

Final Test – Summer Semester, 2020

English For Directors and Dramaturgs, 1st year

Name:

Date:

NOTE! Any exam sent to us after 8 pm will receive an F 😞

FUTURE TENSE

1. Write a short phrase using will, be going to or present simple on the line to complete each sentence. If more than one form is correct, write all possibilities.

a) (**I / come**) into the office on Saturday morning if you like, Pete.

b) What (**wear / you**) at the party tonight?

∴

c) From the look of things, (**it / snow**) later today.

∴

d) (**Jenny / find**) a job easily when she graduates?

∴

e) It looks like (**some people / make**) redundant quite soon.

∴

f) What time (**the train / leave**) on Saturday?

∴

g) Look out! (**You/crash**) into that car.

∴

h) A: Where **(we/spend)** the night? B: Cardiff. I've already booked a hotel room.

∴

i) We're lost. **(I/stop)** and ask the way.

∴

j) What does a blonde say when she sees a banana skin lying several metres in front of her? – Oh, dear! I **(slip)**!

READING COMPREHENSION

Sick Cities

1. What helps **a disease to spread** in a city nowadays?
(l. 25-43, 1st page of the text)
2. What does the number **788** refer to? According to the text. (pg.1)
3. What is **legionnaires' disease**? (1st paragraph, pg.3)
4. Find a word in the text for:
 - "a person or a thing responsible for a problem or crime." (l. 30 – 42, pg. 3) = _____
 - "likely to be affected by something"(l. 10 – 20, pg. 1) = _____
 - "an artificial conduit, usually underground, for carrying off waste water and refuse, as in a town or city." (l. 0-10, pg. 4) = _____

Eroticism – Anne Bogart

1. Why didn't Anne Bogart see **the other paintings** in the museum? (pg. 1)
2. According to James Joyce, what is the difference between **static** and **kinetic** art? (pg. 2, l. 12-25)
3. What does the author mean by the "**call to adventure**" (last paragraph, pg.2)
4. Find a word in the text for:

"a distant view or prospect, especially one seen through some opening, avenue or a passage/ a far-reaching mental view." (pg. 2, l. 0-10) _____ - in plural

"something that is predictable and cannot be avoided" (l. 5-10, pg.3) - _____

"fight or struggle" (l. 5-11, pg.2) - _____

Casting

1. What does the author mean by "Do not **antagonize** any of them." (pg. 2 – "Rejections")
2. Why are "**social considerations**" important when casting? (pg. 1 – "Is casting important?")
3. What are **the cons** of **typecasting**? (pg. 1 - "Typecasting")
4. Find a word in the text for:

"a premonition or suspicion; guess" (page 2 – "Making your choice") - _____

"to withstand, strive against, or oppose" (pg.1 – "Deciding what you want")

—

"in the same way, each to the other" (pg.2, l. 15-22) -