. | |
| 6. Smoke Signal (<i>Gryce</i>) | 4:11 |
| Same personnel. New York, June 12, 1956. | |
| 7. Speculation (<i>Silver</i>) | 4:03 |
| 8. The Pendulum at Falcon's Lair (<i>Pettiford</i>) | 2:58 |
| 9. The Gentle Art of Love (<i>Pettiford</i>) | 3:33 |
| 10. Not So Sleepy (<i>Matthews</i>) | 4:50 |
| Same personnel. New York, June 19, 1956. | |
| 11. He's My Guy (<i>Gene DePaul-Don Raye</i>) | 2:33 |
| 12. Seventh Heaven (<i>Pettiford</i>) | 3:40 |
| <i>Oscar Pettiford and his Birdland Band</i> : Ray Copeland, Donald Byrd-tp; probably Al Grey-tb; David Amram, Ed London-frh; Jerome Richardson-fl, ts; Gigi Gryce-as; Benny Golson or J. R. Monterose-ts; possibly Sahib Shihab-bs; Dick Katz-p; Oscar Pettiford-b, vcl; Shadow Wilson-dr; Betty Glamann-harp.
Broadcast from Birdland, New York, May 26, 1957. | |
| 13. Now See How You Are (<i>Pettiford-Harris</i>) | 5:10 |
| 14. I Remember Clifford (<i>Benny Golson</i>) | 4:42 |
| 15. Aw! Come On (<i>Pettiford</i>) | 3:05 |
| 16. Somewhere (<i>Ray Copeland</i>) | 4:00 |
| 17. Laura (<i>David Raksin</i>) | 3:40 |
| 18. Little Niles (<i>Randy Weston</i>) | 4:40 |
| 19. Seabreeze (<i>Douglas-Norman-Bearden</i>) | 2:54 |
| <i>The Oscar Pettiford Orchestra in Hi-Fi, Vol. 1</i> : Ray Copeland, Art Farmer or Kenny Dorham-tp; Al Grey-tb; Julius Watkins, David Amram-frh; Jerome Richardson-fl, ts; Gigi Gryce-as, arr; Benny Golson-ts, arr; Sahib Shihab-bs; Dick Katz-p; Oscar Pettiford-b, vcl; Whitey Mitchell-b; Gus Johnson-dr; Betty Glamann-harp.
New York, August 23, 1957. | |