

Final Test – Summer Semester, 2020

English For Theatre managers, 1st year

Name:

Date:

NOTE! Any exam sent to us after 8 pm will receive an F 😞

FUTURE TENSE

1. Write a short phrase using will, be going to or present simple on the line to complete each sentence. If more than one form is correct, write all possibilities.

a) (**I / come**) into the office on Saturday morning if you like, Pete.

b) What (**wear / you**) at the party tonight?

∴

c) From the look of things, (**it / snow**) later today.

∴

d) (**Jenny / find**) a job easily when she graduates?

∴

e) It looks like (**some people / make**) redundant quite soon.

∴

f) What time (**the train / leave**) on Saturday?

∴

g) Look out! (**You/crash**) into that car.

∴

h) A: Where **(we/spend)** the night? B: Cardiff. I've already booked a hotel room.

∴

i) We're lost. **(I/stop)** and ask the way.

∴

j) What does a blonde say when she sees a banana skin lying several metres in front of her? – Oh, dear! I **(slip)**!

READING COMPREHENSION

Sick Cities

1. What helps **a disease to spread** in a city nowadays?
(l. 25-43, 1st page of the text)
2. What does the number **788** refer to? According to the text. (pg.1)
3. What is **legionnaires' disease**? (1st paragraph, pg.3)
4. Find a word in the text for:
 - "a person or a thing responsible for a problem or crime." (l. 30 – 42, pg. 3) = _____
 - "likely to be affected by something"(l. 10 – 20, pg. 1) = _____
 - "an artificial conduit, usually underground, for carrying off waste water and refuse, as in a town or city." (l. 0-10, pg. 4) = _____

The Production Week

1. What is the purpose of a **costume parade**? (pg. 1 of Production Week)
2. What is the **stage manager** responsible for during the **technical rehearsal**? (pg. 1 of Production Week)
3. Why is it important to **take regular breaks**? (pg. 2 of Production Week)
4. Find a word in the text for:

“someone held ready to serve as a substitute; ready for emergency use“ - _____

(pg. 1 of Production Week – first paragraph)

“an item placed on a stage or set to create a scene in which actors perform.“ - _____

(pg. 1 of Production Week, l. 35-50)

“a cue given to a performer - usually the beginning of the next line to be spoken“ - _____

(pg. 2 of Production Week)

Finances and Budgeting

1. Why is there a danger if you finish **drawing up your budget** too early? (pg. 2 – The budget)
2. Which ones are more flexible? **Production costs** or **administration and venue costs**? (pg. 3 – Expenditure)
3. What does the author of the text mean by **the co-operative approach**? (pg. 1 – first half of the text)

4. Find a word in the text for:

“an approximate judgment or calculation“ (l. 23-33, pg. 2) - _____

“the act of assuming, or taking to or upon one’s self“ (l. 10 – 20, pg. 4) - _____

“deficit; the quantity or extent by which something falls short“ (l. 20-30, pg. 4) -
