

Final Test – Summer Semester, 2020

English For Drama in education, 1st year

Name:

Date:

NOTE! Any exam sent to us after 8 pm will receive an F 😞

FUTURE TENSE

Write a short phrase using will, be going to or present simple on the line to complete each sentence. If more than one form is correct, write all possibilities.

a) (**I / come**) into the office on Saturday morning if you like, Pete.

b) What (**wear / you**) at the party tonight?

∴

c) From the look of things, (**it / snow**) later today.

∴

d) (**Jenny / find**) a job easily when she graduates?

∴

e) It looks like (**some people / make**) redundant quite soon.

∴

f) What time (**the train / leave**) on Saturday?

∴

g) Look out! (**You/crash**) into that car.

∴

h) A: Where (**we/spend**) the night? B: Cardiff. I've already booked a hotel room.

∴

i) We're lost. (**I/stop**) and ask the way.

∴

j) What does a blonde say when she sees a banana skin lying several metres in front of her? – Oh, dear! I (**slip**)!

READING COMPREHENSION

Sick Cities

1. What helps a **disease to spread** in a city nowadays?
(l. 25-43, 1st page of the text)
2. What does the number **788** refer to? According to the text. (pg.1)
3. What is **legionnaires' disease**? (1st paragraph, pg.3)
4. What is **the advantage** of using **public transport** to commute? Use your own words.
(l. 9-17, pg.3)

5. Were **the early Victorians** right about the cause of **cholera**? What was **the actual cause**?

(l. 30-36, pg.3)

6. Find a word in the text for:

“a person or a thing responsible for a problem or crime.” (l. 30 – 42, pg. 3) - _____

“likely to be affected by something”(l. 10 – 20, pg. 1) – _____

“an artificial conduit, usually underground, for carrying off waste water and refuse, as in a town or city.” (l. 0-10, pg. 4) - _____

Prepare Middle School Students to Perform Monologues

1. In what situations are the students usually **very nervous**? (pg. 1 – “Breathing”)

2. What does the author mean by **“a character-driven movement”**? (pg. 2)

3. Why does the author recommend that the students remember the **first line**? (pg.2, l. 0- 10)

4. Find a word in the text for:

“to move around nervously or idly” (pg. 2 – “Character-driven Movement“) - _____

“to act as a judge” (pg.1 – first half of the text) - _____

“to stress; to give extra weight to (a communication) “ (pg. 3, l. 10-30) - _____