**Final Test – Summer Semester, 2020**

English For Drama in education, 1st year

Name:

Date: **NOTE! Any exam sent to us after 8 pm will receive an F ☹**

*FUTURE TENSE*

***Write a short phrase using will, be going to or present simple on the line to complete each sentence. If more than one form is correct, write all possibilities.***

1. (**I / come**) into the office on Saturday morning if you like, Pete.

1. What **(wear / you)** at the party tonight?

 .

1. From the look of things, (**it / snow**) later today.

 .

1. (**Jenny / find**) a job easily when she graduates?

 .

1. It looks like (**some people / make**) redundant quite soon.

 .

1. What time (**the train / leave**) on Saturday?

 .

1. Look out! (**You/crash**) into that car.

 .

1. A: Where **(we/spend)** the night? B: Cardiff. I´ve already booked a hotel room.

 .

1. We´re lost. **(I/stop)** and ask the way.

 .

1. What does a blonde say when she sees a banana skin lying several metres in front of her? – Oh, dear! I **(slip)**!

*READING COMPREHENSION*

**Sick Cities**

1. What helps a **disease to spread** in a city nowadays?

(l. 25-43, 1st page of the text)

1. What does the number **788** refer to? According to the text. (pg.1)
2. What is **legionnaires' disease**? (1st paragraph, pg.3)
3. What is **the advantage** of using **public transport** to commute? Use your own words.

(l. 9-17, pg.3)

1. Were **the early Victorians** right about the cause of **cholera**? What was **the actual cause**?

(l. 30-36, pg.3)

1. Find a word in the text for:

*“a person or a thing responsible for a problem or crime.“ (l. 30 – 42, pg. 3)* - \_\_\_\_\_\_\_\_\_\_\_\_\_\_

*“likely to be affected by something“(l. 10 – 20, pg. 1)* –

\_\_\_\_\_\_\_\_\_\_\_\_

*“an artificial conduit, usually underground, for carrying off waste water and refuse, as in a town or city.“* (l. 0-10, pg. 4) - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Prepare Middle School Students to Perform Monologues**

1. In what situations are the students usually **very nervous**? (pg. 1 – “Breathing“)
2. What does the author mean by “**a character-driven movement**“? (pg. 2)
3. Why does the author recommend that the students remember the **first line**? (pg.2, l. 0- 10)
4. Find a word in the text for:

“to move around nervously or idly“ (pg. 2 – “Character-driven Movement“ ) - \_\_\_\_\_\_\_\_\_\_\_\_

*“to act as a judge“* (pg.1 – first half of the text) - \_\_\_\_\_\_\_\_\_\_

*“to stress; to give extra weight to (a communication) “* (pg. 3, l. 10-30) - \_\_\_\_\_\_\_\_\_\_\_\_\_