**Final Test – Summer Semester, 2020**

English For RTDS, 1st year

Name:

Date: **NOTE! Any exam sent to us after 8 pm will receive an F ☹**

*FUTURE TENSE*

1. ***Write a short phrase using will, be going to or present simple on the line to complete each sentence. If more than one form is correct, write all possibilities.***
2. (**I / come**) into the office on Saturday morning if you like, Pete.

1. What **(wear / you)** at the party tonight?

.

1. From the look of things, (**it / snow**) later today.

.

1. (**Jenny / find**) a job easily when she graduates?

.

1. It looks like (**some people / make**) redundant quite soon.

.

1. What time (**the train / leave**) on Saturday?

.

1. Look out! (**You/crash**) into that car.

.

1. A: Where **(we/spend)** the night? B: Cardiff. I´ve already booked a hotel room.

.

1. We´re lost. **(I/stop)** and ask the way.

.

1. What does a blonde say when she sees a banana skin lying several metres in front of her? – Oh, dear! I **(slip)**!

*READING COMPREHENSION*

**Sick Cities**

1. What helps **a disease to spread** in a city nowadays?

(l. 25-43, 1st page of the text)

1. What does the number **788** refer to? According to the text. (pg.1)
2. What is **legionnaires' disease**? (1st paragraph, pg.3)
3. Find a word in the text for:

* *“a person or a thing responsible for a problem or crime.“ (l. 30 – 42, pg. 3)* = \_\_\_\_\_\_\_\_\_\_\_\_
* *“likely to be affected by something“(l. 10 – 20, pg. 1)* = \_\_\_\_\_\_\_\_\_
* *“an artificial conduit, usually underground, for carrying off waste water and refuse, as in a town or city.“* (l. 0-10, pg. 4) = \_\_\_\_\_\_\_\_\_\_

**Who Was Oscar Anyway?**

1. What was the **original name** for the award?
2. **What year** was the name Oscar used **officially** for the first time?
3. In your own words – **describe** one of the **legends** that was not offcially approved of by the academy folks.
4. Find a word in the text for:

*“akward in movement or action; without skill or grace“* (l. 6-11) - \_\_\_\_\_\_\_\_

*“theatrical entertainment consisting of a number of individual performances or mixed numbers, as by comedians, singers, dancers, acrobats, and magicians.“* (3rd paragraph) - \_\_\_\_\_\_\_\_\_\_

*“a person´s name, especially a nickname or alias“* (l. 6-11)- \_\_\_\_\_\_\_\_\_

**How to Write a Movie**

1. What made the author reconsider his approach to **screenwriting manuals**? (pg. 1 – first half of the page)
2. In what context does the author mention **A Knight´s Tale**? (pg. 2 – “Forget the Three-Act Structure“)
3. Why is it good to love **rewrites**? ((pg. 3 – “Learn to Love Rewrites“)
4. Find a word in the text for:

*“to put off or away, especially from consideration; put aside, reject“* (pg.1 – first paragraph) - \_\_\_\_\_\_\_\_\_\_

*“a very brief look, sight, or view“* (pg.2 – “Don´t Write Excuse Notes“) - \_\_\_\_\_\_\_\_\_\_\_

*“to complain, especially chronically“* (pg. 3 – “Learn To Love Rewrites“) - \_\_\_\_\_\_\_\_\_\_\_\_