# **Final Test – Summer Semester, 2020**

# English For Theatre managers, 1st year

Name:

Date: **NOTE! Any exam sent to us after 8 pm will receive an F ☹**

*FUTURE TENSE*

1. ***Write a short phrase using will, be going to or present simple on the line to complete each sentence. If more than one form is correct, write all possibilities.***
2. (**I / come**) into the office on Saturday morning if you like, Pete.

1. What **(wear / you)** at the party tonight?

.

1. From the look of things, (**it / snow**) later today.

.

1. (**Jenny / find**) a job easily when she graduates?

.

1. It looks like (**some people / make**) redundant quite soon.

.

1. What time (**the train / leave**) on Saturday?

.

1. Look out! (**You/crash**) into that car.

.

1. A: Where **(we/spend)** the night? B: Cardiff. I´ve already booked a hotel room.

.

1. We´re lost. **(I/stop)** and ask the way.

.

1. What does a blonde say when she sees a banana skin lying several metres in front of her? – Oh, dear! I **(slip)**!

*READING COMPREHENSION*

**Sick Cities**

1. What helps **a disease to spread** in a city nowadays?

(l. 25-43, 1st page of the text)

1. What does the number **788** refer to? According to the text. (pg.1)
2. What is **legionnaires' disease**? (1st paragraph, pg.3)
3. Find a word in the text for:

* *“a person or a thing responsible for a problem or crime.“ (l. 30 – 42, pg. 3)* = \_\_\_\_\_\_\_\_\_\_\_\_
* *“likely to be affected by something“(l. 10 – 20, pg. 1)* = \_\_\_\_\_\_\_\_\_
* *“an artificial conduit, usually underground, for carrying off waste water and refuse, as in a town or city.“* (l. 0-10, pg. 4) = \_\_\_\_\_\_\_\_\_\_

**The Production Week**

1. What is the purpose of a **costume parade**? (pg. 1 of Production Week)
2. What is the **stage manager** responsible for during the **technical rehearsal**? (pg. 1 of Production Week)
3. Why is it important to **take regular breaks**? (pg. 2 of Production Week)
4. Find a word in the text for:

*“someone held ready to serve as a substitute; ready for emergency use“* - \_\_\_\_\_\_\_\_\_\_

(pg. 1 of Production Week – first paragraph)

*“an item placed on a stage or set to create a scene in which actors perform.“* - \_\_\_\_\_\_\_\_\_\_\_

(pg. 1 of Production Week, l. 35-50)

*“a cue given to a performer - usually the beginning of the next line to be spoken*“ - \_\_\_\_\_\_\_\_\_\_\_

(pg. 2 of Production Week)

**Finances and Budgeting**

1. Why is there a danger if you finish **drawing up your budget** too early? (pg. 2 – The budget)
2. Which ones are more flexible? **Production costs** or **administration and venue costs**? (pg. 3 – Expenditure)
3. What does the author of the text mean by **the co-operative approach**? (pg. 1 – first half of the text)
4. Find a word in the text for:

“*an approximate judgment or calculation*“ (l. 23-33, pg. 2) - \_\_\_\_\_\_\_\_\_

*“the act of assuming, or taking to or upon one´ s self“* (l. 10 – 20, pg. 4) - \_\_\_\_\_\_\_\_\_\_

*“ deficit; the quantity or extend by which something falls short“* (l. 20-30, pg. 4) - \_\_\_\_\_\_\_\_\_\_\_\_