

## Final Test – Summer Semester, 2020

### English For RTDS, 1st year

Name:

Date:

**NOTE! Any exam sent to us after 8 pm will receive an F 😞**

#### FUTURE TENSE

*1. Write a short phrase using will, be going to or present simple on the line to complete each sentence. If more than one form is correct, write all possibilities.*

a) (**I / come**) into the office on Saturday morning if you like, Pete.

b) What (**wear / you**) at the party tonight?

∴

c) From the look of things, (**it / snow**) later today.

∴

d) (**Jenny / find**) a job easily when she graduates?

∴

e) It looks like (**some people / make**) redundant quite soon.

∴

f) What time (**the train / leave**) on Saturday?

∴

g) Look out! (**You/crash**) into that car.

∴

h) A: Where **(we/spend)** the night? B: Cardiff. I've already booked a hotel room.

∴

i) We're lost. **(I/stop)** and ask the way.

∴

j) What does a blonde say when she sees a banana skin lying several metres in front of her? – Oh, dear! I **(slip)**!

## READING COMPREHENSION

### Sick Cities

1. What helps **a disease to spread** in a city nowadays?  
(l. 25-43, 1st page of the text)
2. What does the number **788** refer to? According to the text. (pg.1)
3. What is **legionnaires' disease**? (1st paragraph, pg.3)
4. Find a word in the text for:
  - "a person or a thing responsible for a problem or crime." (l. 30 – 42, pg. 3) = \_\_\_\_\_
  - "likely to be affected by something"(l. 10 – 20, pg. 1) = \_\_\_\_\_
  - "an artificial conduit, usually underground, for carrying off waste water and refuse, as in a town or city." (l. 0-10, pg. 4) = \_\_\_\_\_

## Who Was Oscar Anyway?

1. What was the **original name** for the award?
2. **What year** was the name Oscar used **officially** for the first time?
3. In your own words – **describe** one of the **legends** that was not officially approved of by the academy folks.
4. Find a word in the text for:

*“awkward in movement or action; without skill or grace”* (l. 6-11) - \_\_\_\_\_

*“theatrical entertainment consisting of a number of individual performances or mixed numbers, as by comedians, singers, dancers, acrobats, and magicians.”* (3rd paragraph) - \_\_\_\_\_

*“a person’s name, especially a nickname or alias”* (l. 6-11) - \_\_\_\_\_

## How to Write a Movie

1. What made the author reconsider his approach to **screenwriting manuals**? (pg. 1 – first half of the page)
2. In what context does the author mention **A Knight’s Tale**? (pg. 2 – “Forget the Three-Act Structure”)
3. Why is it good to love **rewrites**? ((pg. 3 – “Learn to Love Rewrites”)
4. Find a word in the text for:

*“to put off or away, especially from consideration; put aside, reject”* (pg.1 – first paragraph) - \_\_\_\_\_

*“a very brief look, sight, or view”* (pg.2 – “Don’t Write Excuse Notes”) - \_\_\_\_\_

*“to complain, especially chronically”* (pg. 3 – “Learn To Love Rewrites”) - \_\_\_\_\_

